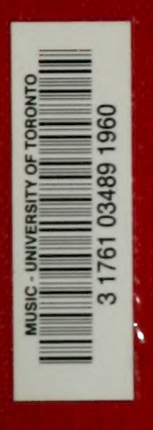
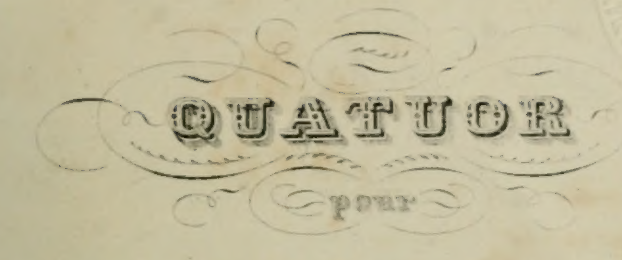

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3 1761 03489 1960

(41)

Contents

862



deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.

Vivace assai

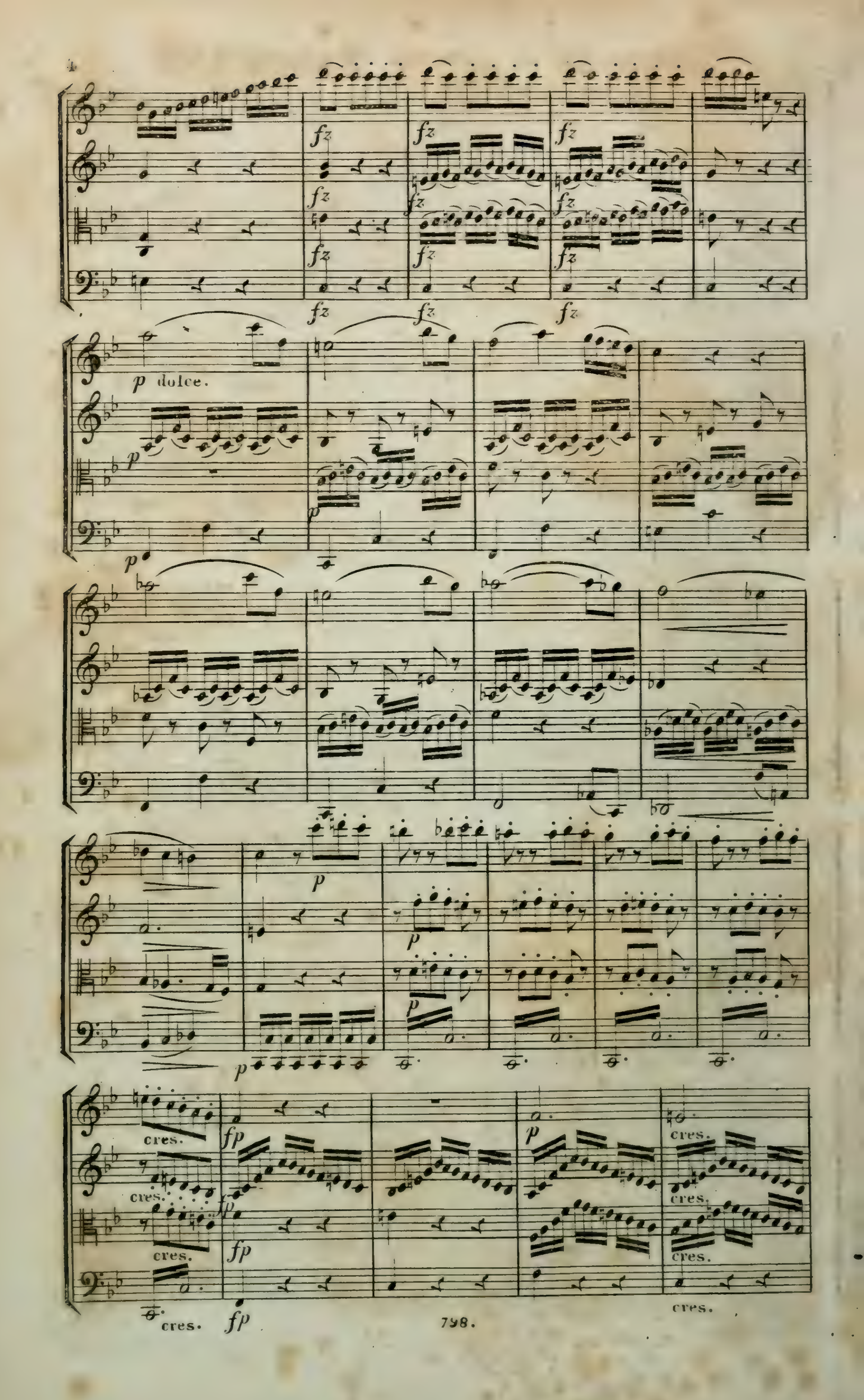
37

Berlin, chez Trautwein & Co.

Pr. ½ Thaler

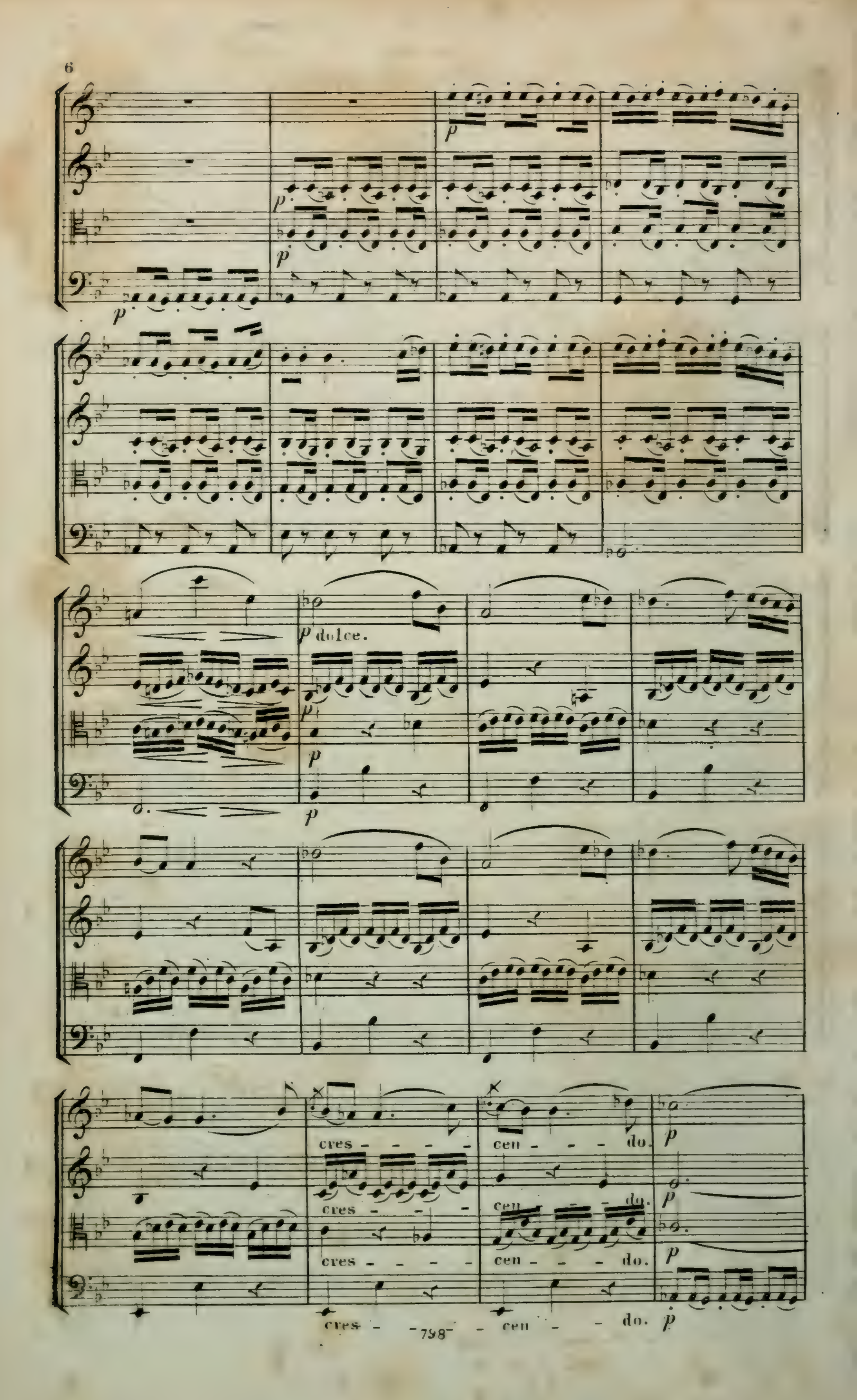
netto.


Vivace assai.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:



fz
p dolce.
p
cres.
fp


cres - - cen - - do.
cres - - cen - - do.
cres.
cres.
tr
mf
f
fz
p
pp


p
p
p
p
p dolce.
p
p
p
p
cres - - - - cen - - - do.
p
cres - - - cen - - do.
p
cres - - - - - cen - - - do.
p
cres - - cen - - do.
p


cres - - - cen - - do.
cres - - - cen - - do.
cres - - - cen - - do.
cres - - - cen - - do.
f
f
f
f
fz
fz
fz
fz
fz
fz

p pp f p

p pp f p

p pp f p

p pp f

f p f p

f p f p

f p f p

p f p f p

cres - - cen - - - do. f

cres - - cen - - do. f

f

cres - - cen - do. f

p

p

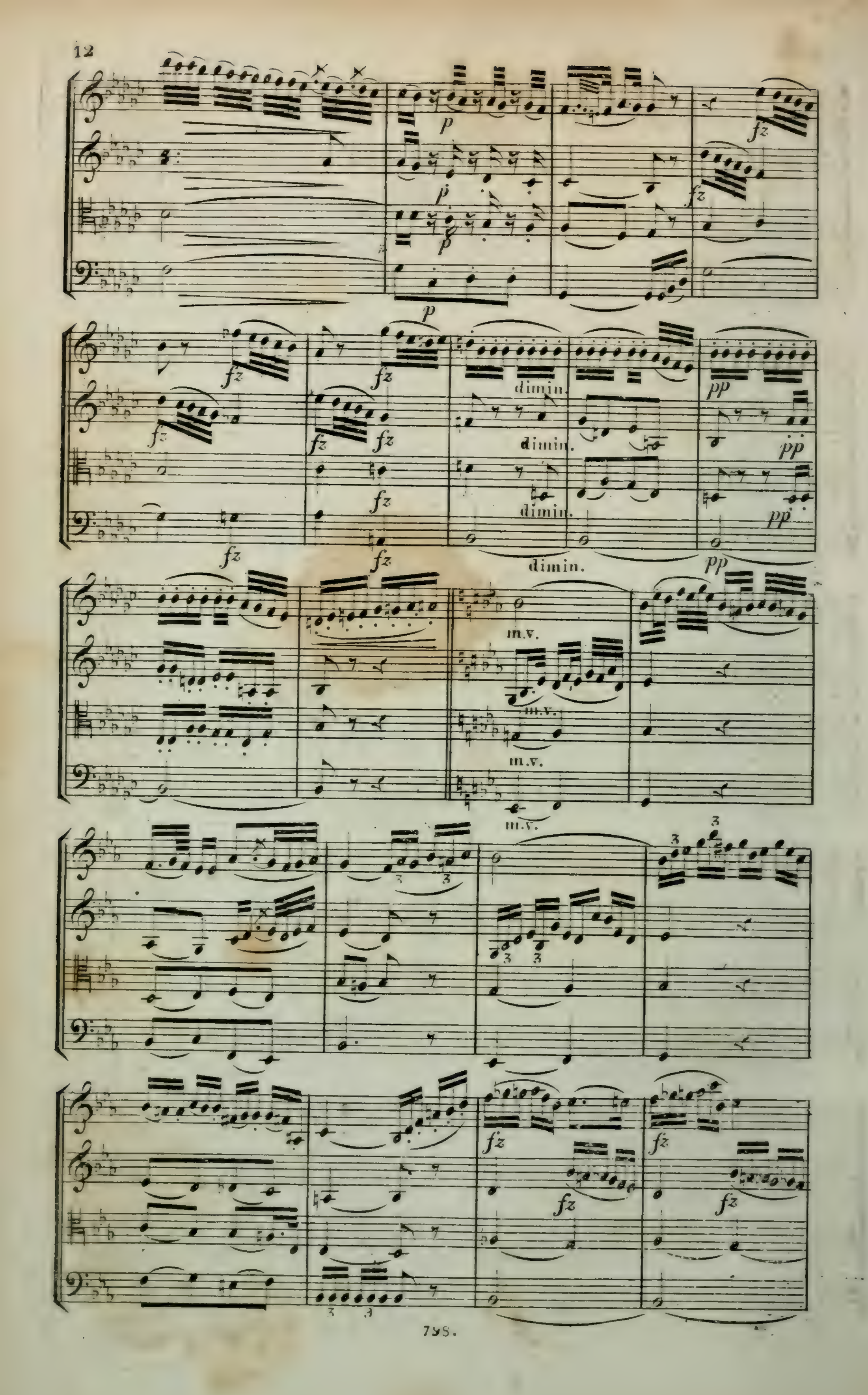
p

fp

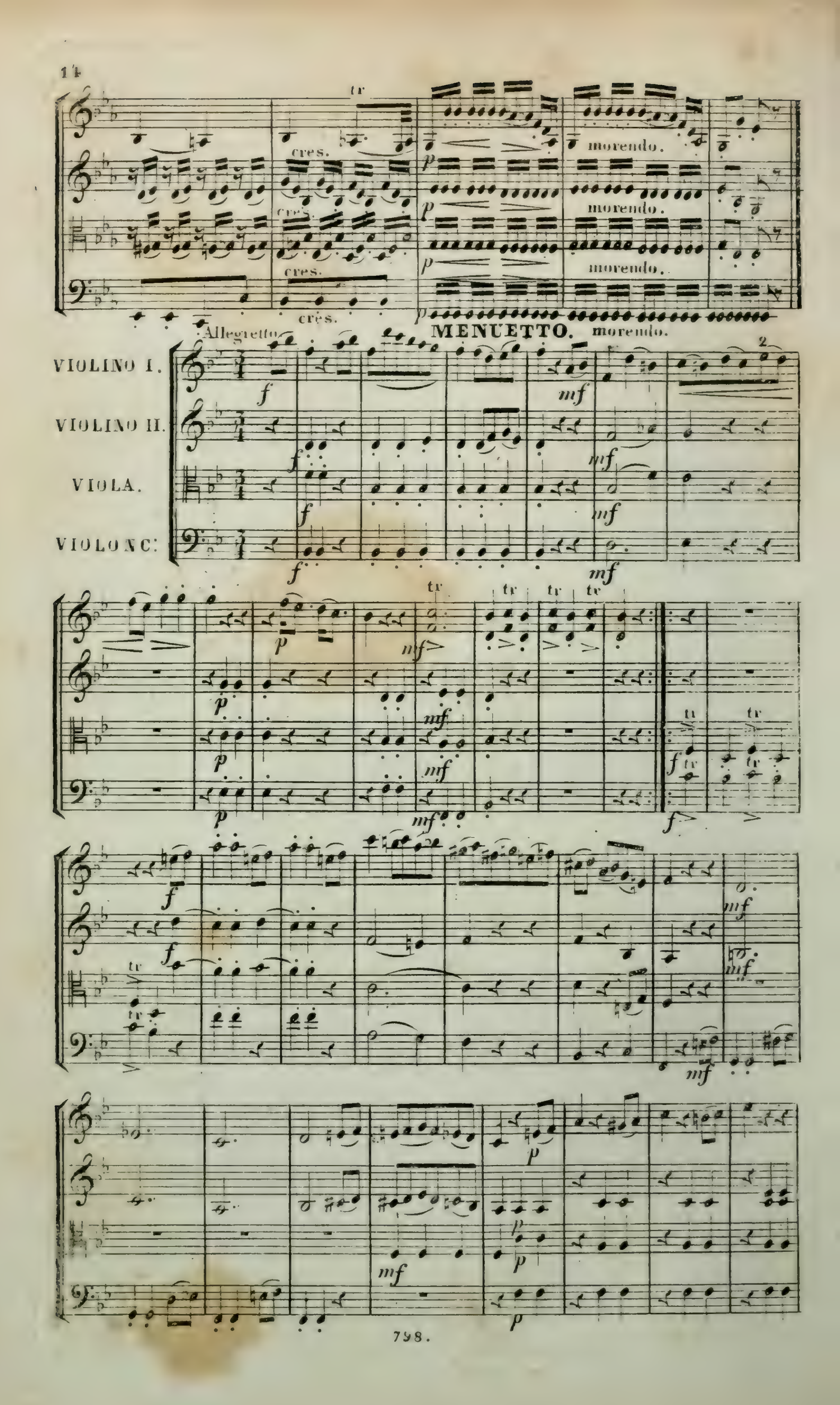

fz
cres.
mf
cres - - - cen - -
cres - - - cen -
- - do.
f
tr
pp
p
798.

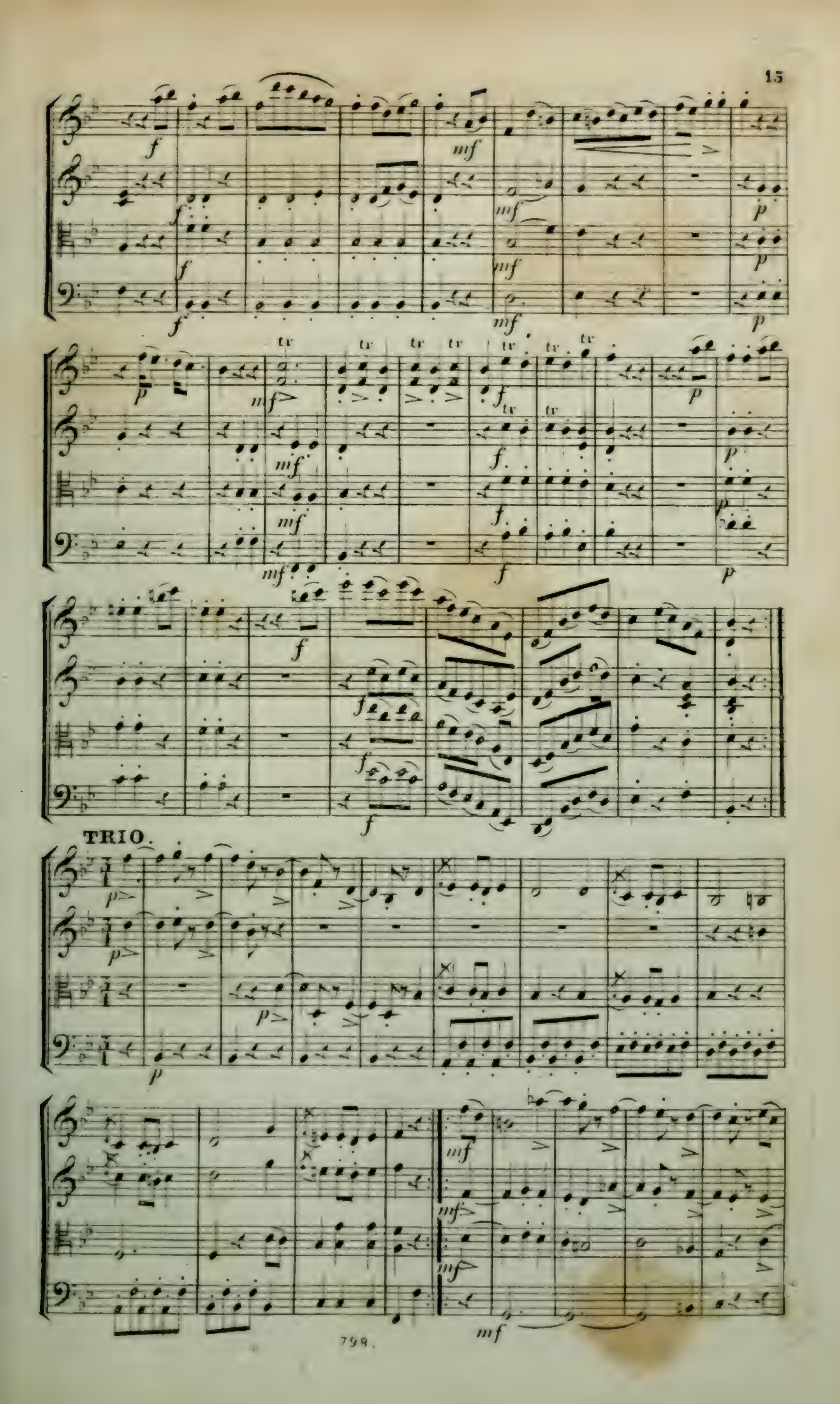

Adagio.
VIOLINO I.
mezza voce.
VIOLINO II.
mezza voce.
VIOLA.
mezza voce.
VIOLONC:
mezza voce.
fz
fz
fz
fz


fz
p
m.v.


p
p
p
p
fz
fz
fz
fz
fz
fz
fz
fz
dimin.
dimin.
dimin.
dimin.
pp
pp
pp
pp
m.v.
m.v.
m.v.
m.v.
fz
fz
fz
fz


stacc.
stacc.
cres.
cres.
cres.
cres.
p
p
p
p


tr
cres.
morendo.
p
MENUETTO.
Allegretto
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC.
f
mf
tr
p


TRIO.

cres. cres. cres. cres.

fz fz fz fz p> p> p f f f f

fz fz fz fz fz fz fz fz fz fz fz fz fz

M.D.C.

FINALE.

Allegro con spirito.

VIOLINO I.

VIOLINO II.

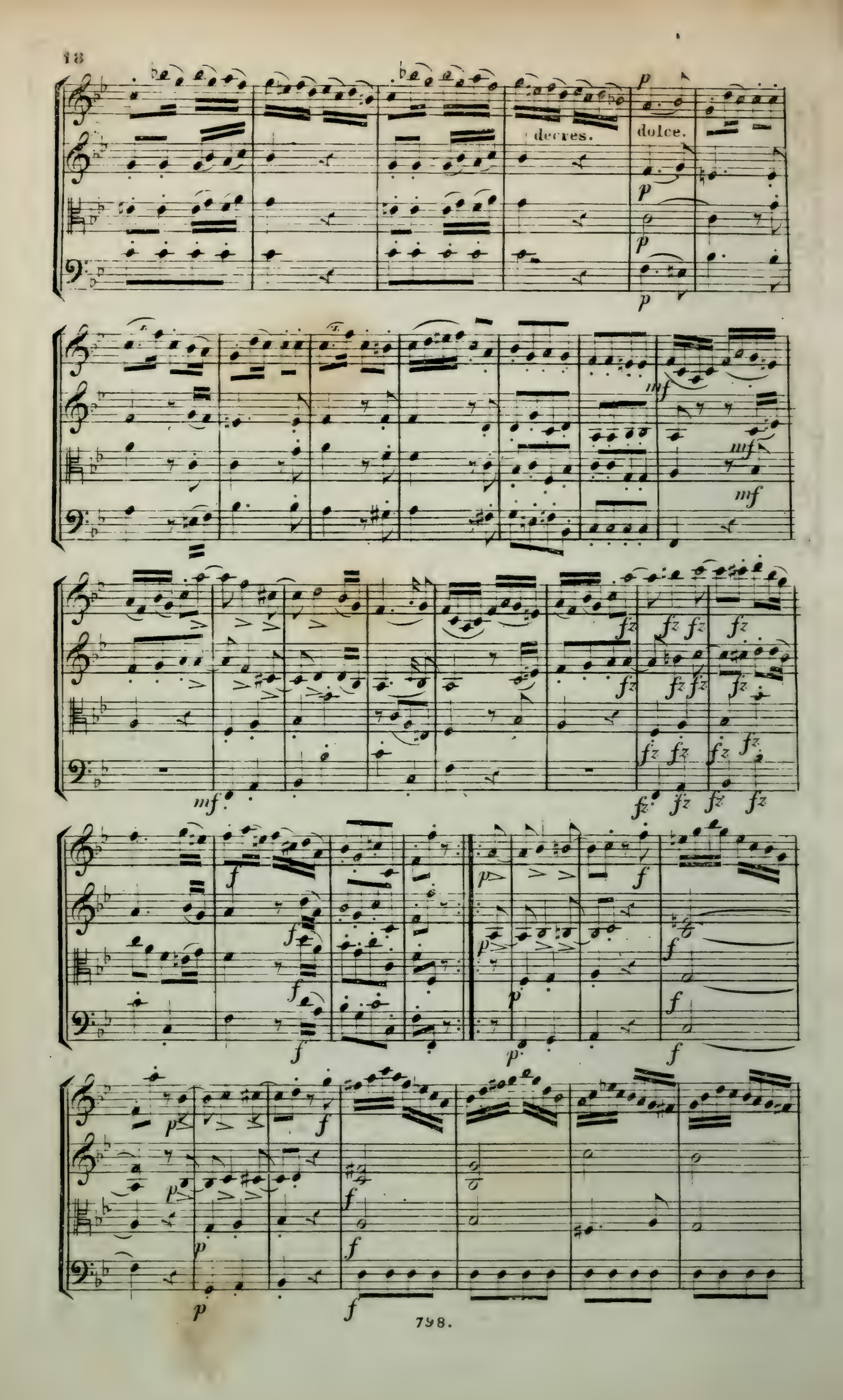
VIOLA.

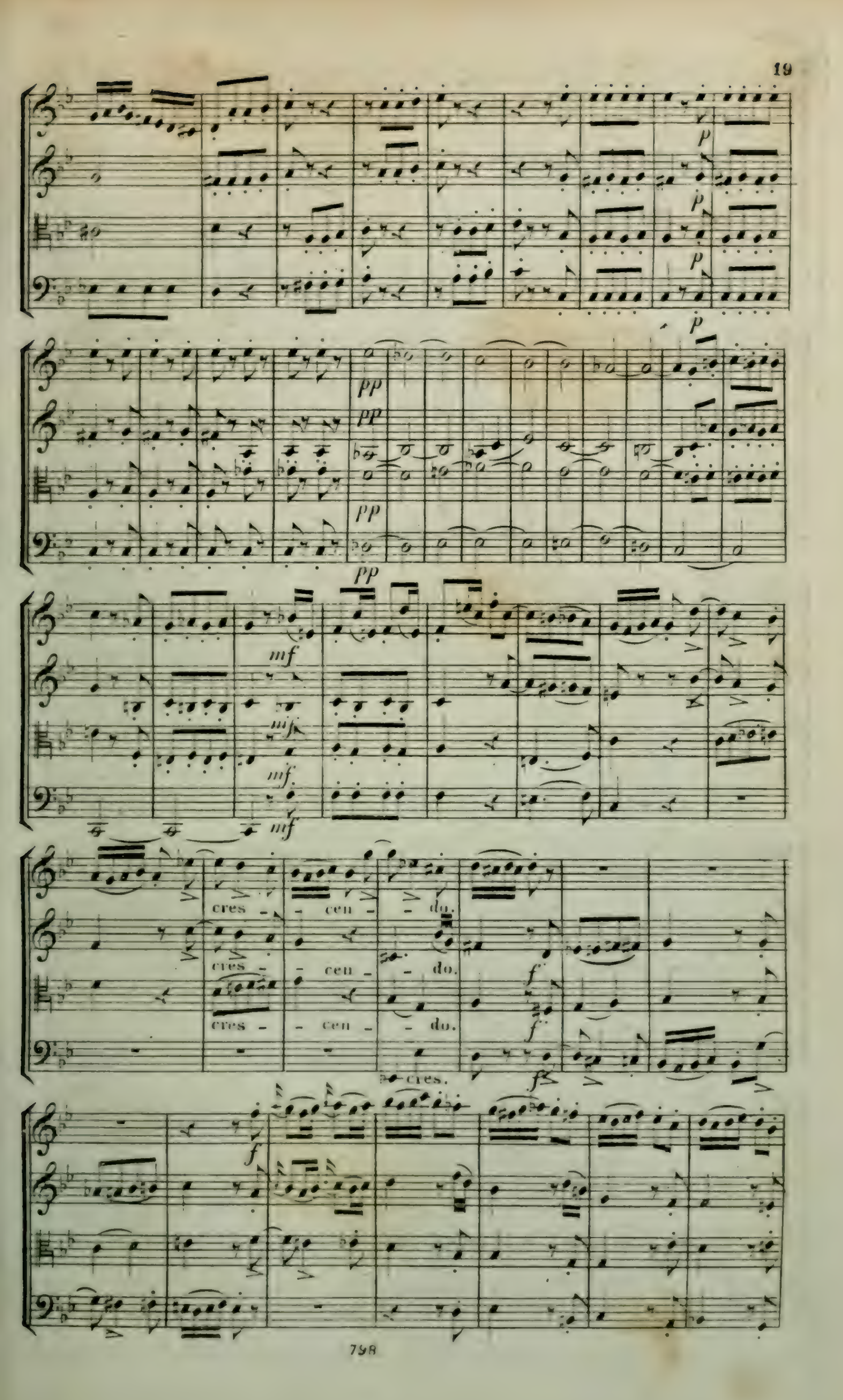
VIOLONC:

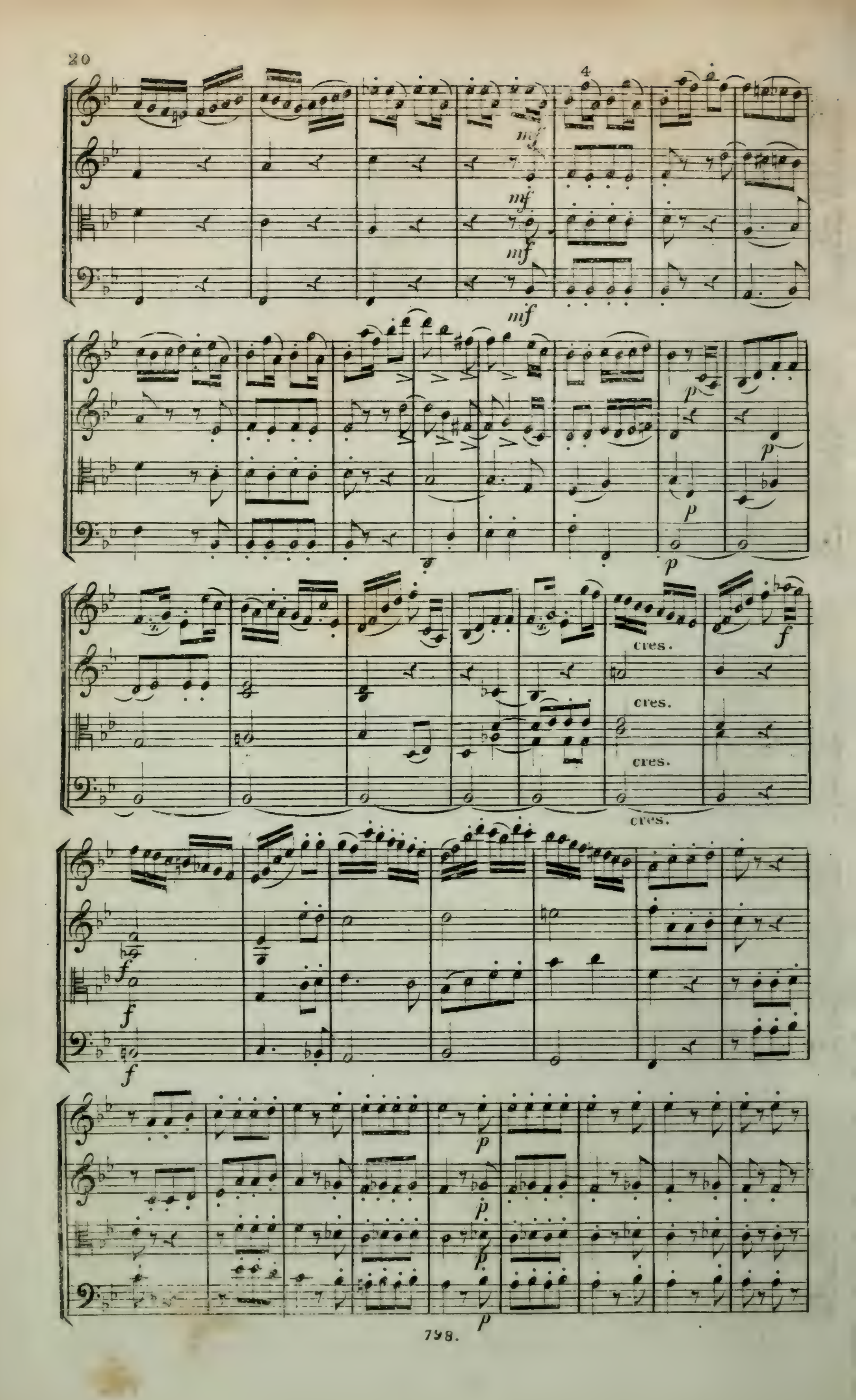
mf mf mf mf

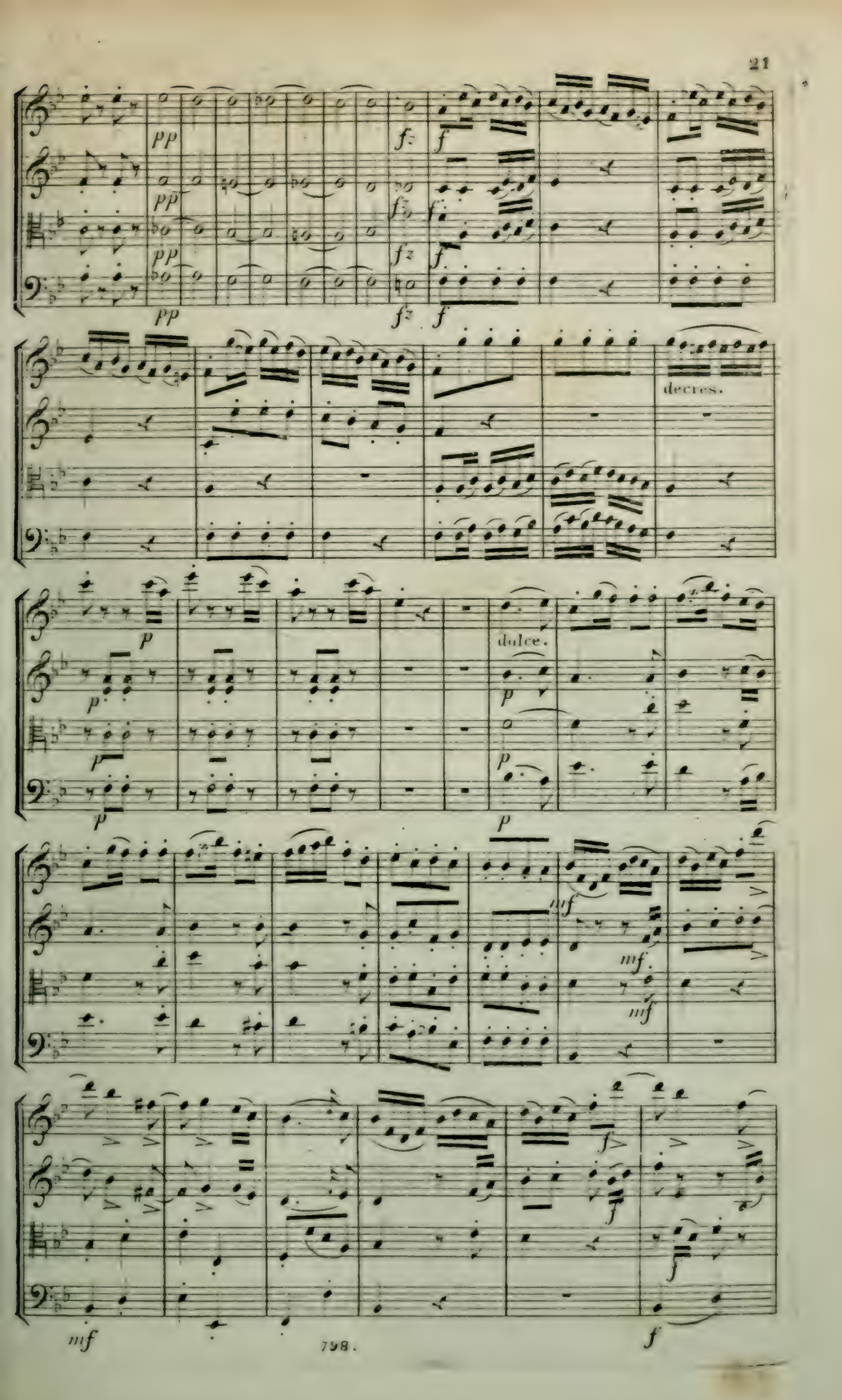
p p p p

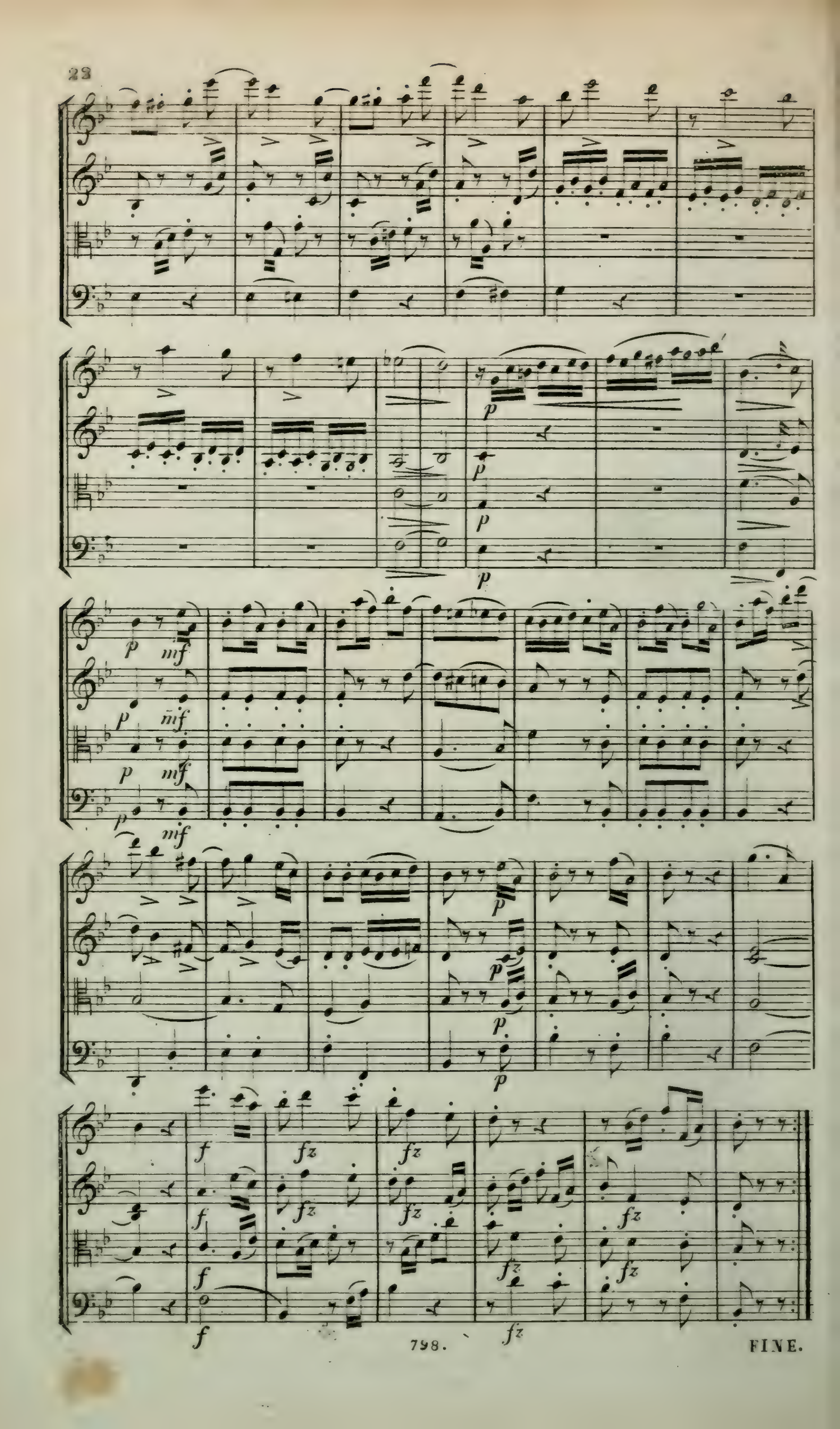

cres - - - cen - - do.
cres - cen - do.
cres - - cen - - do.
cres - - cen - - do.
f
f
f
f
ff
ff
ff
p
p
p
p
pp
pp
pp
pp
fz
fz
fz
fz
f
f
f
f


decres.
dolce.
p
mf
fz
f


cres - cen - do.
cres - cen - do.
cres - cen - do.
cres.


mf
mf
mf
mf
p
p
p
p
cres.
cres.
cres.
cres.
f
f
f
f
p
p
p
p


pp
pp
pp
pp
f
f
f
f
decres.
p
p
p
p
dolce.
p
p
p
mf
mf
mf
mf
f
f
f



p
mf
f
fz
FINE.



QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.



PARTITION.

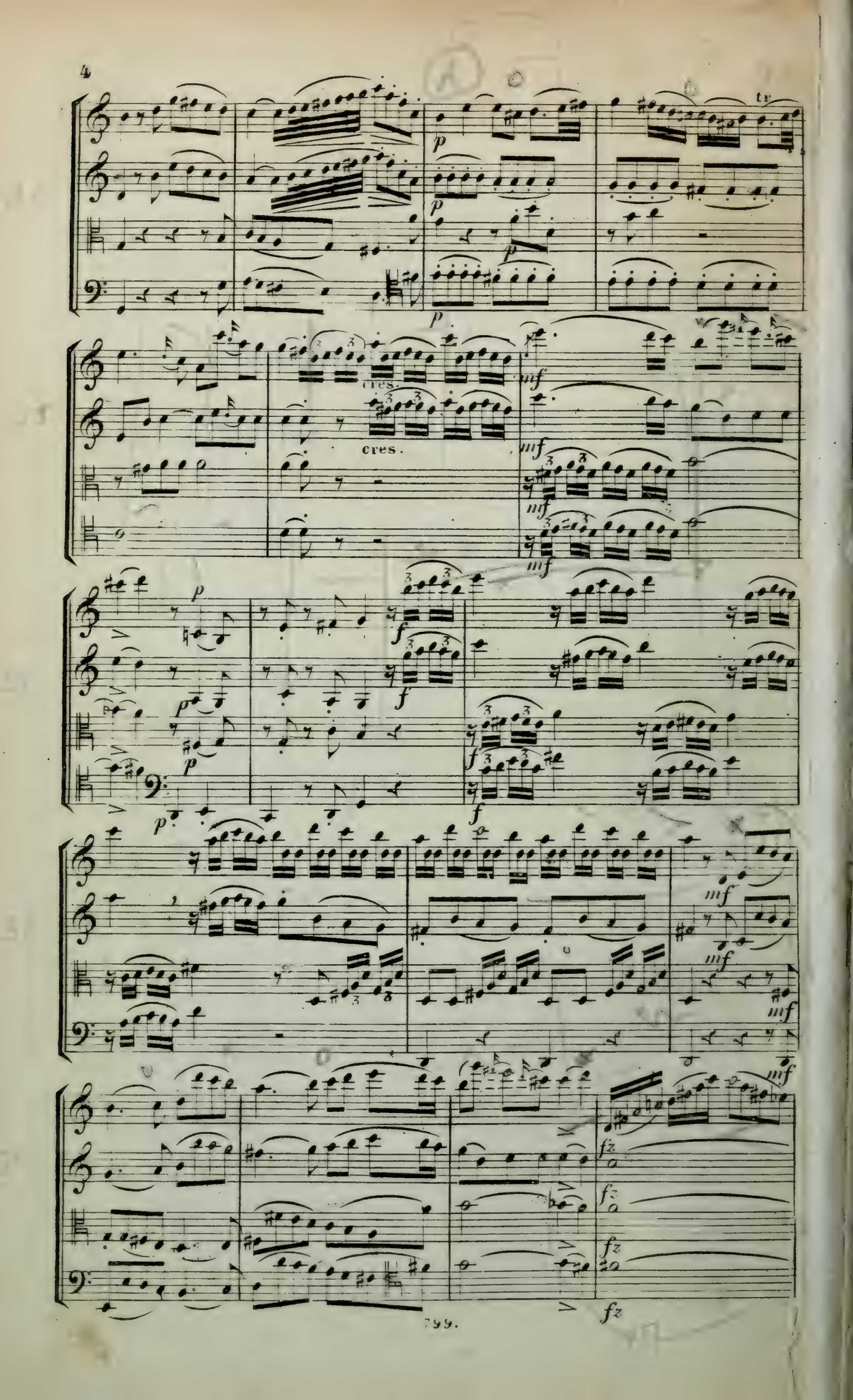


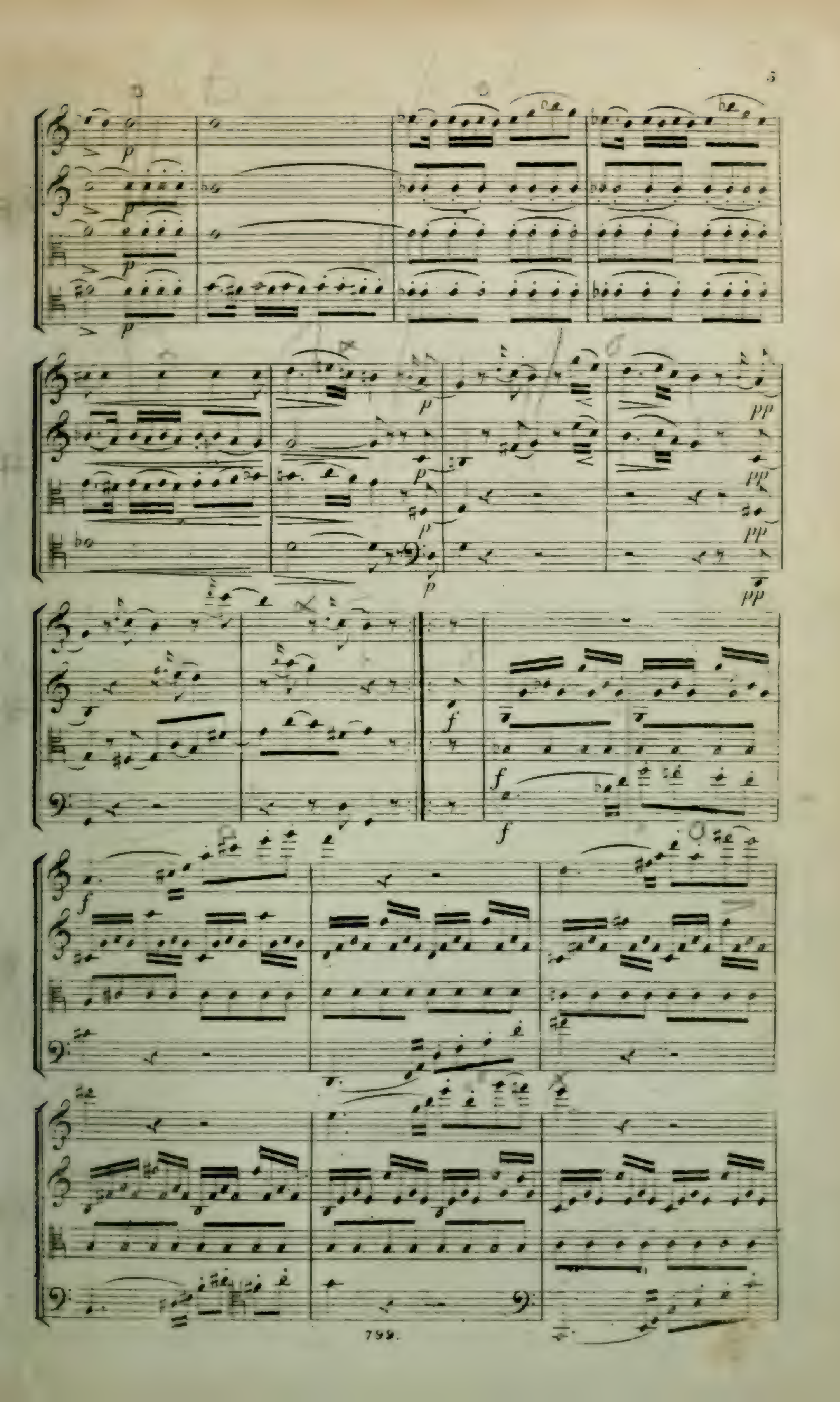
Berlin, chez Trautwein & Cie.

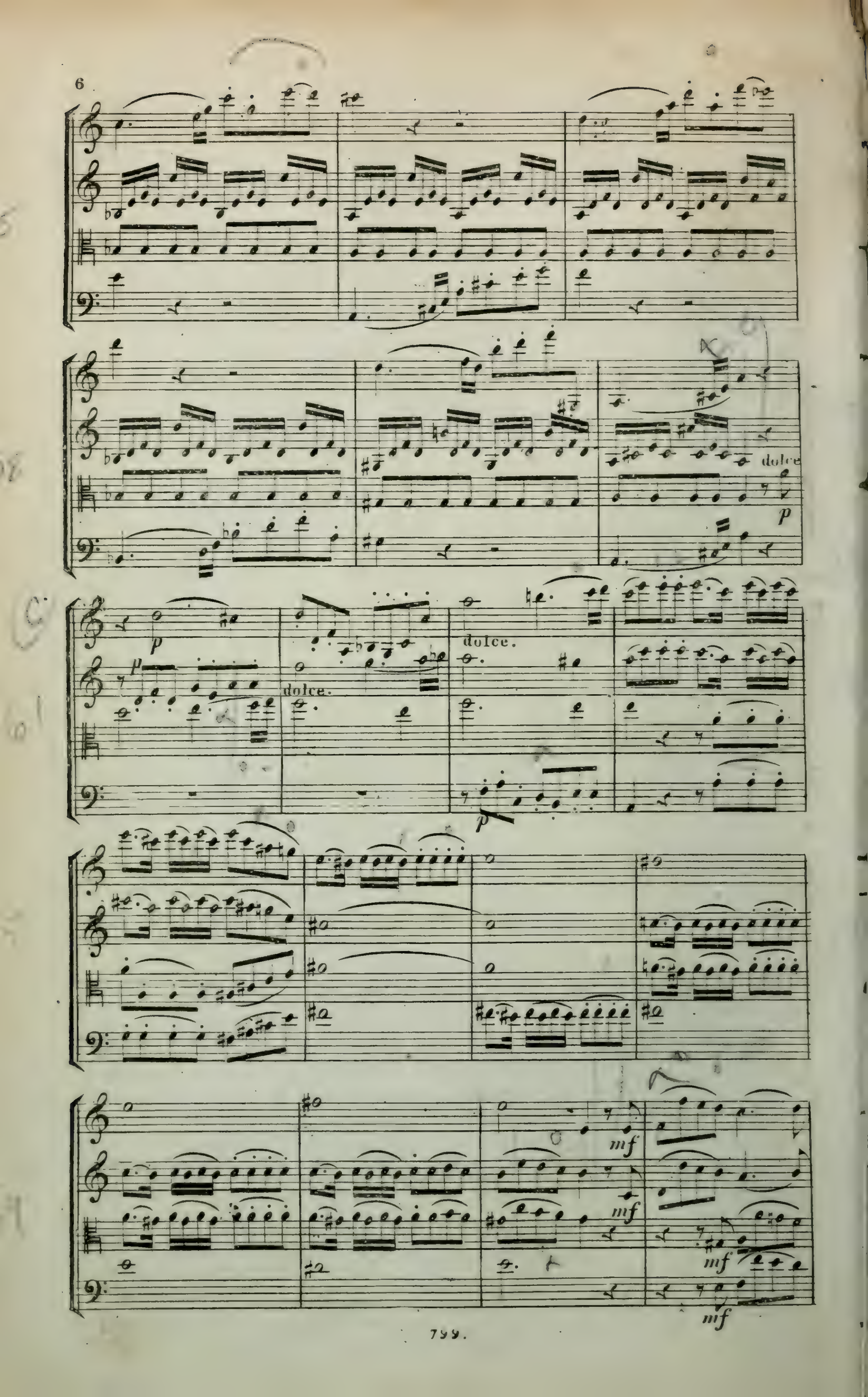
Pr. ½ Thaler

netto.

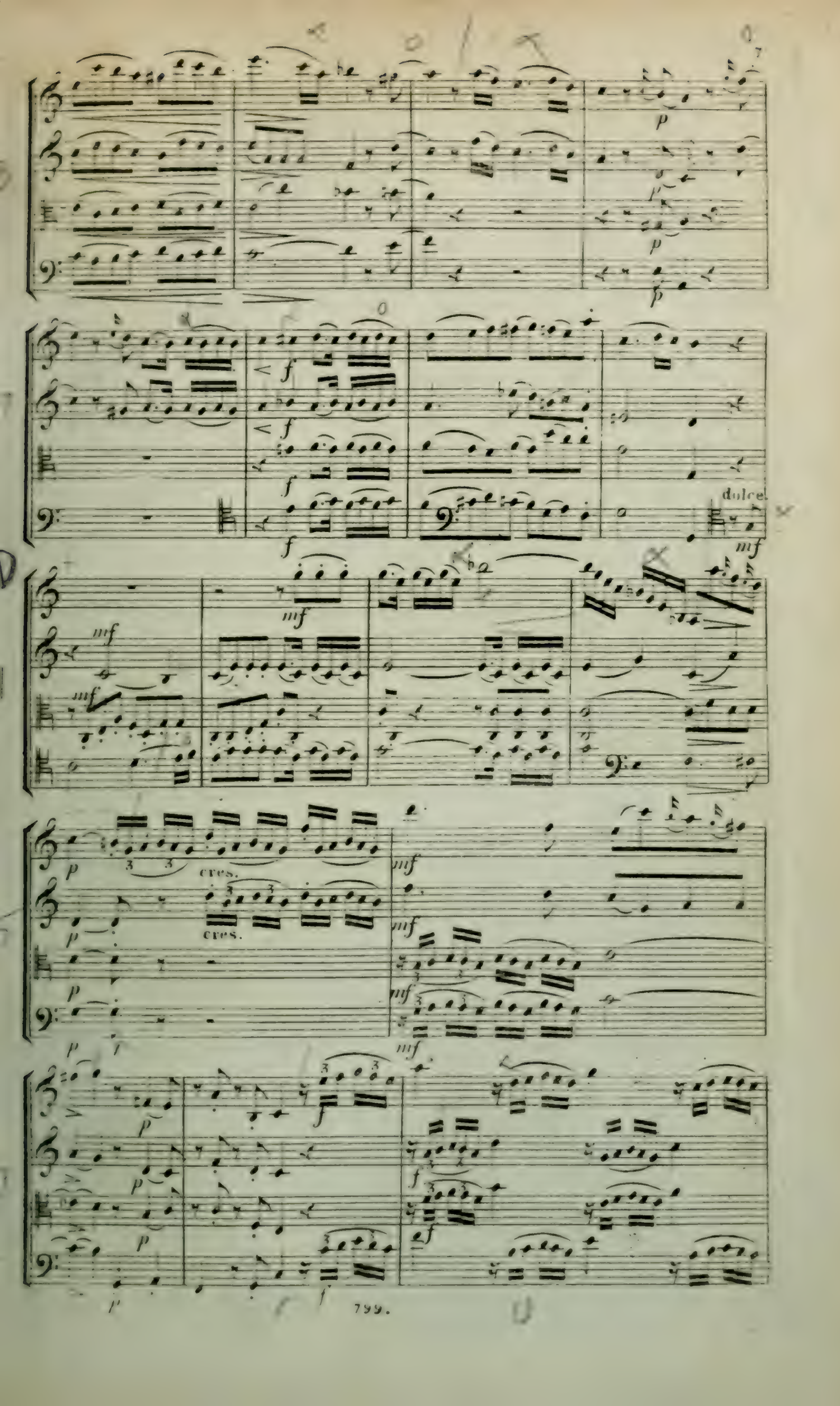

Moderato.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
mf dolce.
dolce.
tr
f
dolce.

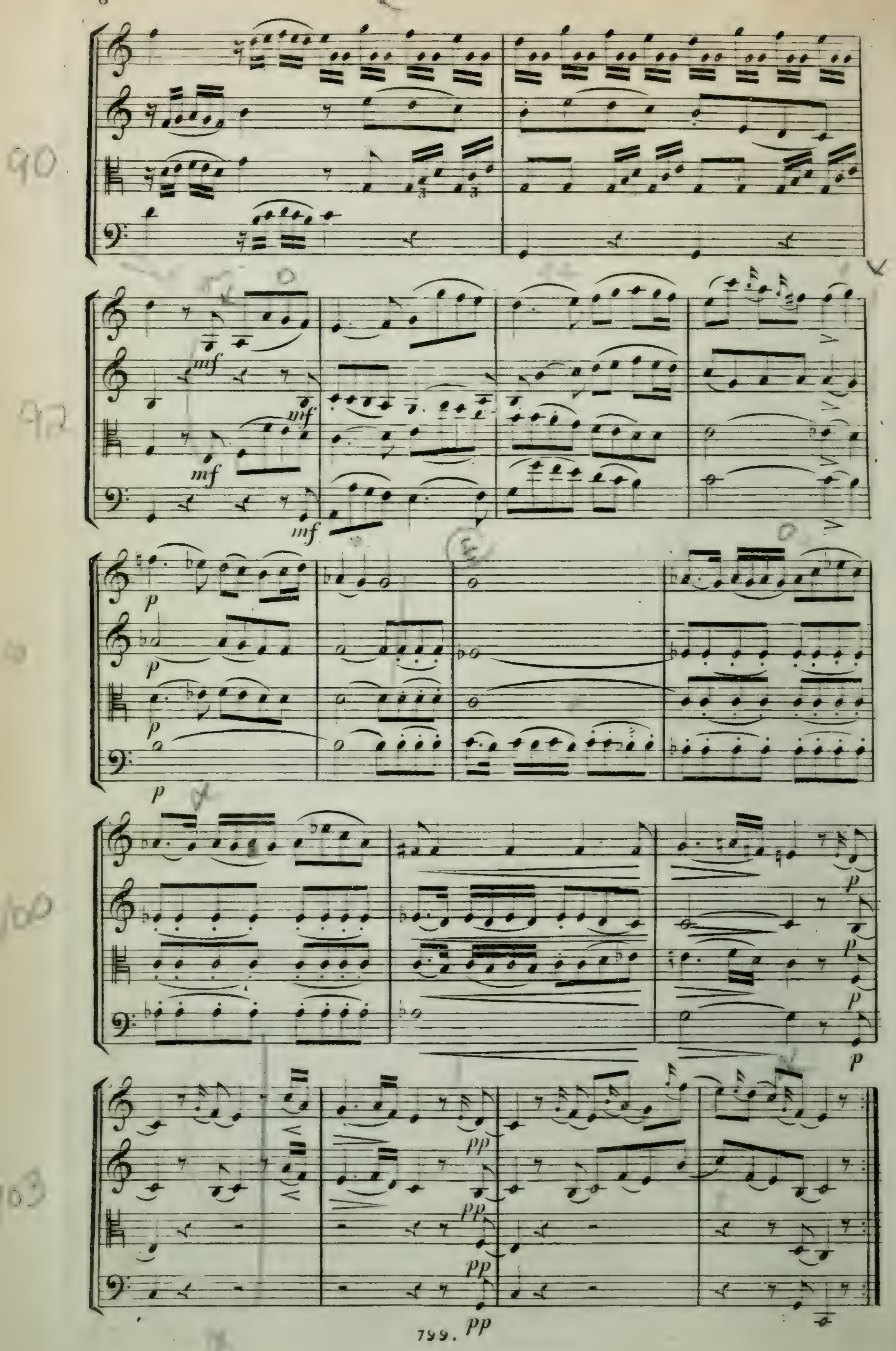

tr
p
cres.
mf
f
fz


p
p
p
p
p
p
p
p
pp
pp
pp
pp
f
f
f
f

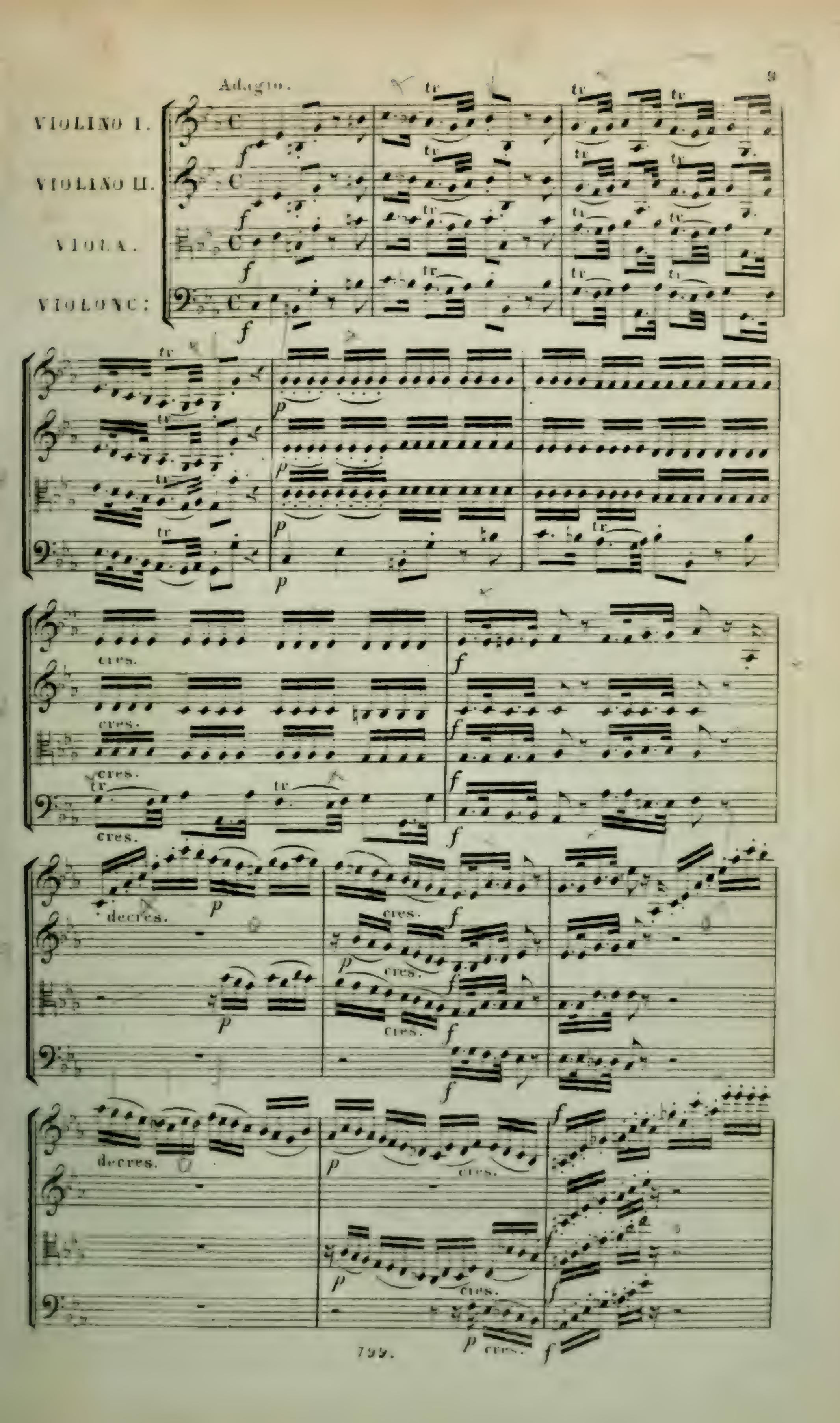


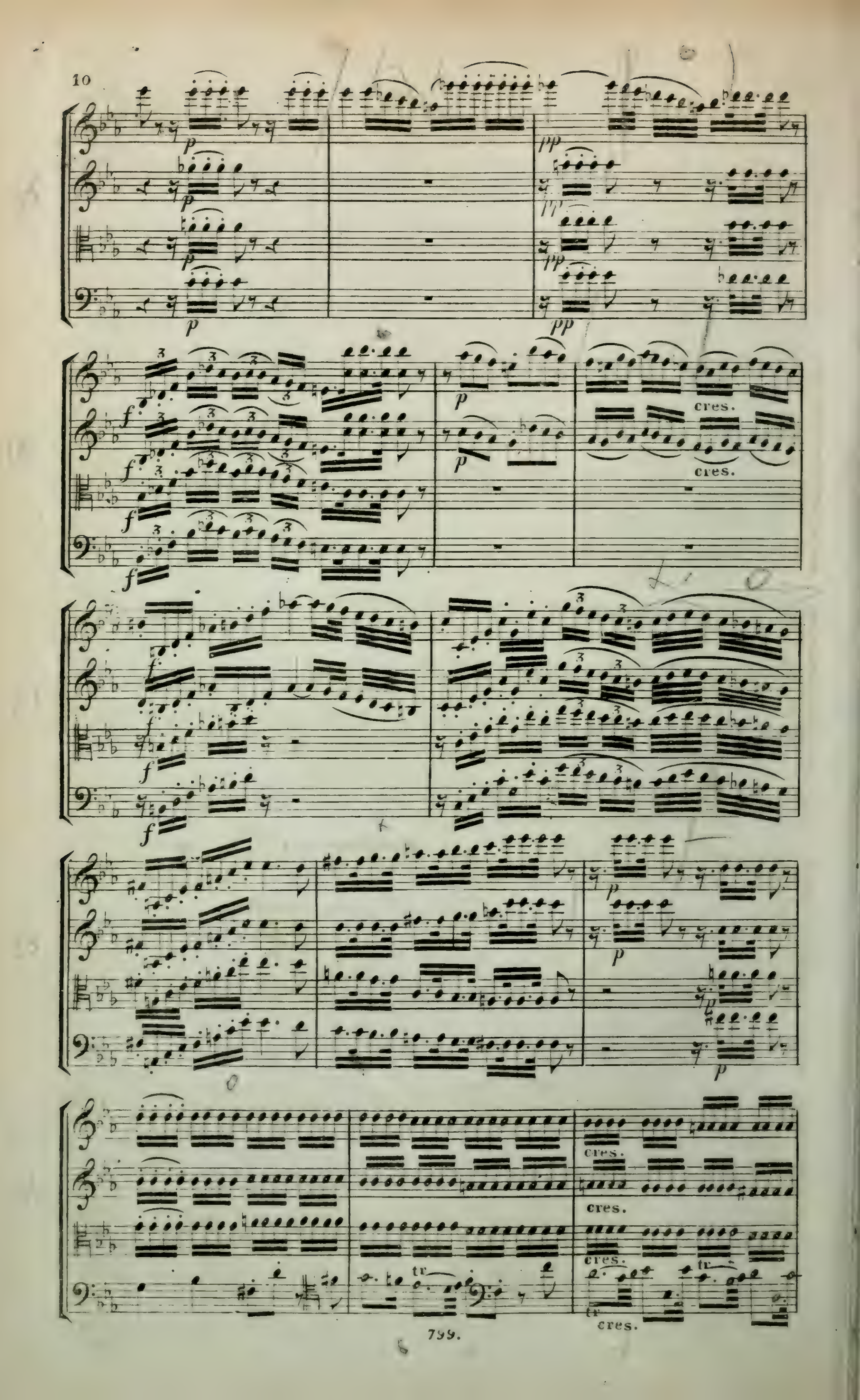
dolce
p
p
p
dolce.
dolce.
p
mf
mf
mf
mf


dolce
cres.
cres.

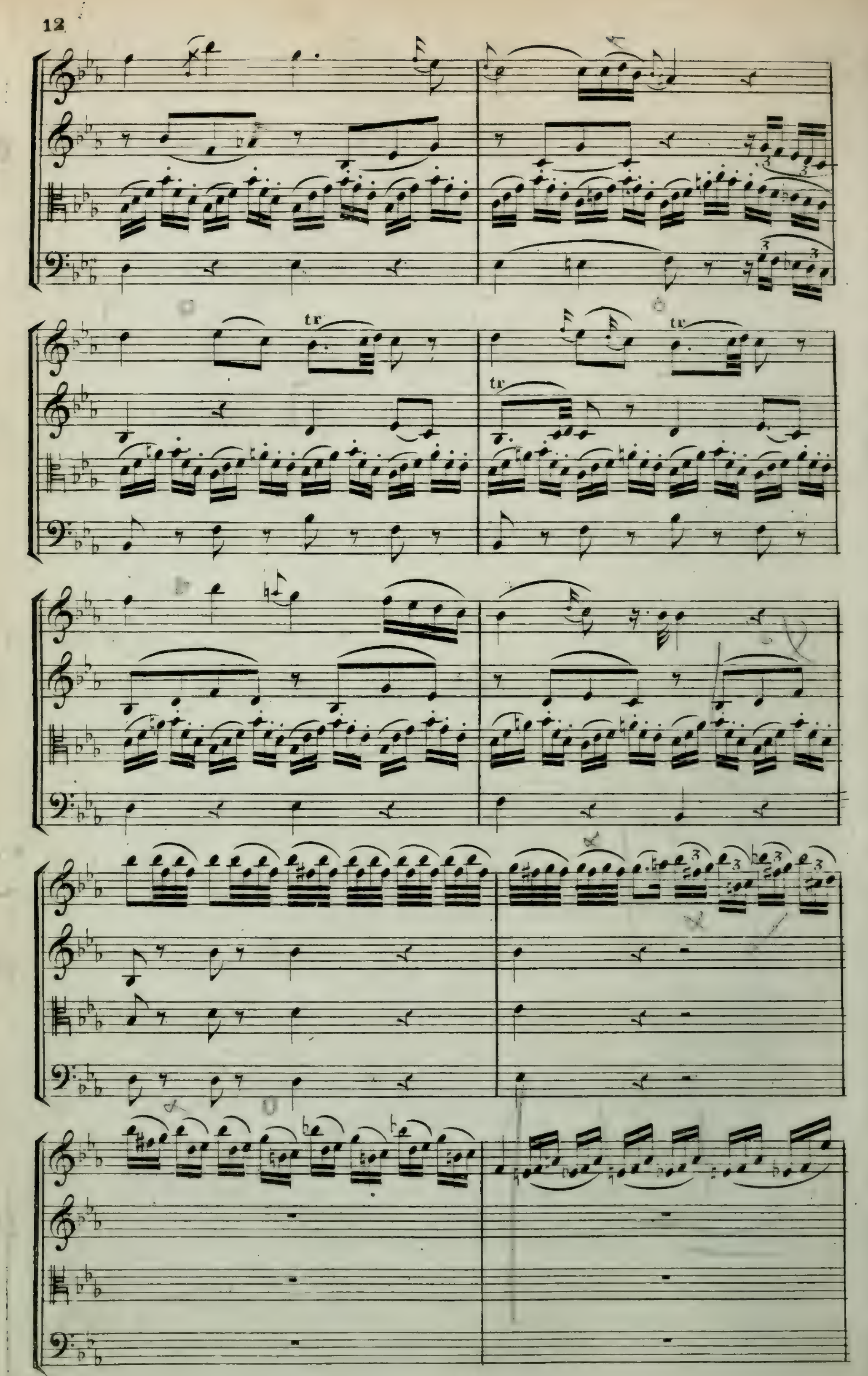


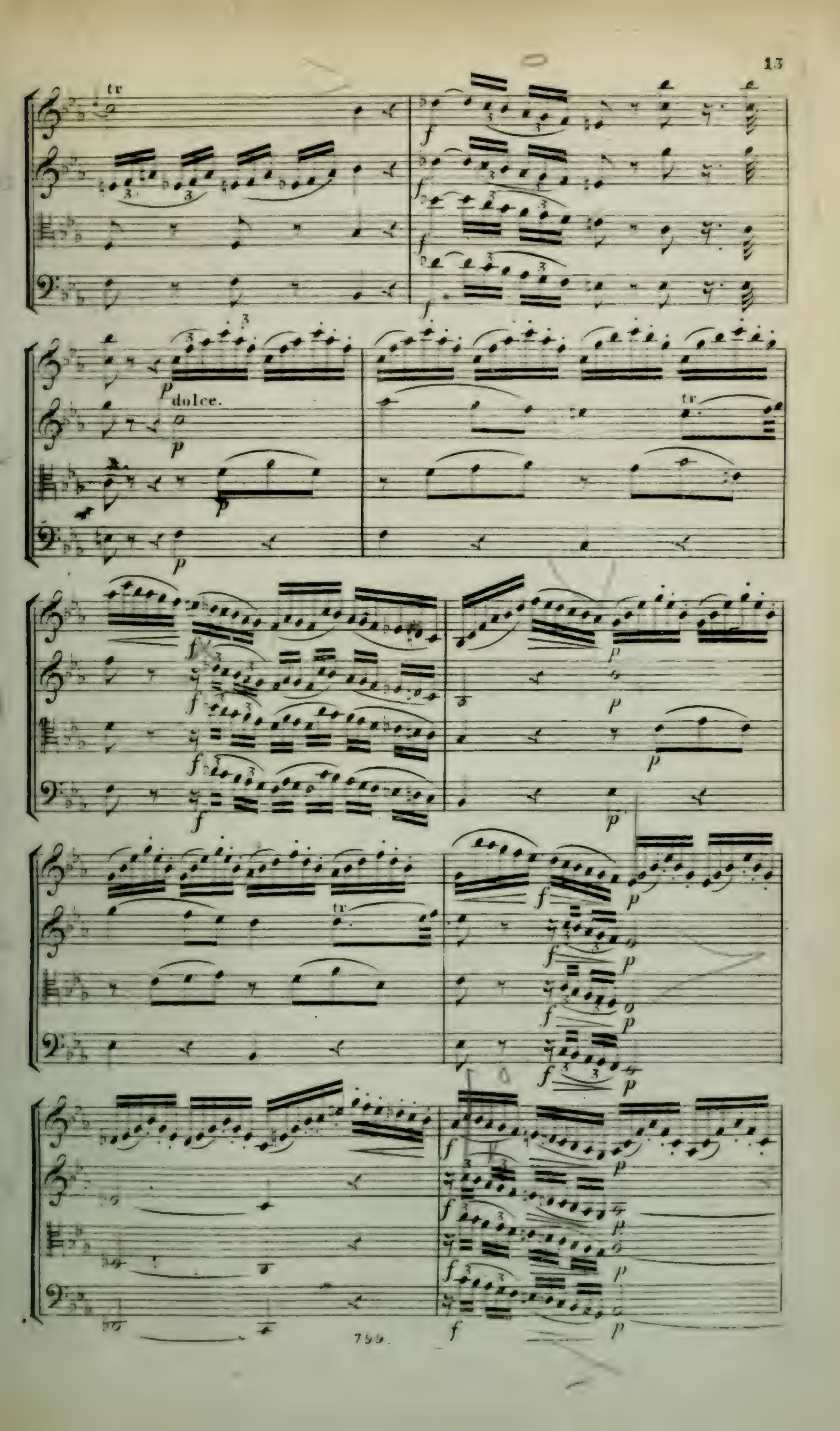
mf
mf
mf
mf
p
p
p
p
p
p
p
p
pp
pp
pp
pp


Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
cres.
decres.
decres.

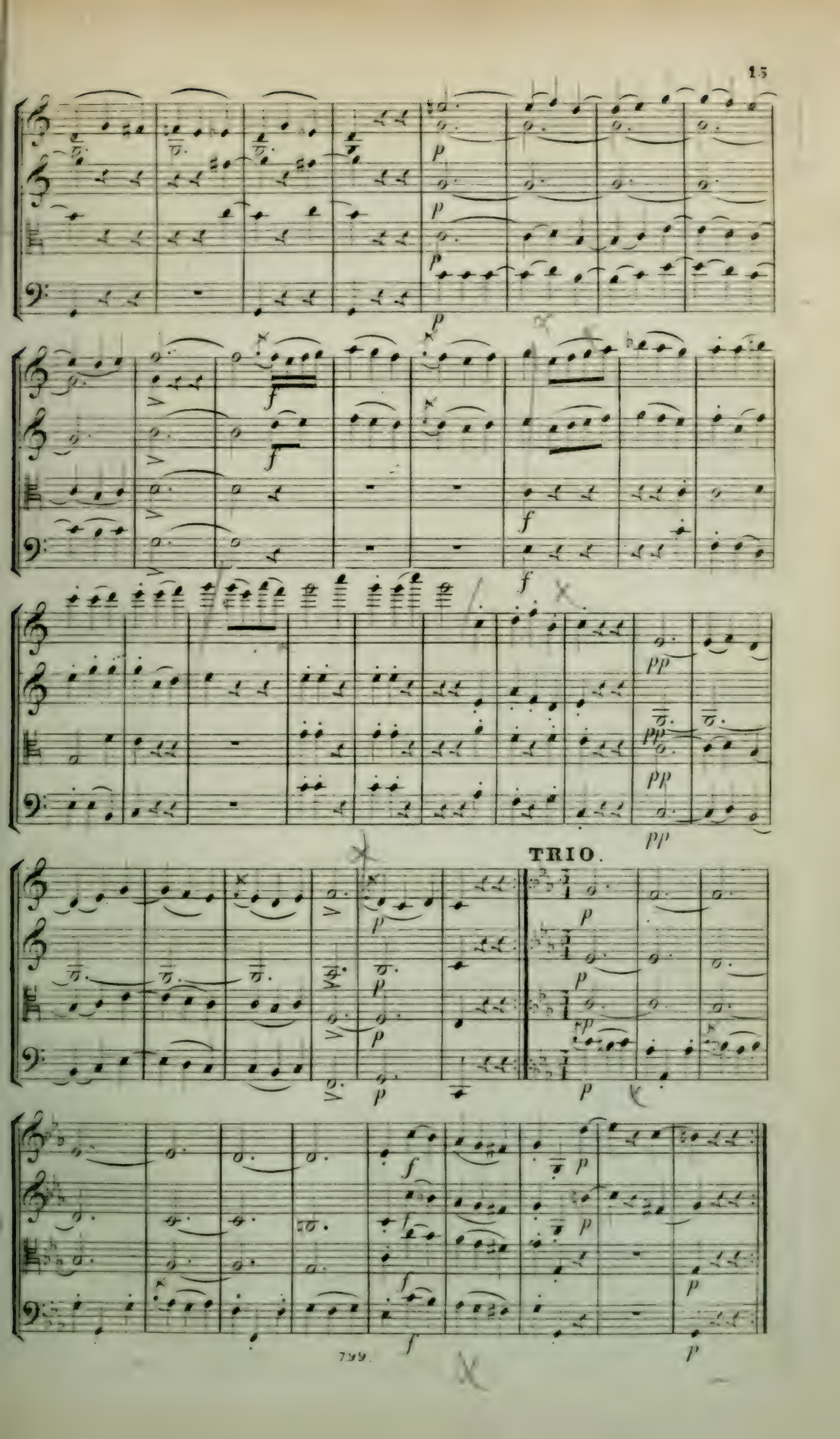

p
p
p
p
pp
pp
pp
pp
f
f
f
f
p
p
cres.
cres.
f
f
f
p
p
p
cres.
cres.
cres.
cres.
tr
tr
tr
tr


f
p
pp
cantabile.
tr

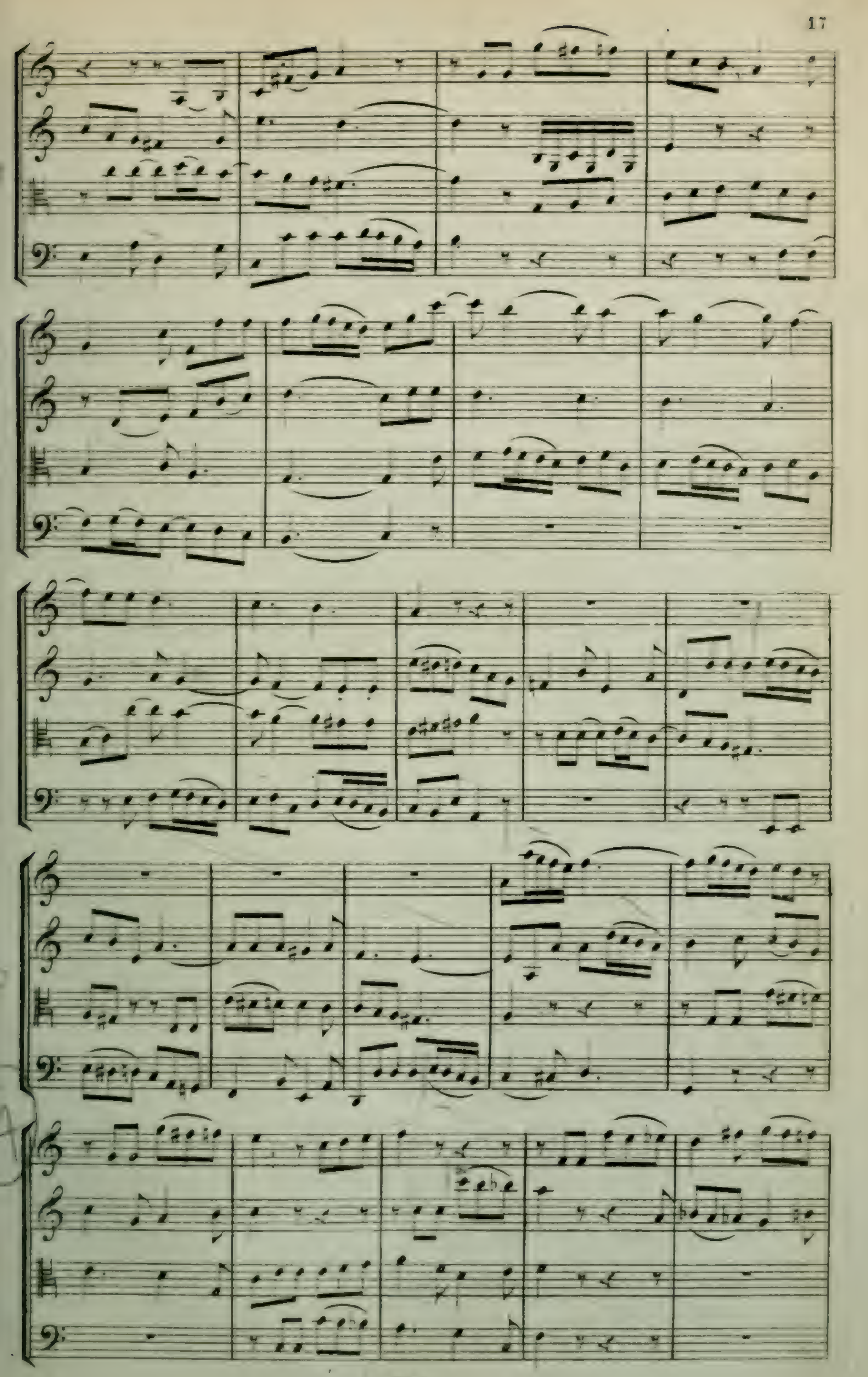

tr
tr
tr
3

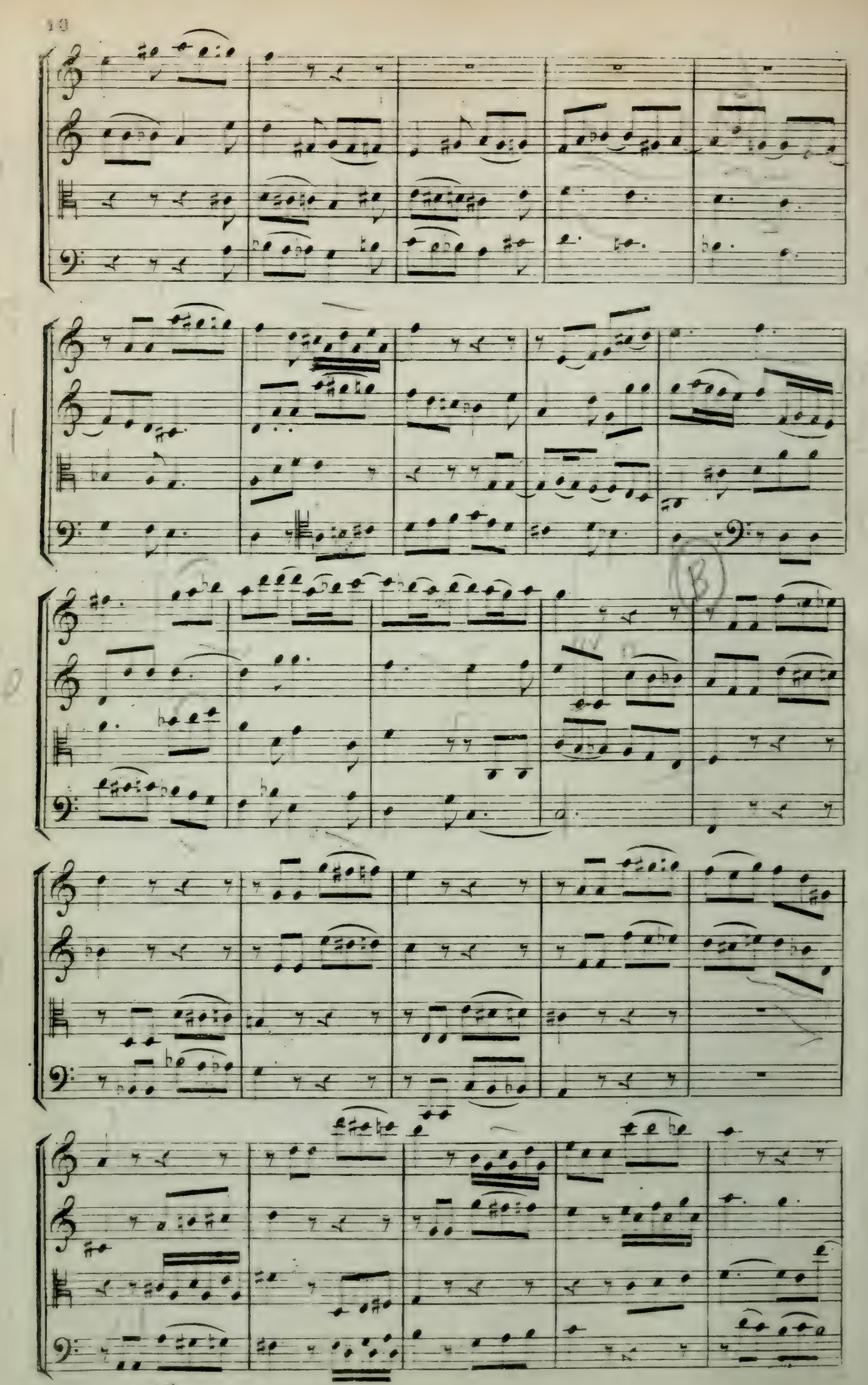

tr
dolce.
tr
tr

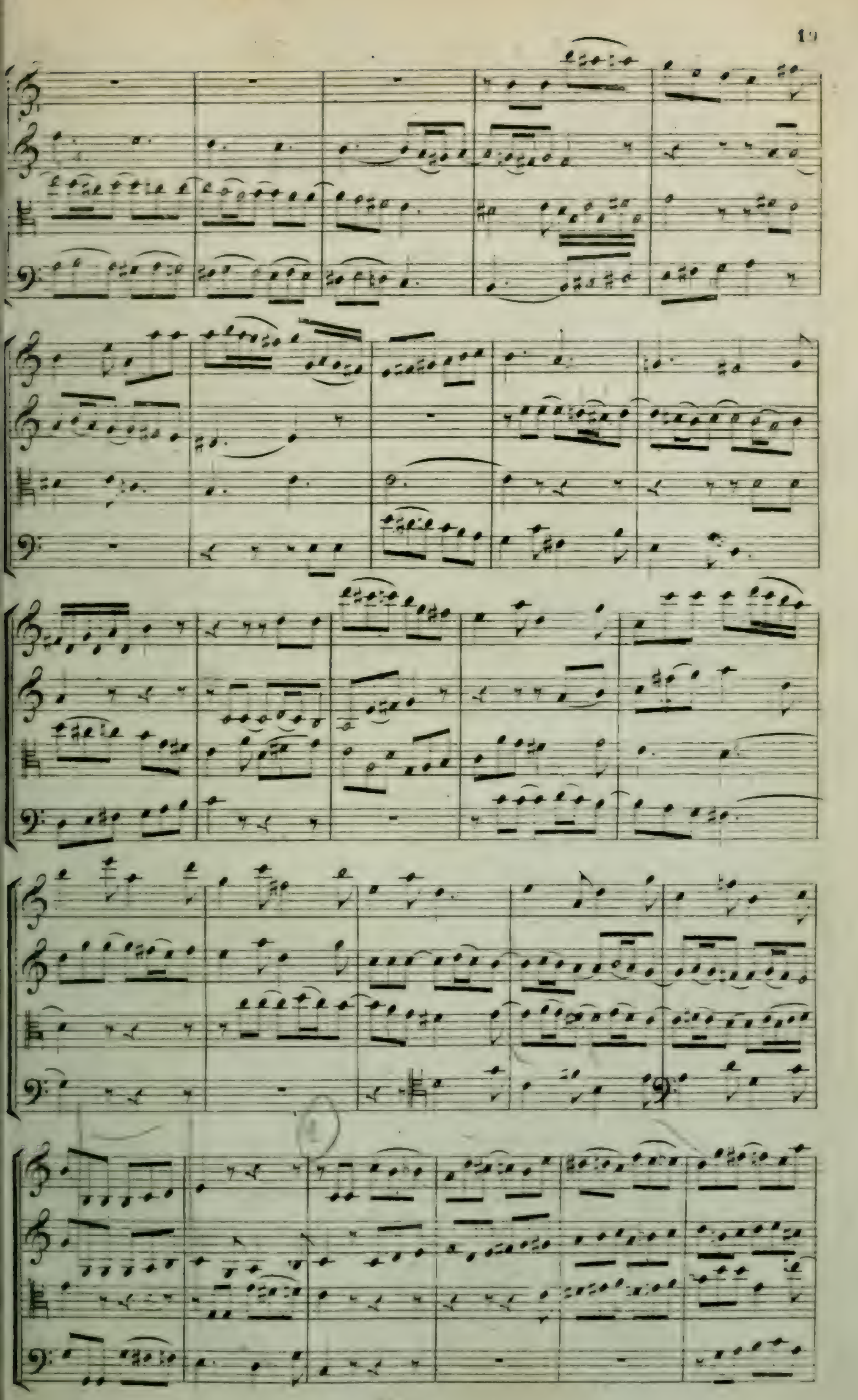

MENUETTO.
Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
siegue Men:
799.

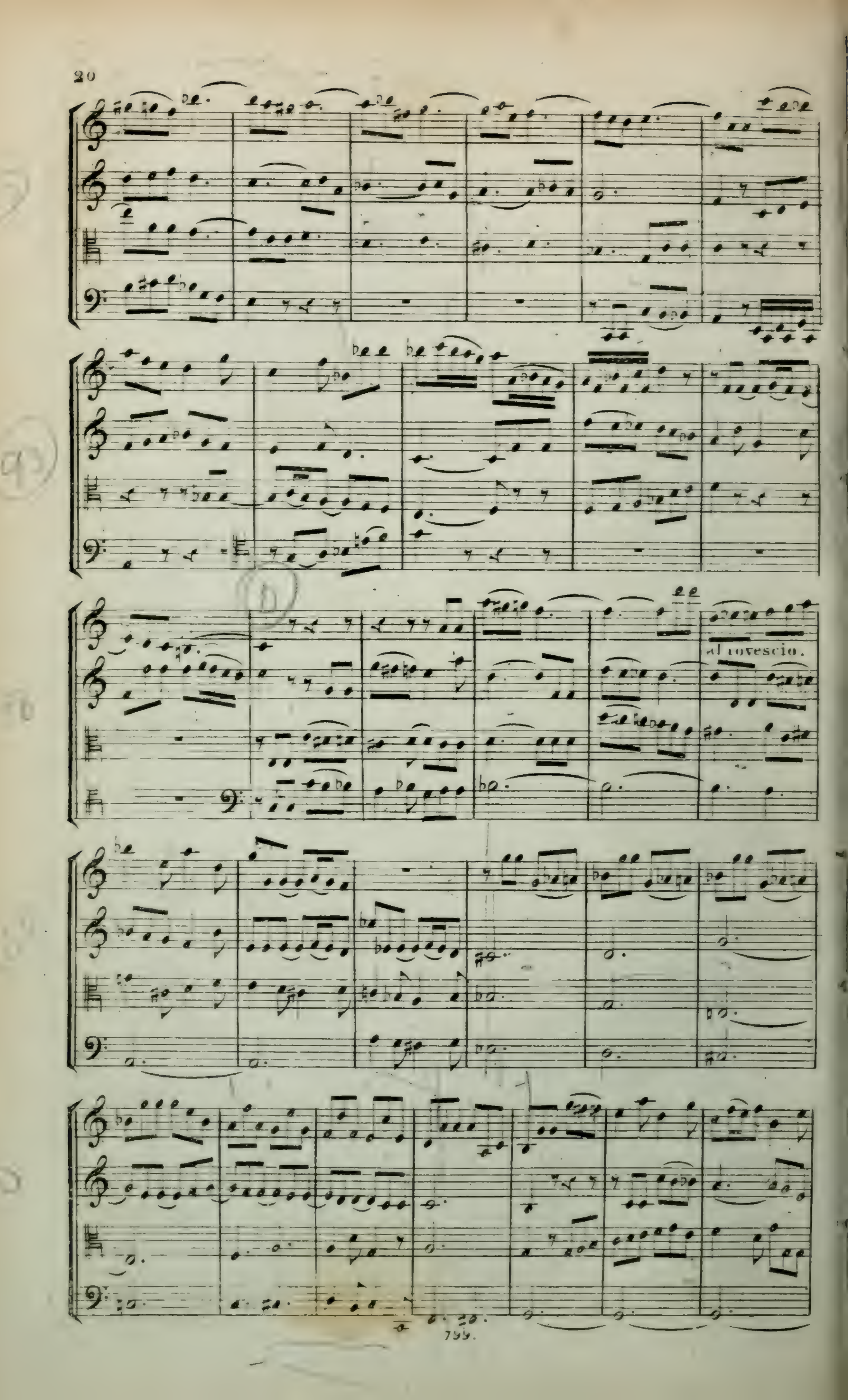

TRIO.

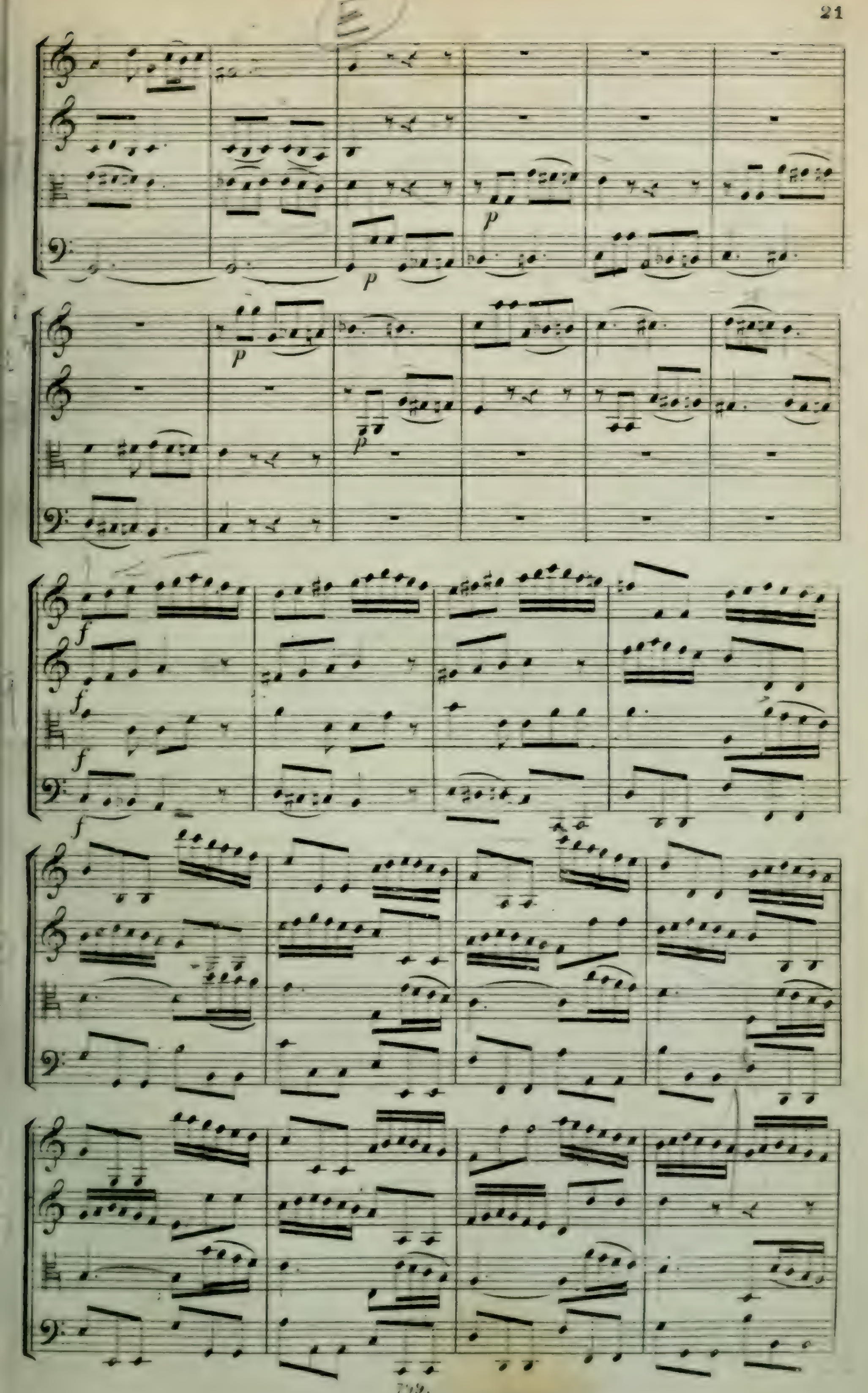

f
p
pp
M.D.C.
Allegro.
FUGA a IV SOGGETTI.
VIOLINO I.
VIOLINO II.
VIOLA:
VIOLONC:
sempre sotto voce.
sempre sotto voce.
sempre sotto voce.
sempre sotto voce.

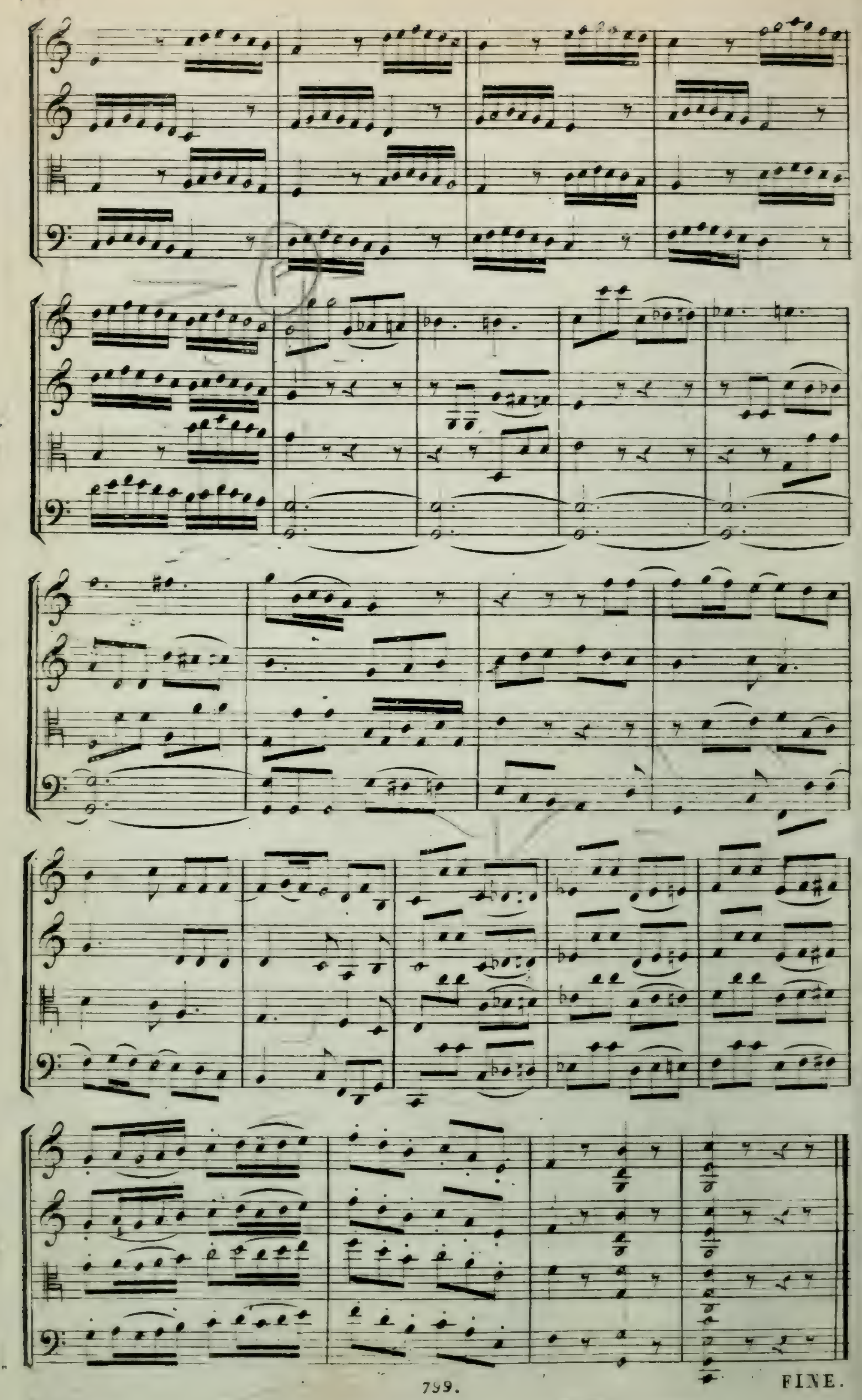




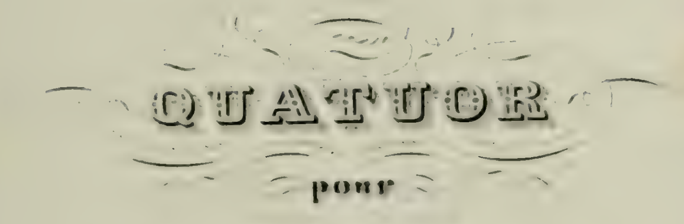



al rovescio.


p
p
p
p
f
f
f
f



FINE.



QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

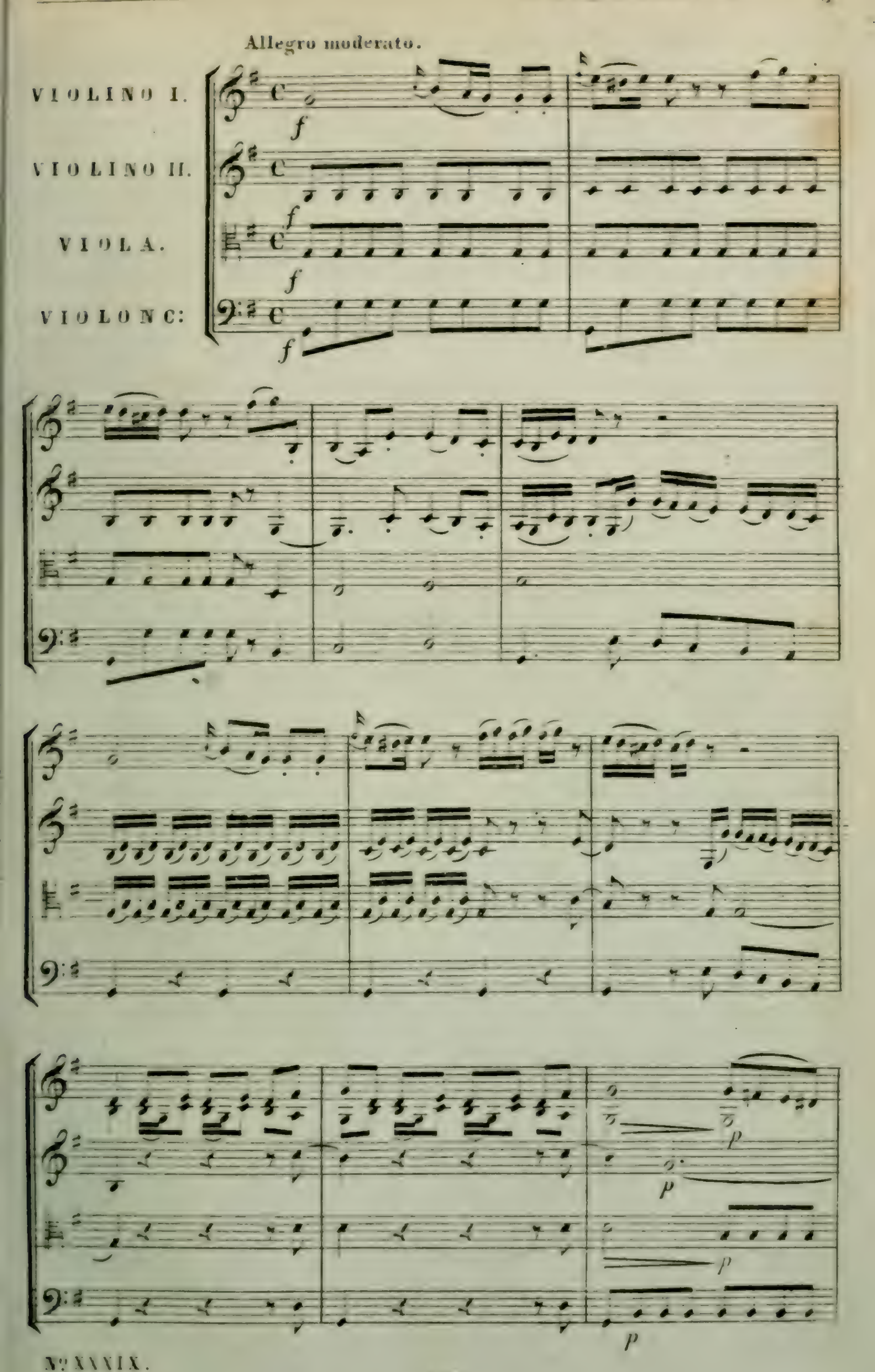
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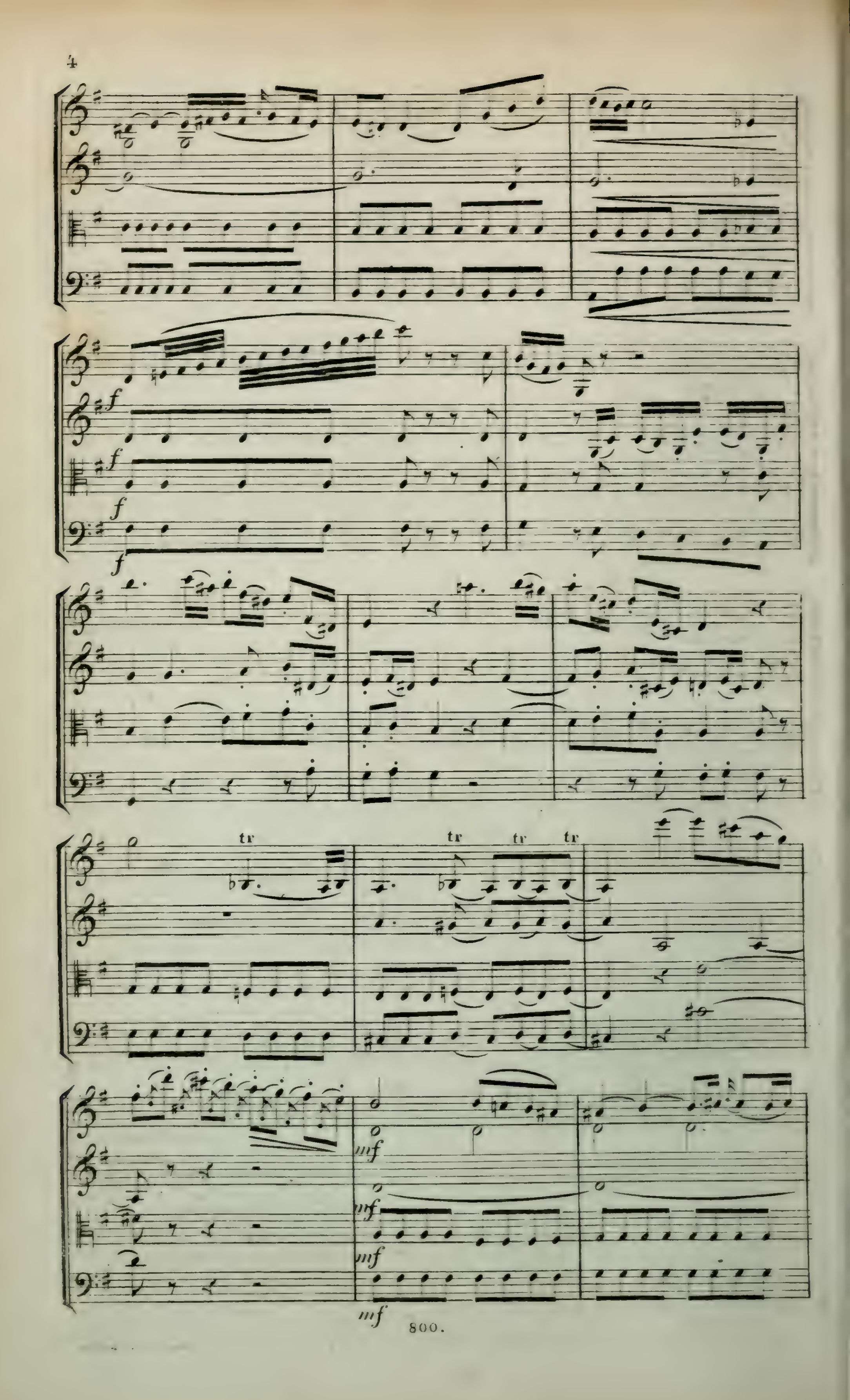
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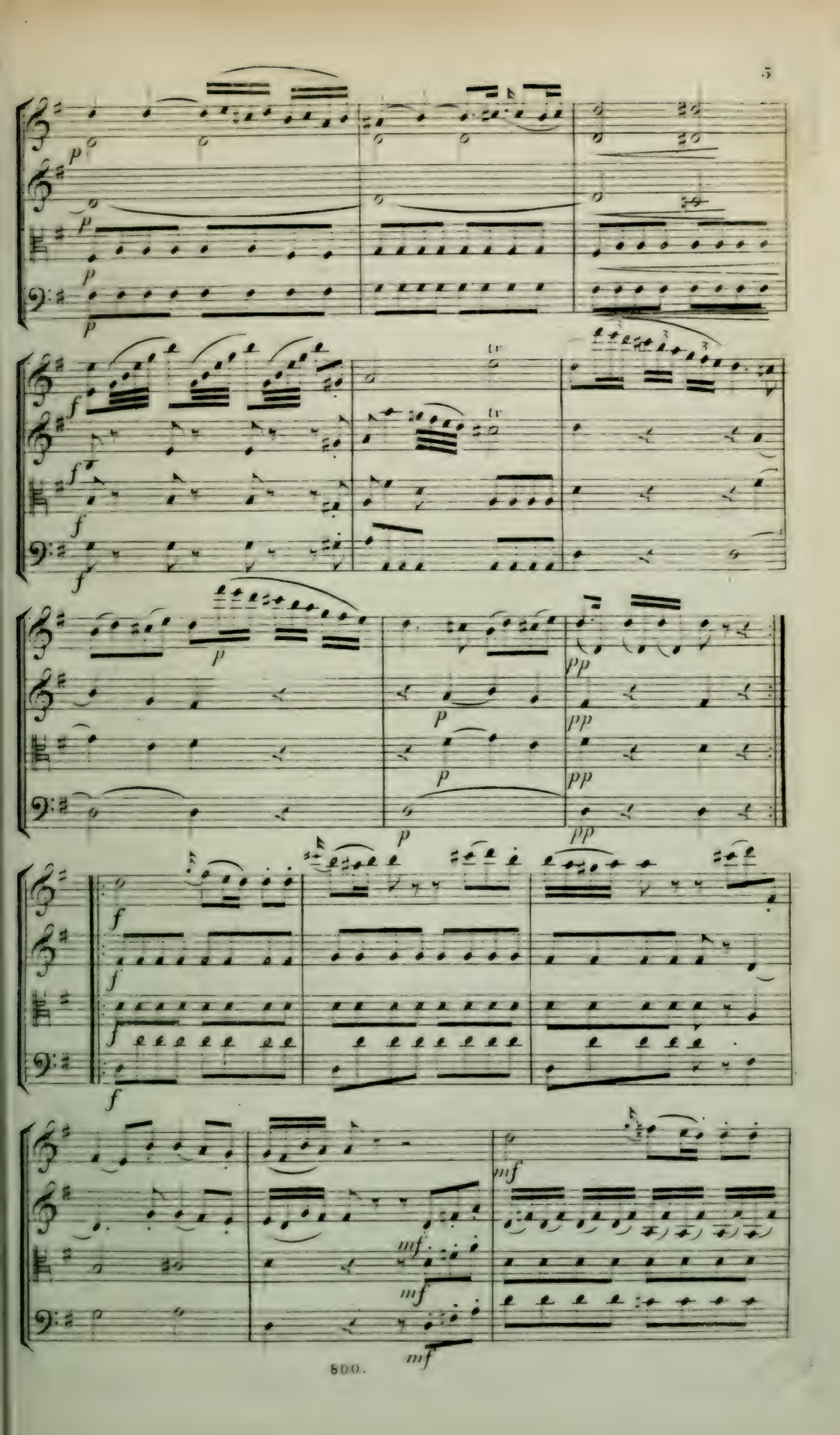
Berlin, chez Trautwein & Cie

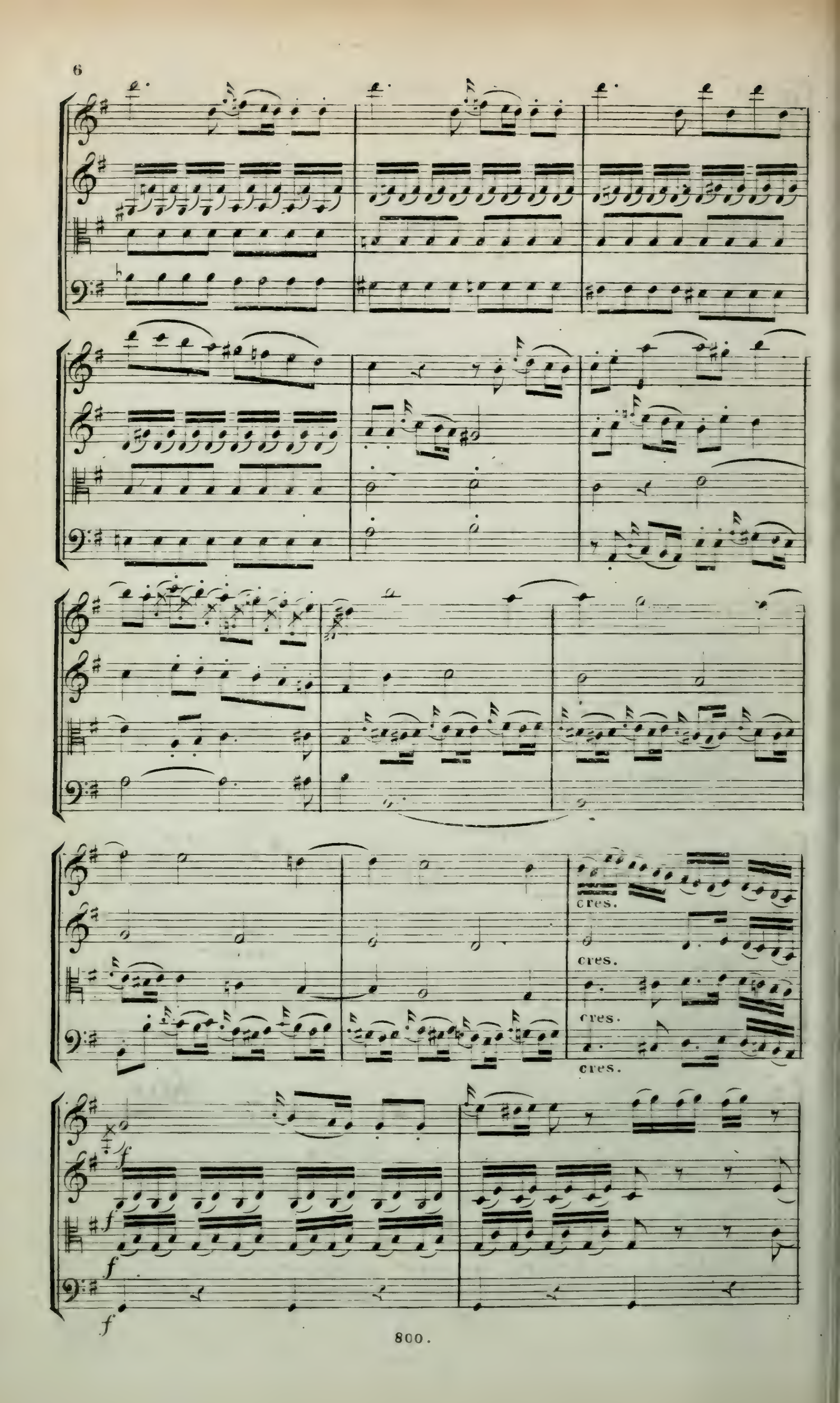
Pr. ½ Thaler

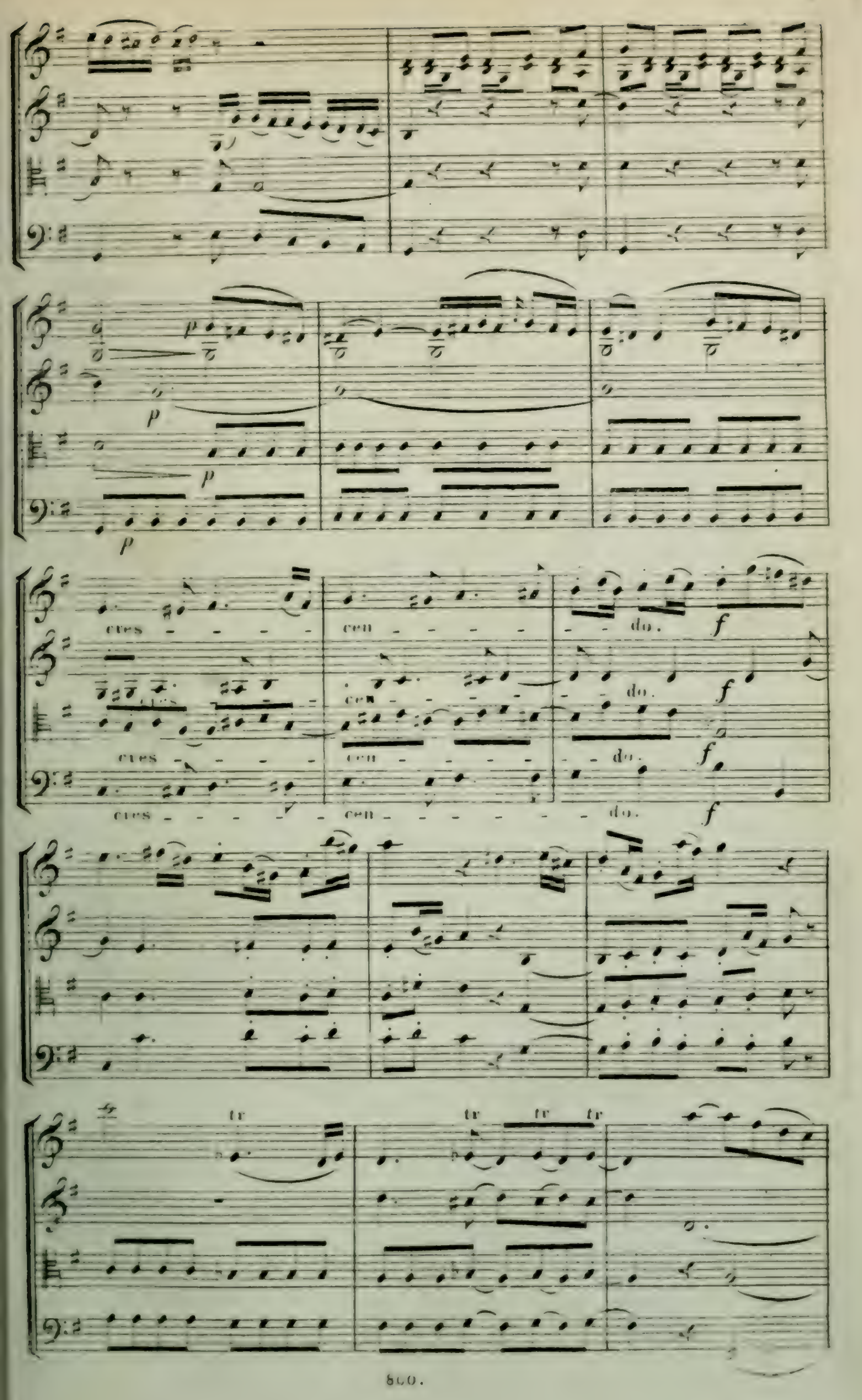
netto.

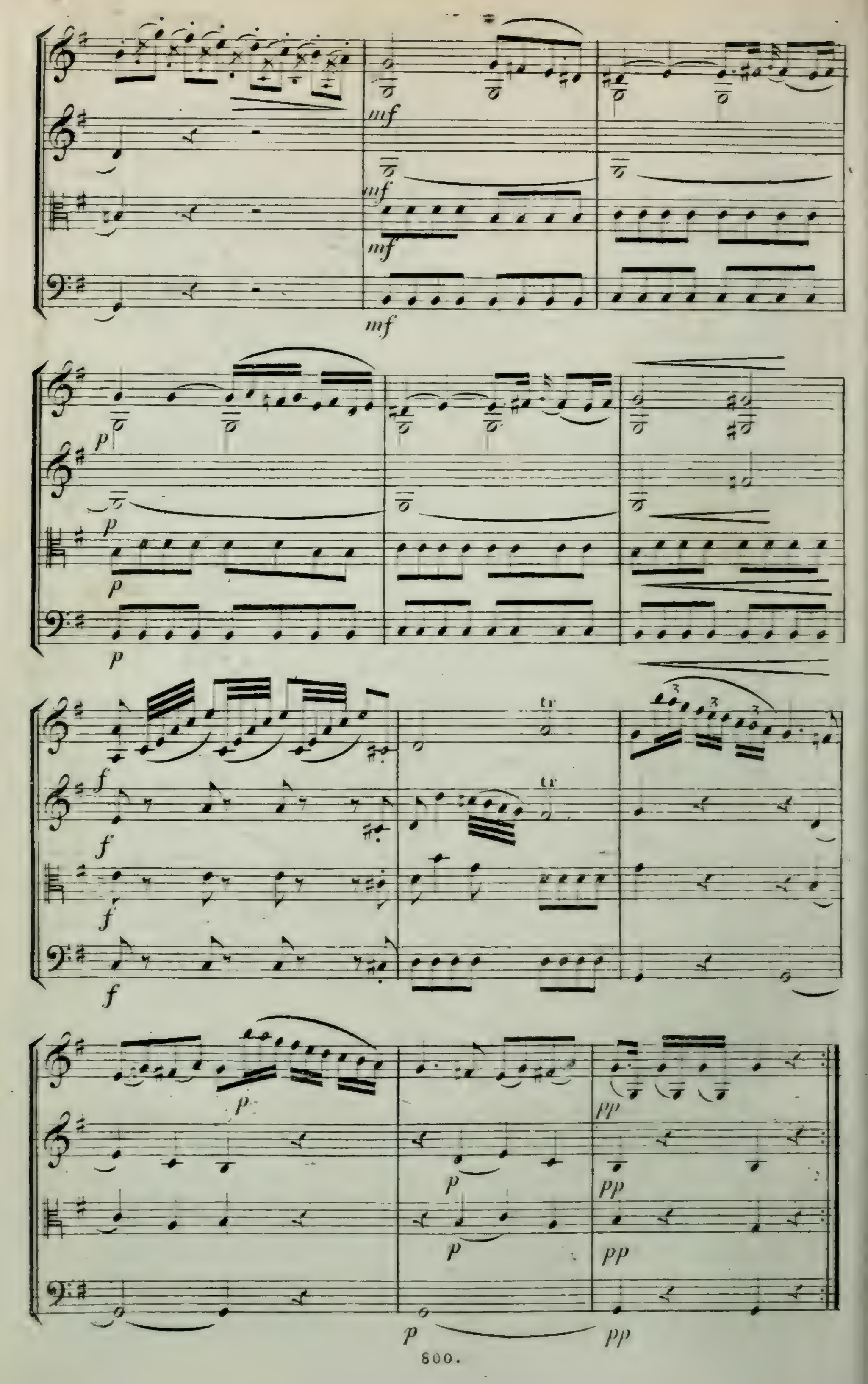

Allegro moderato.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
f
f
f
p
p
p
p

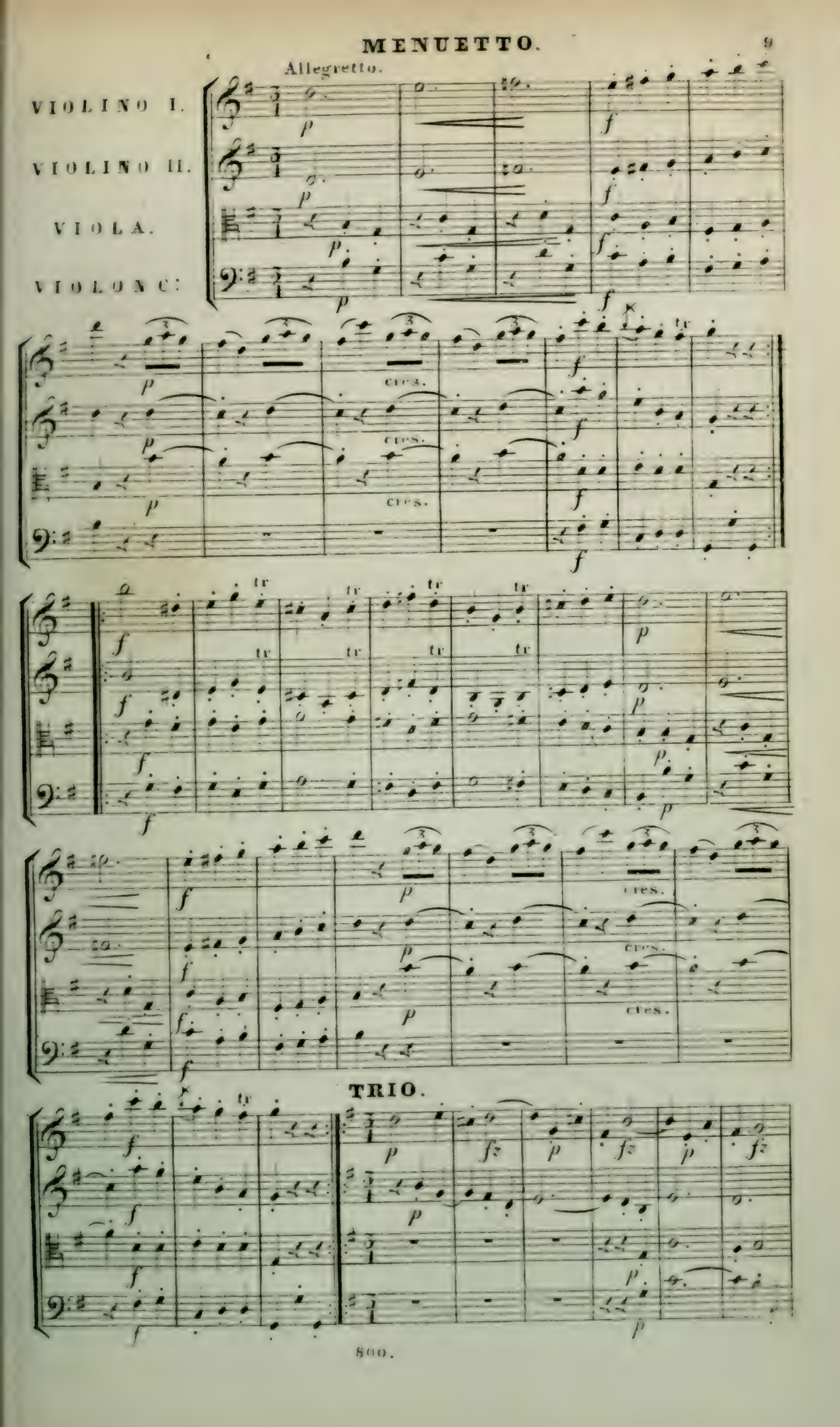

f
f
f
f
tr
tr
tr
tr
mf
mf
mf
mf

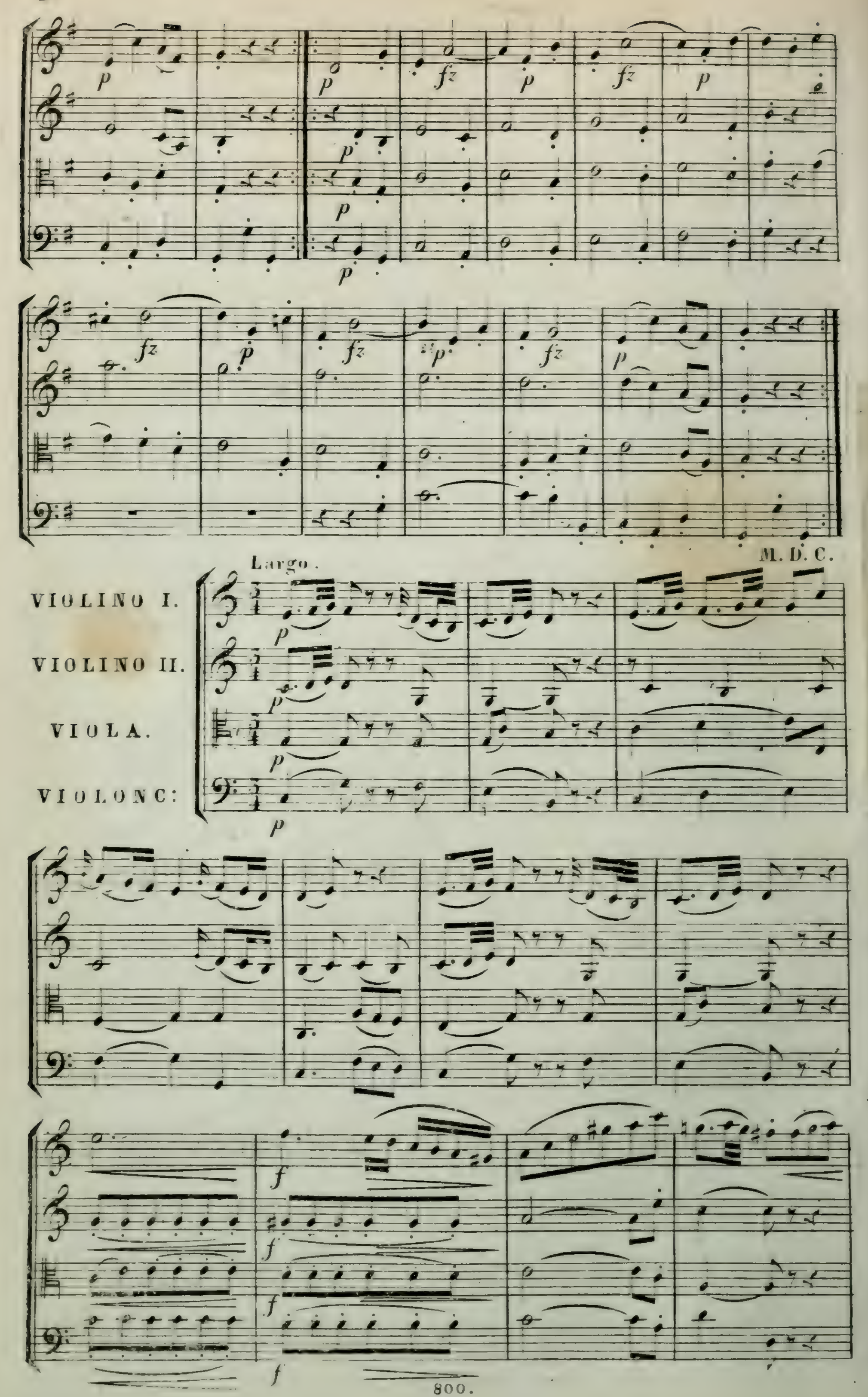

p
f
tr
p
pp
mf

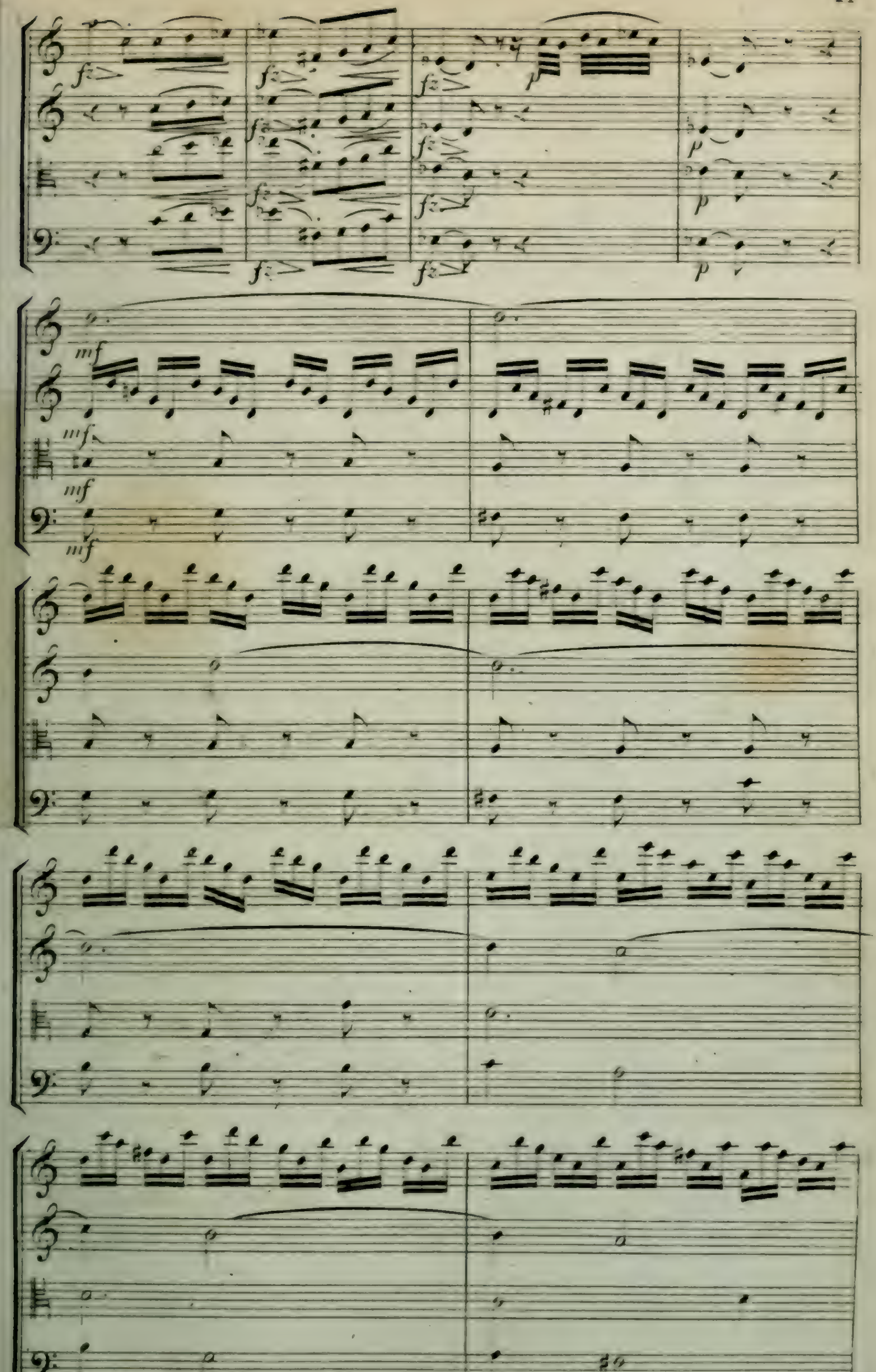

cres.
cres.
cres.
cres.
f
f
f
f


p
p
p
p
cres
cen
do.
f
cres
cen
do.
f
cres
cen
do.
f
cres
cen
do.
f
tr
tr
tr
tr

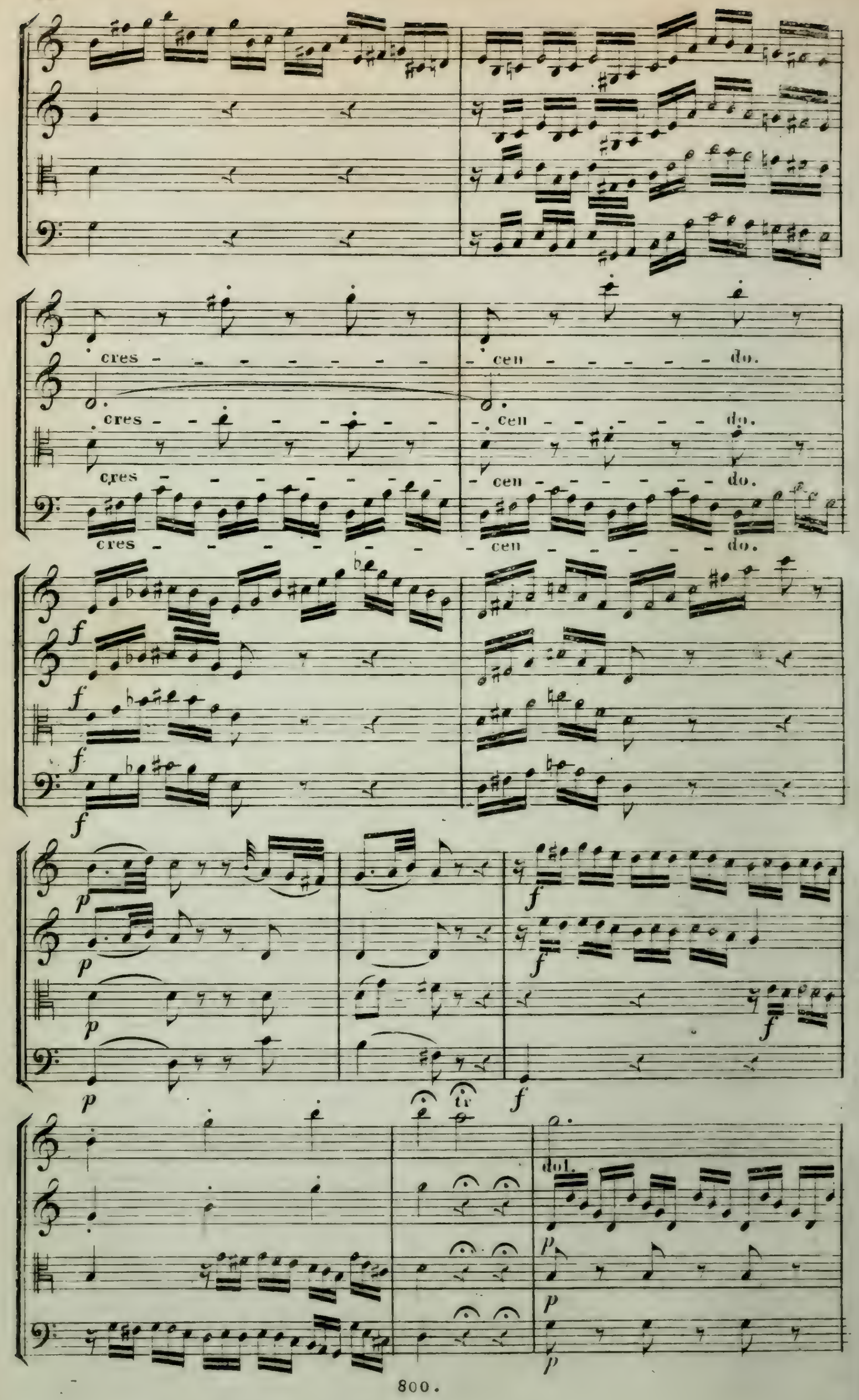

mf
mf
mf
mf
p
p
p
p
f
f
f
f
tr
tr
p
p
p
p
pp
pp
pp
pp

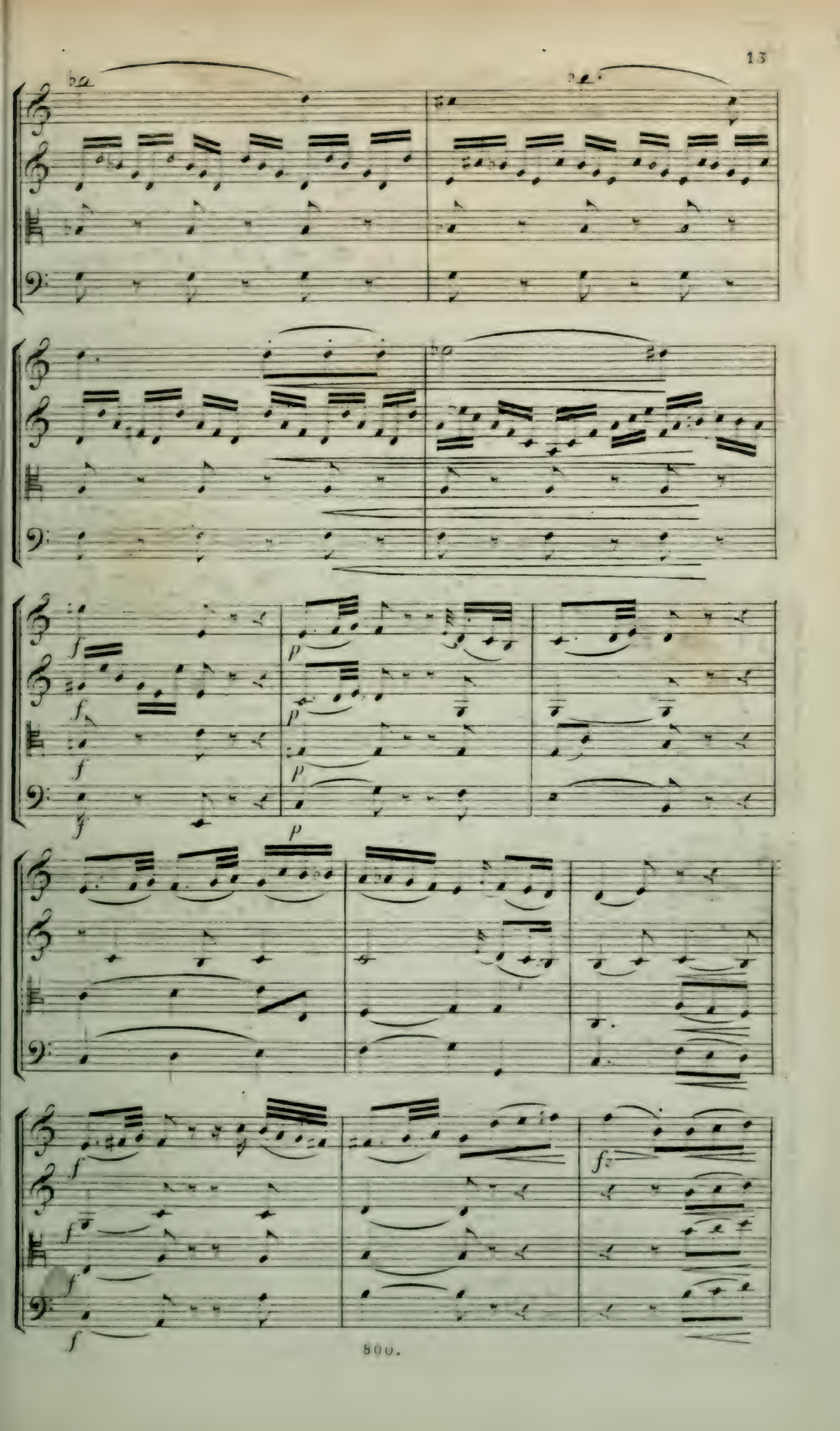

MENUETTO.
Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
f
cres.
tr
fz
TRIO.


Largo.
M. D. C.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

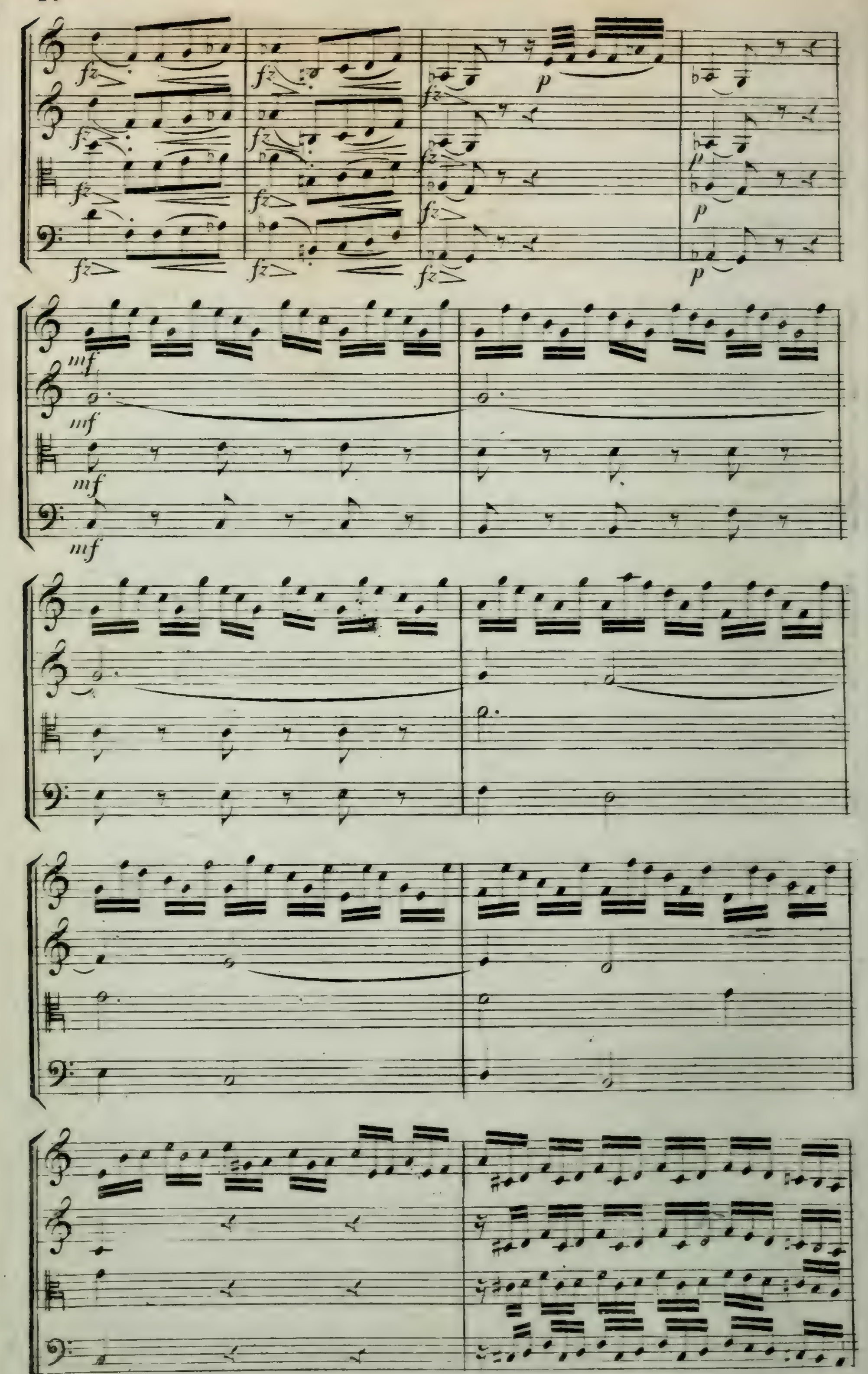


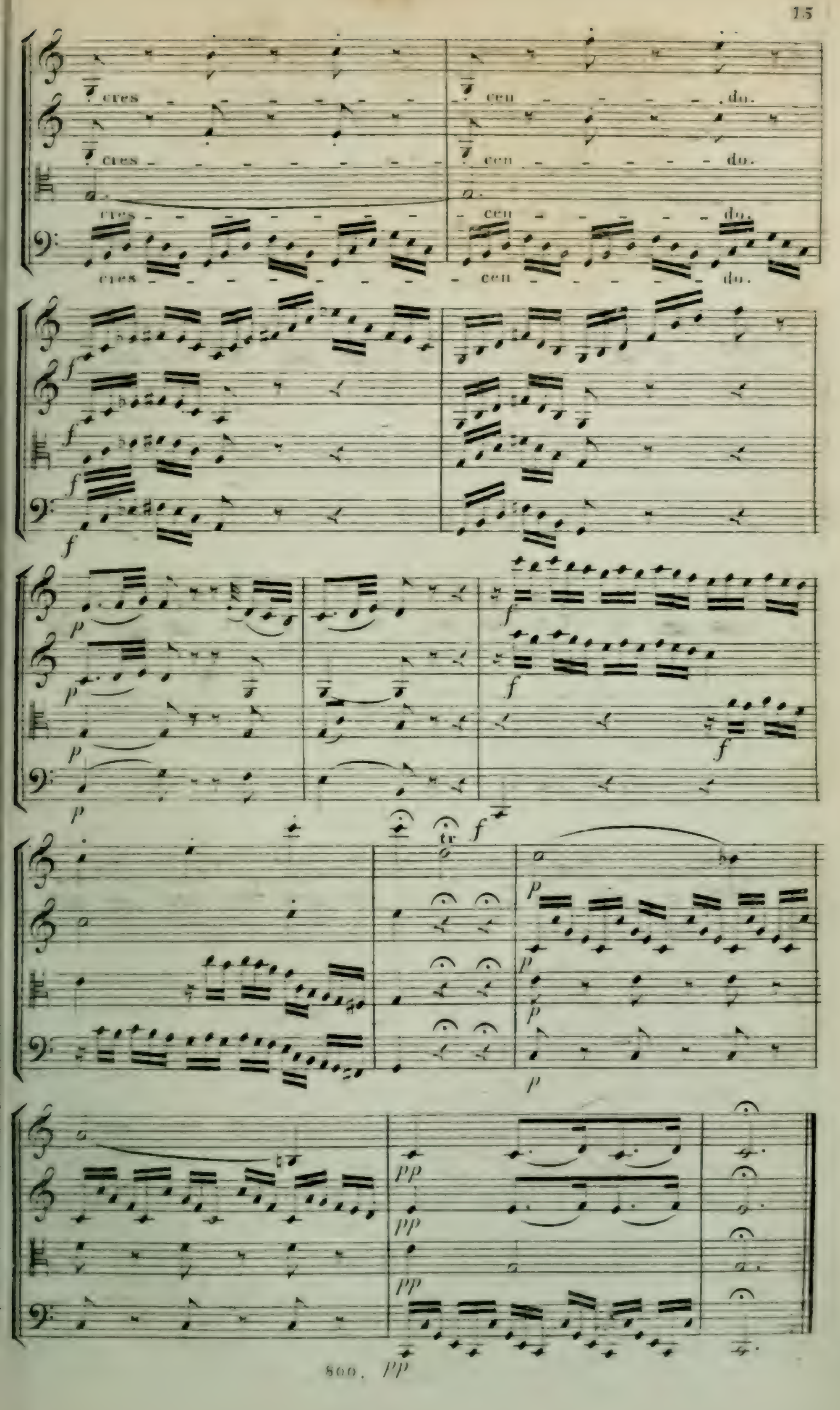
fz
p
mf


cres - - - - - - - - cen - - - - - - do.
cres - - - - - - cen - - - - - - do.
cres - - - - - - cen - - - - - - do.
cres - - - - - - cen - - - - - - do.
f
p
tr
dol.



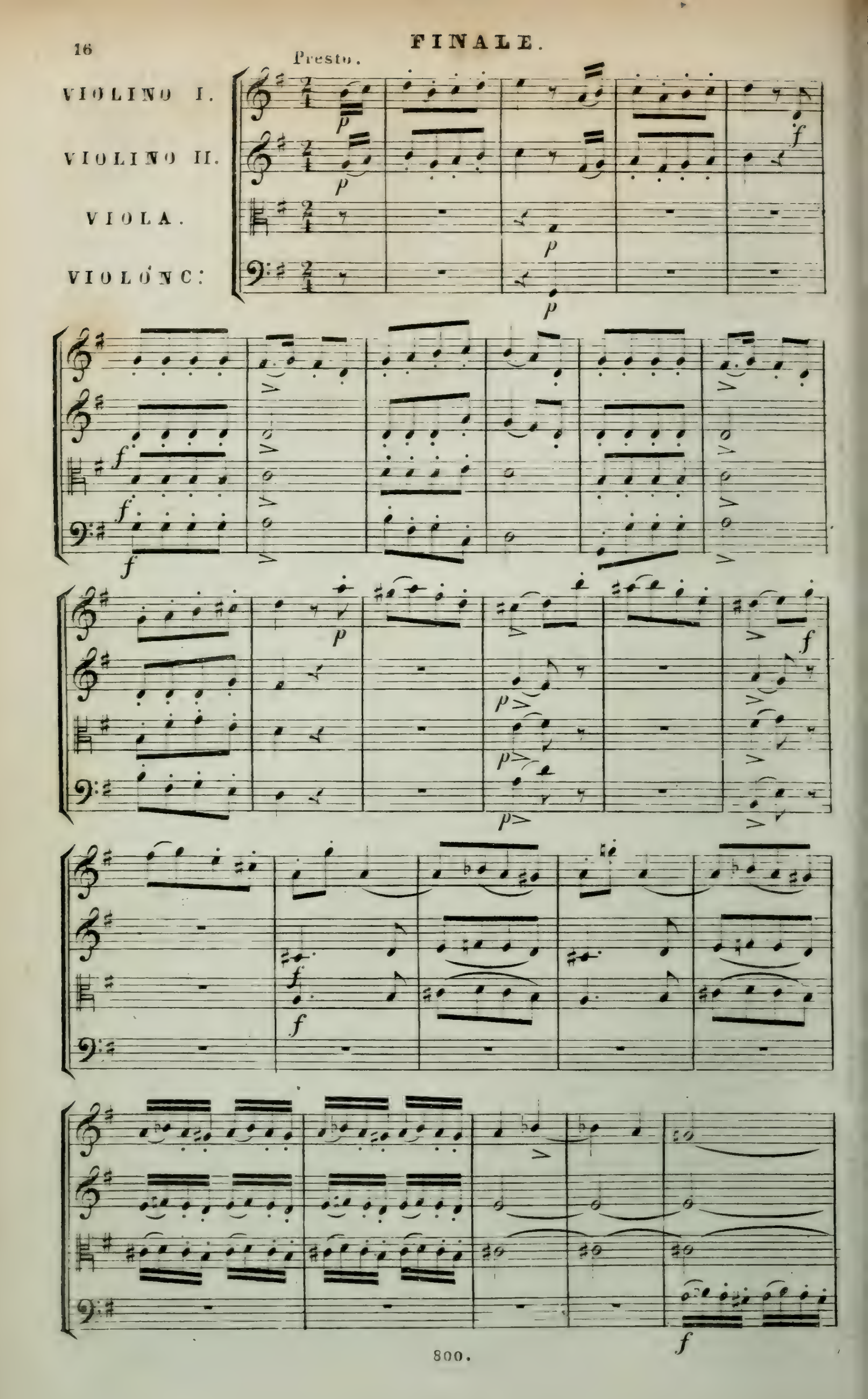
f
p

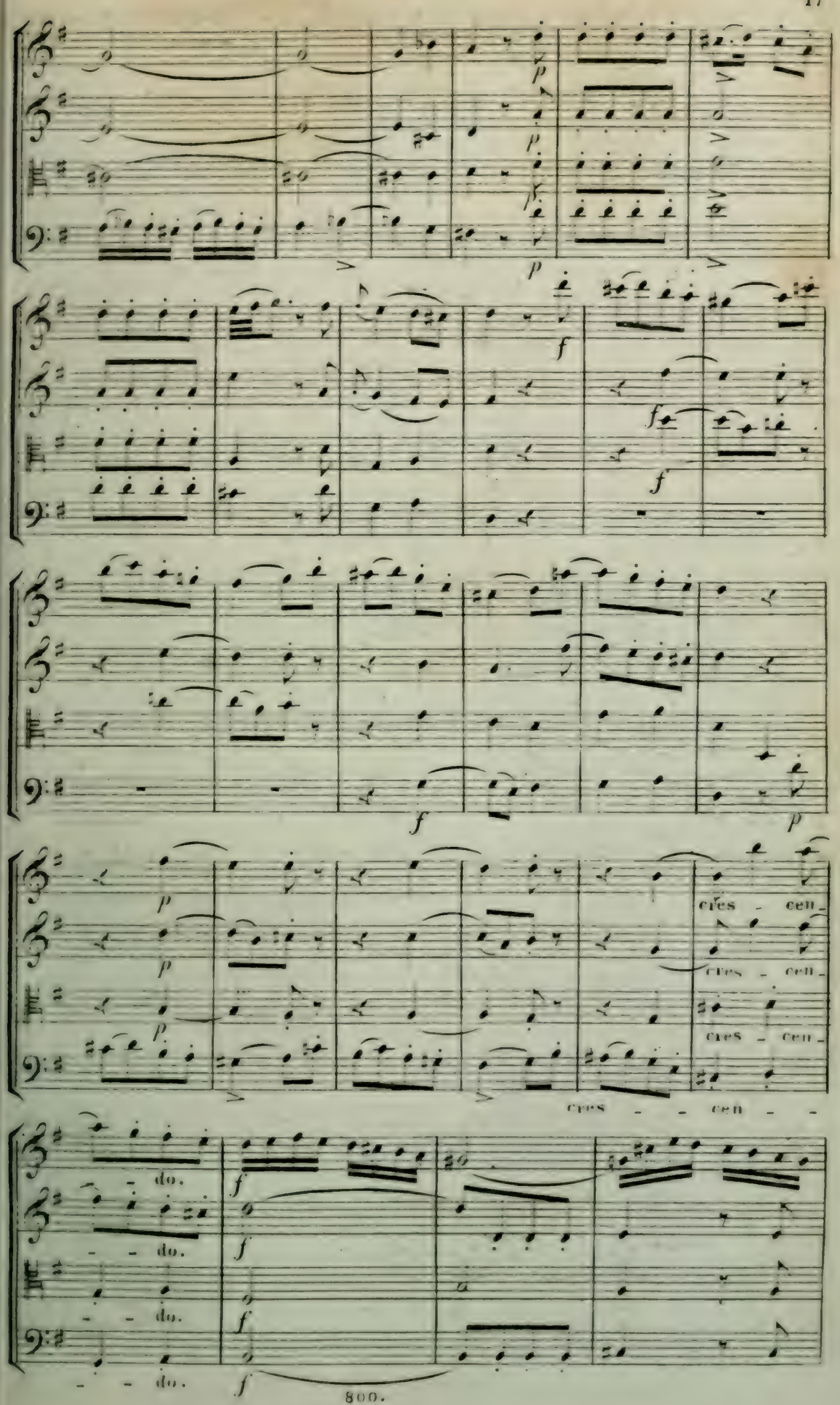

fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
p
p
p
p
mf
mf
mf
mf

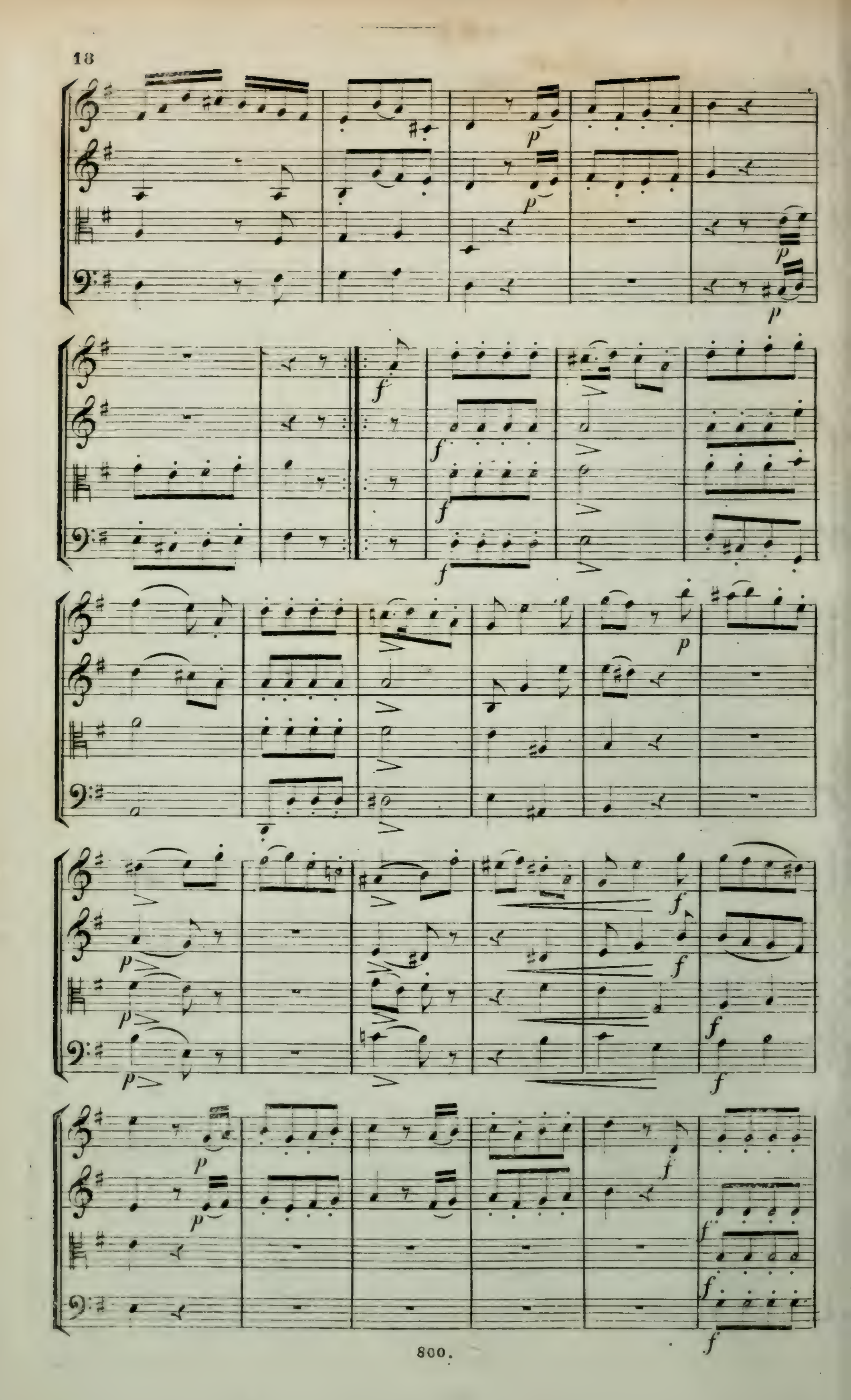


cres - - - cen - - - do.
cres - - - cen - - - do.
cres - - - cen - - - do.
cres - - - cen - - - do.
f
f
f
f
p
p
p
p
f
f
f
tr
f
p
p
p
p
pp
pp
pp
pp

FINALE.




p
p
p
p
f
f
f
f
p
p
p
p
cres - cen -
cres - cen -
cres - cen -
cres - - cen - -
do.
- - do.
- - do.
- - do.
f
f
f
f





FINE.

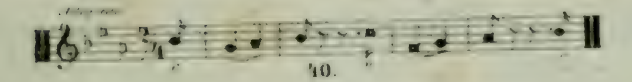


deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

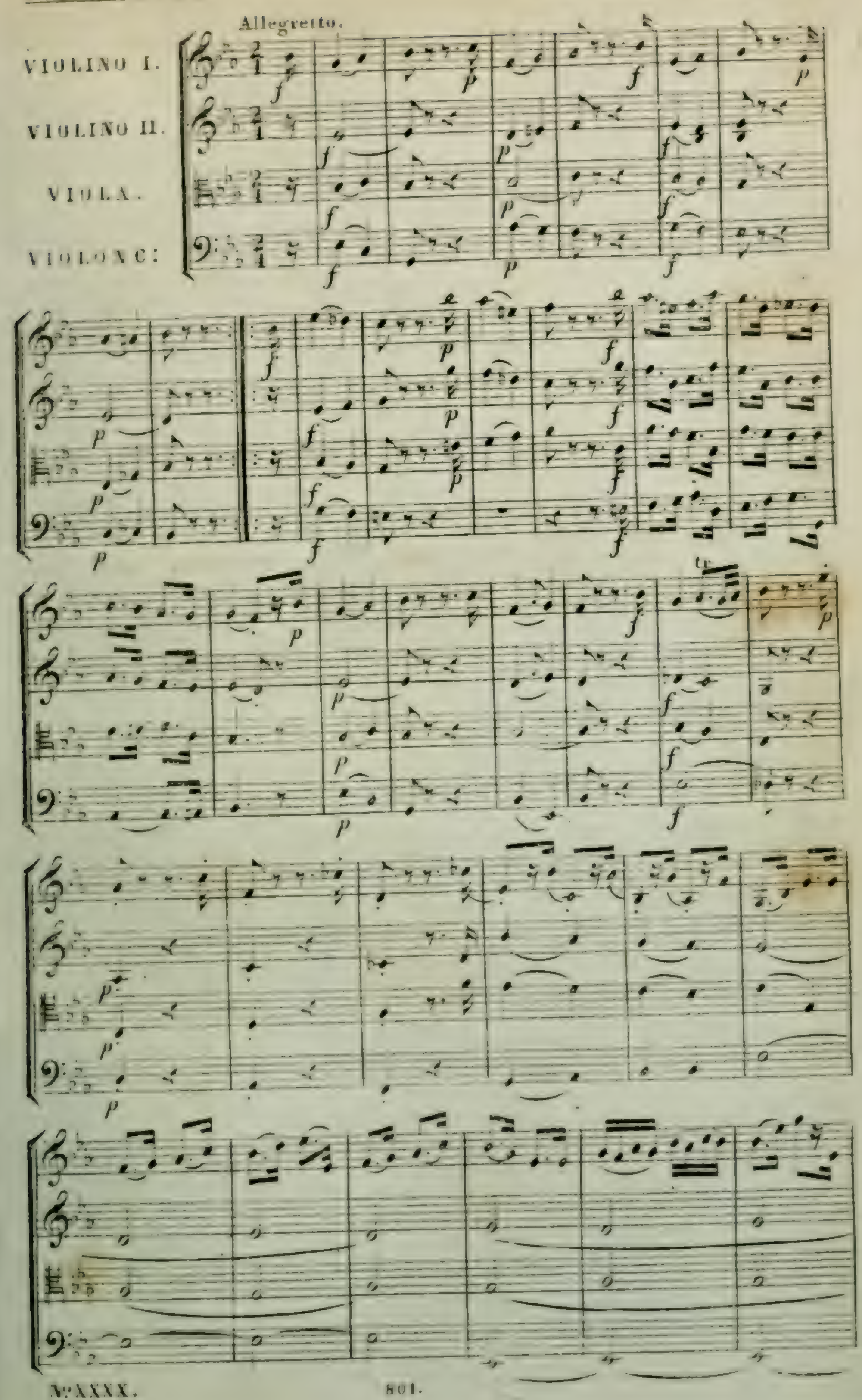
PARTITION.

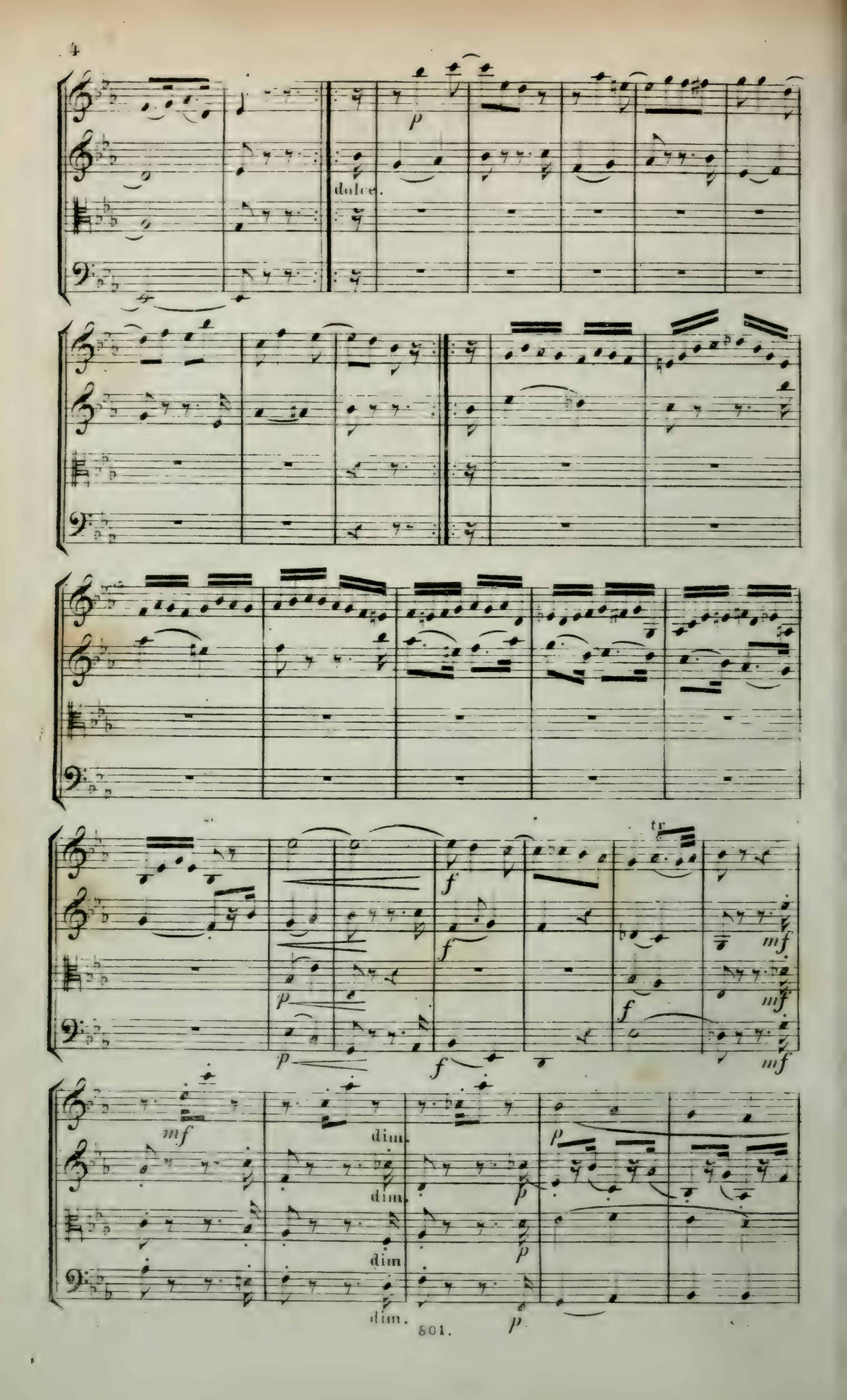


Berlin, chez Trautwein & Cie

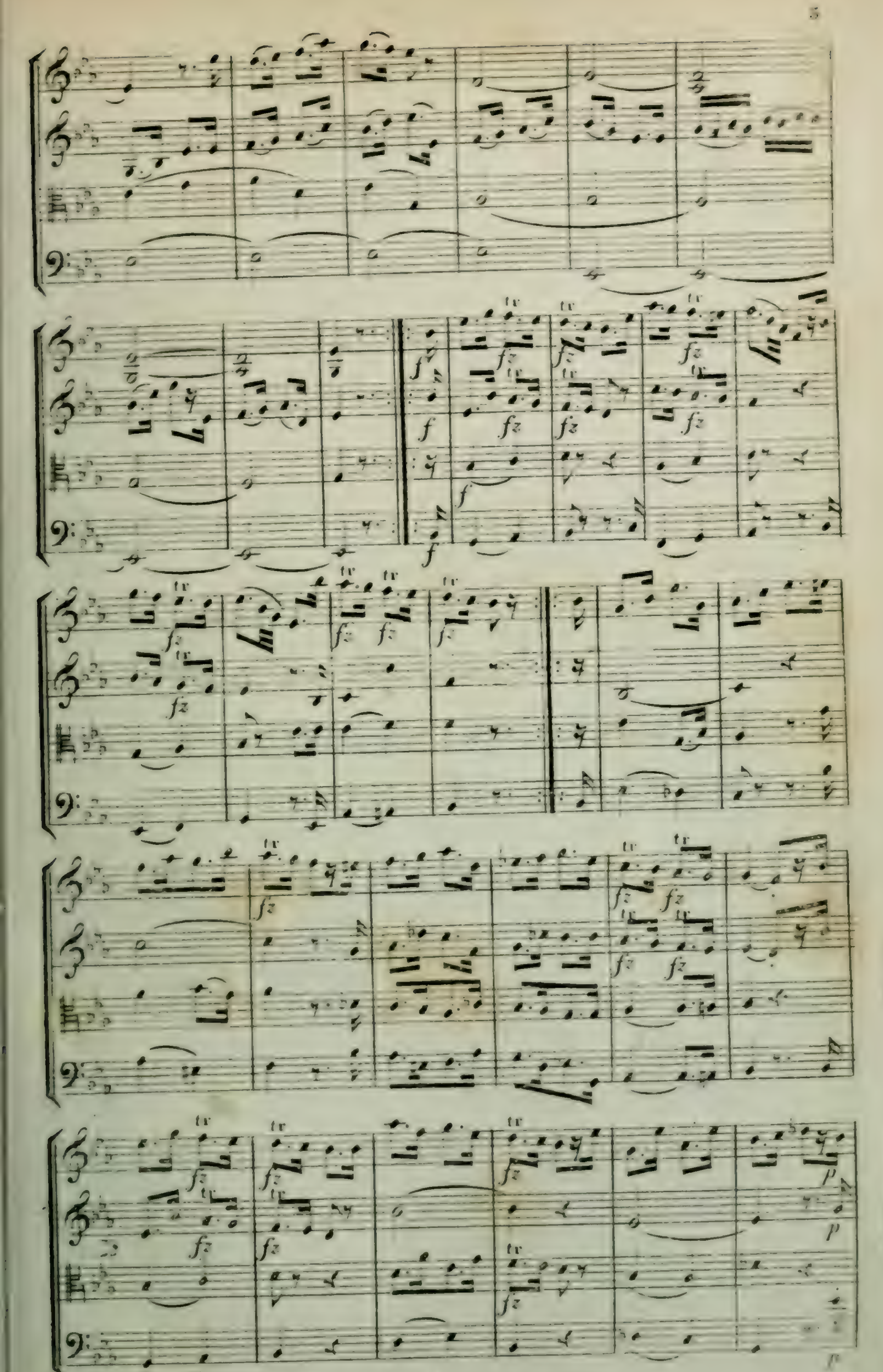
Pr. ½ Thaler

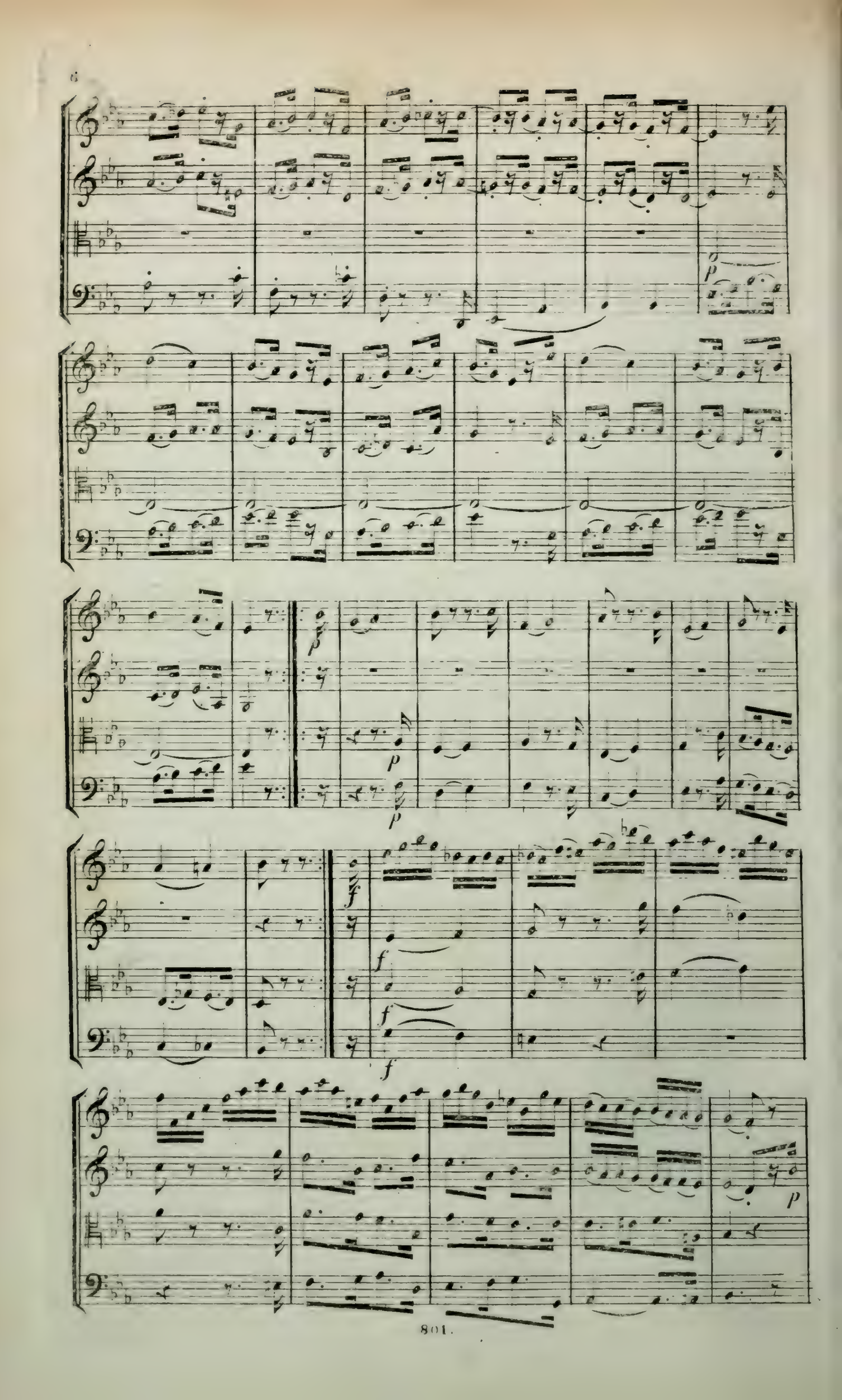
netto.

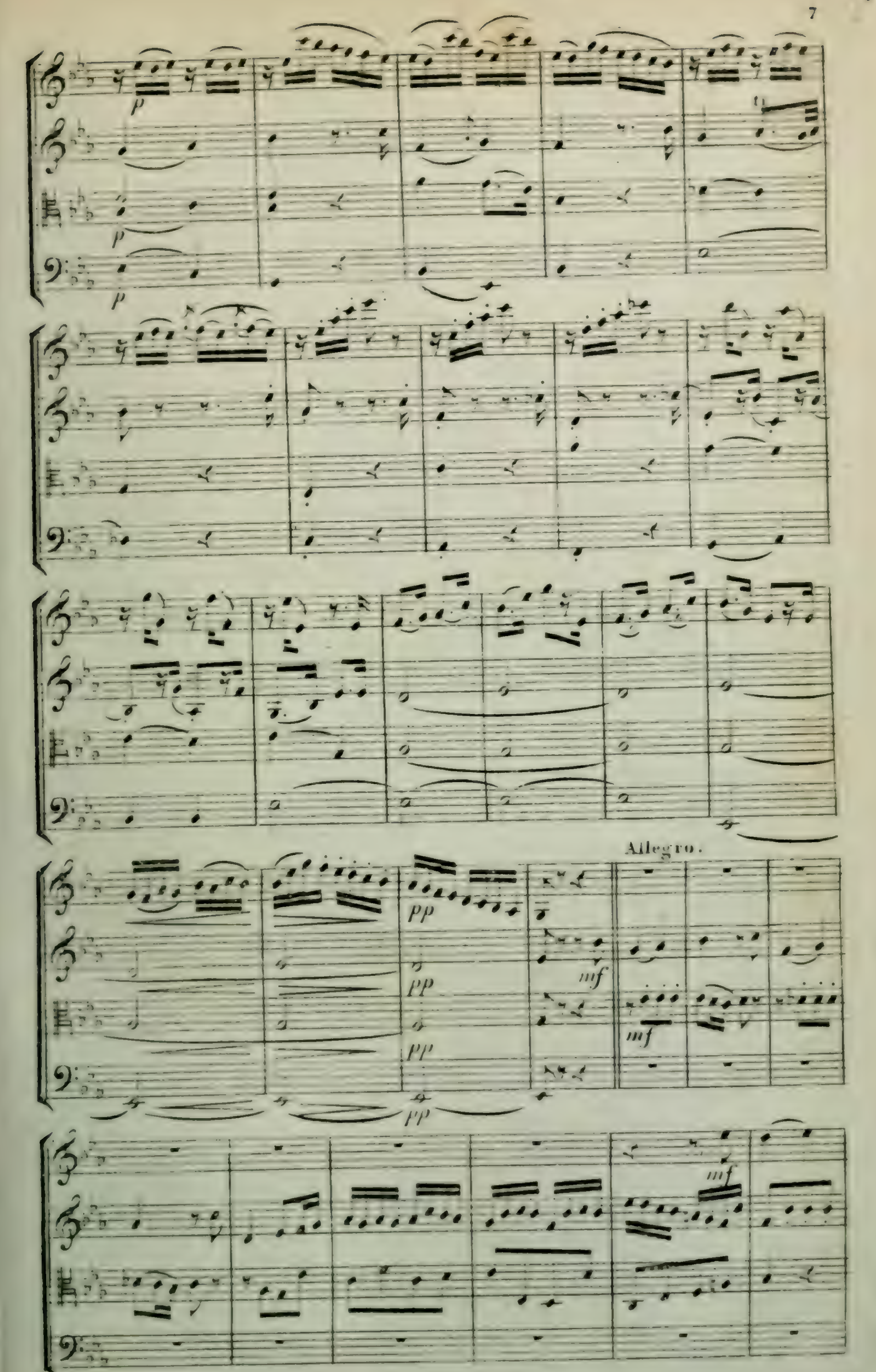

Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

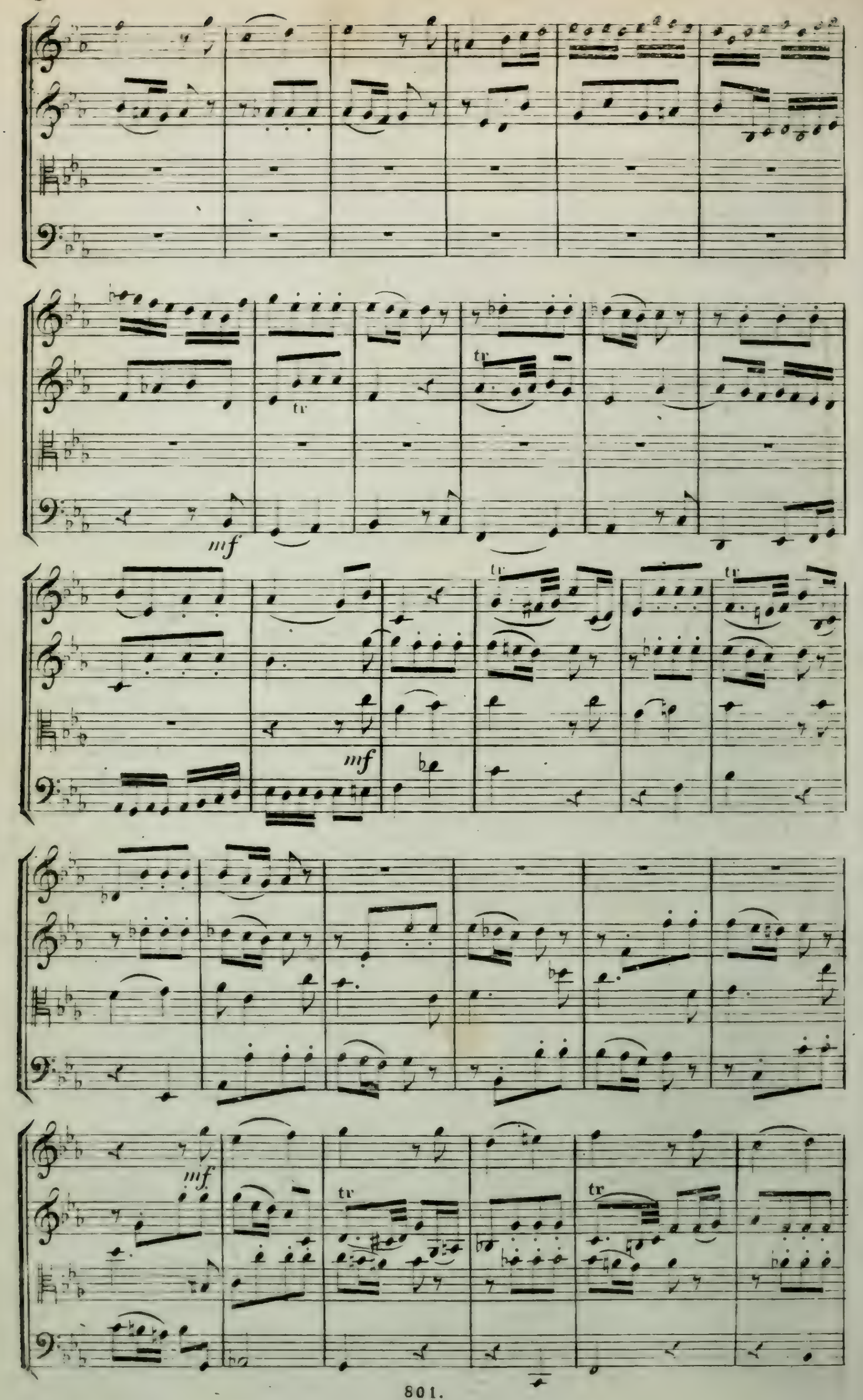


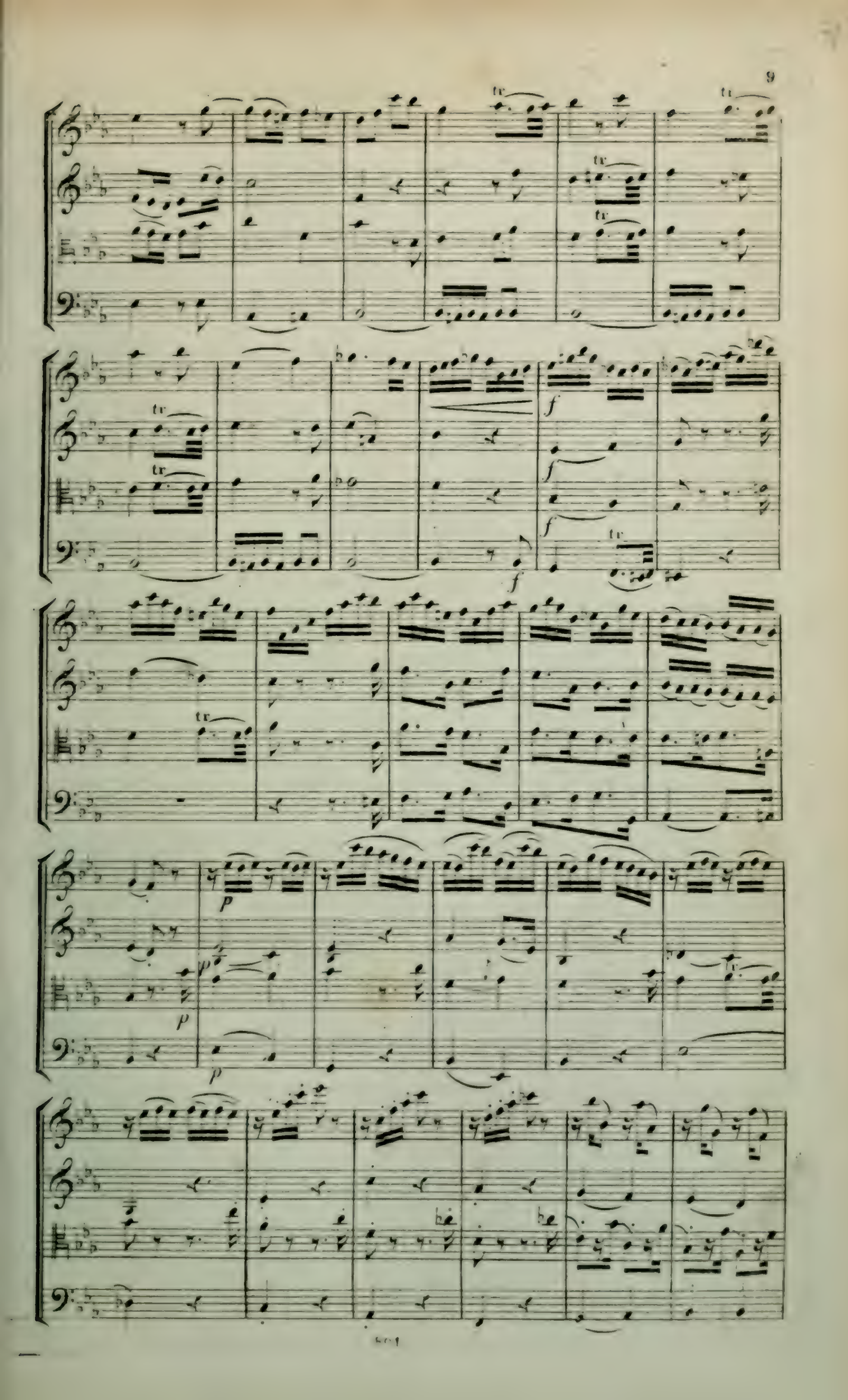
p
dolce.
p
f
f
p
tr
f
mf
mf
p
f
mf
mf
dim.
p
dim.
p
dim.
p
dim.
p





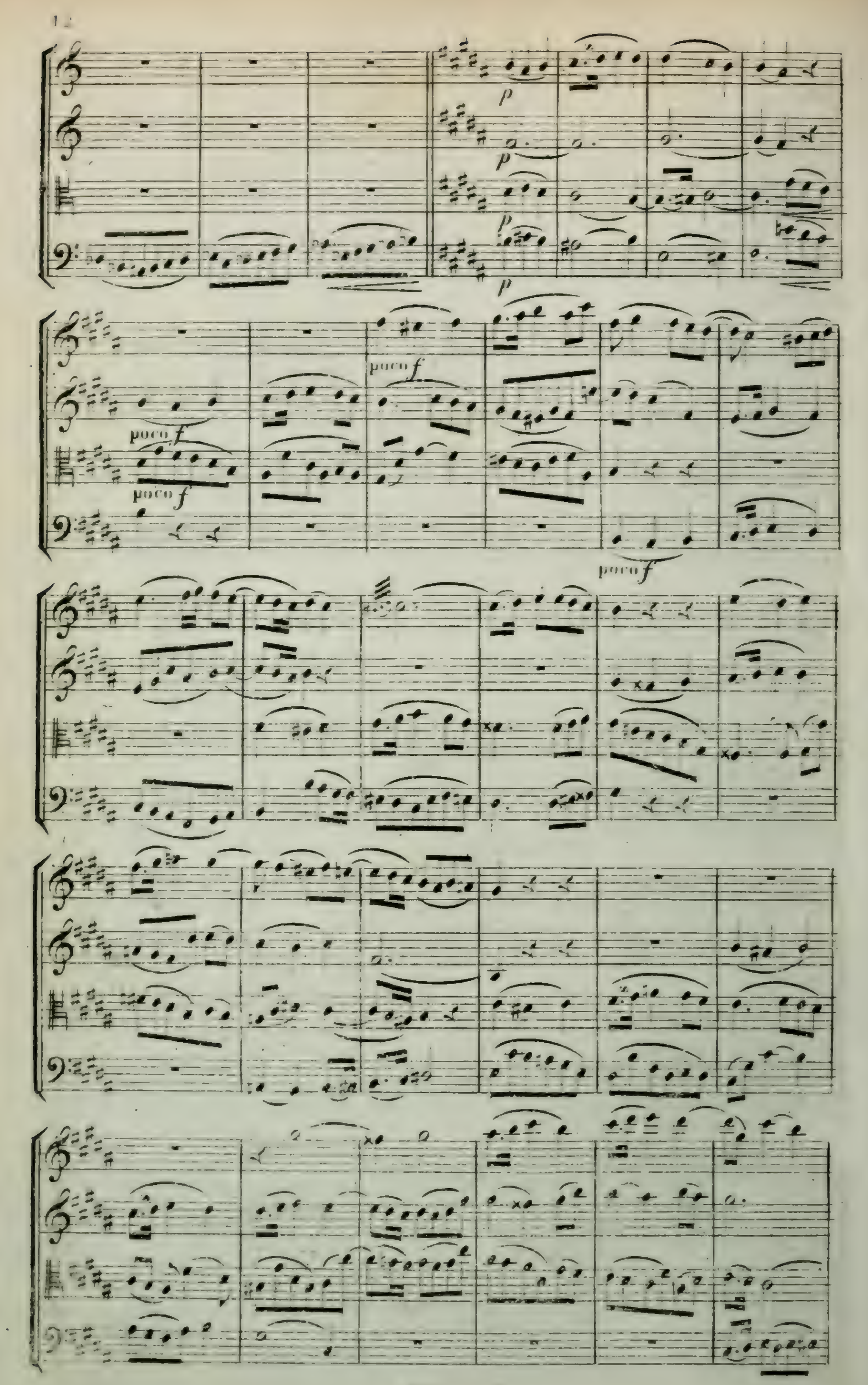

p
p
p
pp
pp
pp
pp
mf
mf
mf
Allegro.

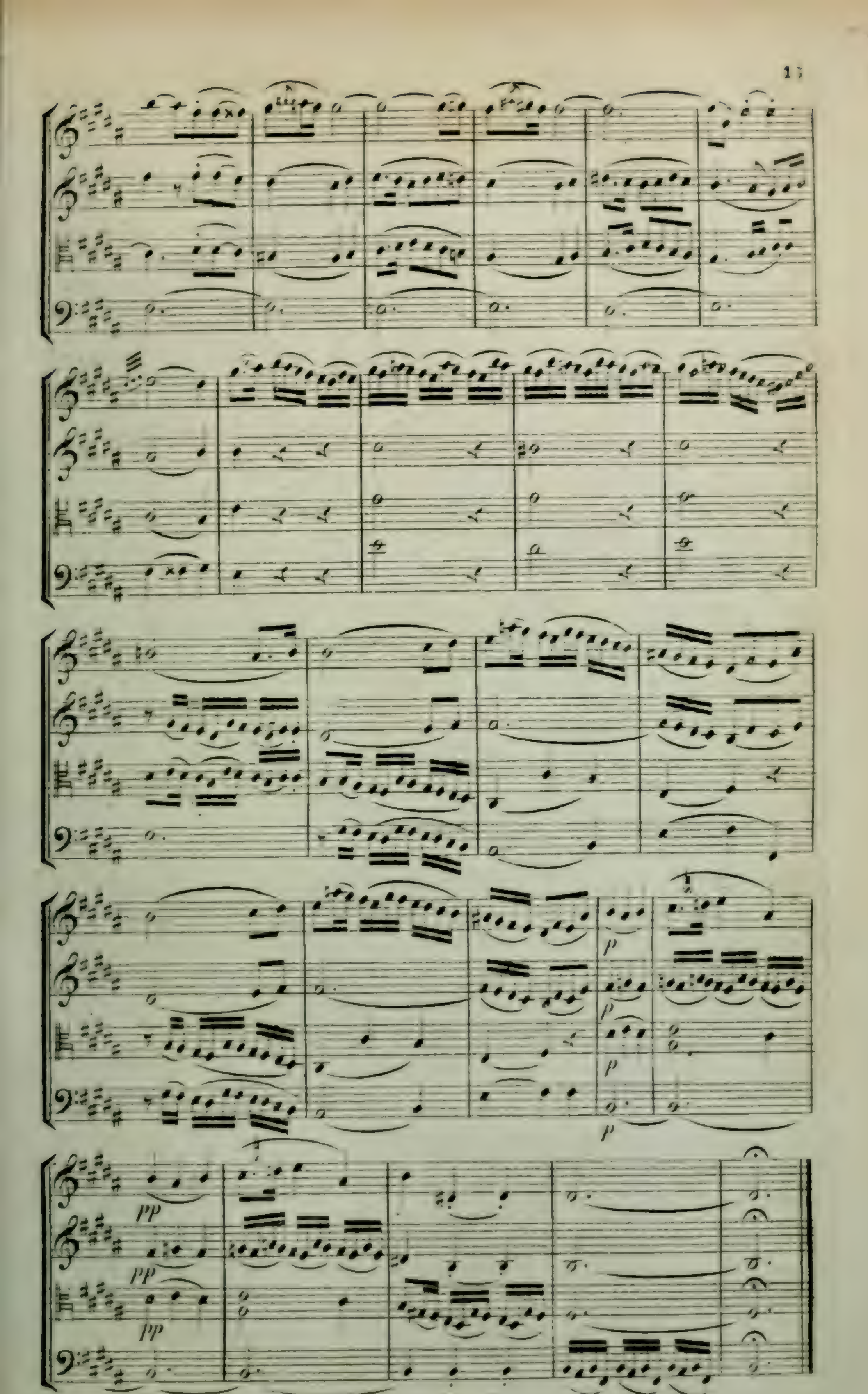

mf
mf
tr
tr
mf
tr
tr
tr
mf
tr
tr



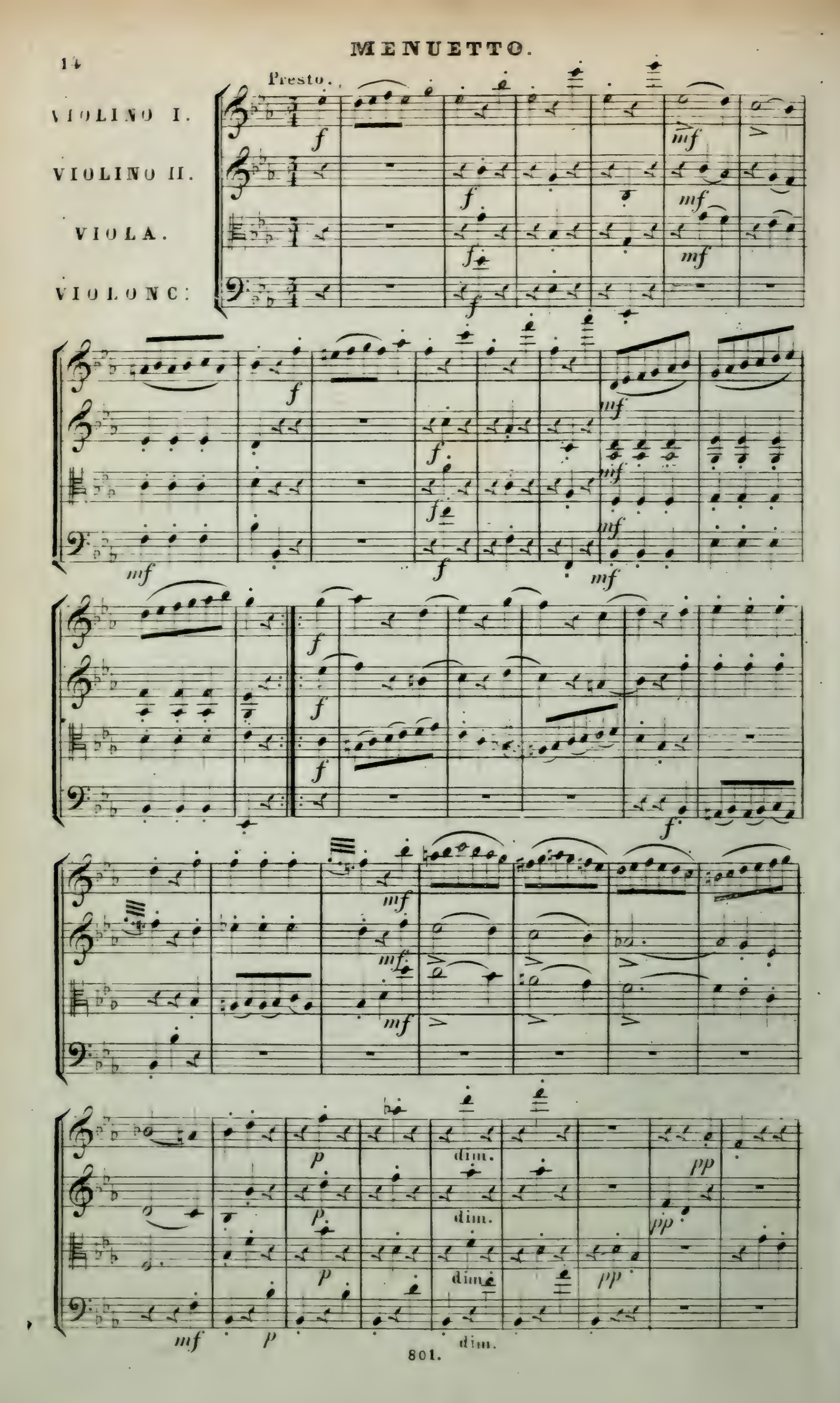

cres - - - cen -
cres - - - cen -
cres - - - cen -
cres - - - cen -
- - do.
- do.
- - do.
- do.
sempre più
f
fz
fz
fz
ff
ff
ff
ff
FANTASIA.
Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
pp


fz
fz
fz
fz
ff
ff
ff
ff
pp
p
p
p
p
p
pp
pp
pp
pp
poco f
poco f
poco f
poco f
dim.
dim.
dim.
dim.
p
p
p
p
pp
pp
pp
pp
mf
mf
mf
mf
pp


p
p
p
p
poco f
poco f
poco f
poco f

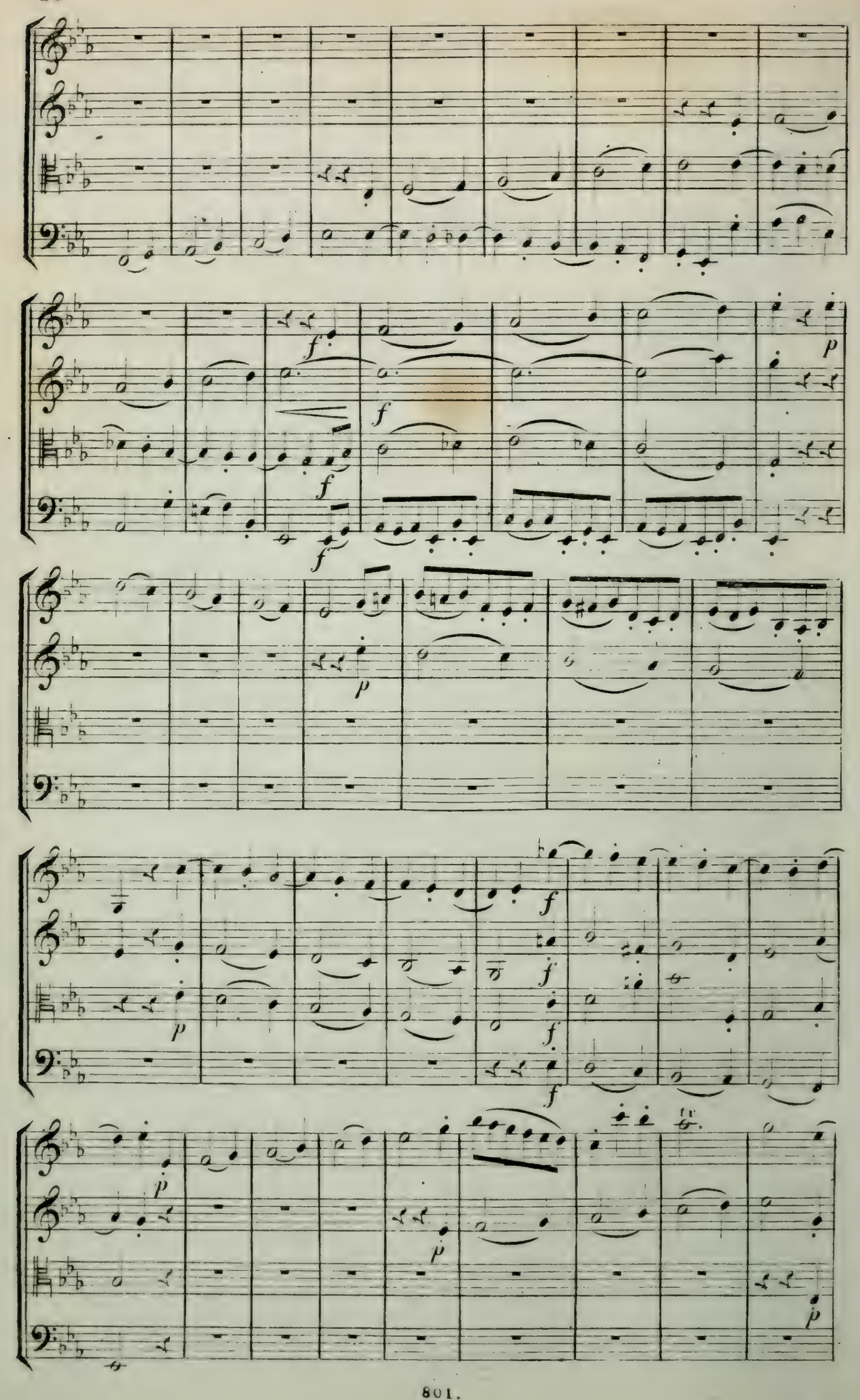

p
p
p
p
pp
pp
pp
pp

MENUETTO.





f
f
mf
mf
f
mf
mf
f
f
f
mf
mf
mf
f
mf
cres.
cres.
ff
più f
ff
cres.
più f
ff
cres.
ff
Alternativo.
p
p
p
p


f
p
f
f
p
p
f
f
f
f
p
p
tr
p

f *f* *f* *f* *p*

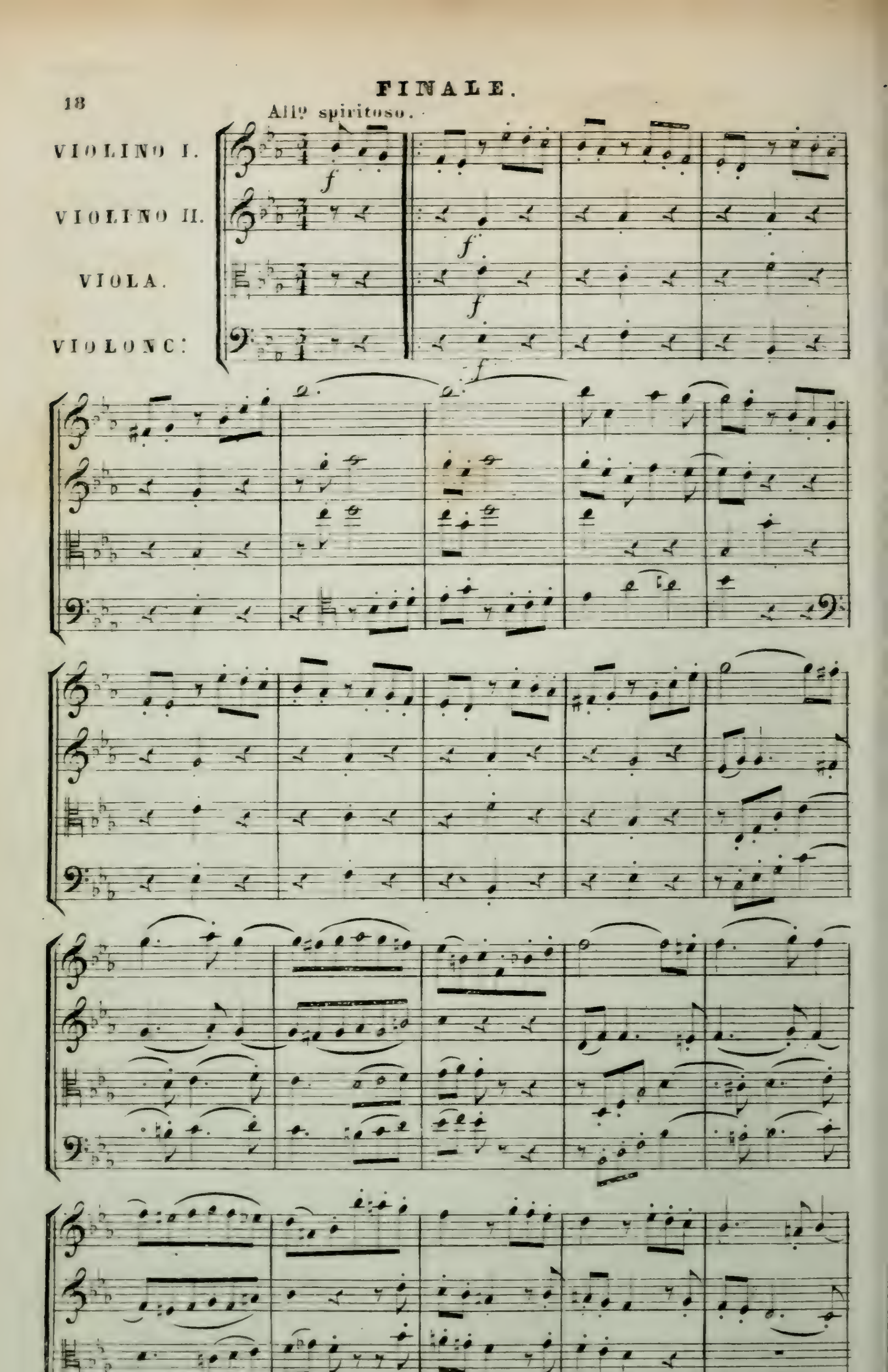
p *p* *p*

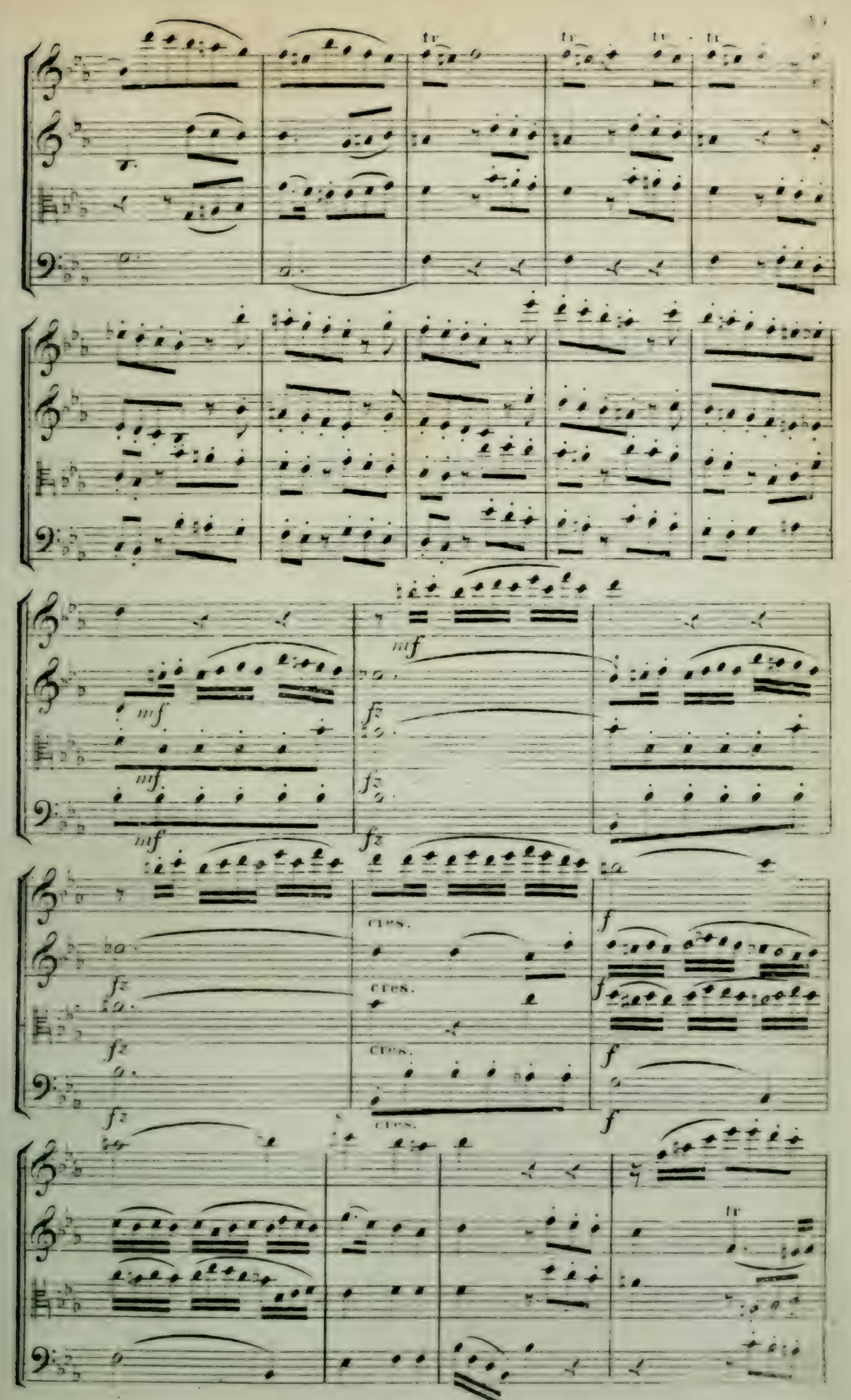
f *f* *f* *f* *p*

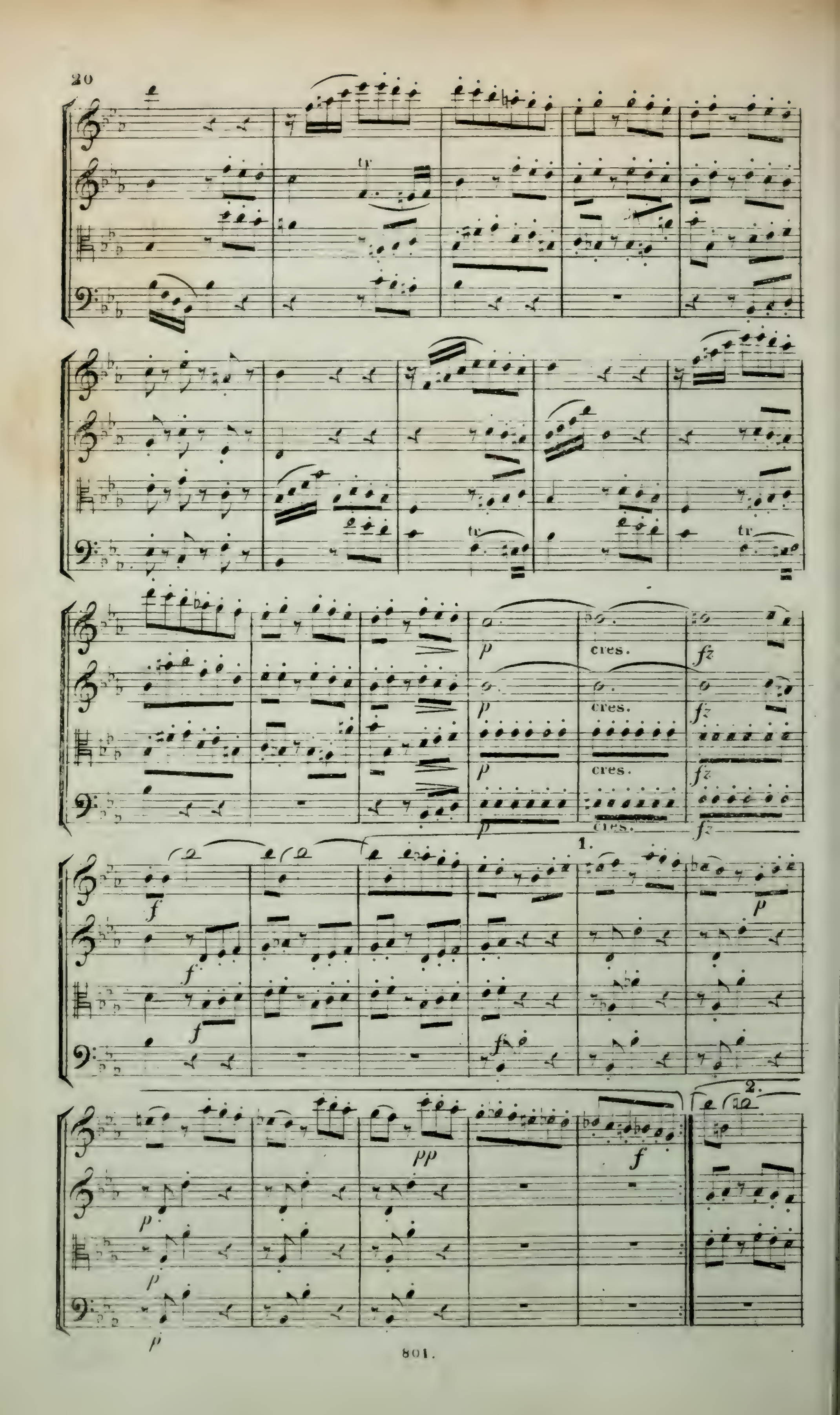
p *p*

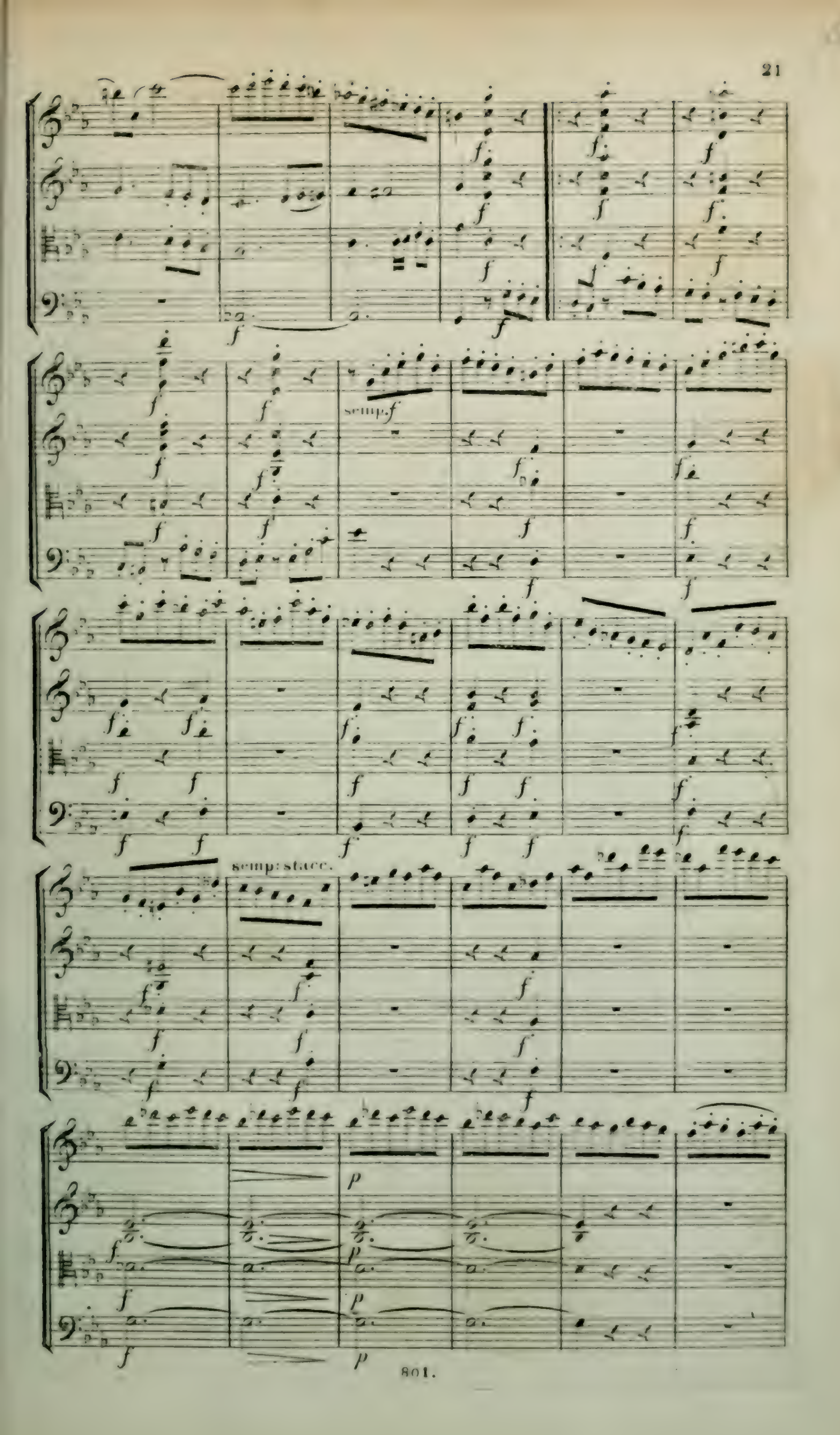
f *f* *f* *f*

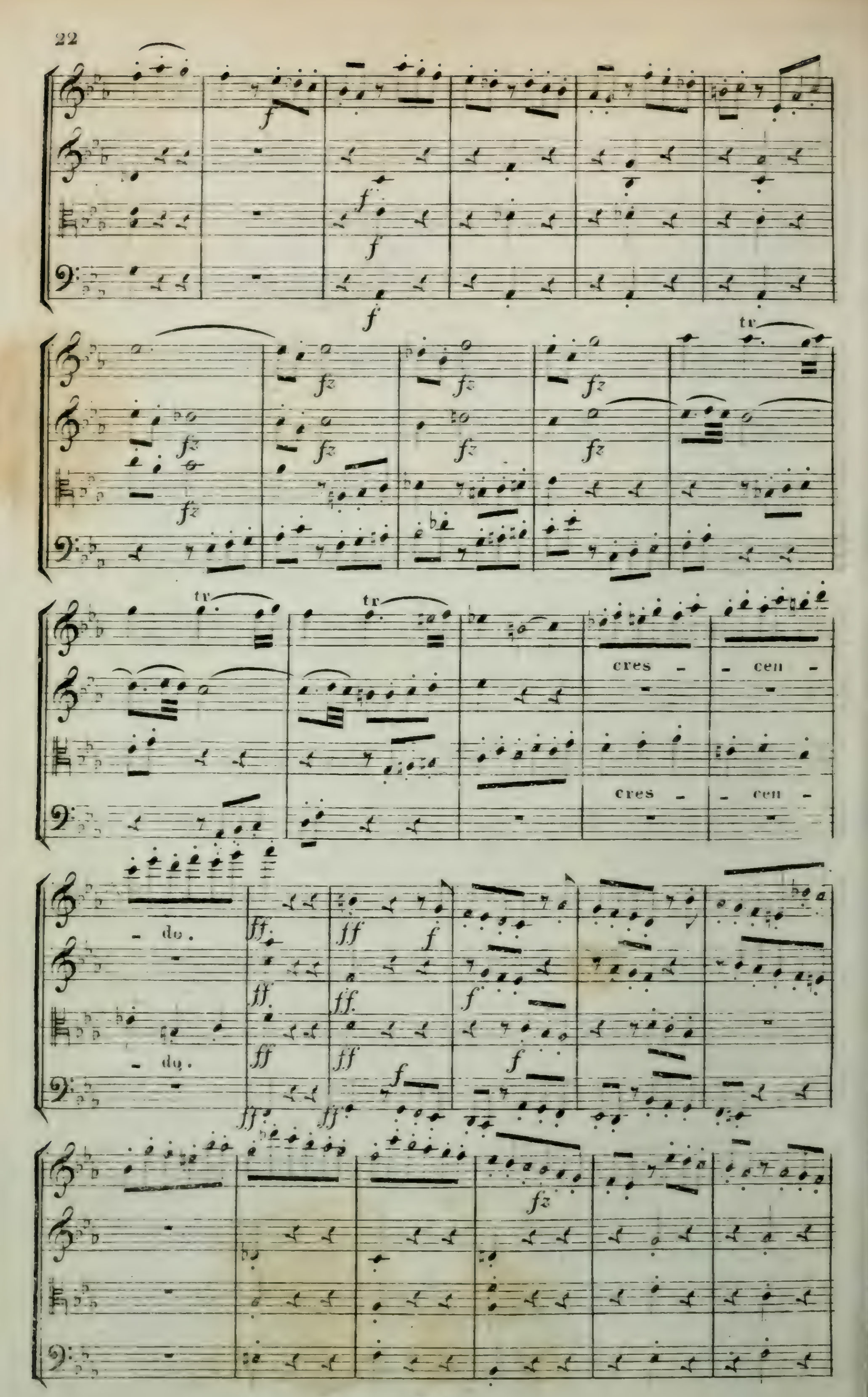
FINALE.



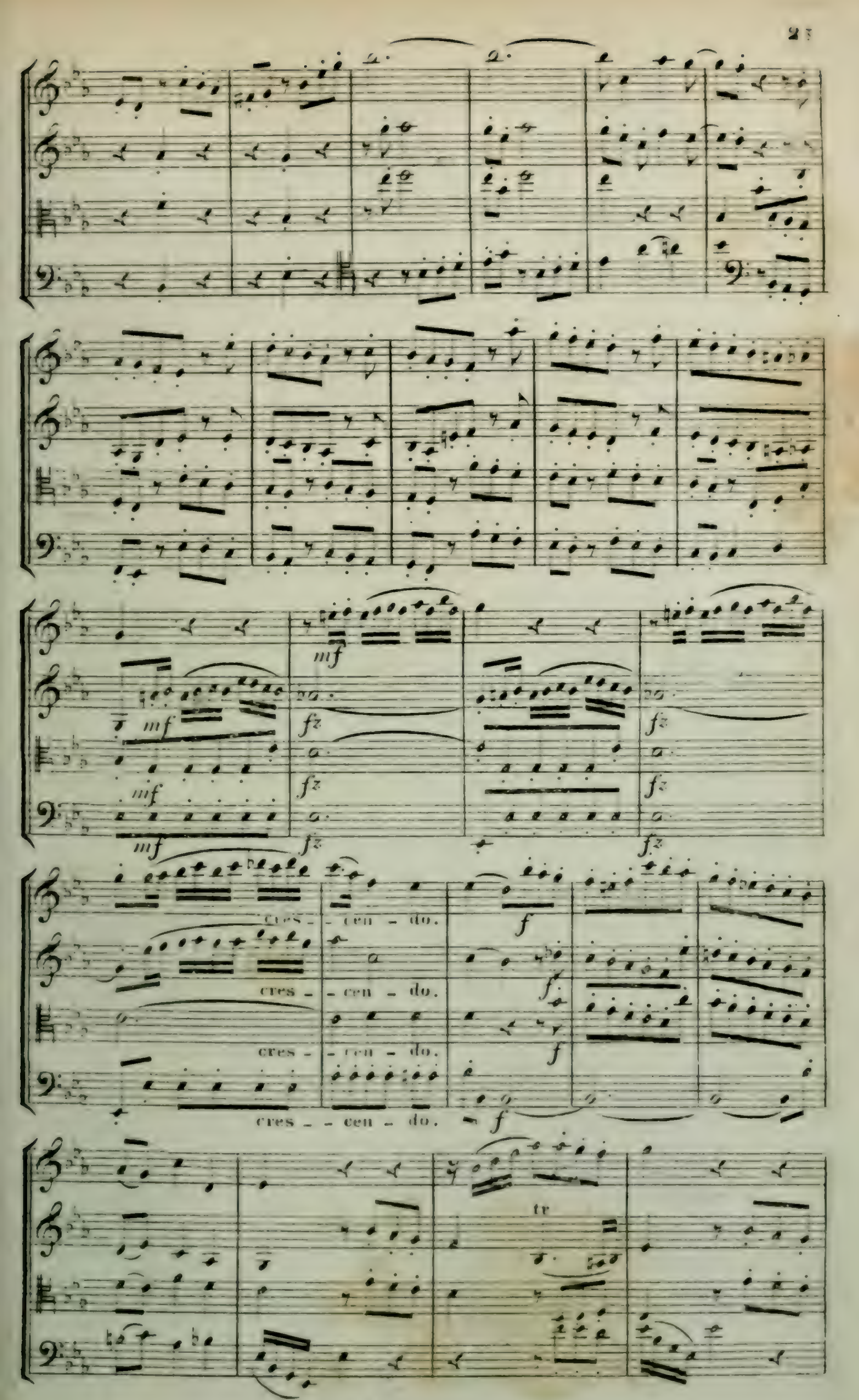

tr
mf
fz
cres.
f

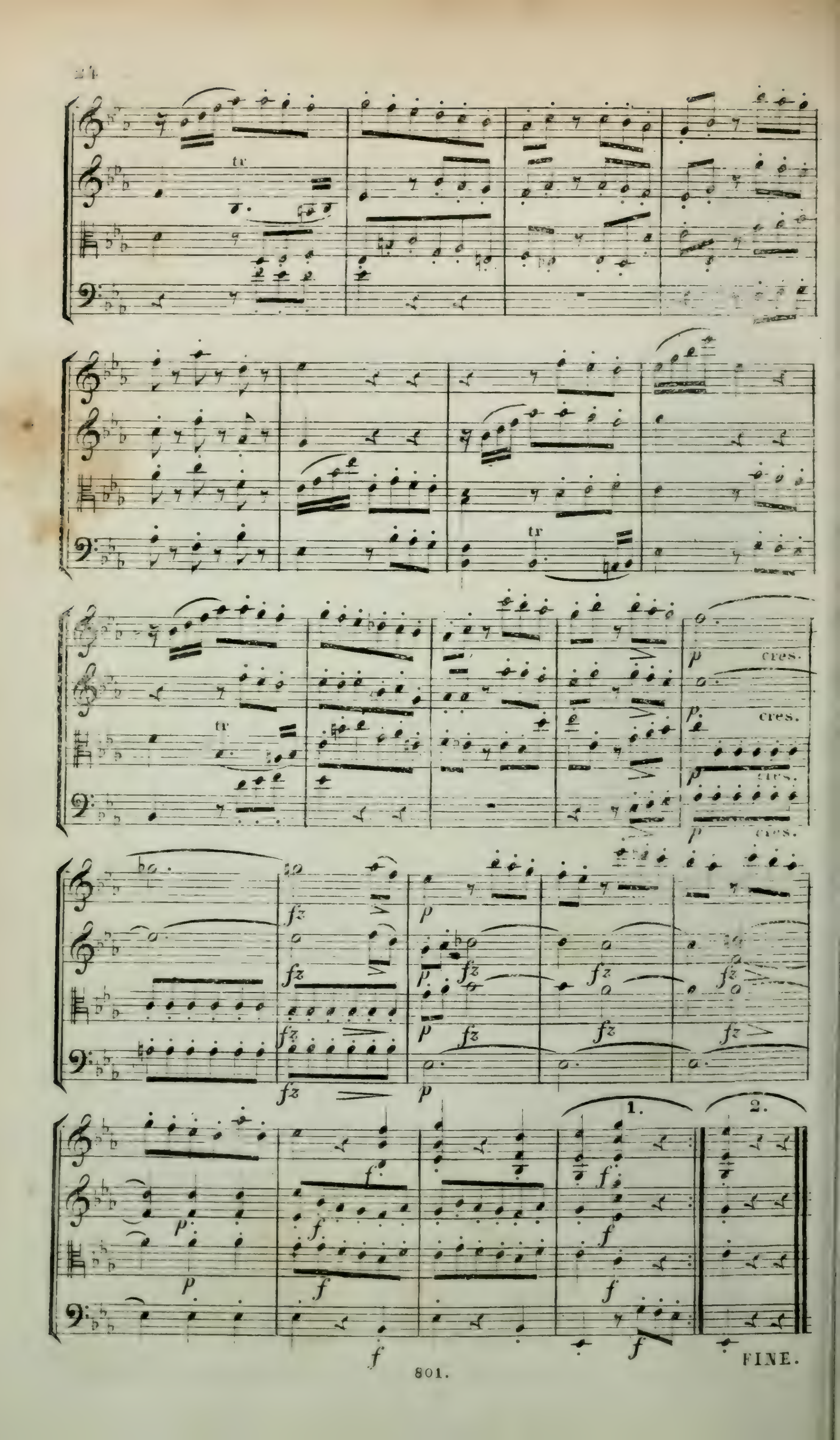

p
cres.
fz
f
1.
p
pp
f
2.


semp. f
semp: stacc.



f
f
f
f
fz
fz
fz
fz
fz
fz
fz
tr
tr
tr
cres - - cen -
cres - - cen -
- do.
- do.
ff
ff
f
ff
ff
f
ff
ff
f
f
ff
ff
fz


mf
fz
mf
mf
fz
fz
fz
fz
fz
cres - - cen - do.
f
cres - - cen - do.
f
cres - - cen - do.
f
cres - - cen - do.
f
tr


tr
tr
tr
p
cres.
fz
f
1.
2.
FINE.

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.

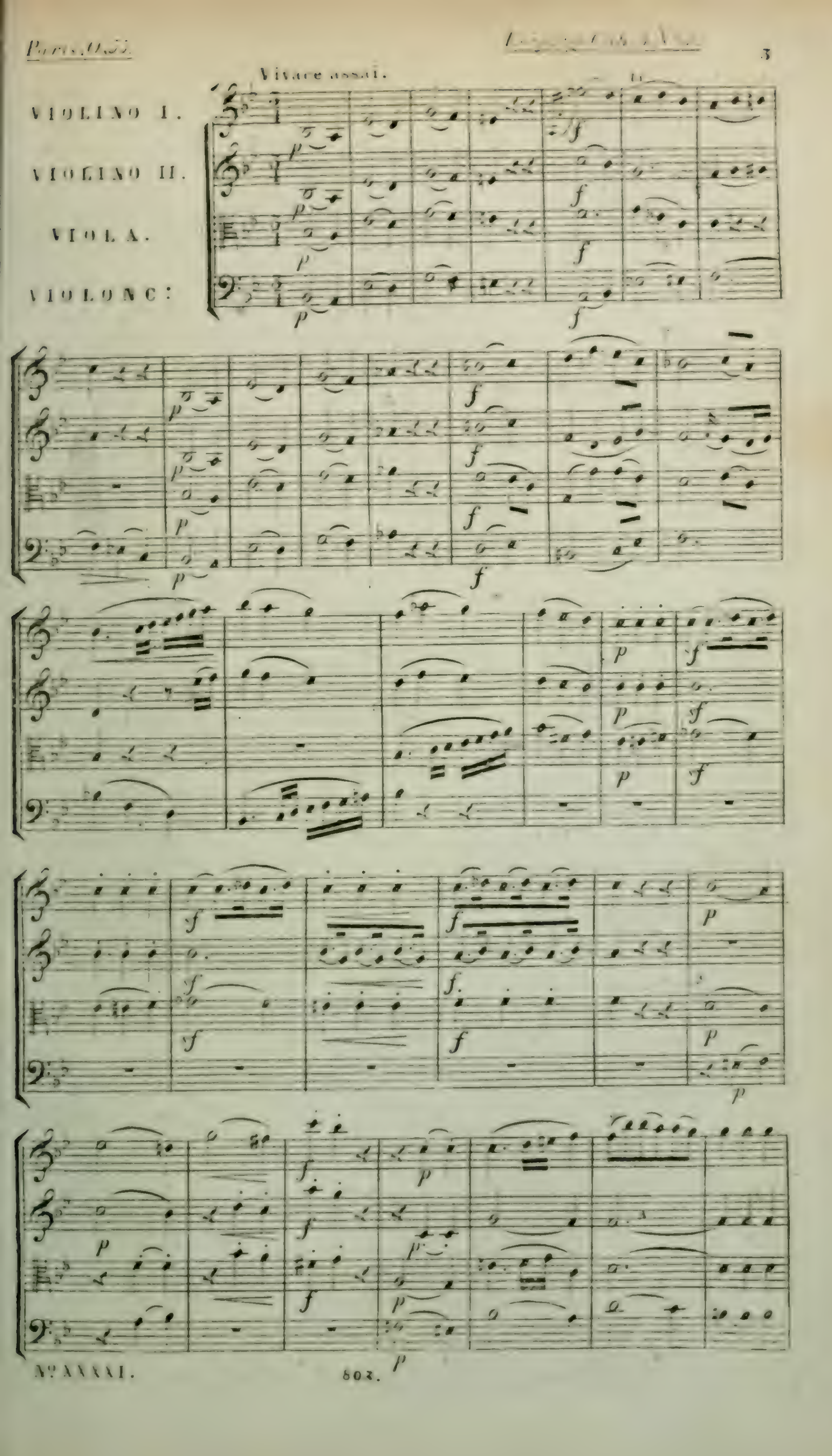
Vivace assai

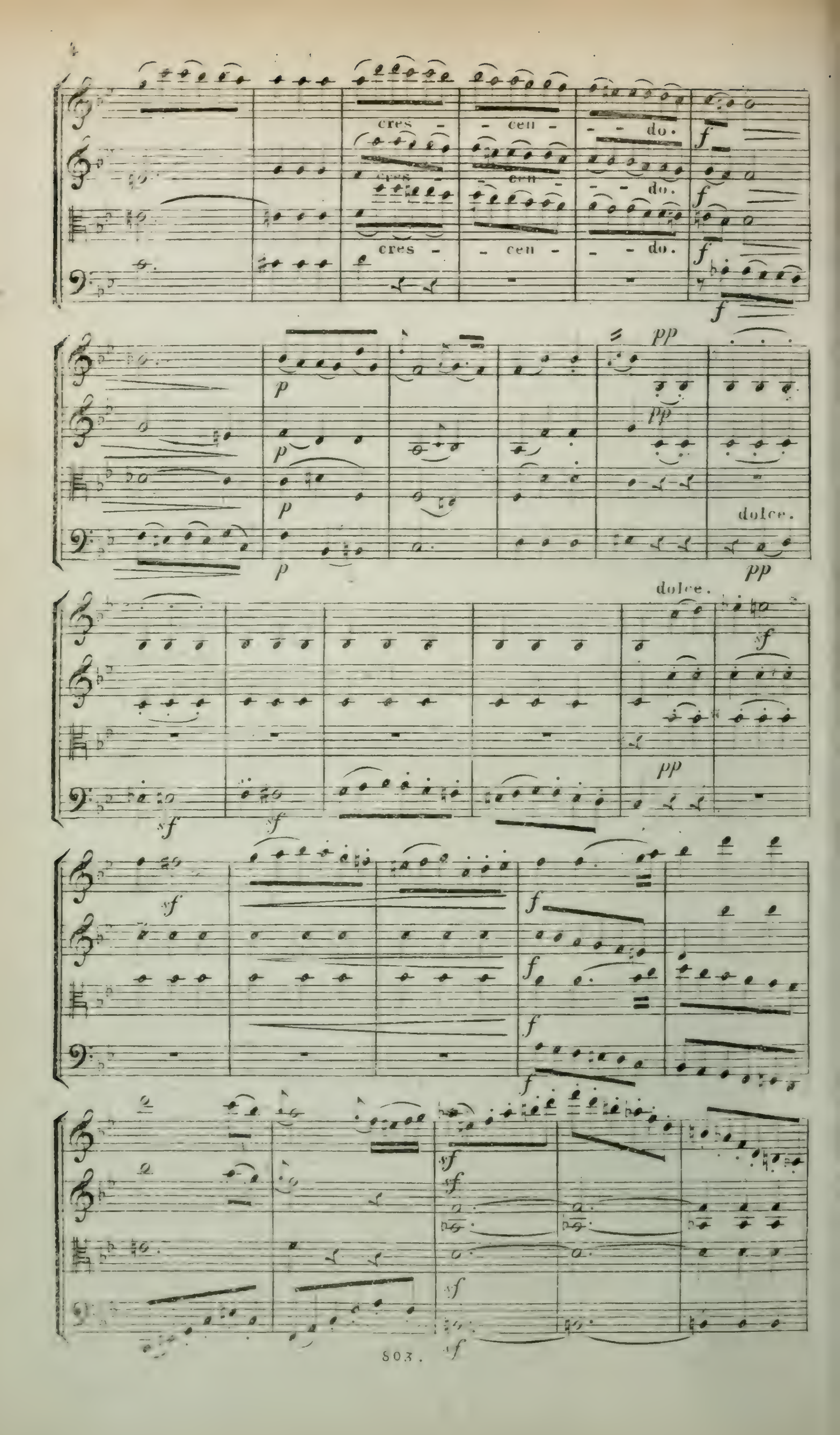
41.

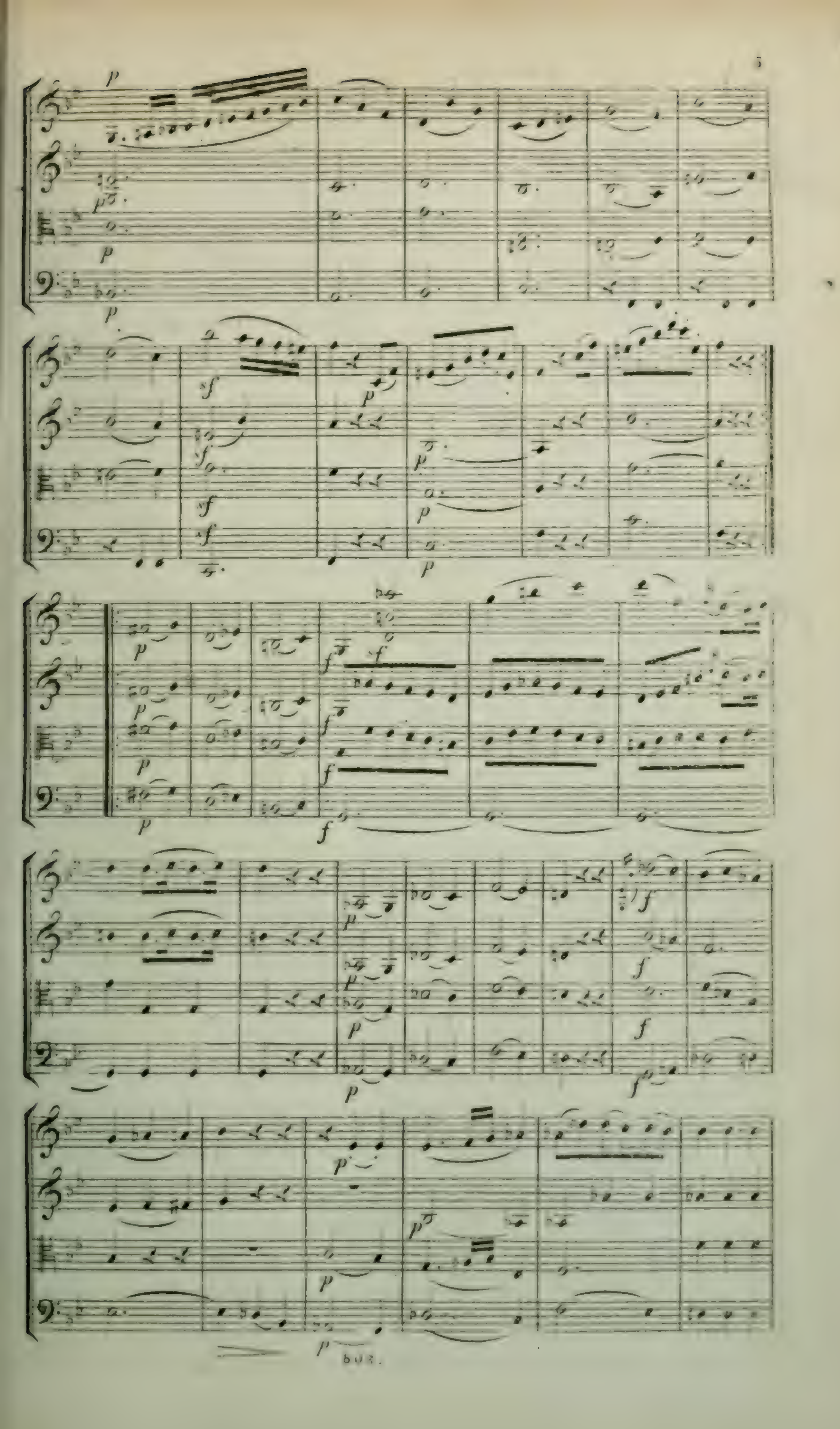
Berlin, chez Trautwein & Comp.

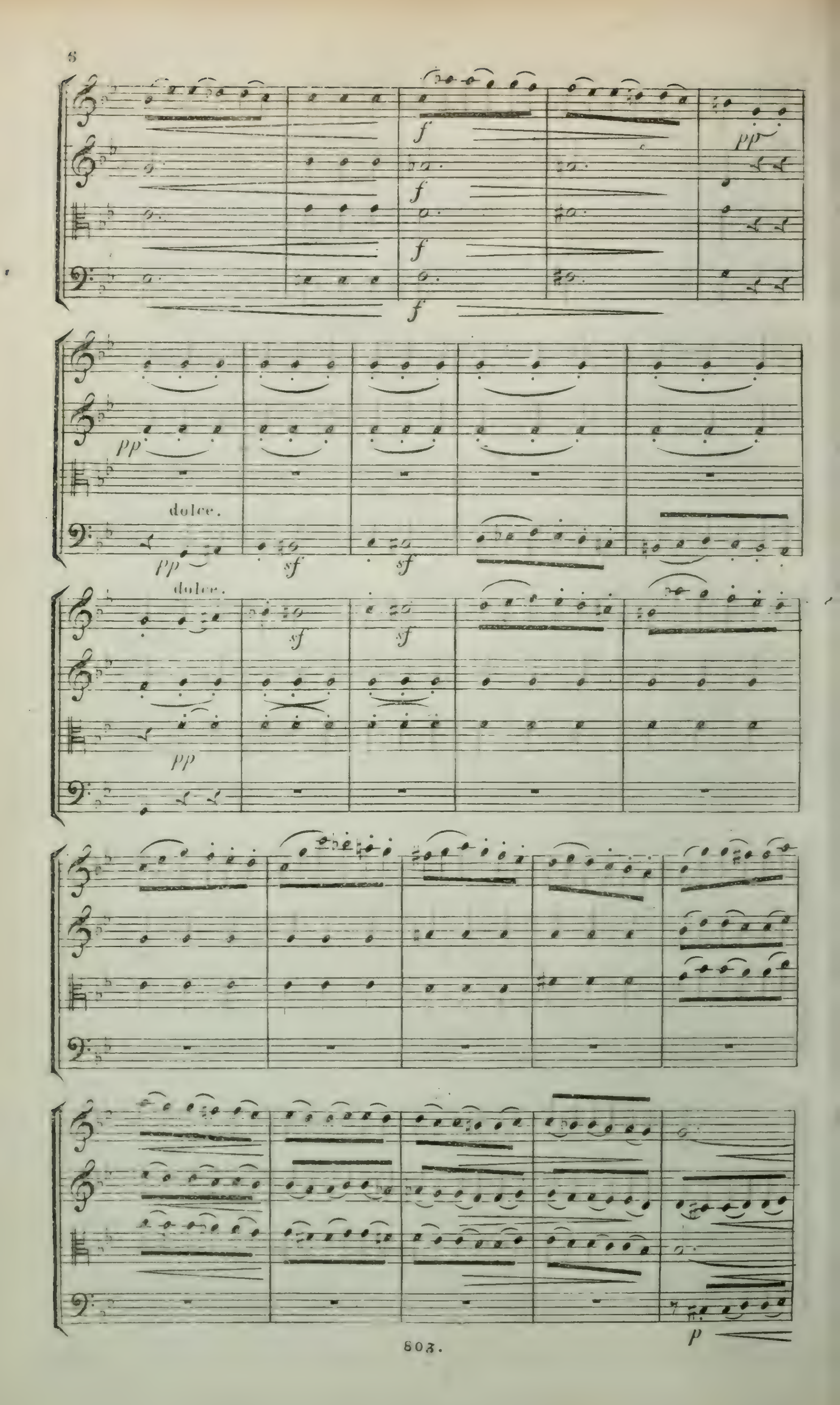
Pr. ½ Thaler

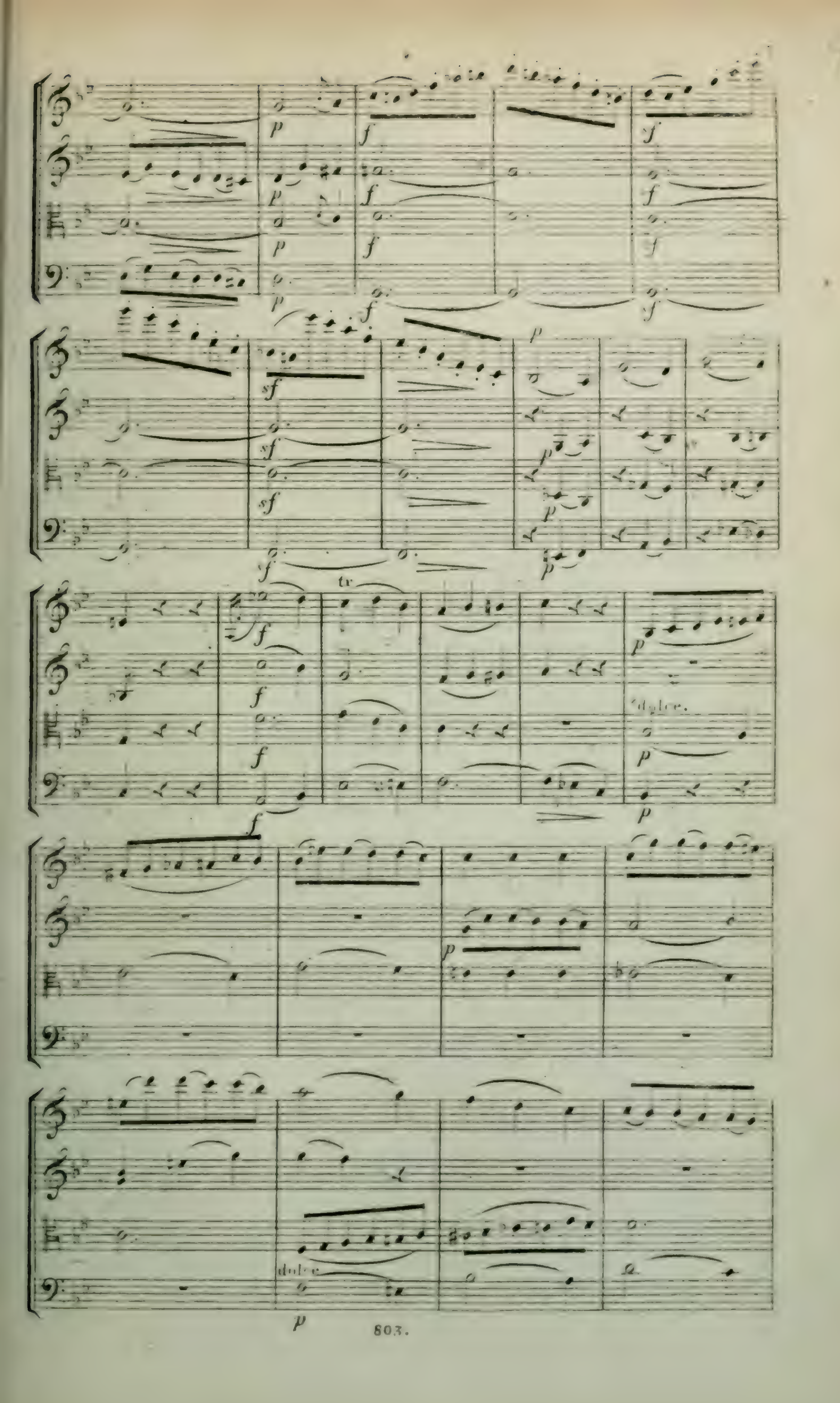
netto.


Vivace assai.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
f
No. XXXXI.
803.

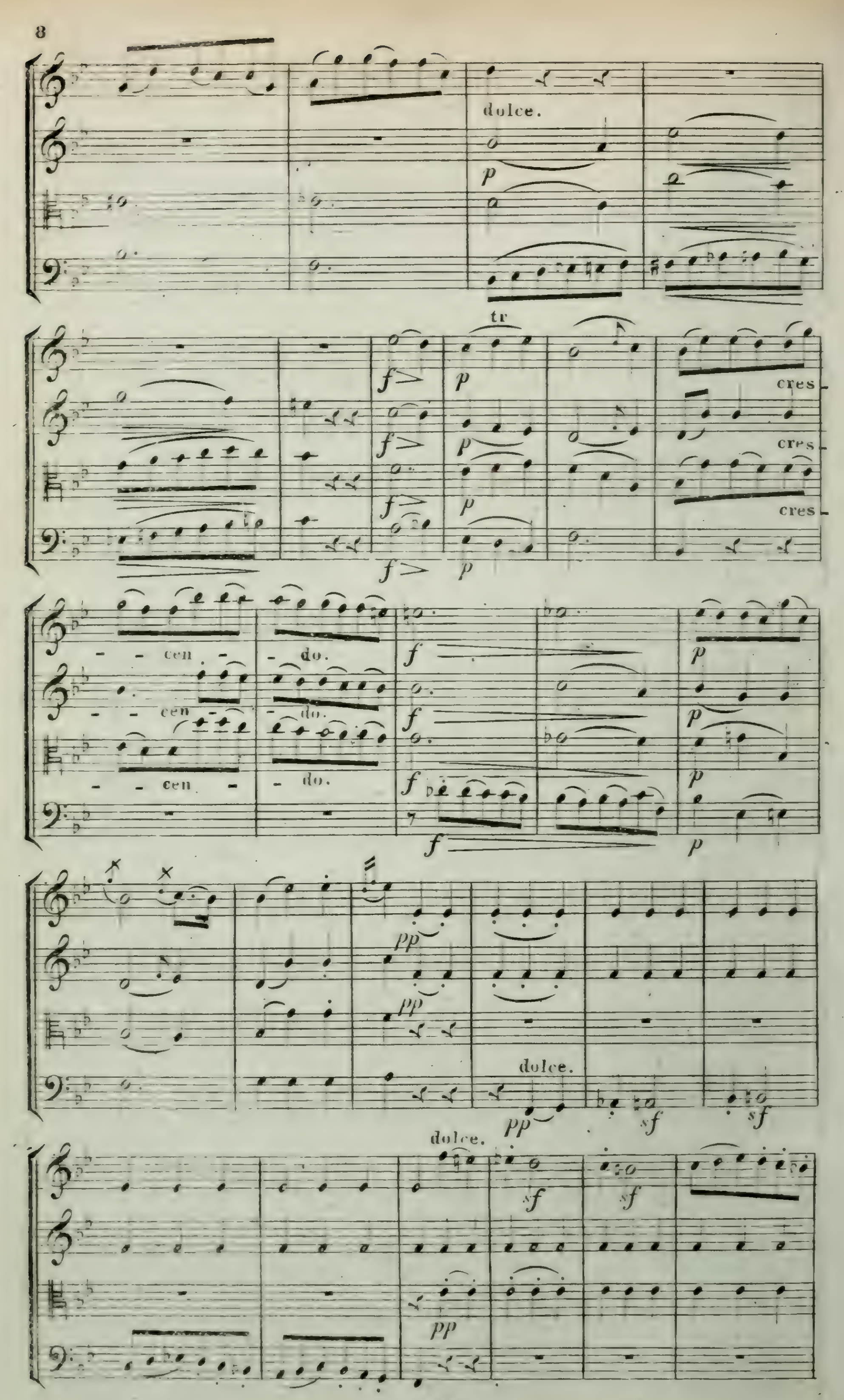

cres - - cen - - - do.
cres - - cen - - - do.
cres - - cen - - - do.
dolce.
dolce.

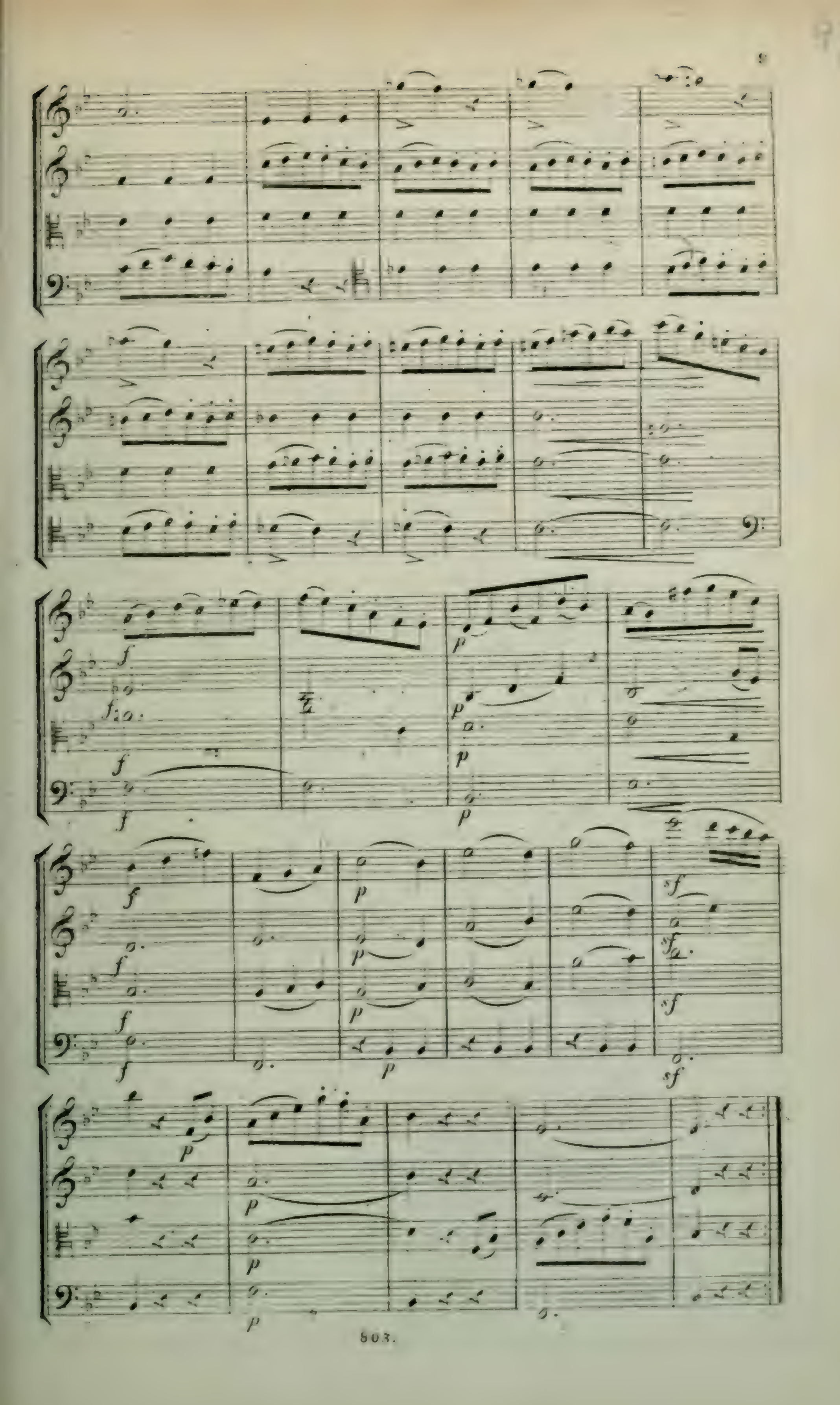

p
sf
f

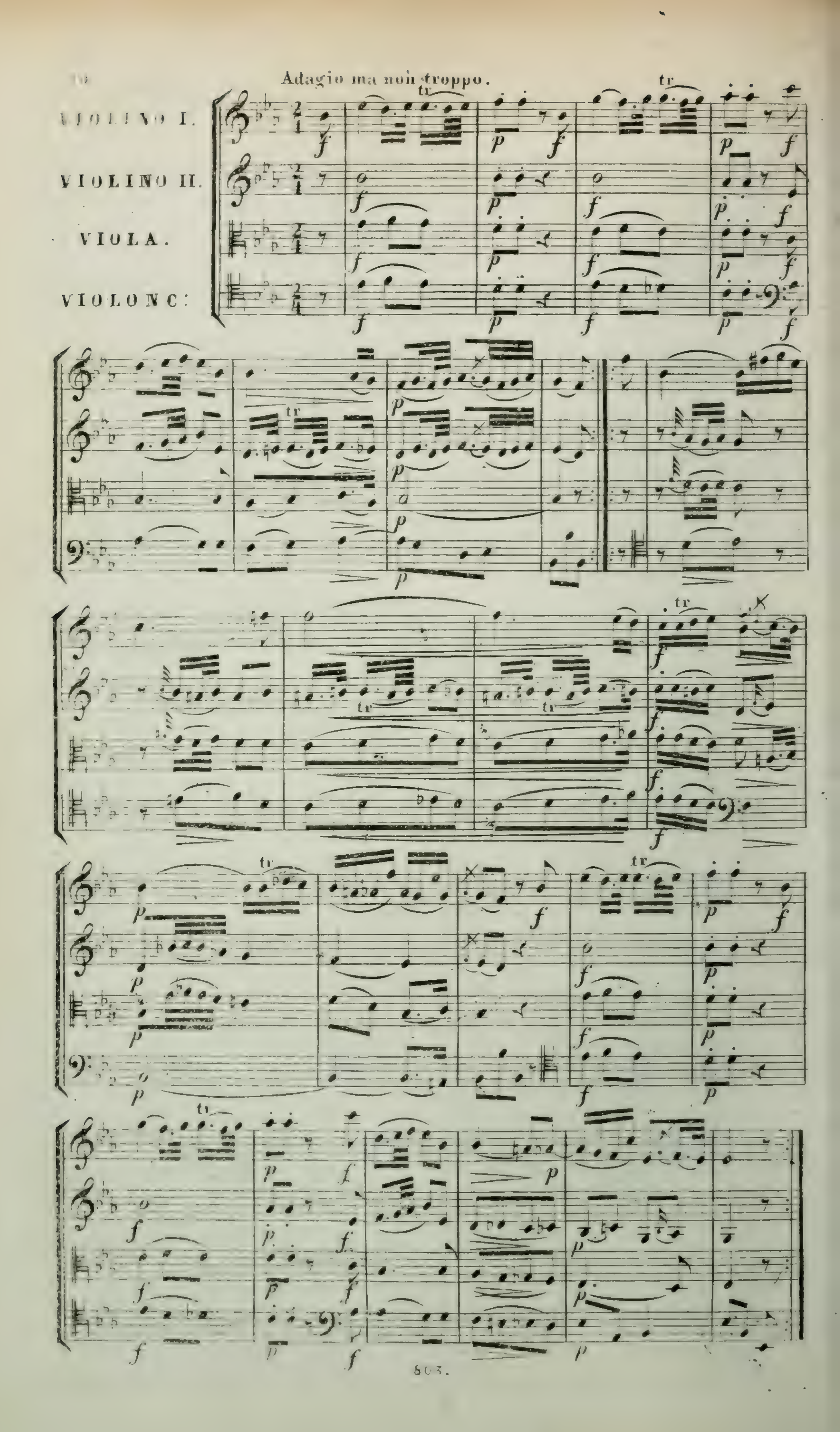

f
f
f
f
pp
pp
dolce.
pp
sf
sf
dolce.
sf
sf
pp
p



tr
dolce.
dolce


dolce.
p
tr
f
p
cres
cen
do.
pp
sf


f
p
sf


Adagio ma non troppo.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:



dolce

mf

mf

mf

mf

p

p

p

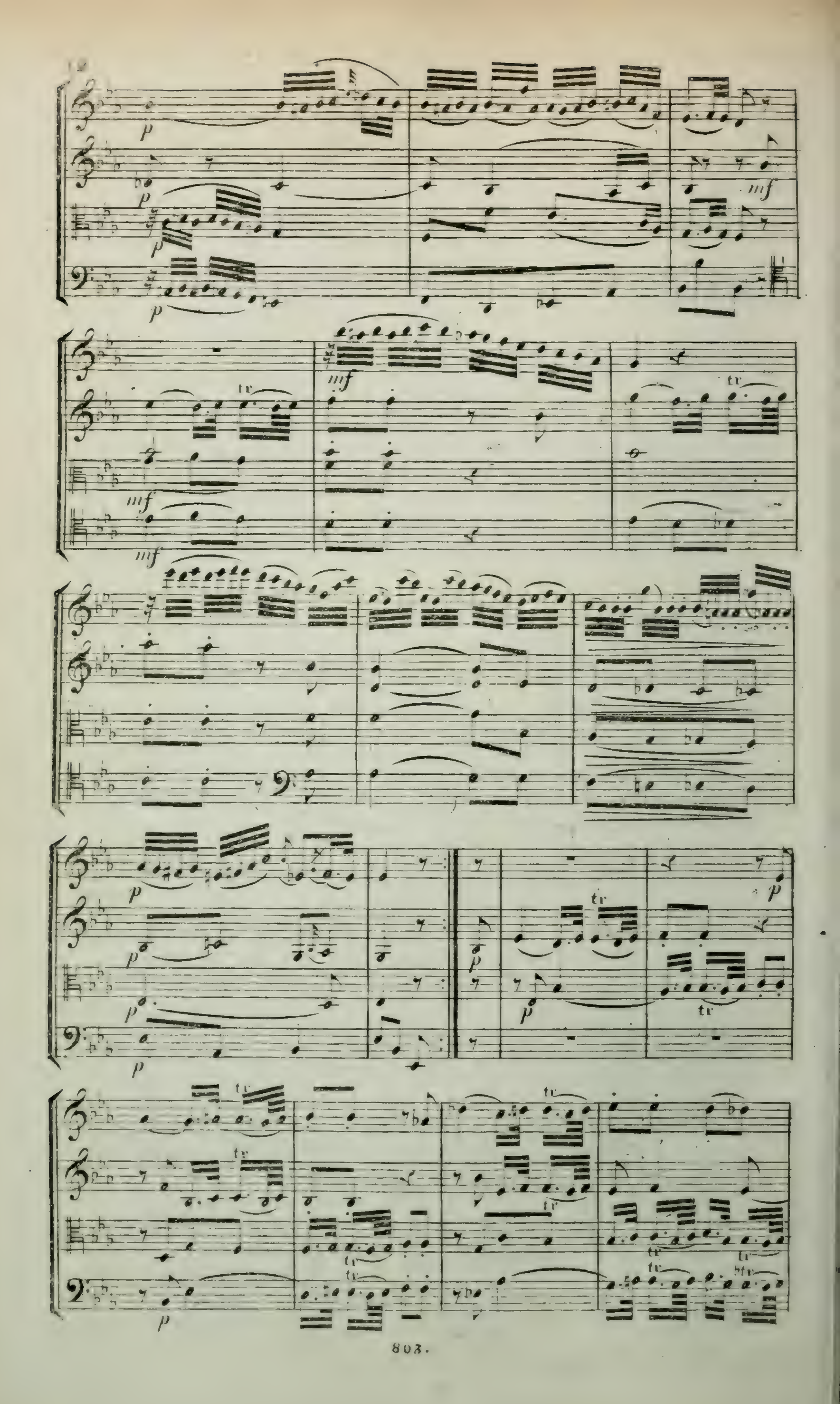
p

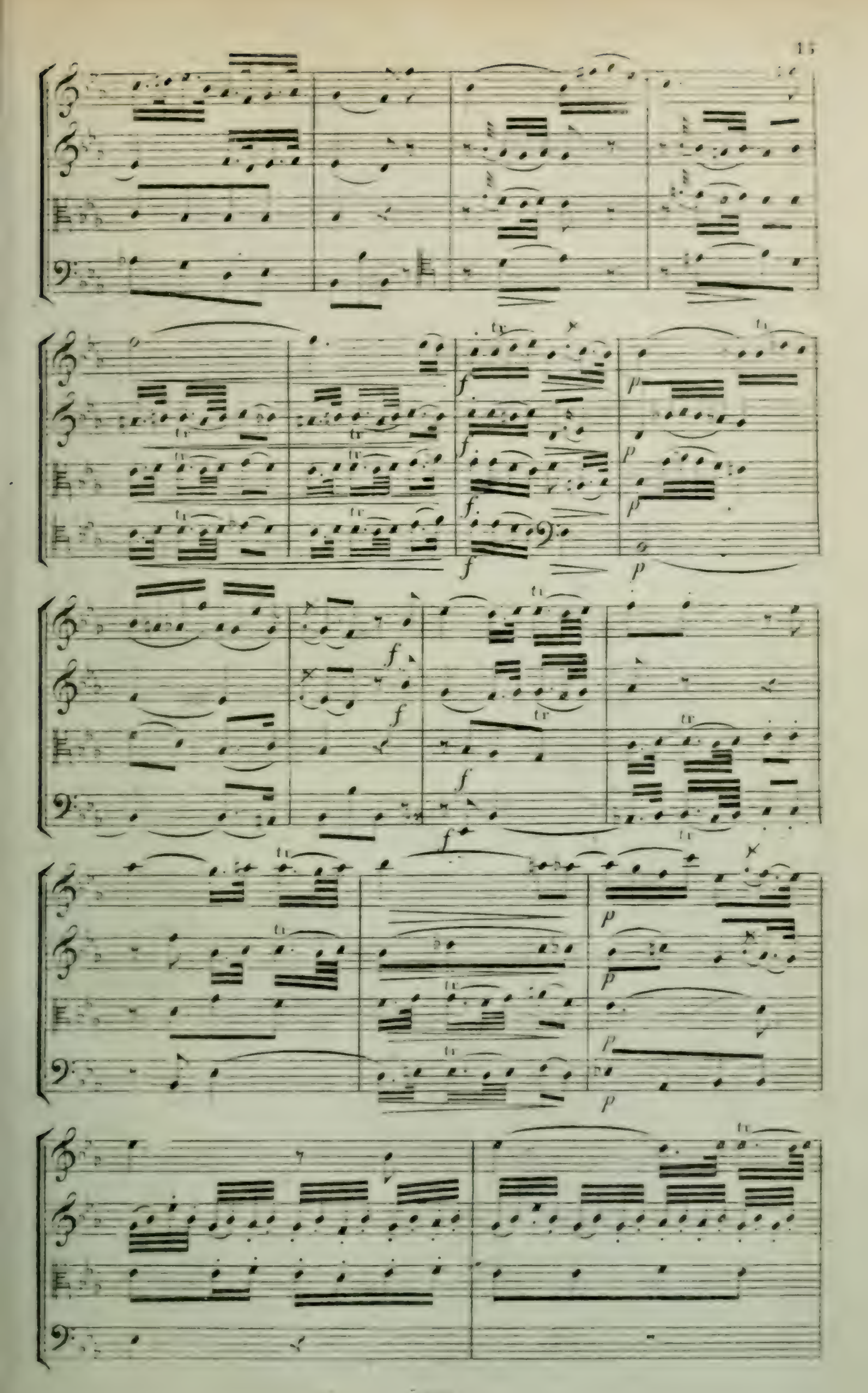
f

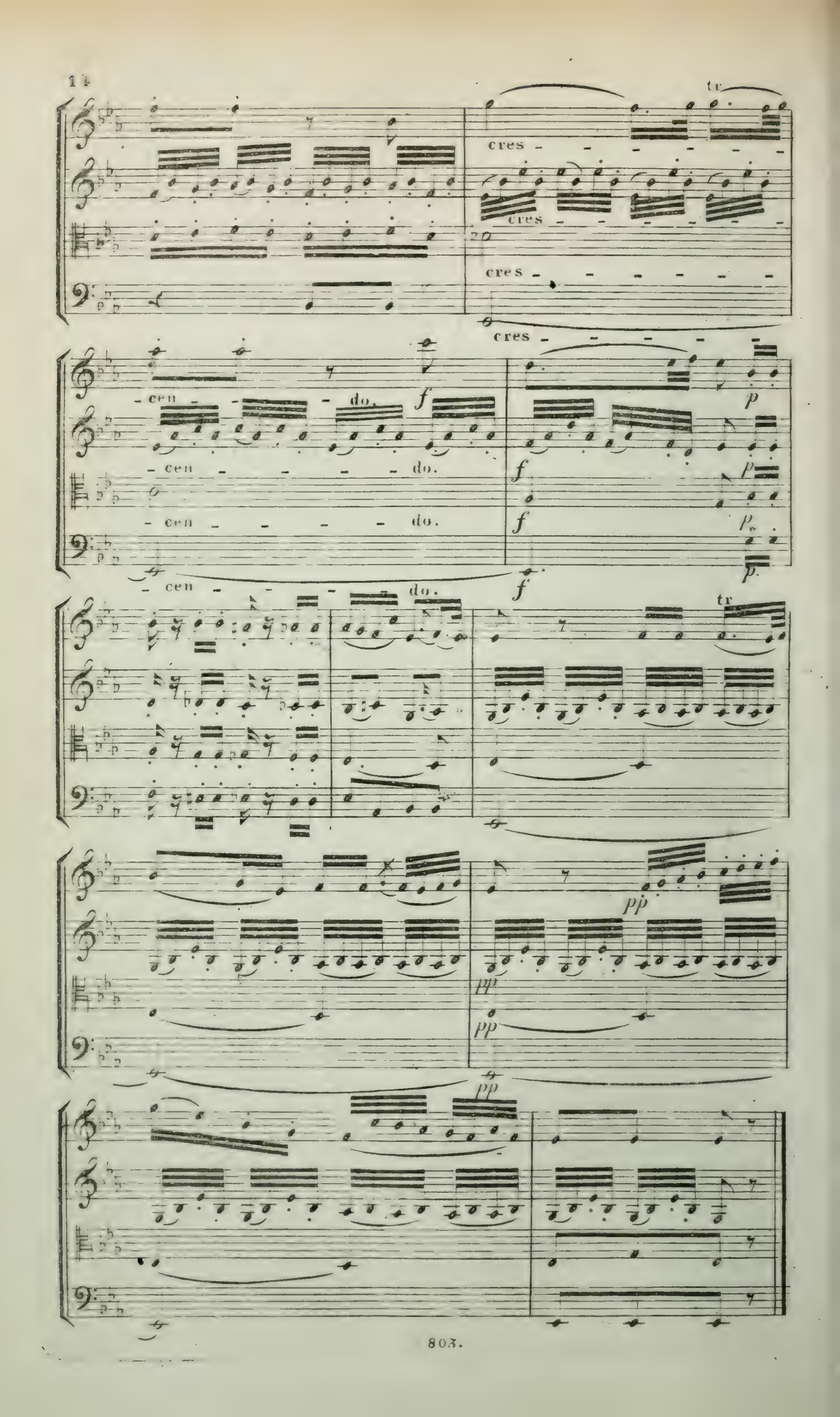
f

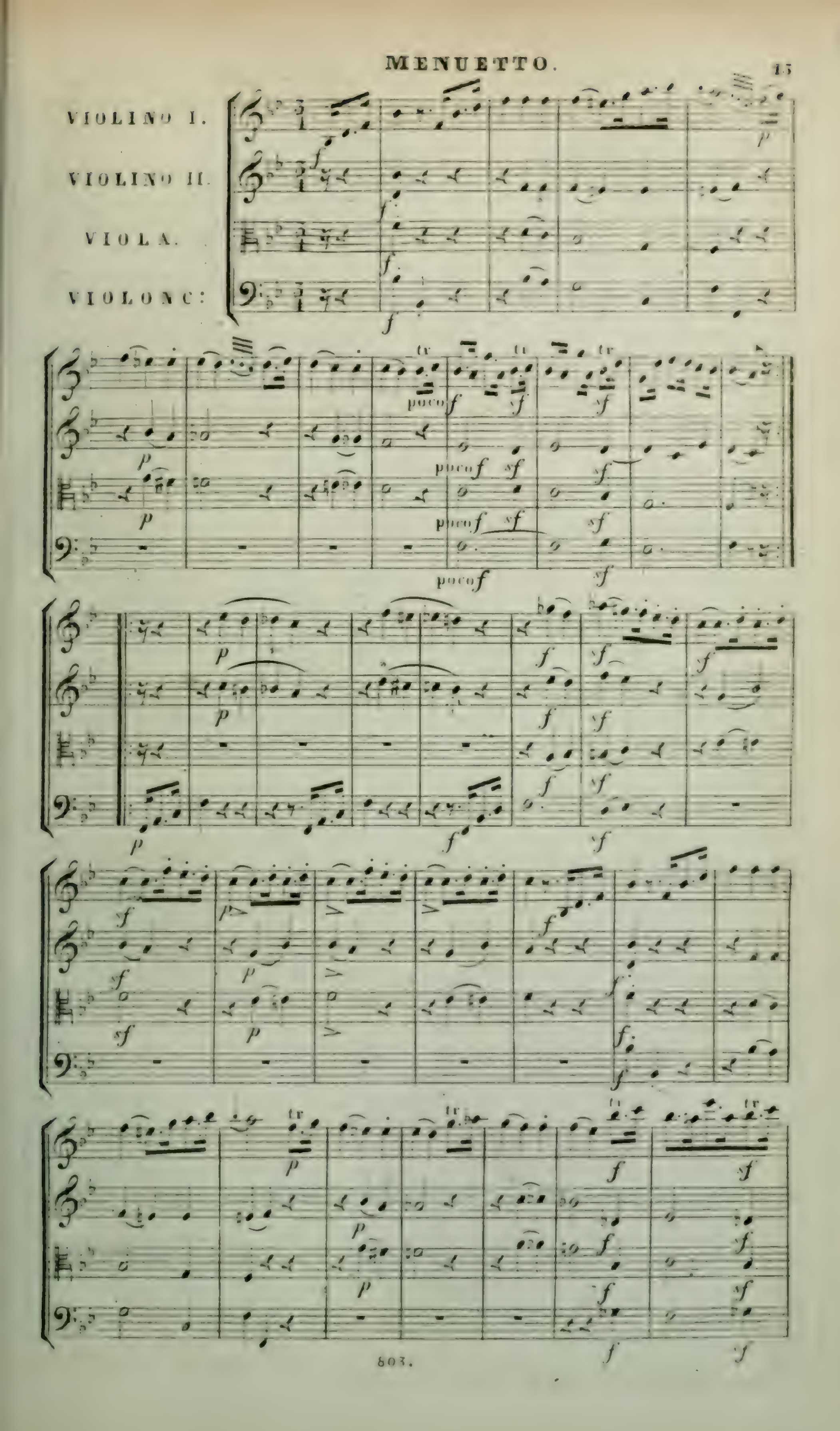
f

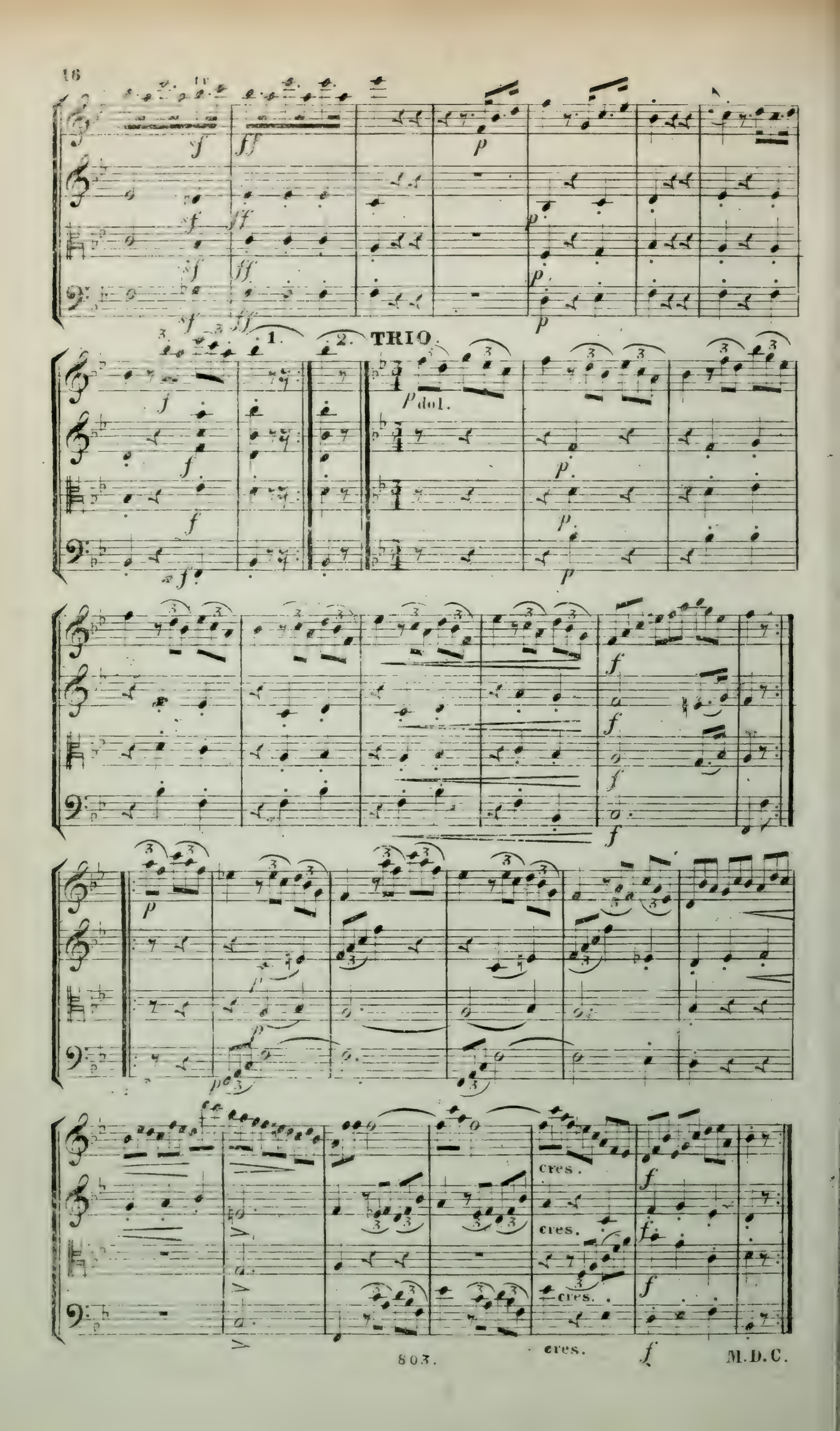
f


p
p
p
p
mf
mf
mf
mf
p
p
p
p
p
p
p

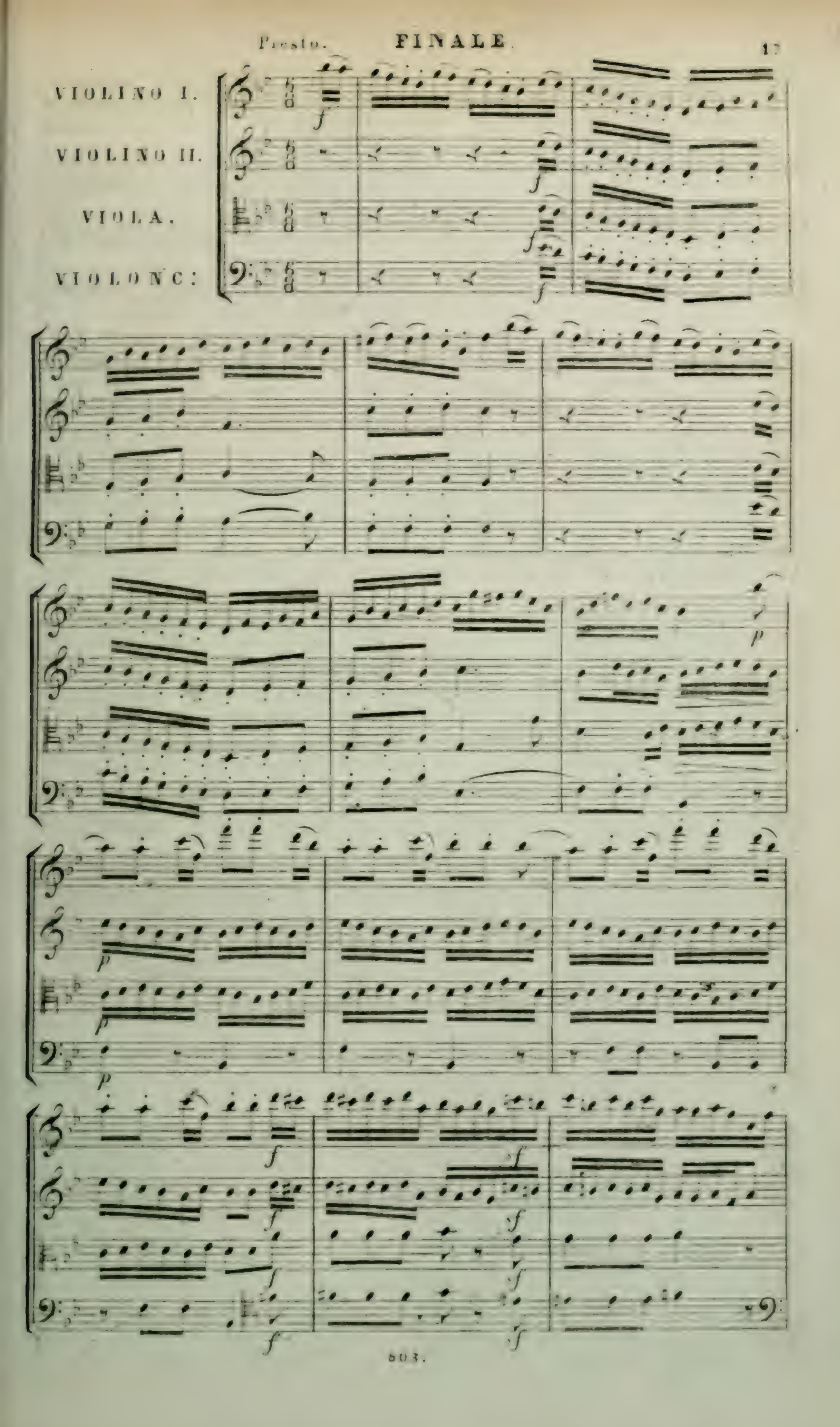

tr
f
p

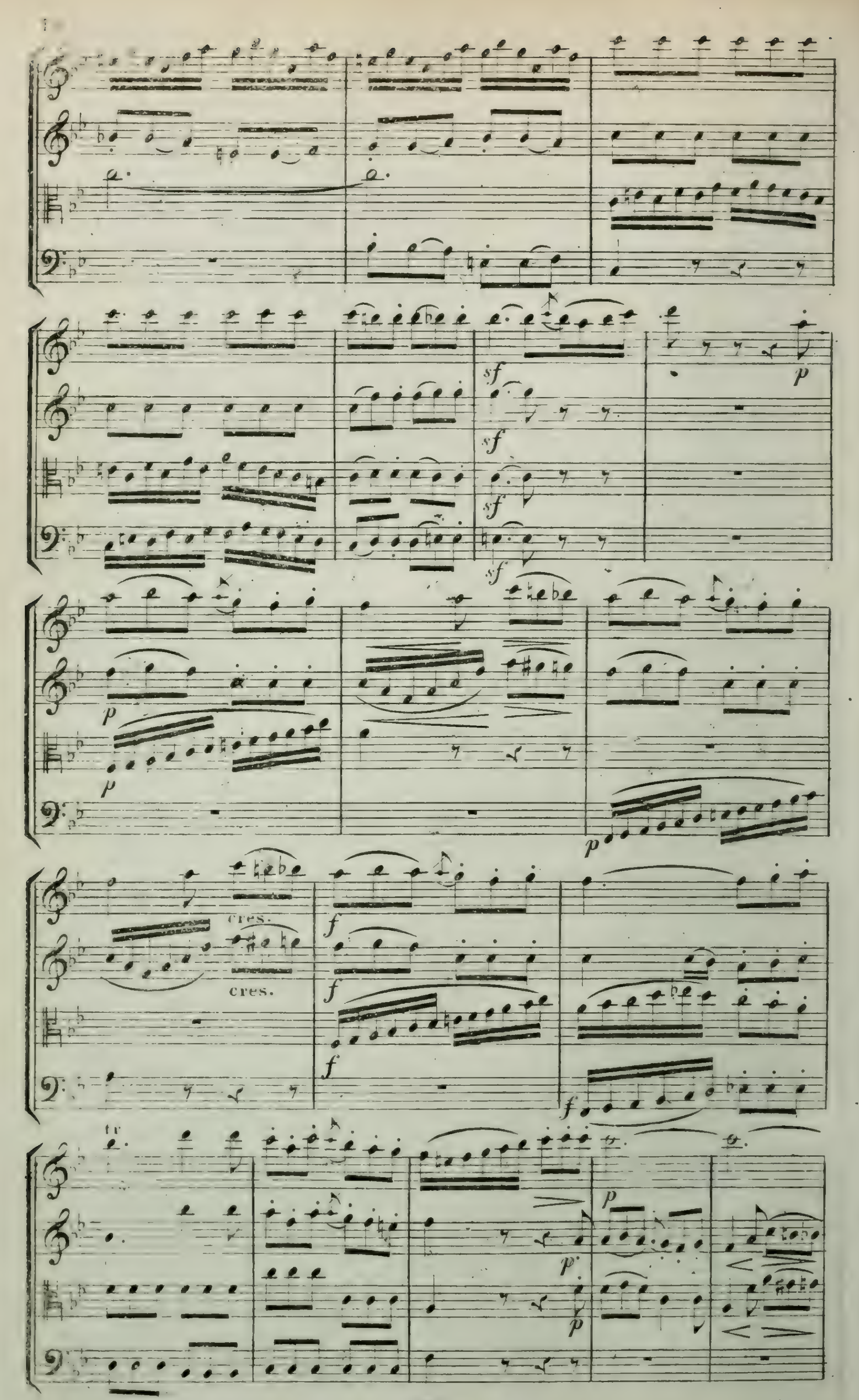

tr
cres
cen
do.
f
p
pp


VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
p
poco f
sf
tr

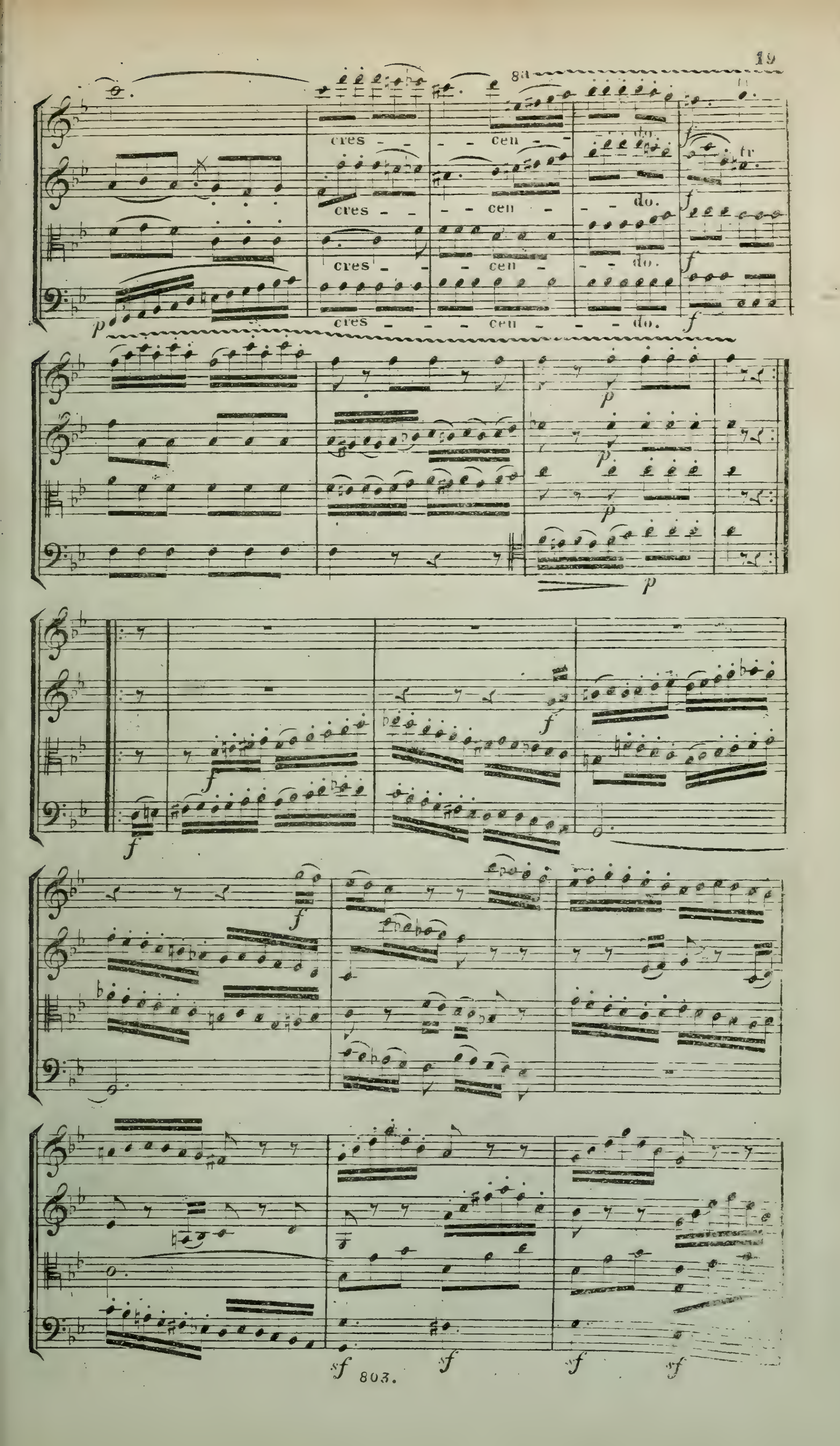


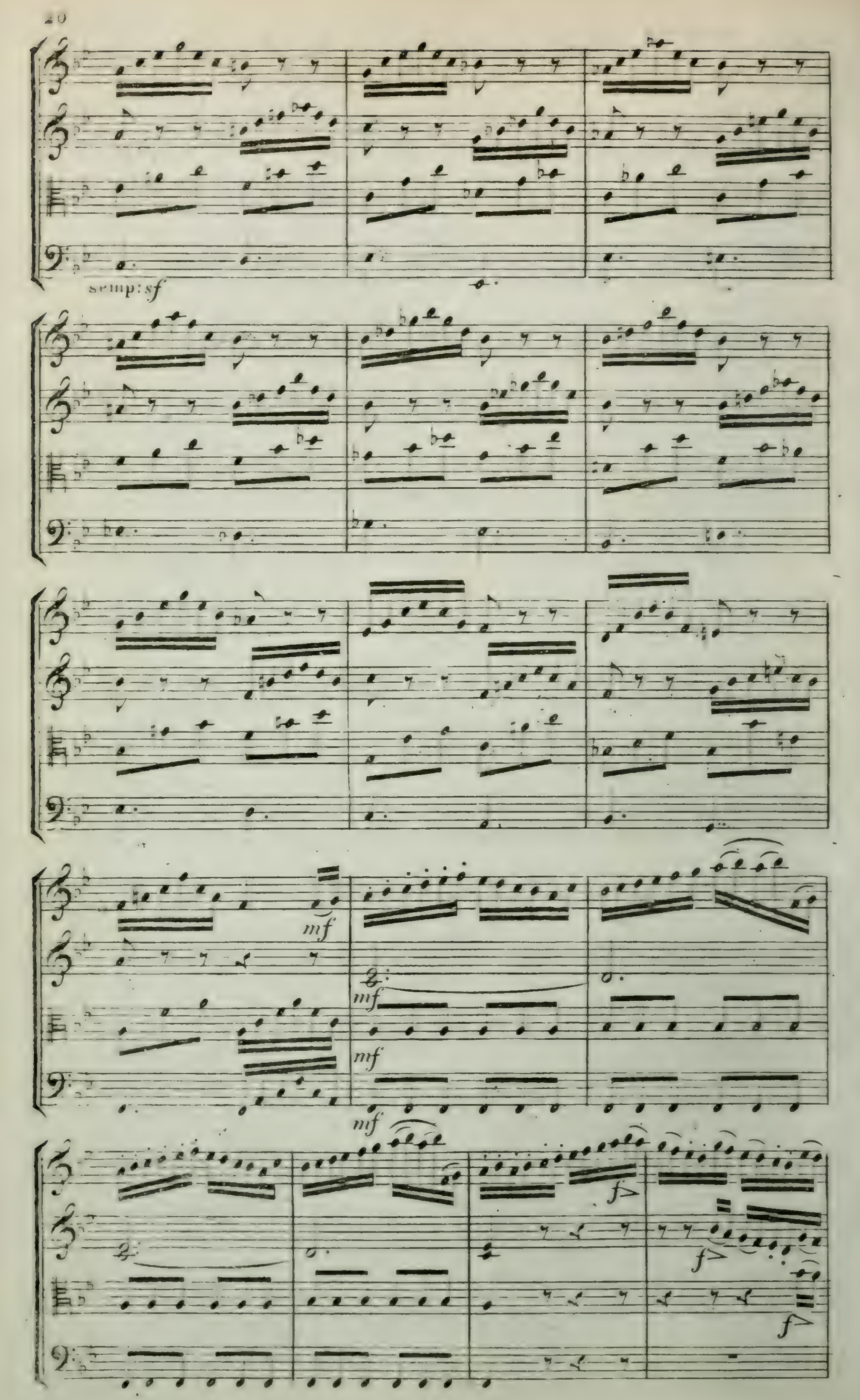
M.D.C.

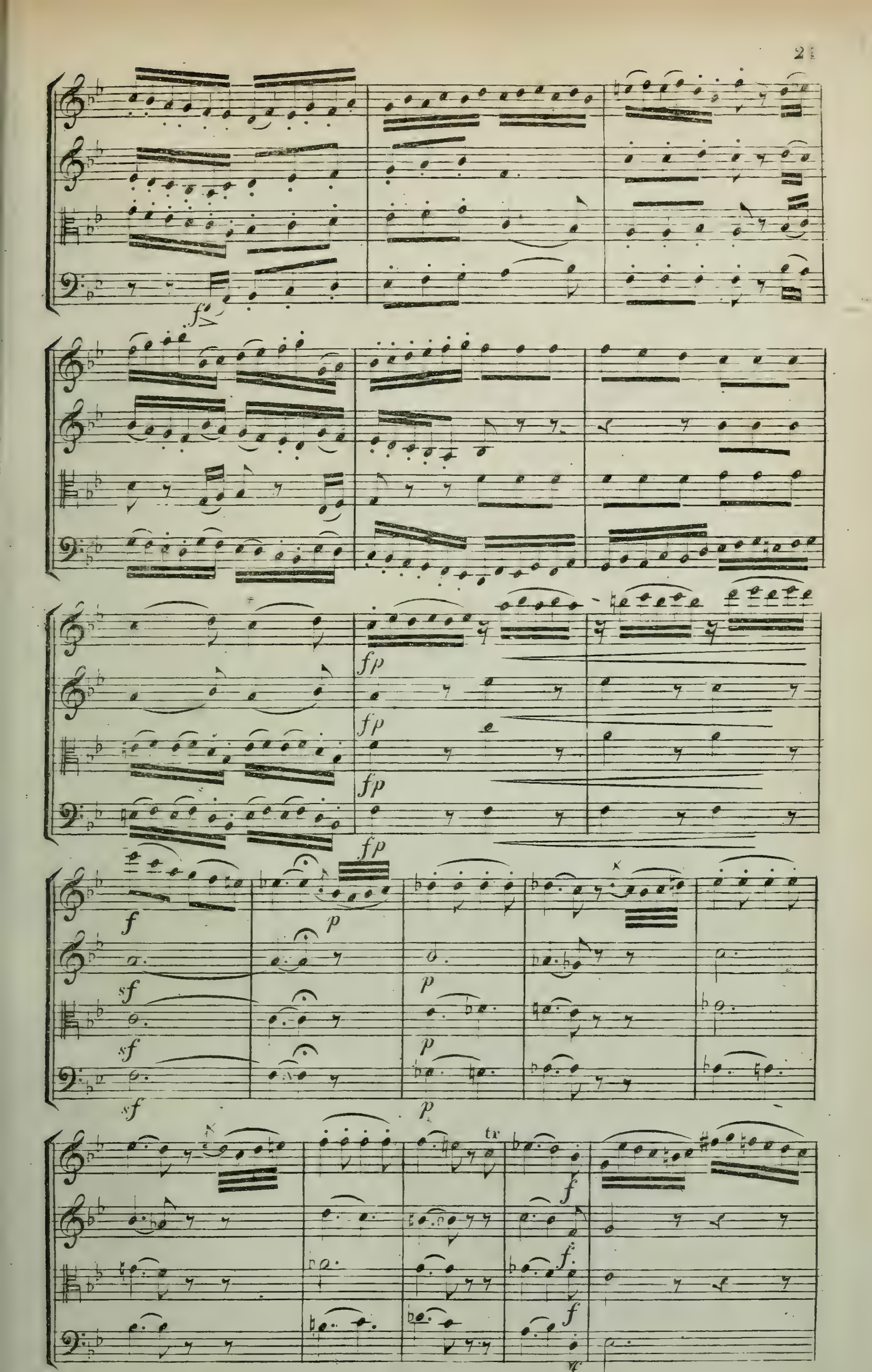

Presto.
FINALE.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:



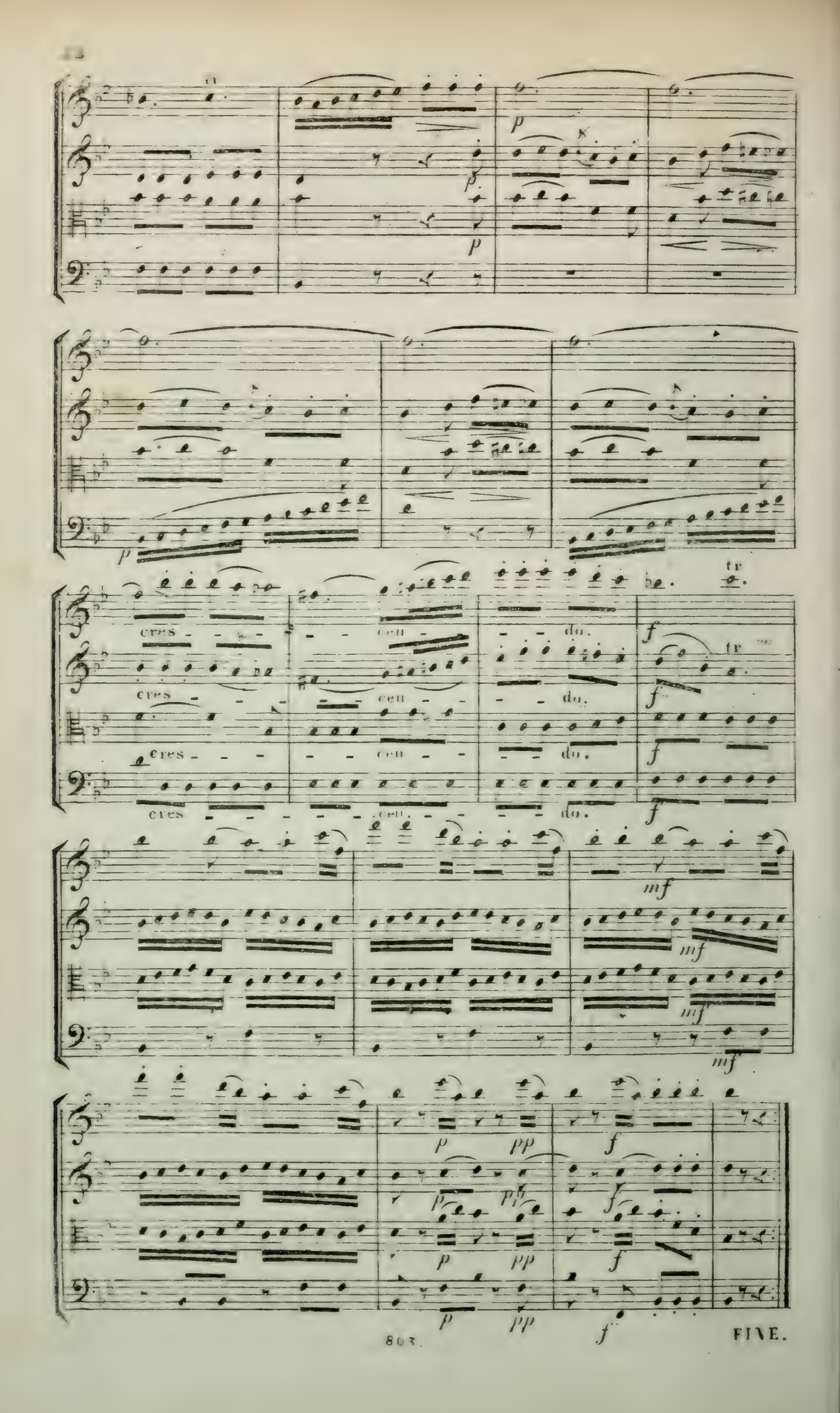
sf
p
cres.
f
tr


8a
cres - - - cen - - do.
cres - - - cen - - do.
cres - - - cen - - do.
cres - - - cen - - - do.
f
tr
p
sf


semp: sf
mf
mf
mf
mf
f
f
f



f
fp
fp
fp
fp
f
p
sf
sf
p
p
sf
p
tr
f
f
f


cres - - cen - - do.
cres - - cen - - do.
cres - - cen - - do.
cres - - cen - - do.
tr
tr
f
f
f
f
mf
mf
mf
mf
p
pp
f
p
pp
f
p
pp
f
p
pp
f

FINE.

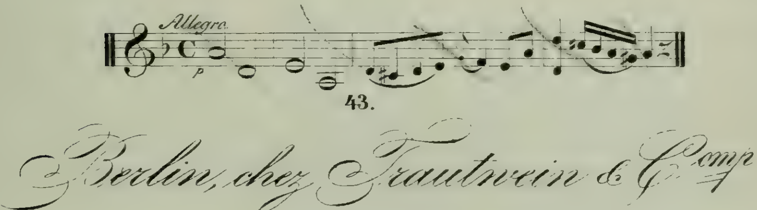


deux Violons, Alto et Violoncelle

composé par

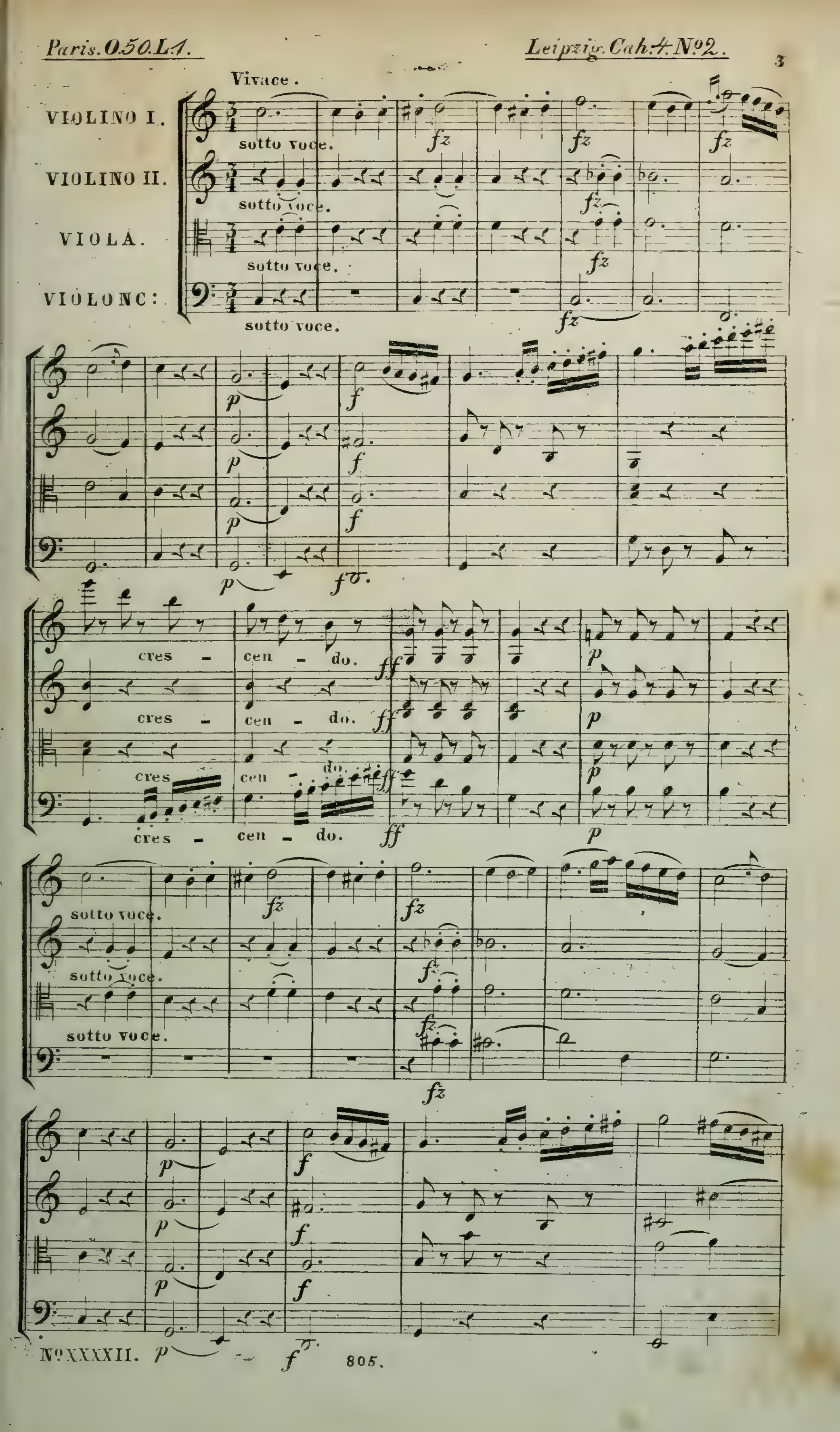
JOSEPH HAYDN.

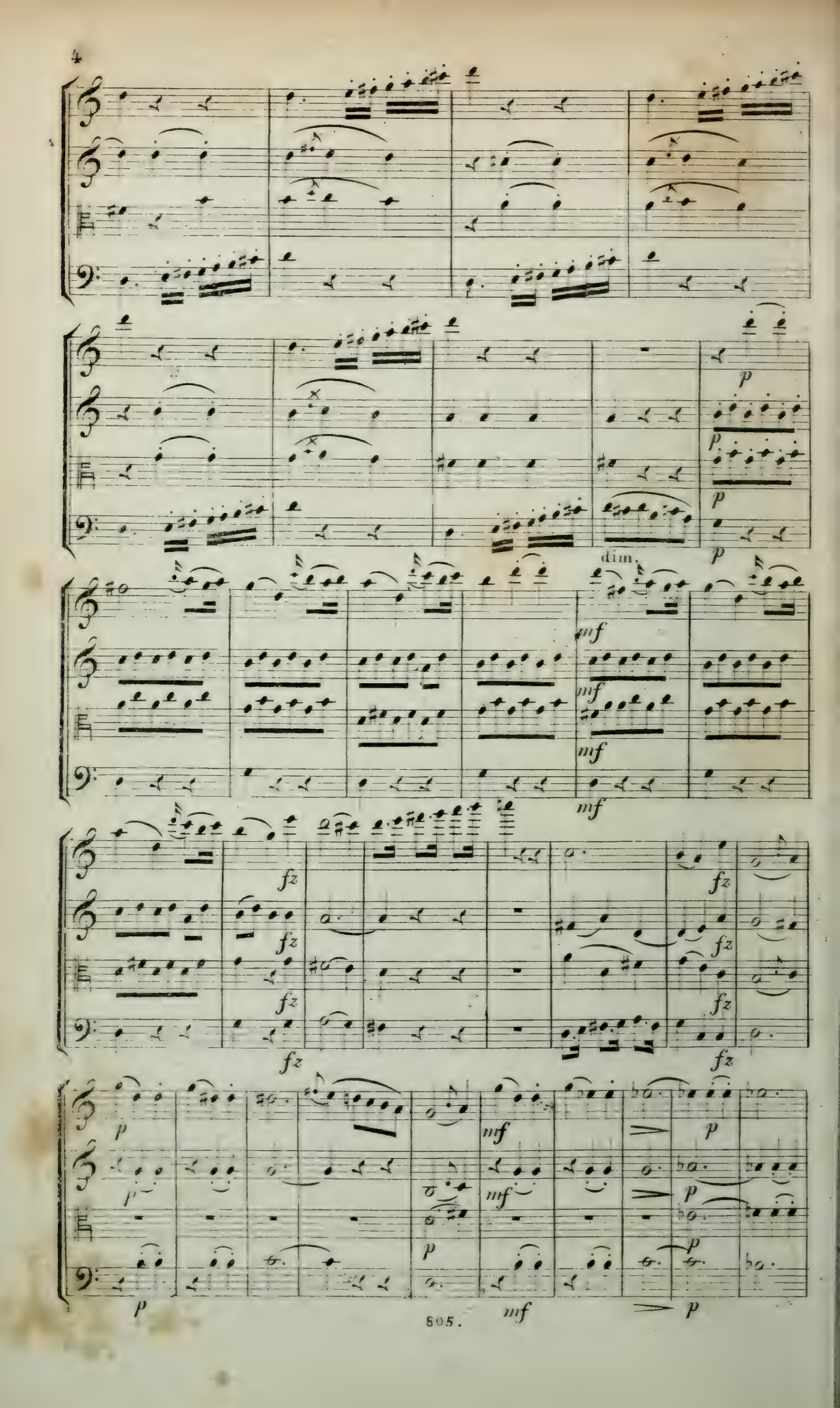


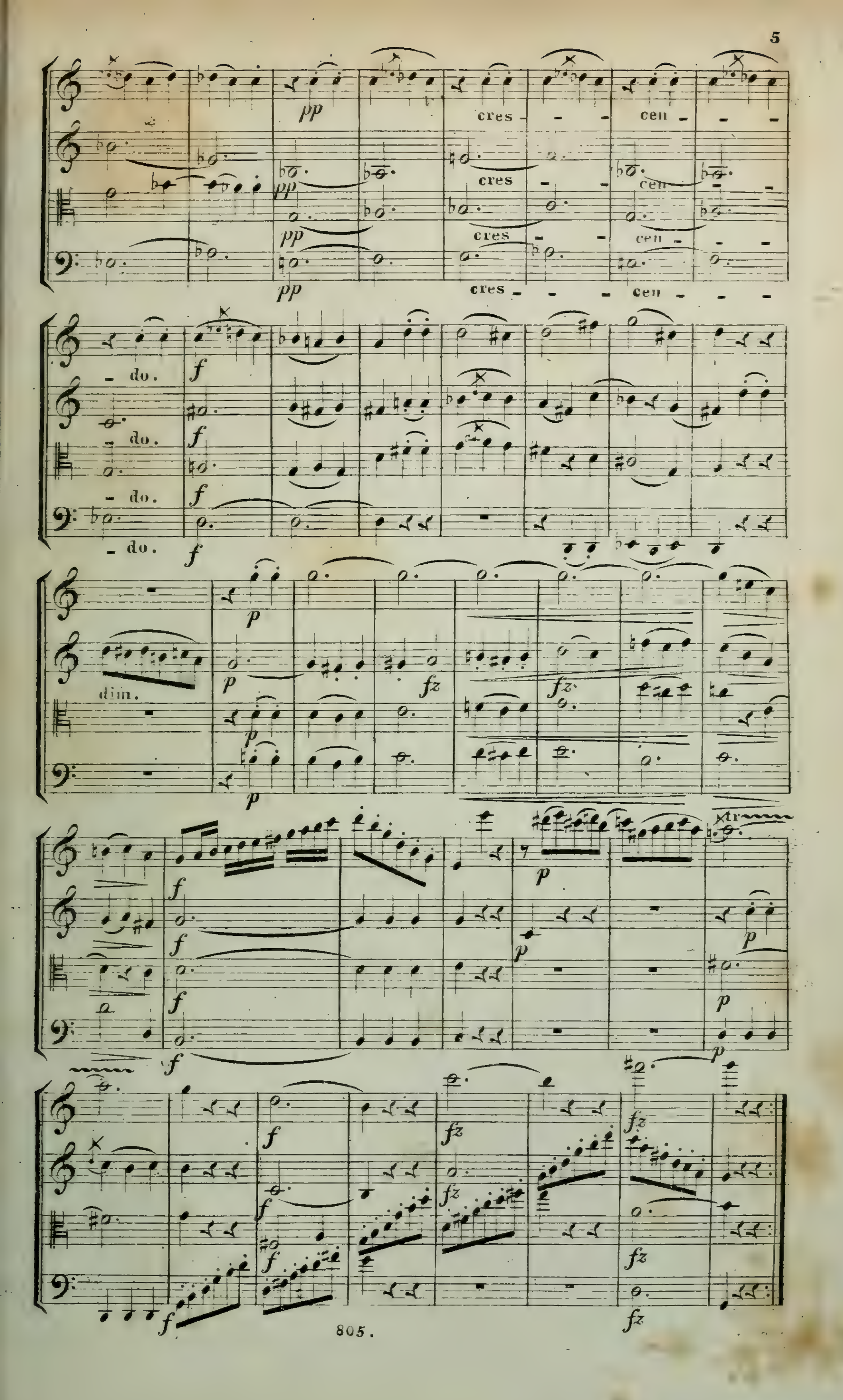


Pr. ½ Thaler

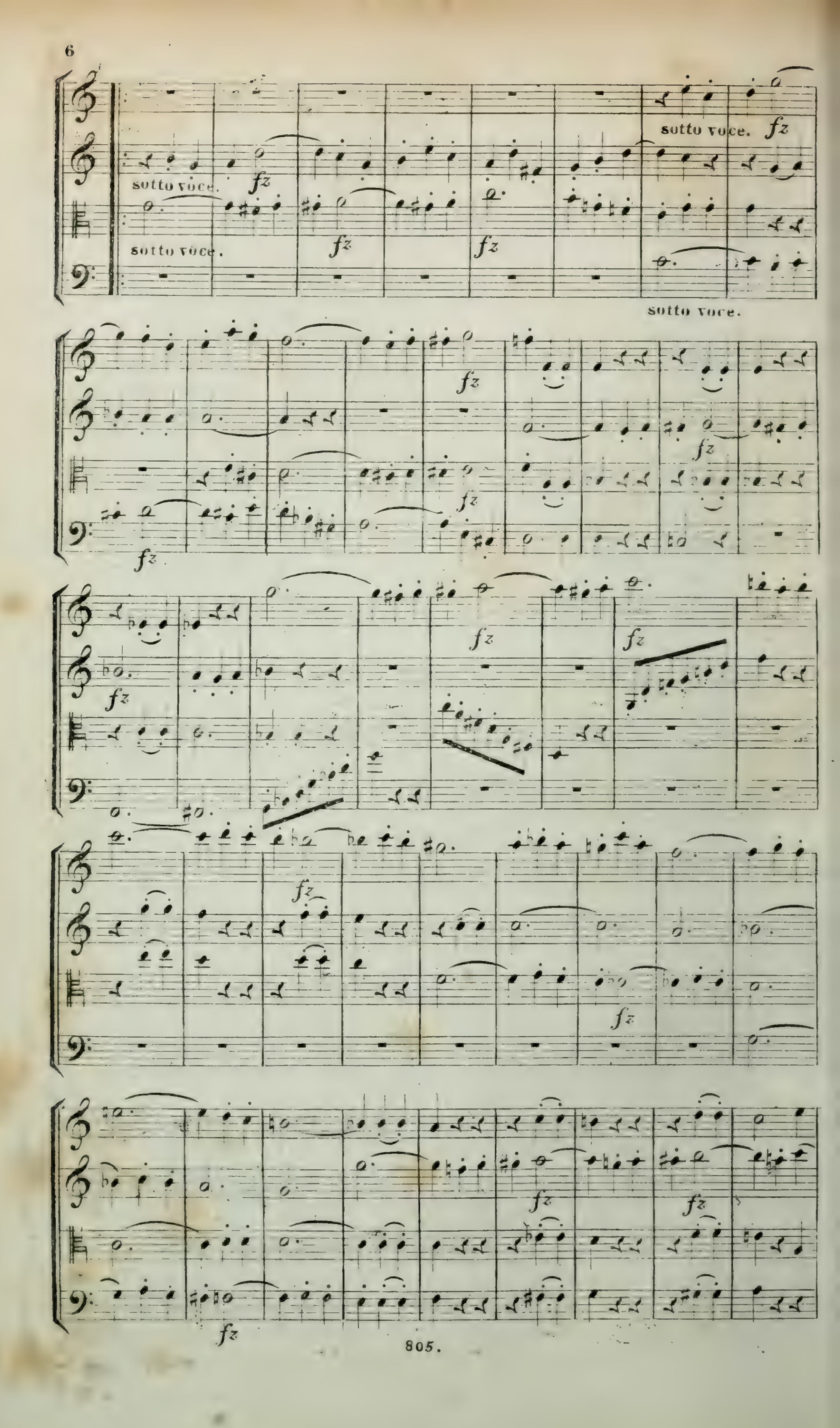
netto.

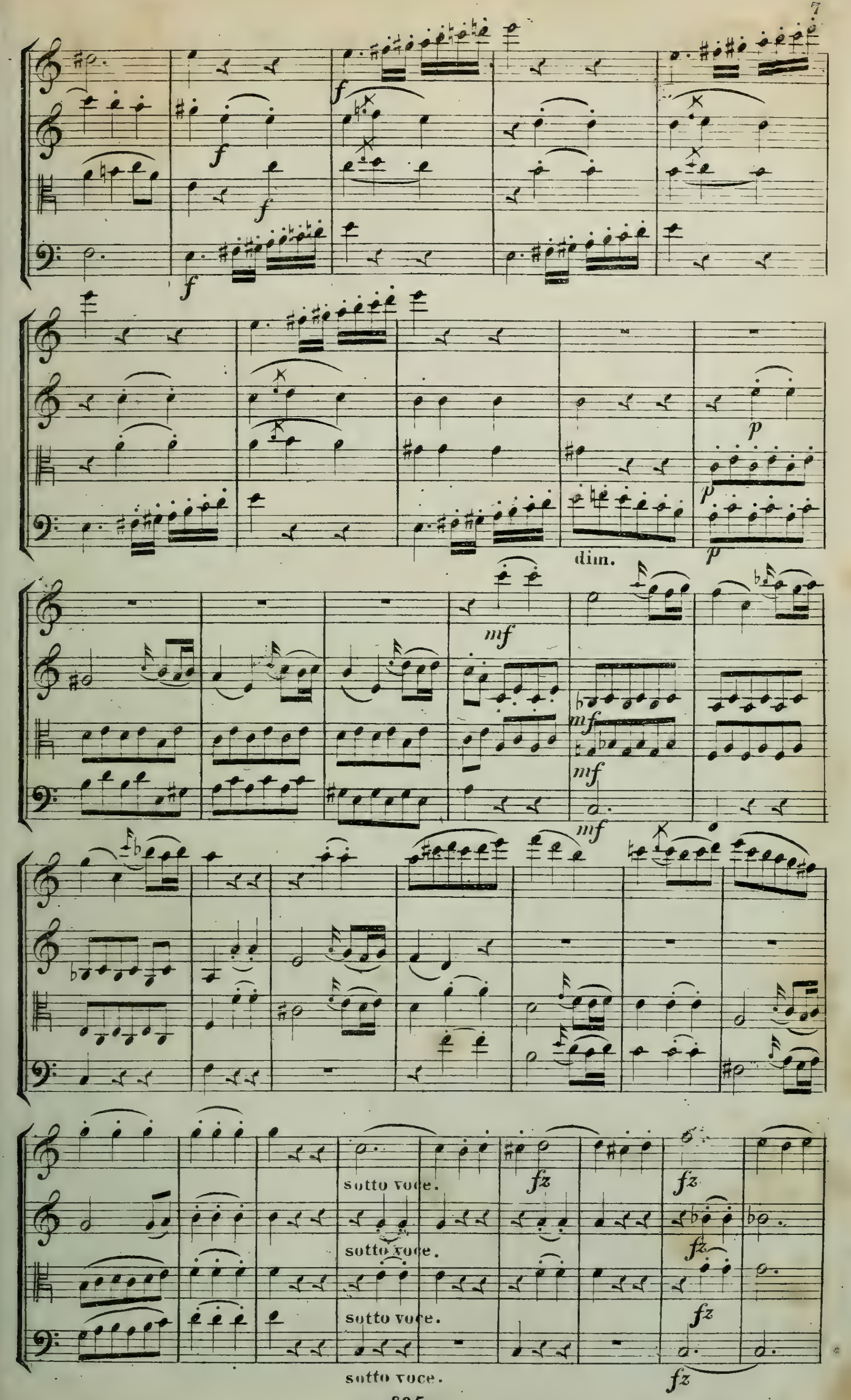

Vivace.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
sotto voce.
fz
p
f
cres - cen - do.
ff

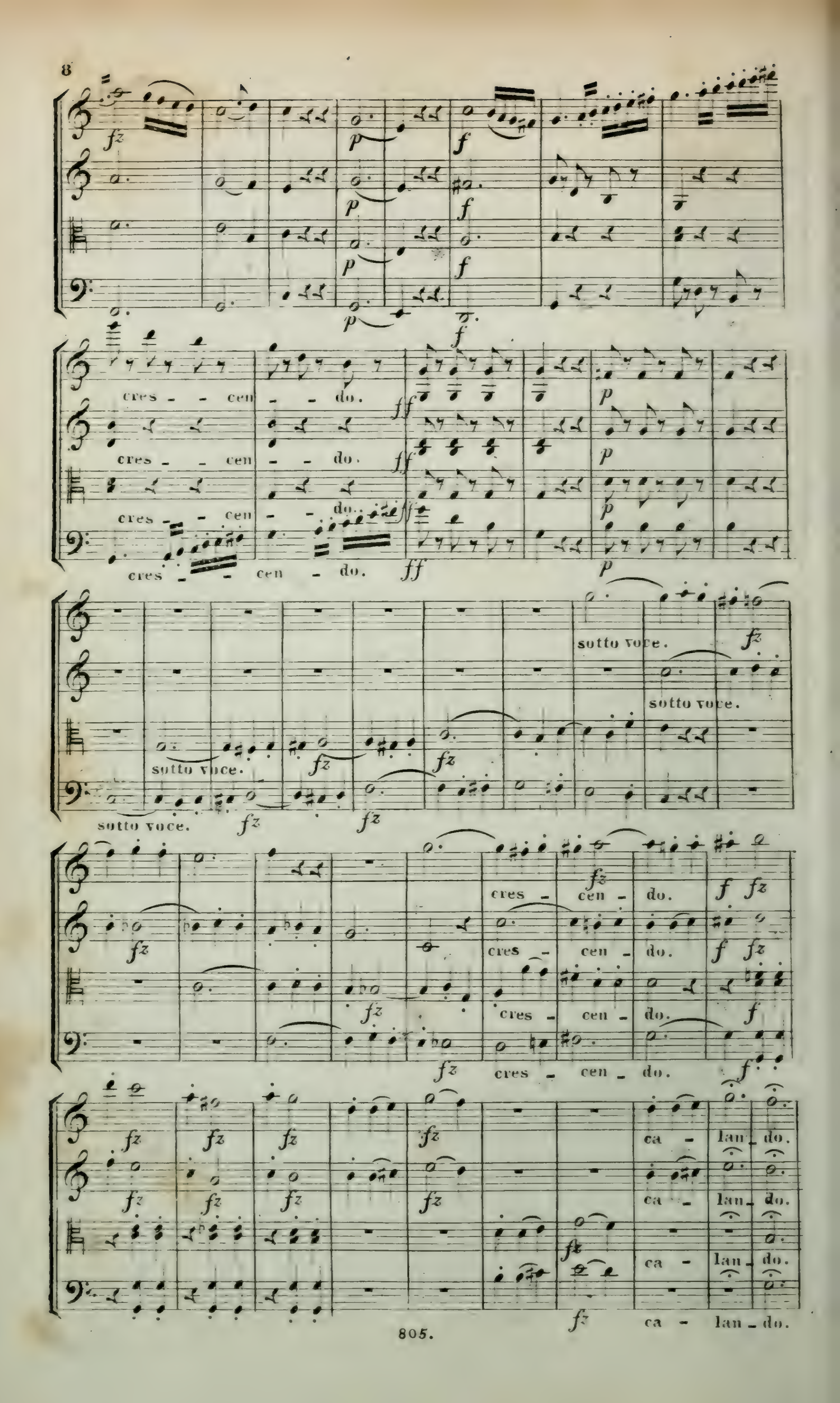

p
p
p
p
dim.
mf
mf
mf
mf
fz
fz
fz
fz
fz
fz
fz
fz
p
p
p
p
mf
mf
mf
p
p
p
p



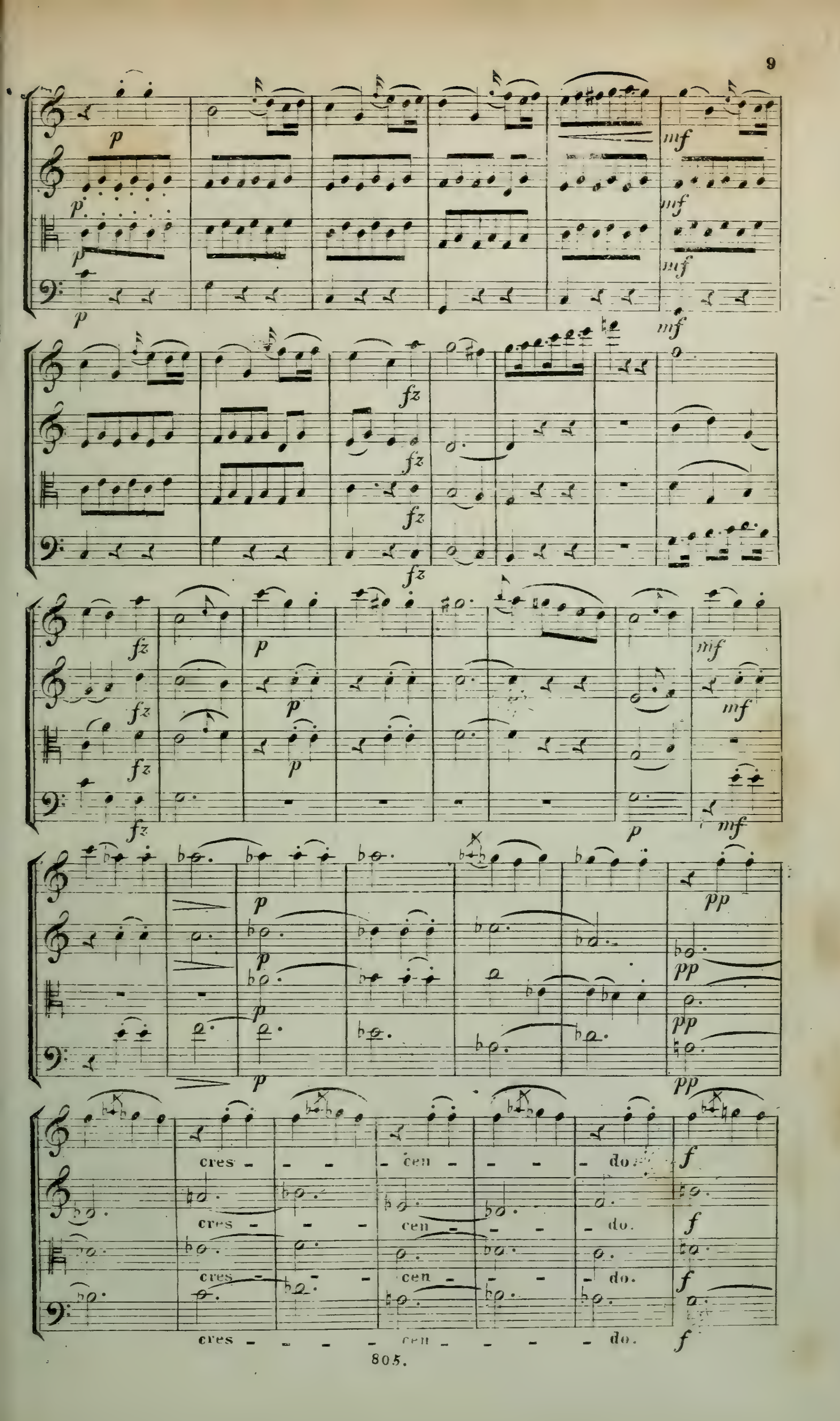
pp
cres - - - cen - - -
cres - - - cen - - -
pp
cres - - - cen - - -
pp
cres - - - cen - - -
do.
f
do.
f
do.
f
do.
f
p
dim.
p
fz
fz
p
p
f
p
f
f
p
p
f
p
f
fz
fz
f
fz
f
fz
fz


sotto voce.
fz
sotto voce.
fz
sotto voce.
sotto voce.

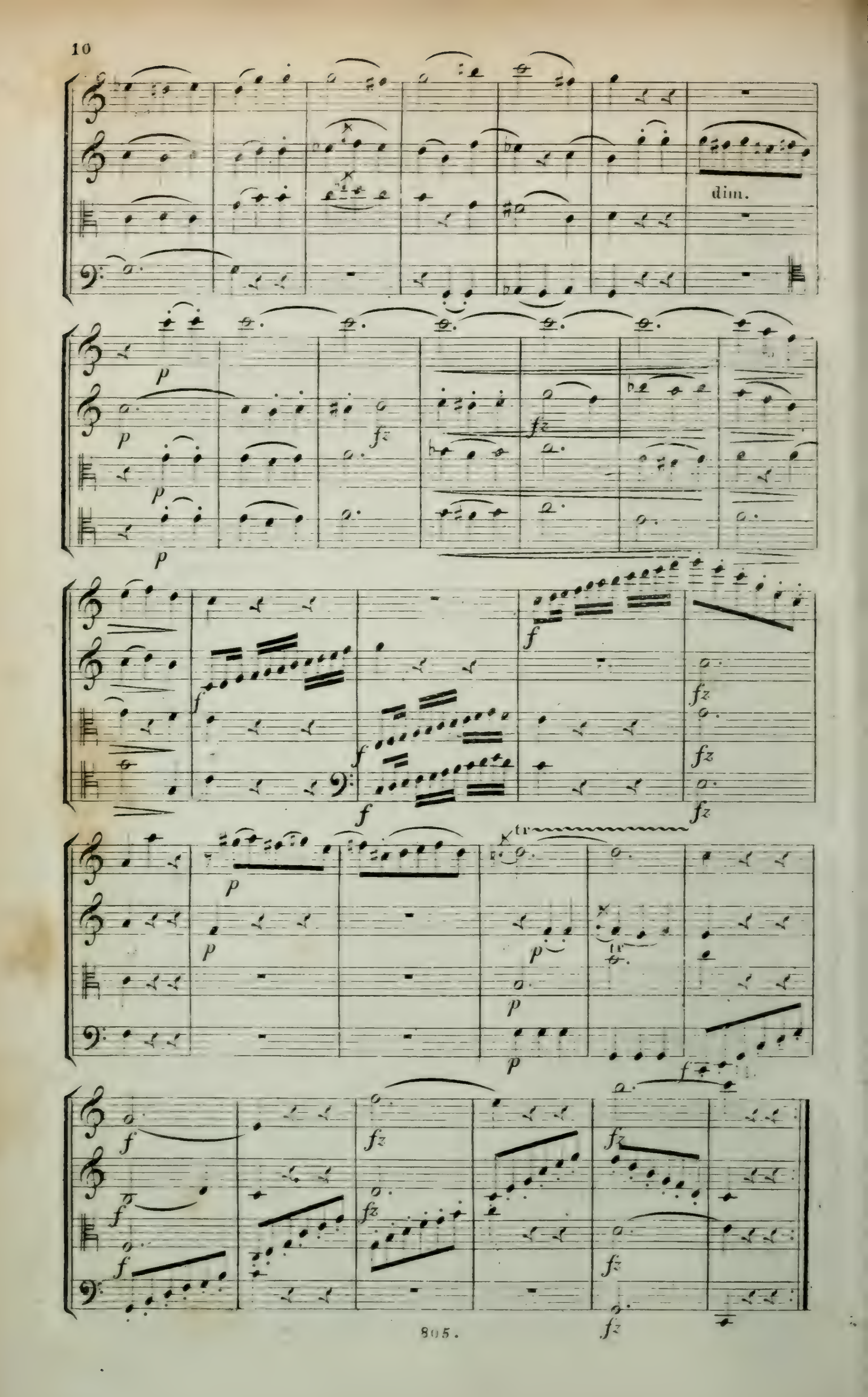

f
f
f
f
dim.
p
p
p
mf
mf
mf
mf
sotto voce.
fz
fz
sotto voce.
fz
sotto voce.
fz
sotto voce.
fz



fz
p
f
cres - cen - do.
ff
sotto voce.
fz
cres - cen - do.
f
ca - lan - do.



p
mf
fz
cres - - - cen - - - - do.
f


dim.
p
fz
f
tr



Cantabile.

VIOLINO I.

dolce. *p*

VIOLINO II.

p

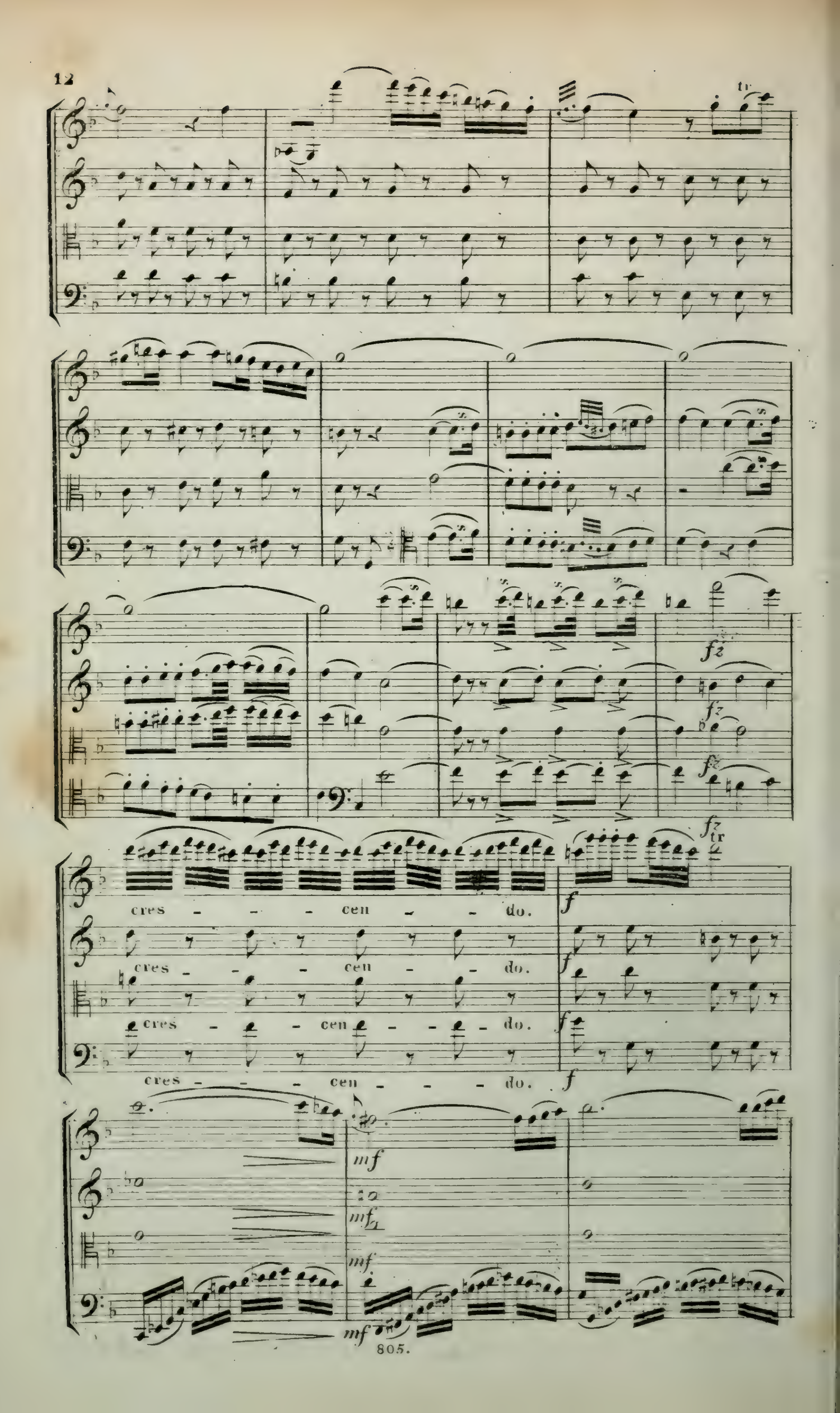
VIOLA.

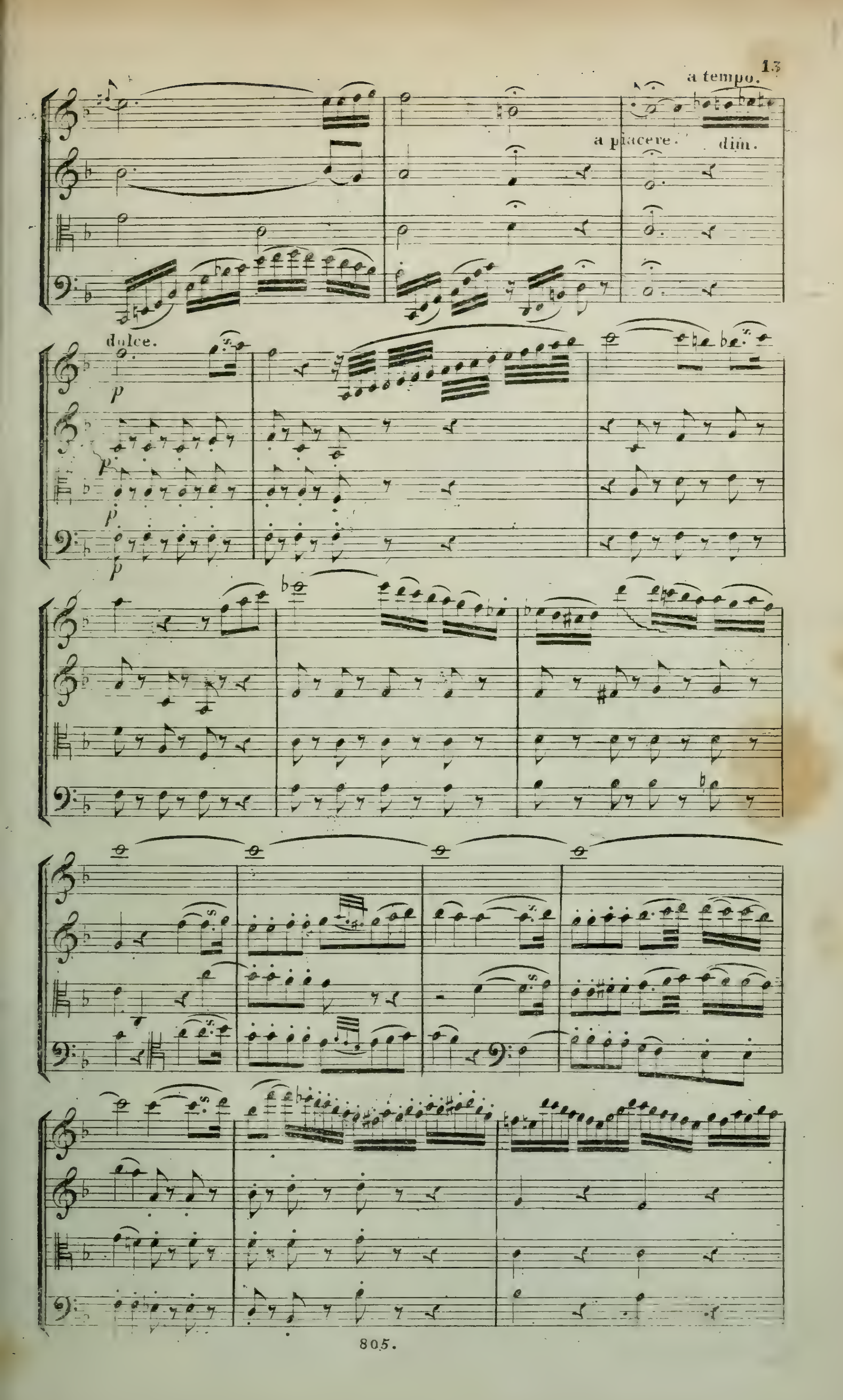
p

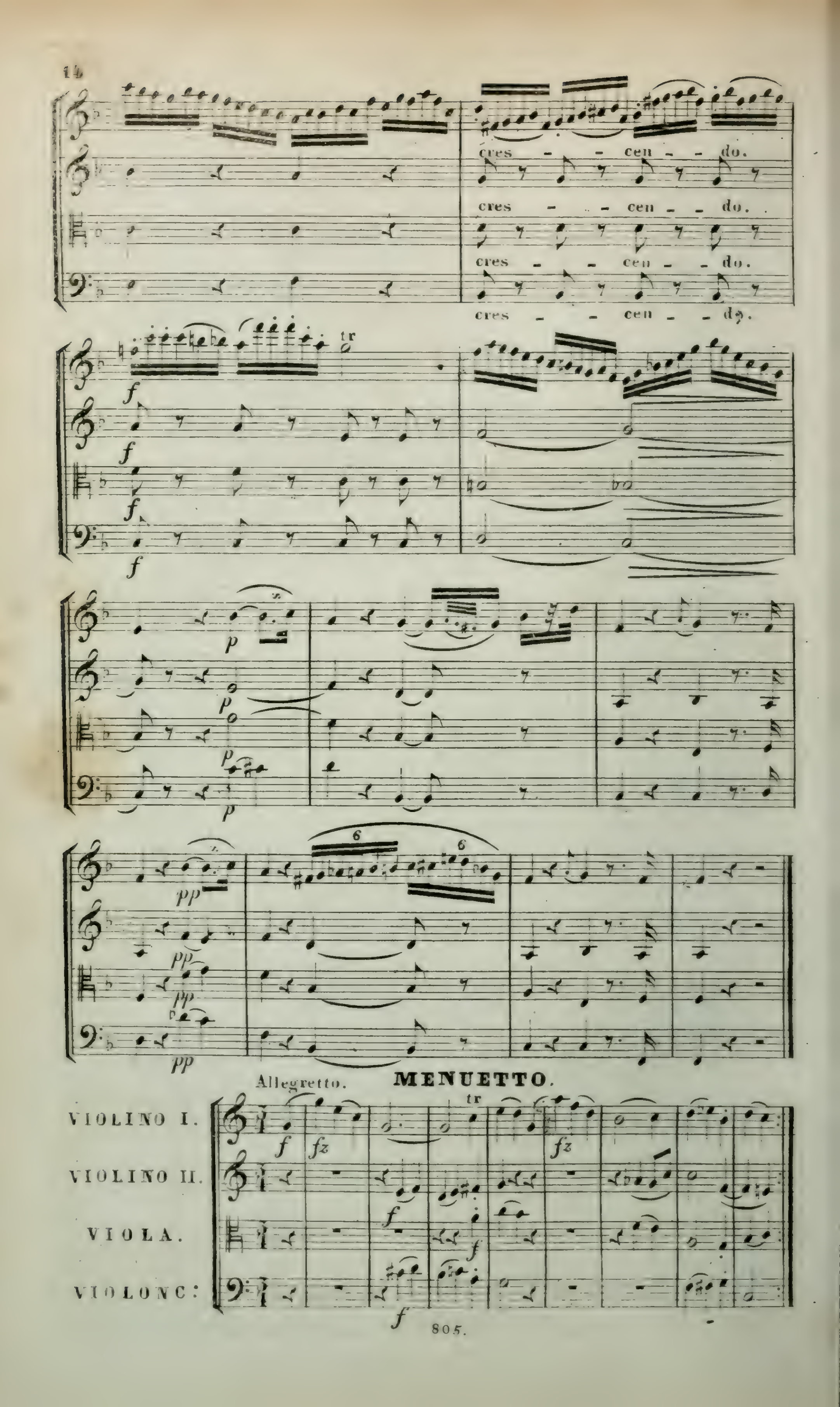
VIOLONC:

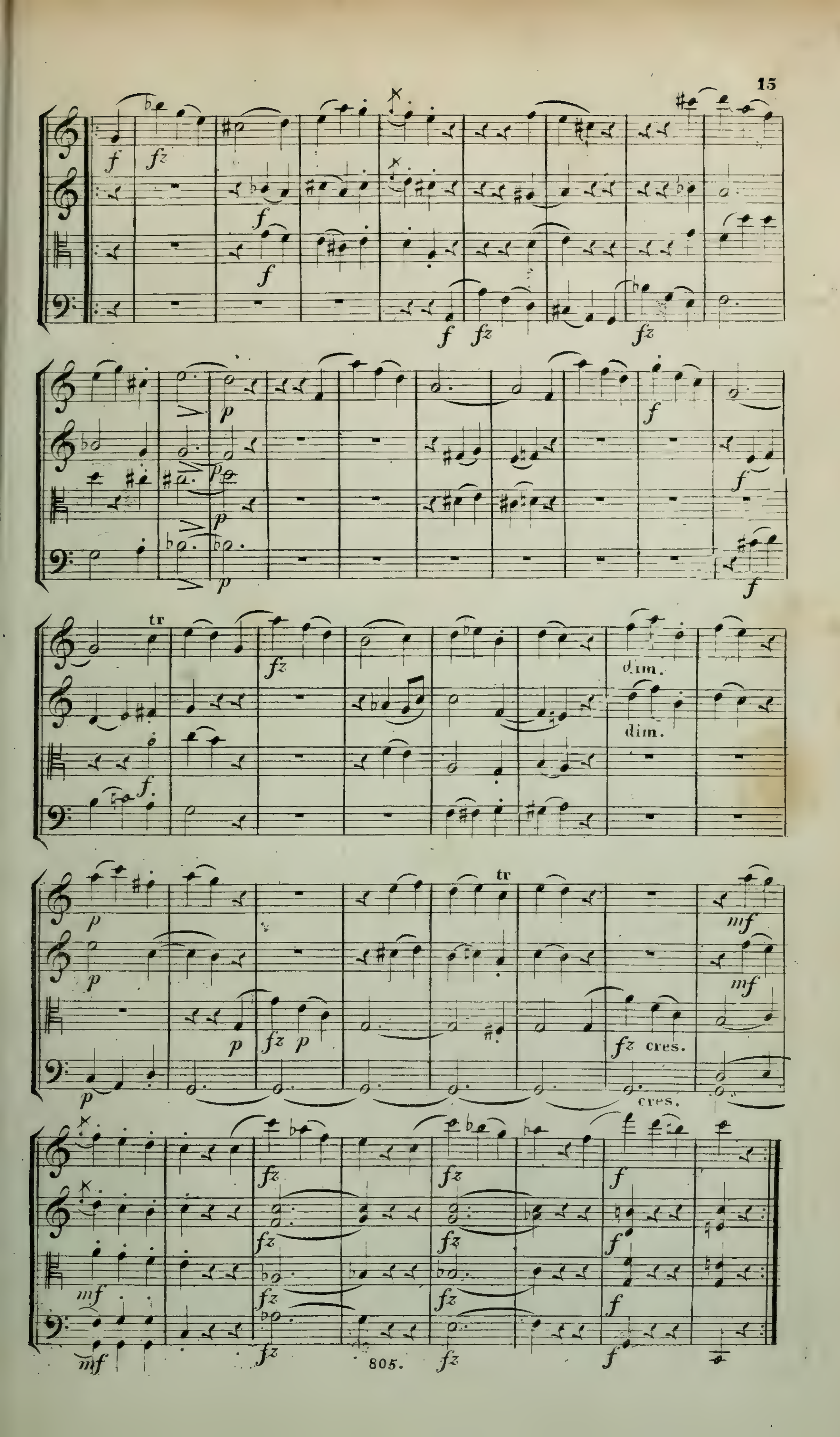
p

dolce.

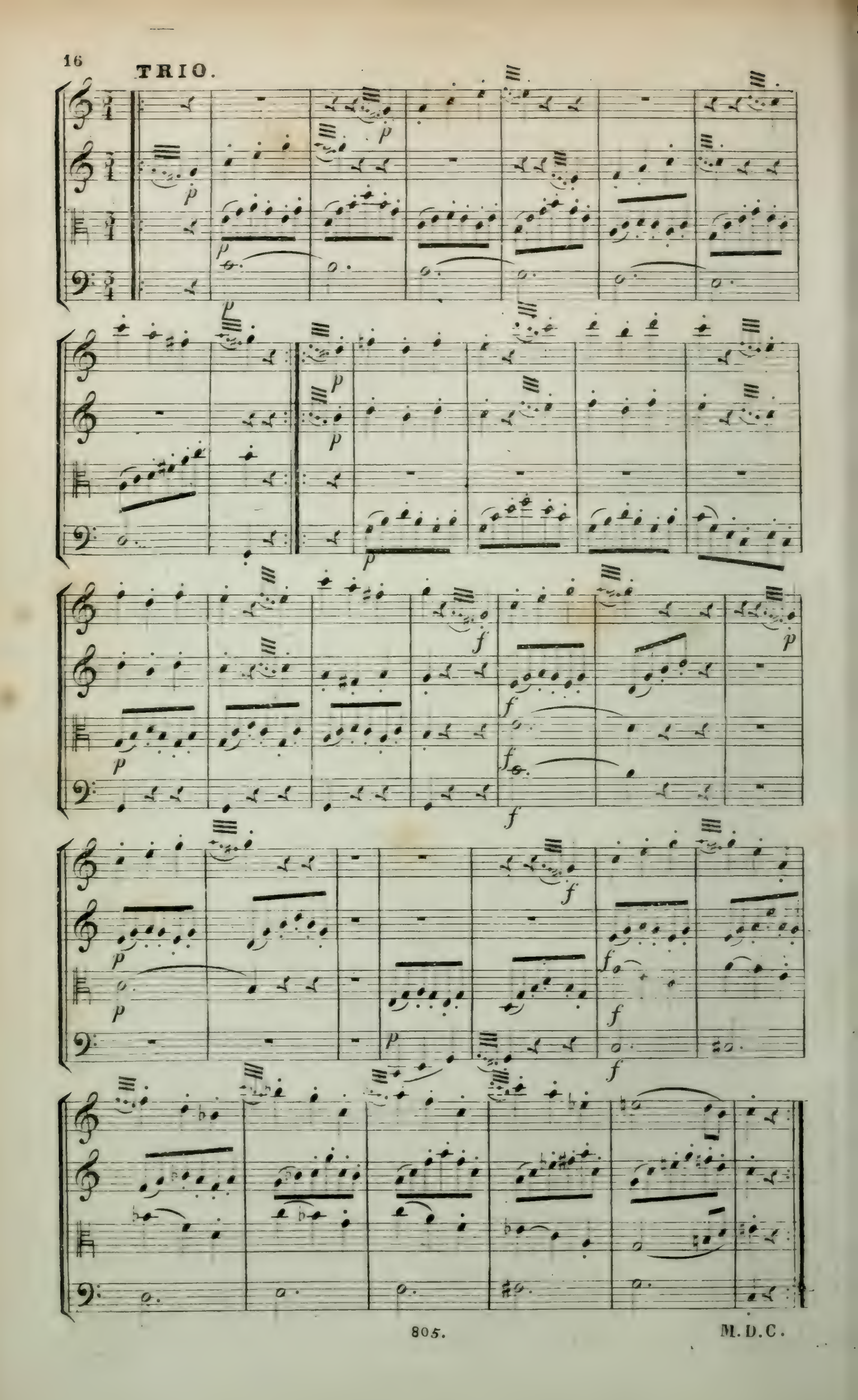

fz
cres - - - cen - - do.
f
mf
805.


a tempo.
a piacere.
dim.
dolce.
p
p
p
p

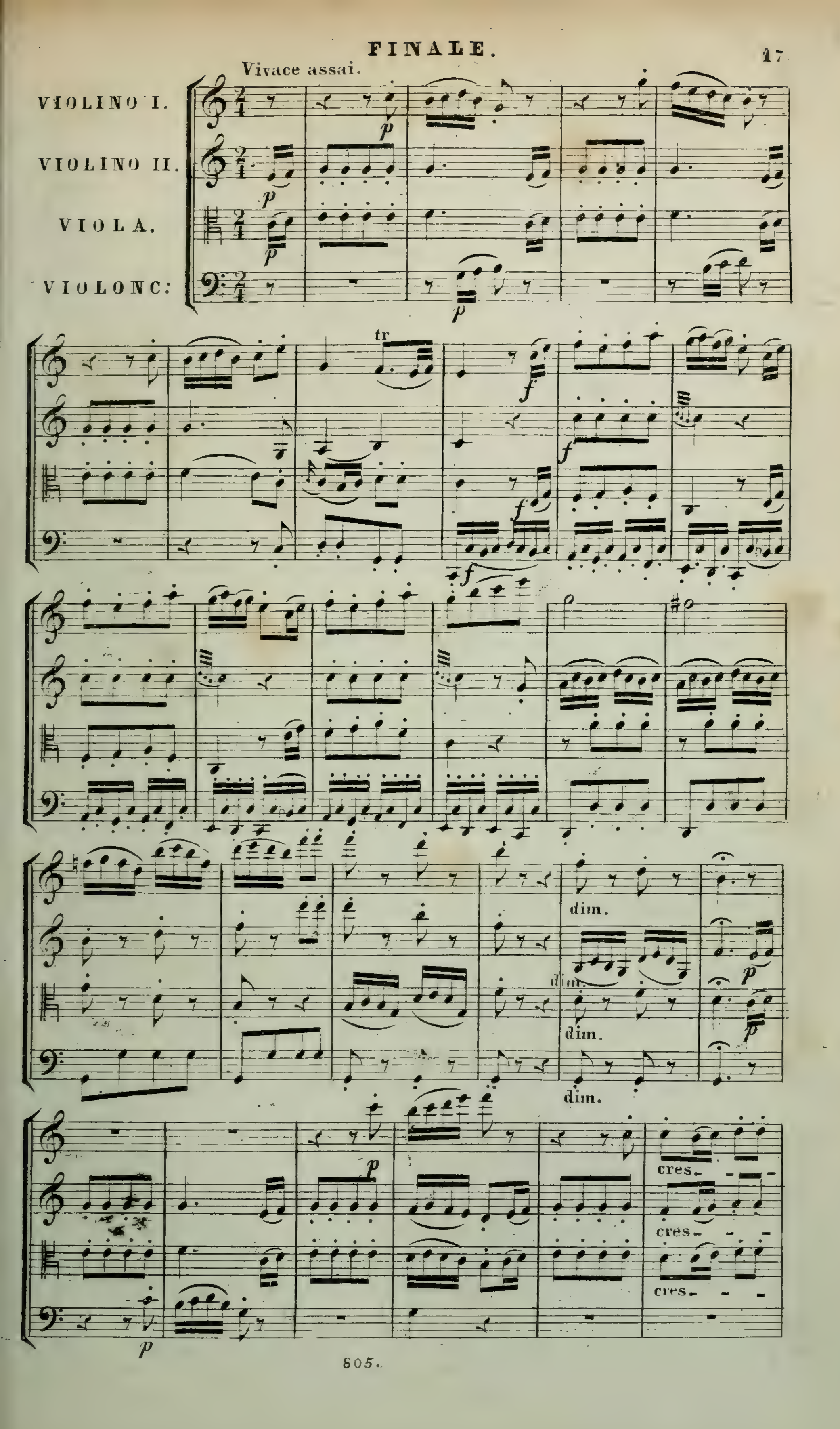

cres - - cen - - do.
cres - - cen - - do.
cres - - cen - - do.
cres - - cen - - do.
tr
f
f
f
f
p
p
p
p
6
6
pp
pp
pp
pp
Allegretto.
MENUETTO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
tr
f
fz
fz
f
f
f

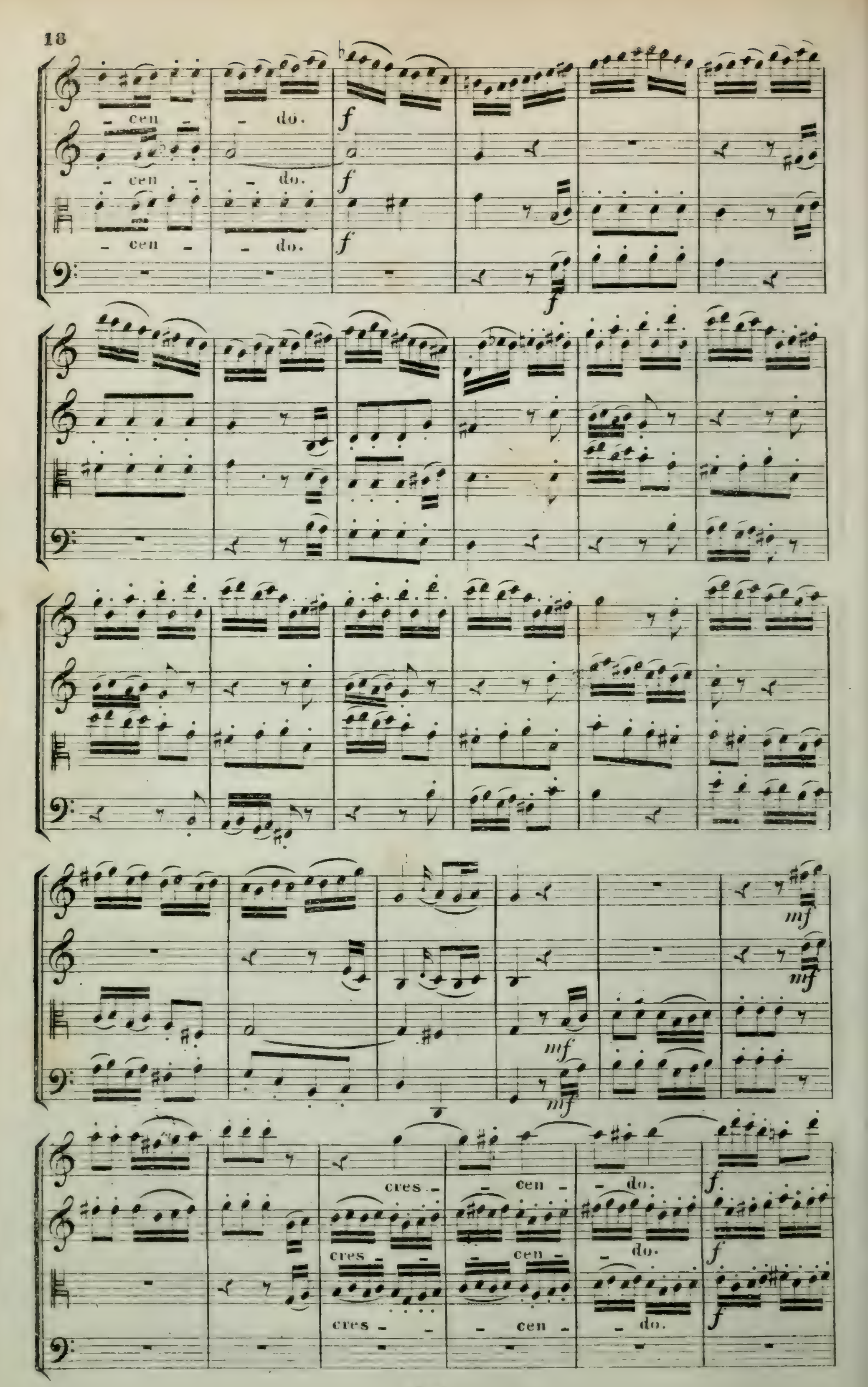

tr
dim.
dim.
tr
cres.
cres.

TRIO.

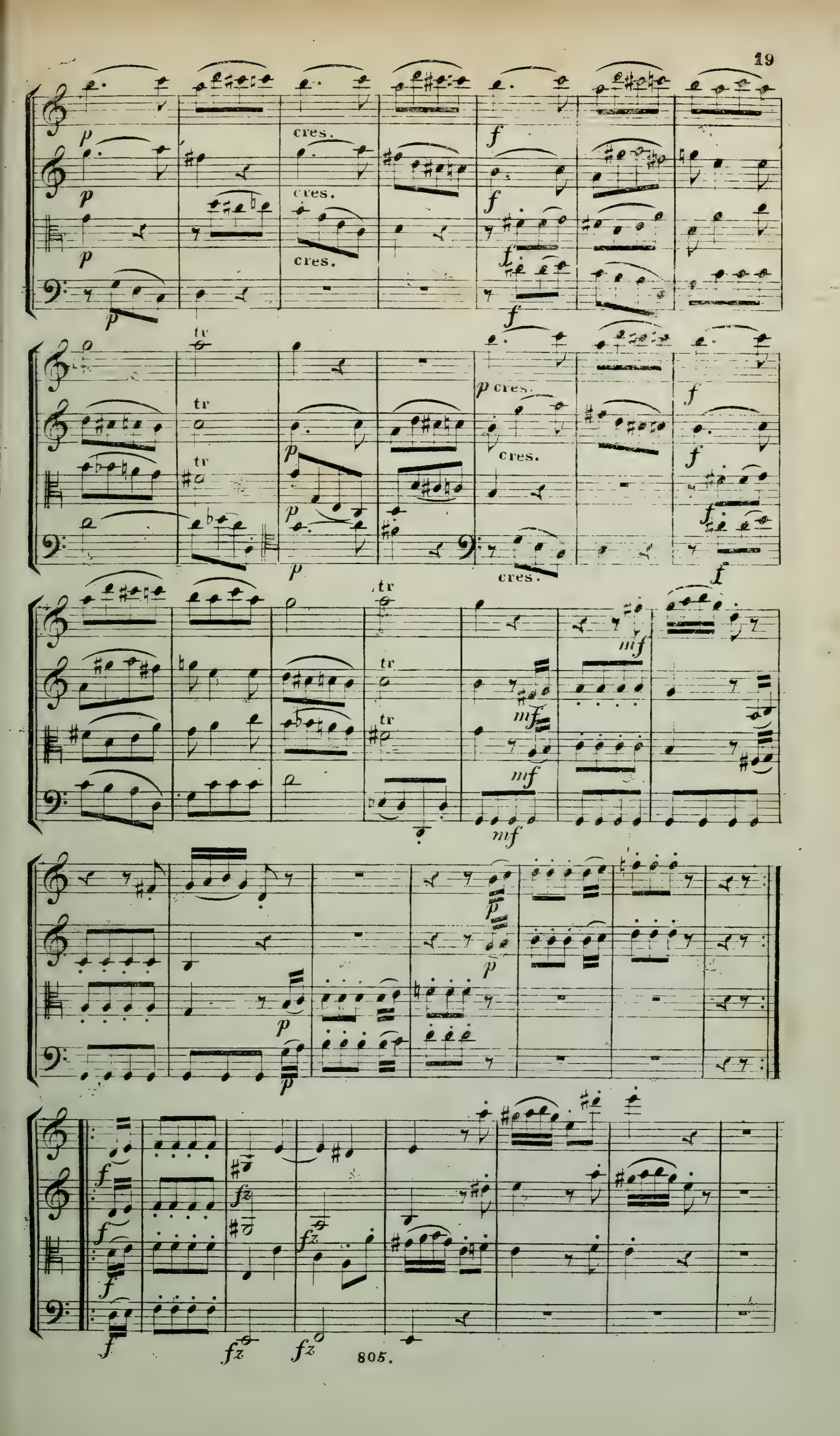


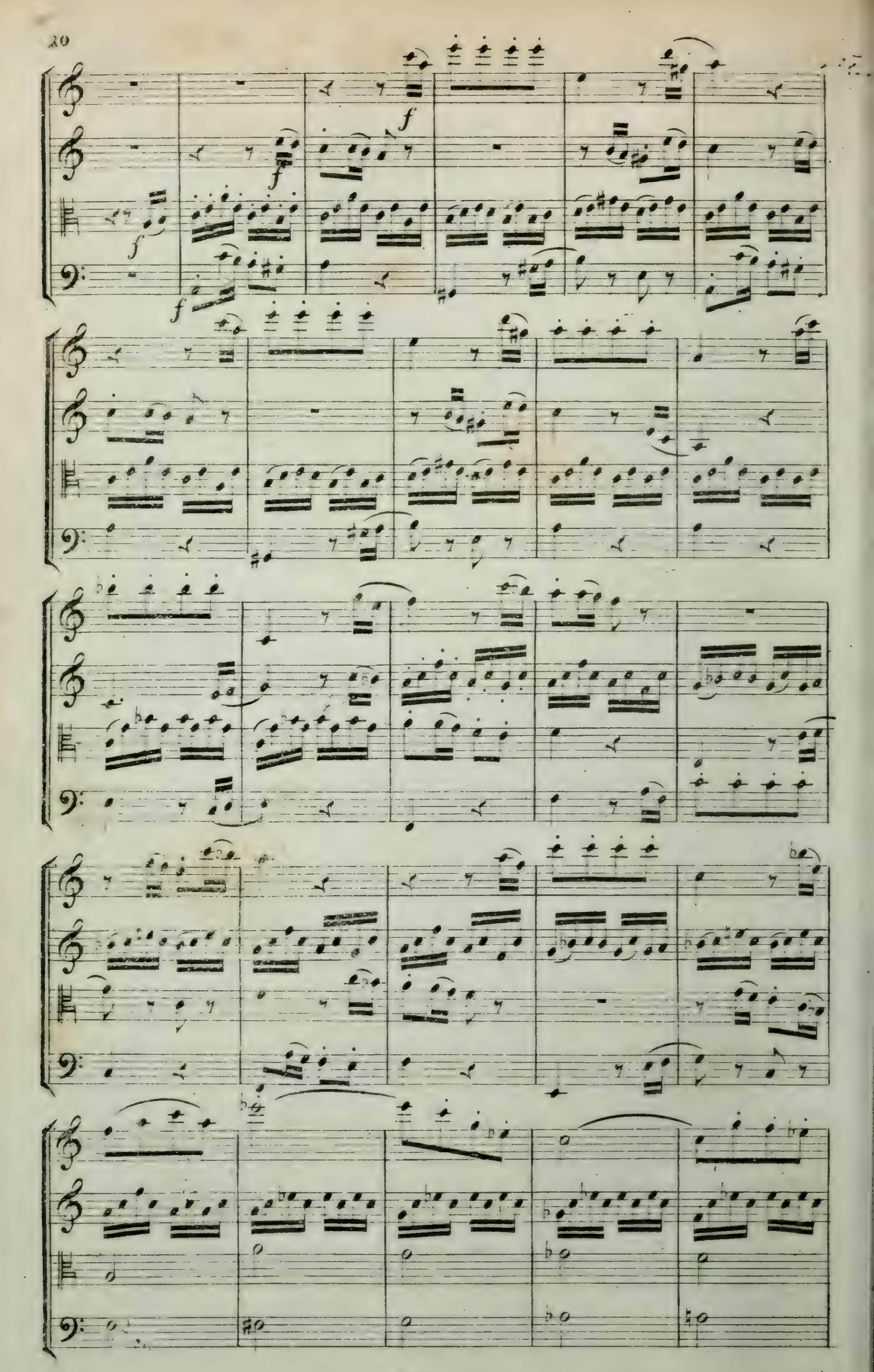
M.D.C.

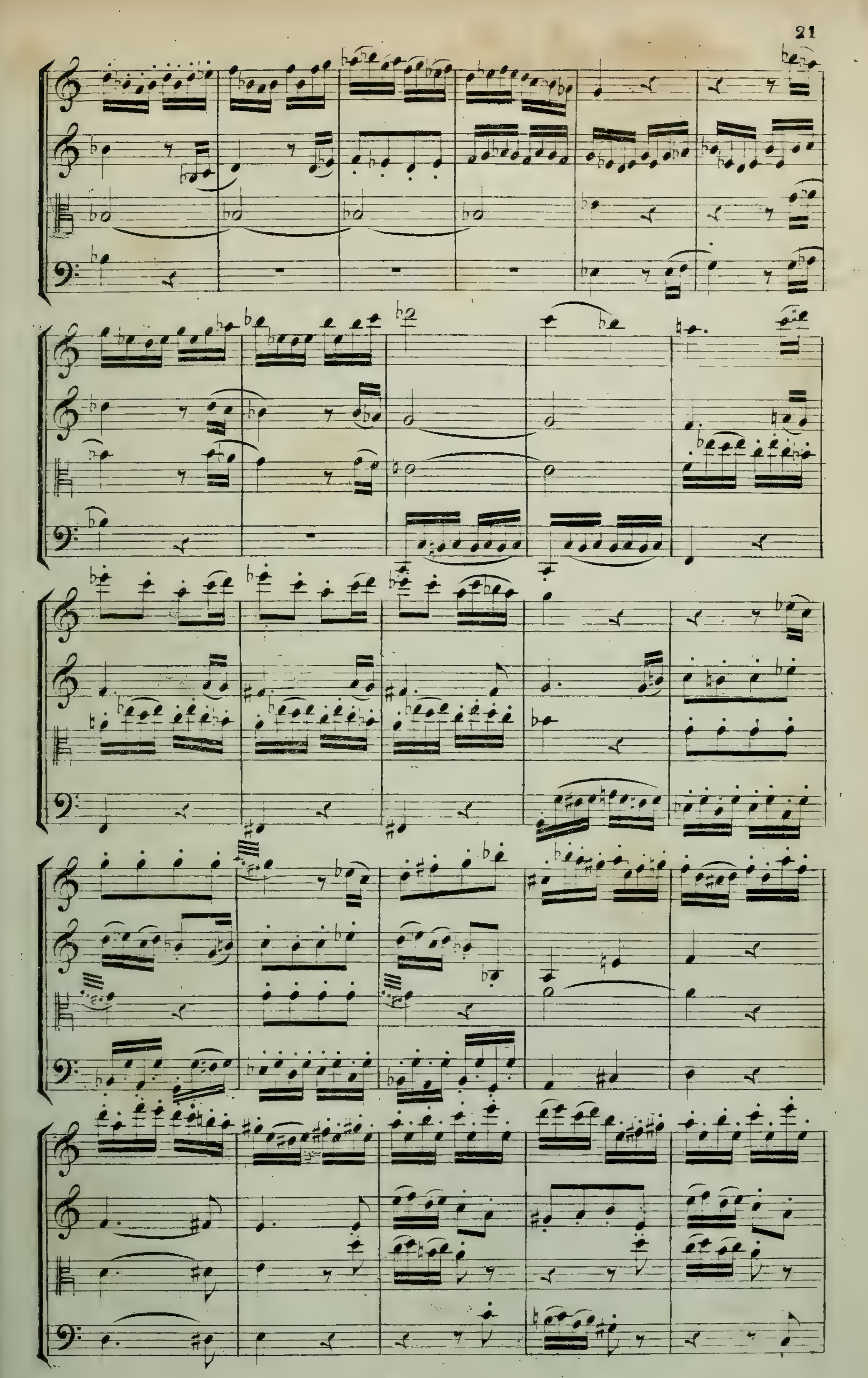

Vivace assai.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
tr
f
dim.
cres.

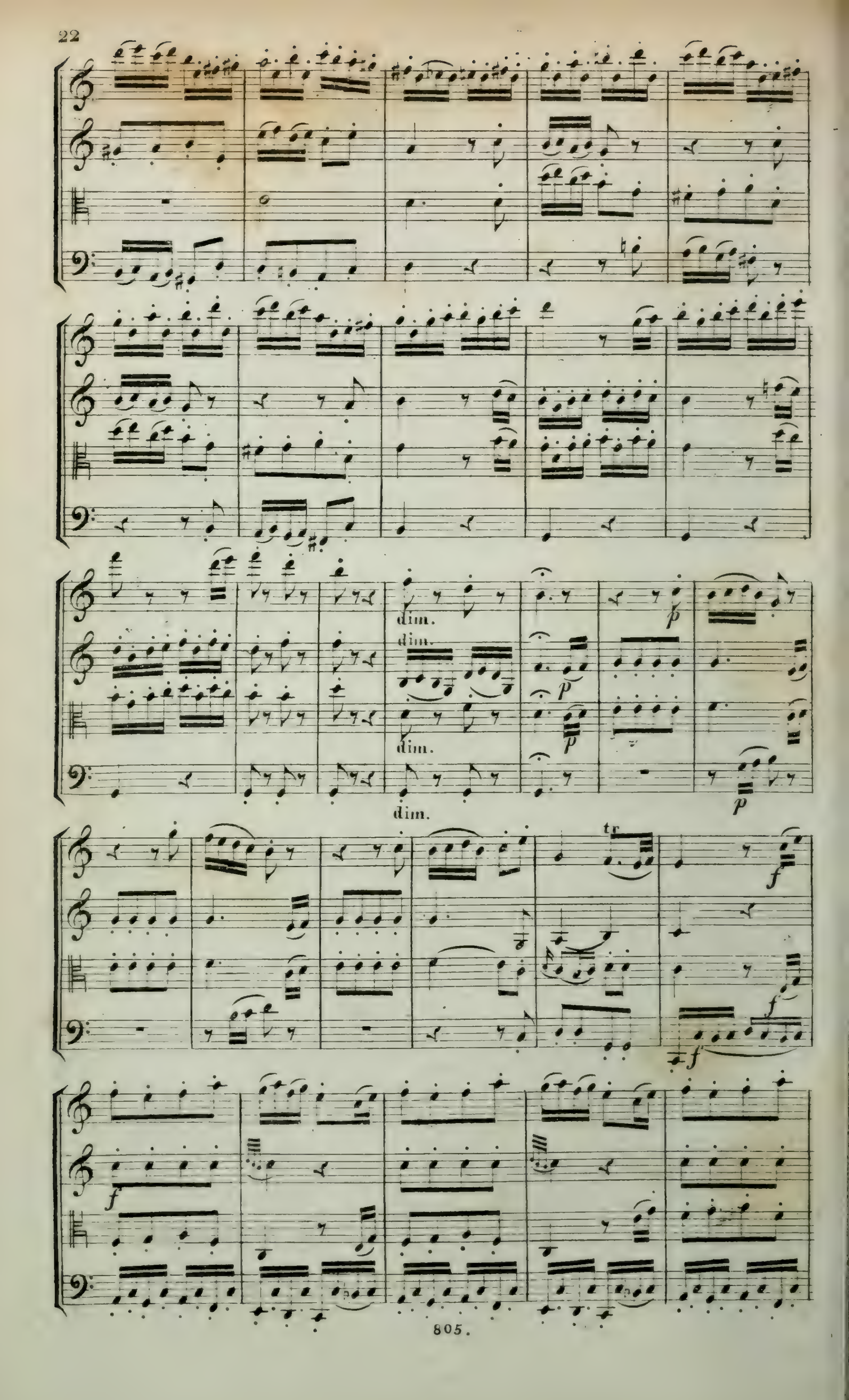


- cen - - do.
f
- cen - - do.
f
- cen - - do.
f
f
mf
mf
mf
mf
cres - - cen - - do.
f.
cres - - cen - - do.
f
cres - - cen - - do.
f


cres.
cres.
cres.
p cres.
cres.
cres.
tr
mf
fz
f
p


f
f
f
f




dim.
dim.
dim.
dim.
p
p
p
p
tr
f
f
f
f



mf mf mf mf

cres - - cen - - do. f

cres - - cen - - do. f

cres - - cen - - do. f

p cres. f

p cres. f

p cres. f

p f


p cres.
cres.
cres.
f
fz
FINE.



QUATUOR

pour

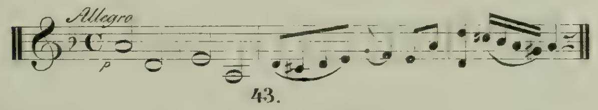
deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.



PARTITION.



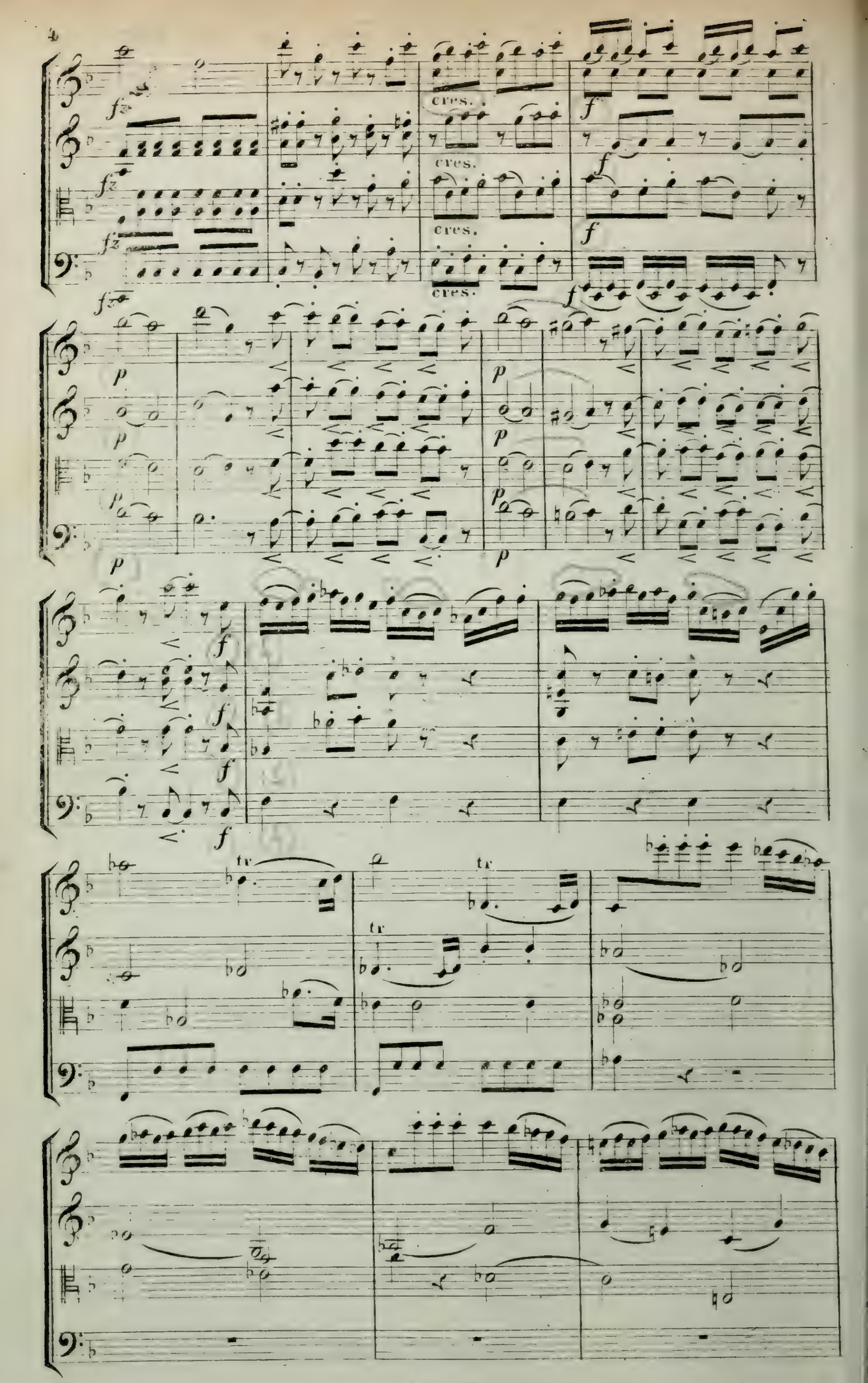
43.

Berlin, chez Trautwein & Comp.

Pr. 1/2 Thaler

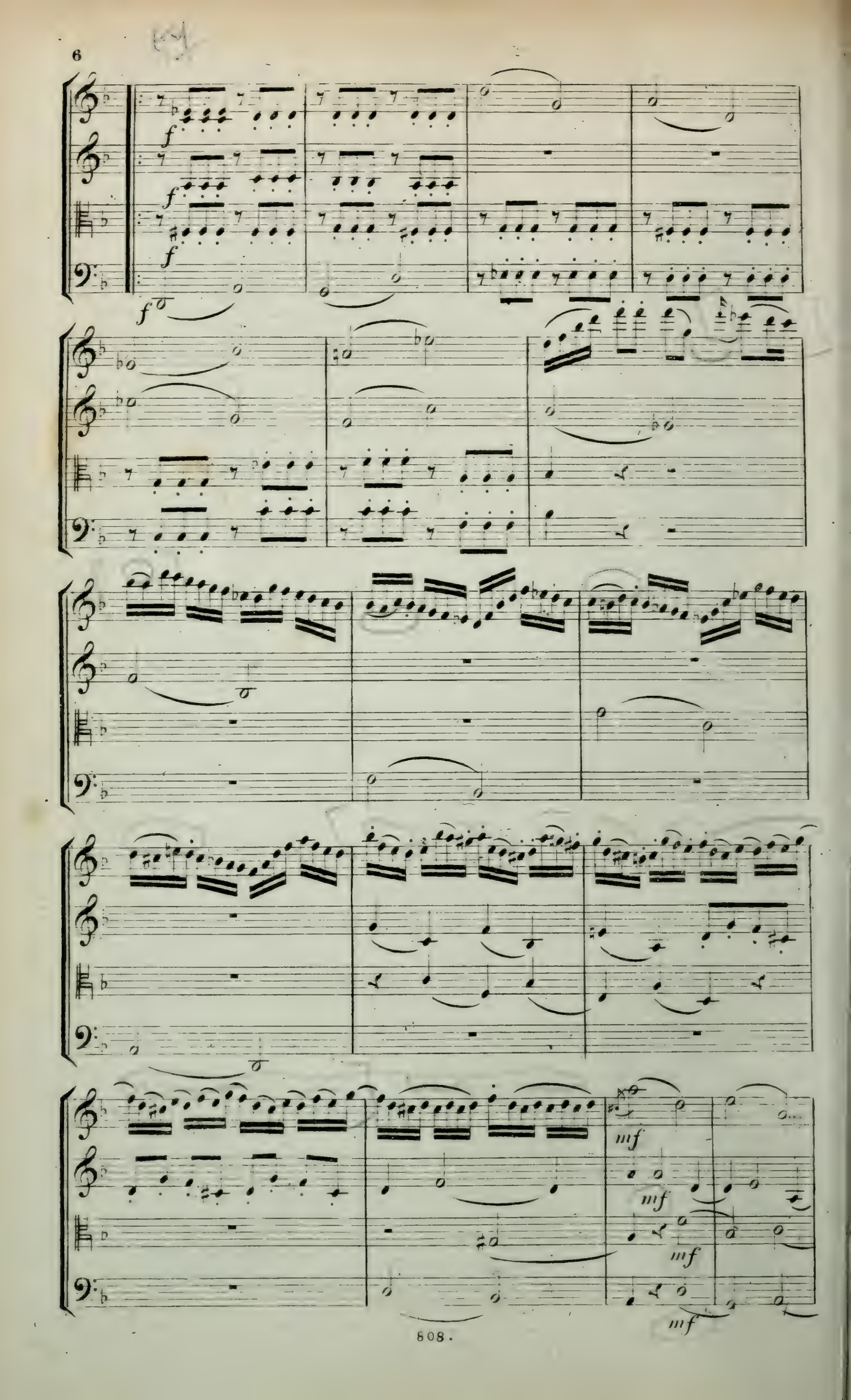
netto.

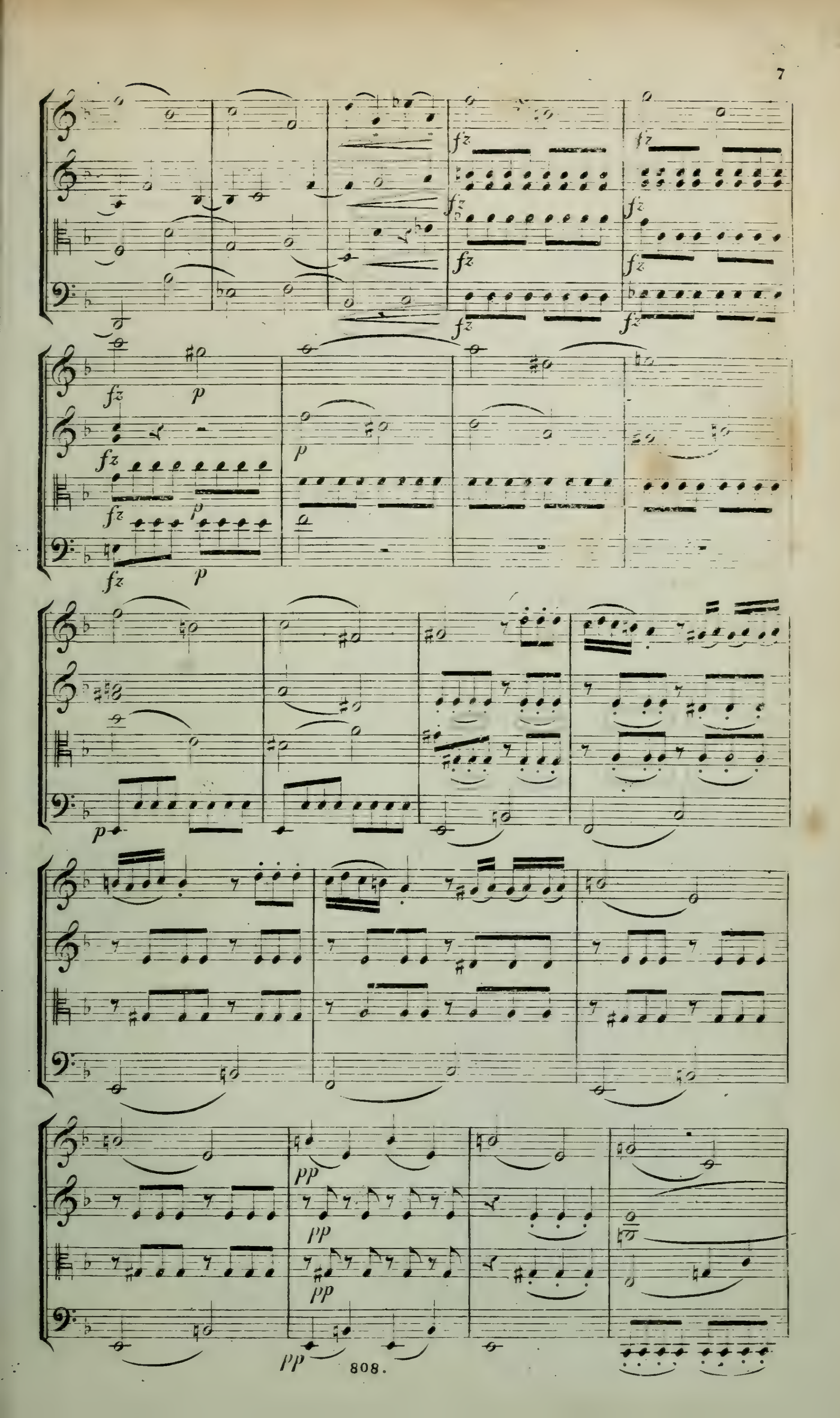

Allegro.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
p
cres.
mf
dim.
tr
fz

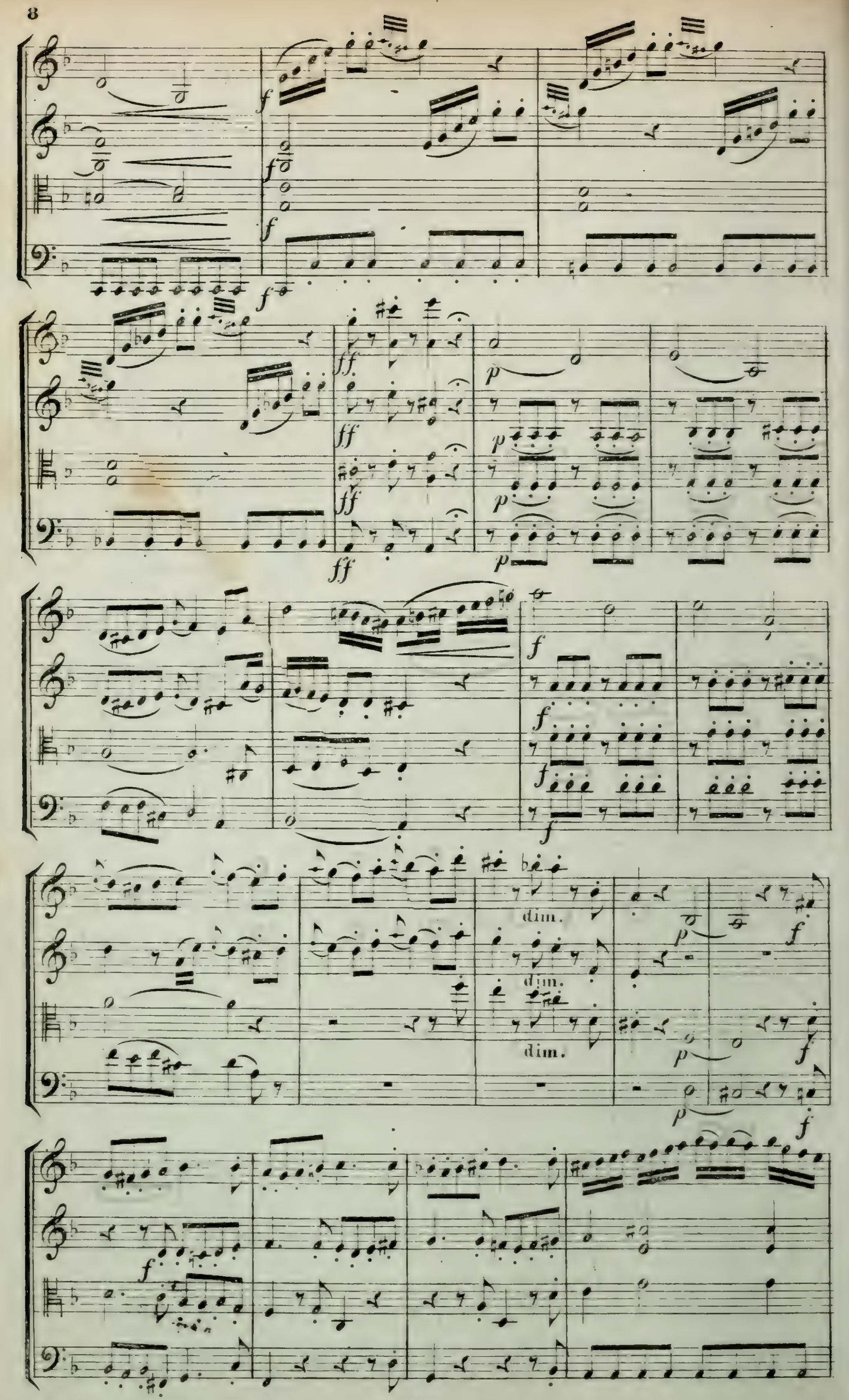

cres.
cres.
cres.
cres.
tr
tr
tr



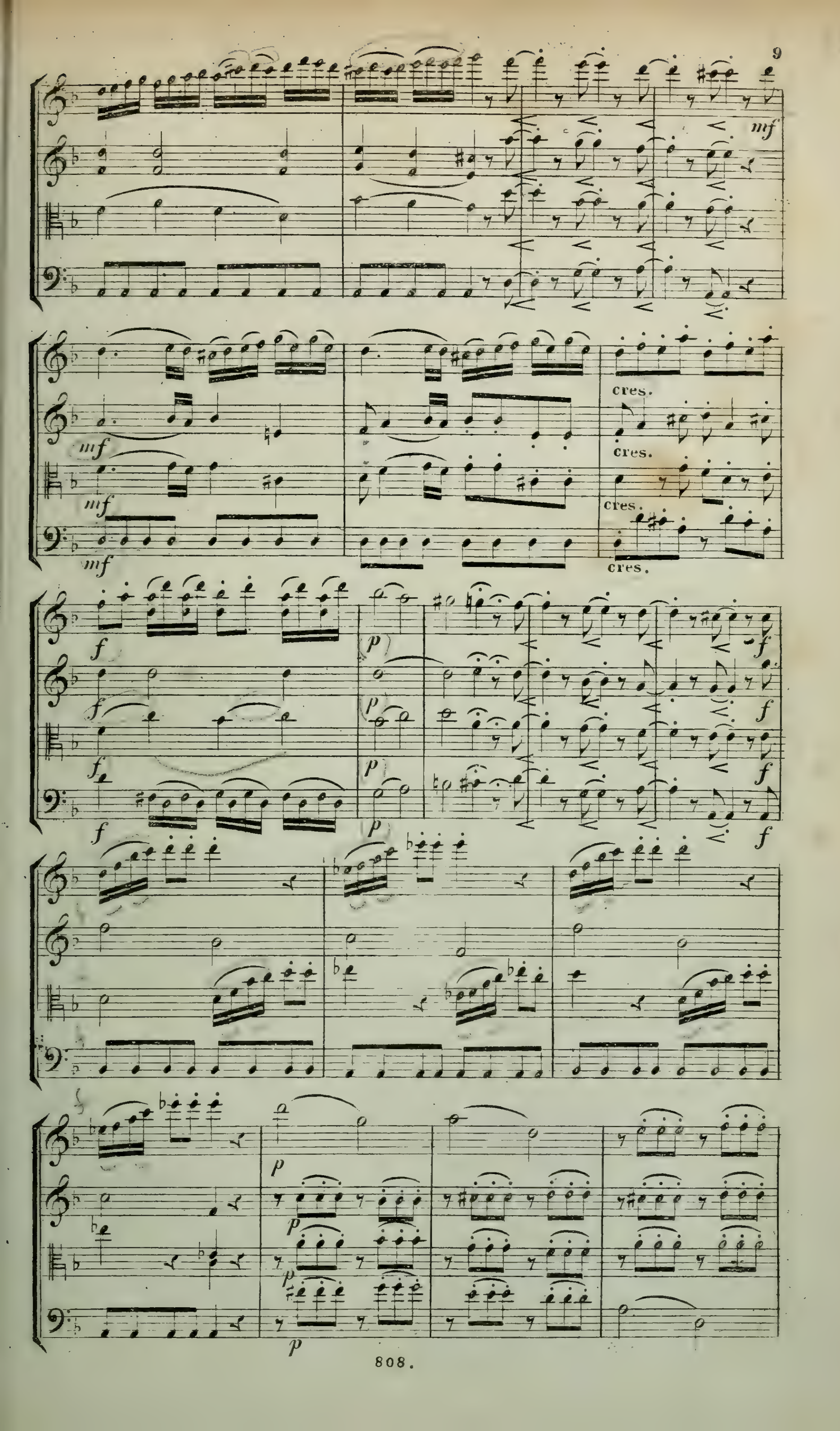
tr
p
mf
fz
p

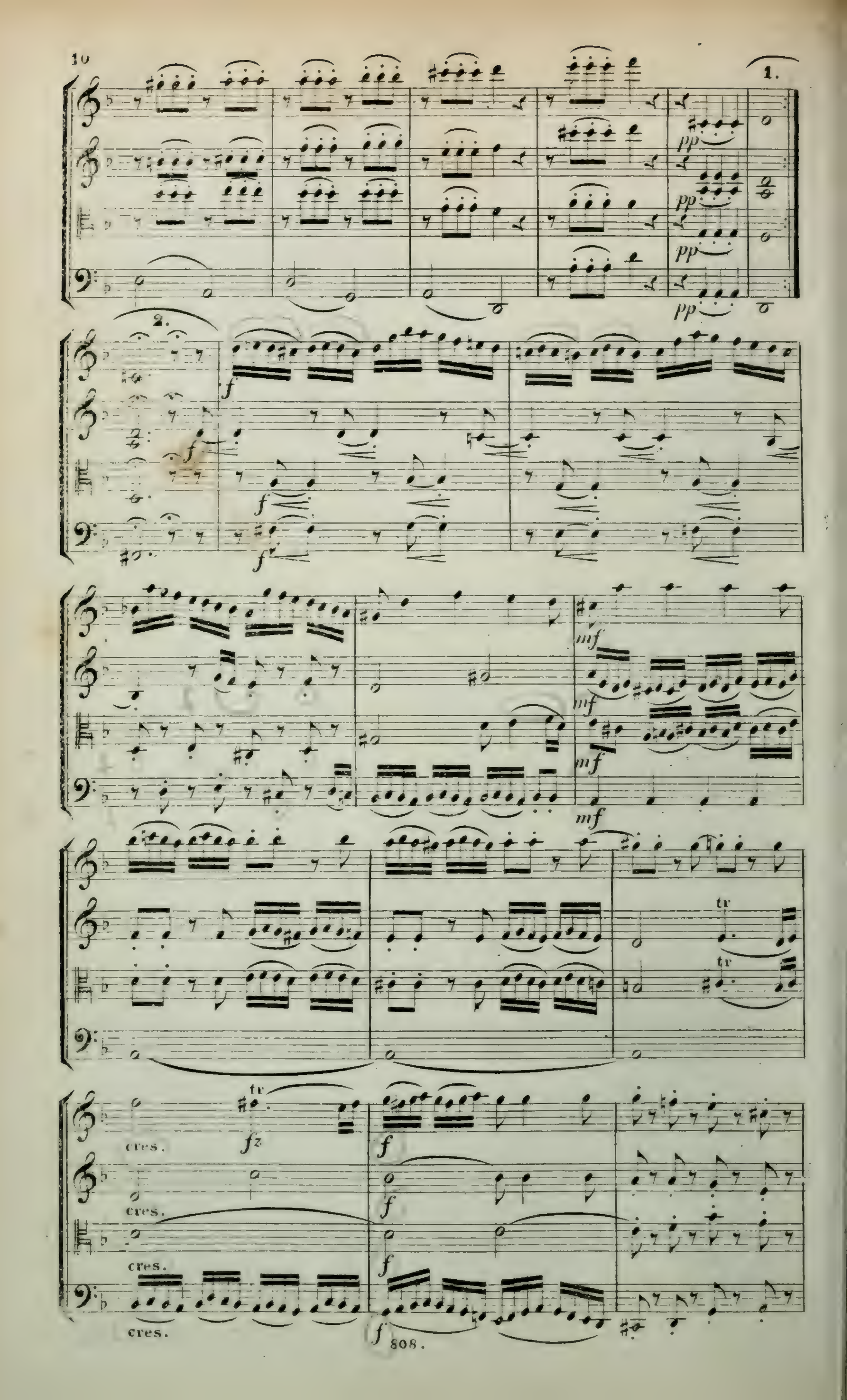

f
f
f
f
mf
mf
mf
mf


fz
p
pp

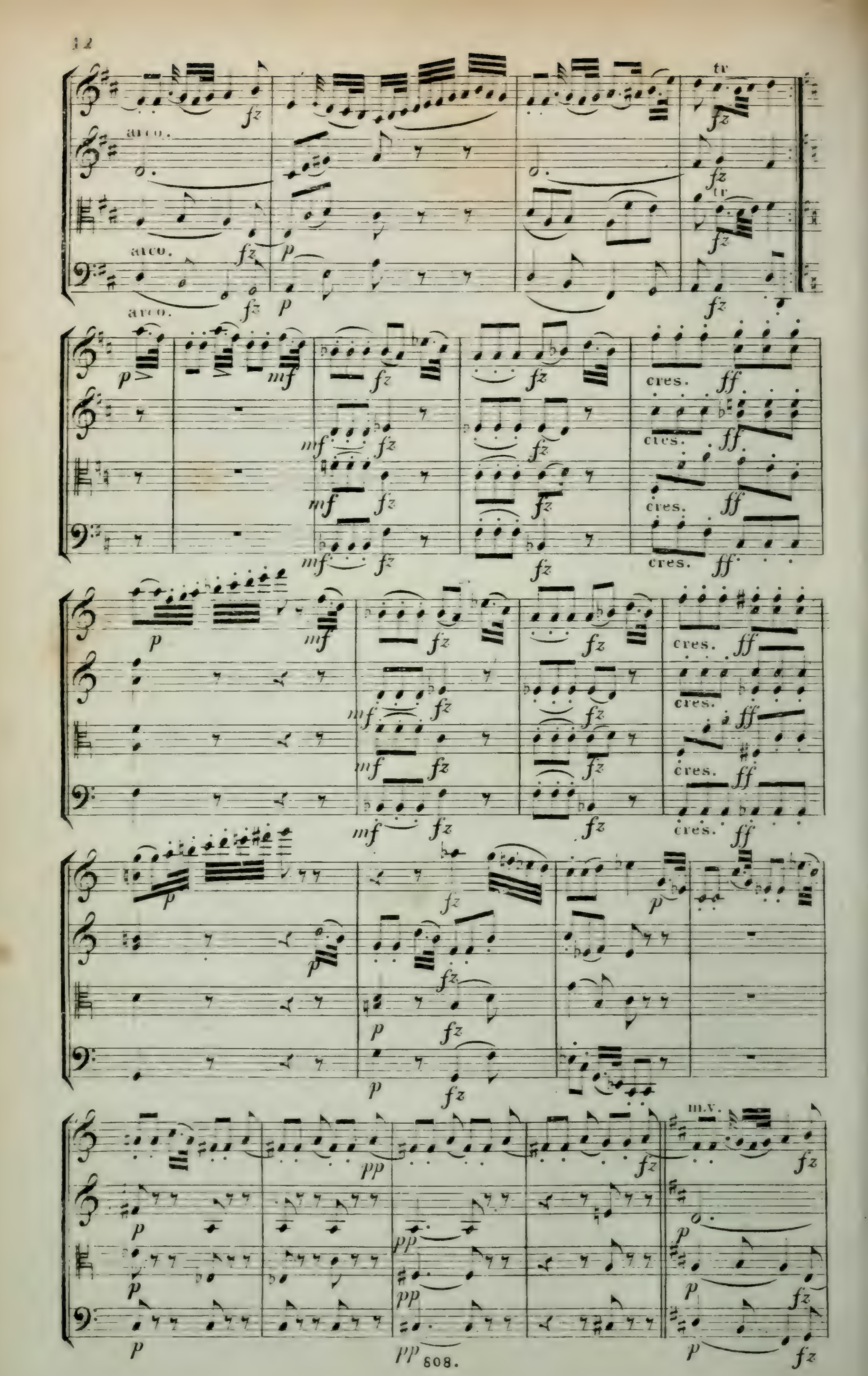


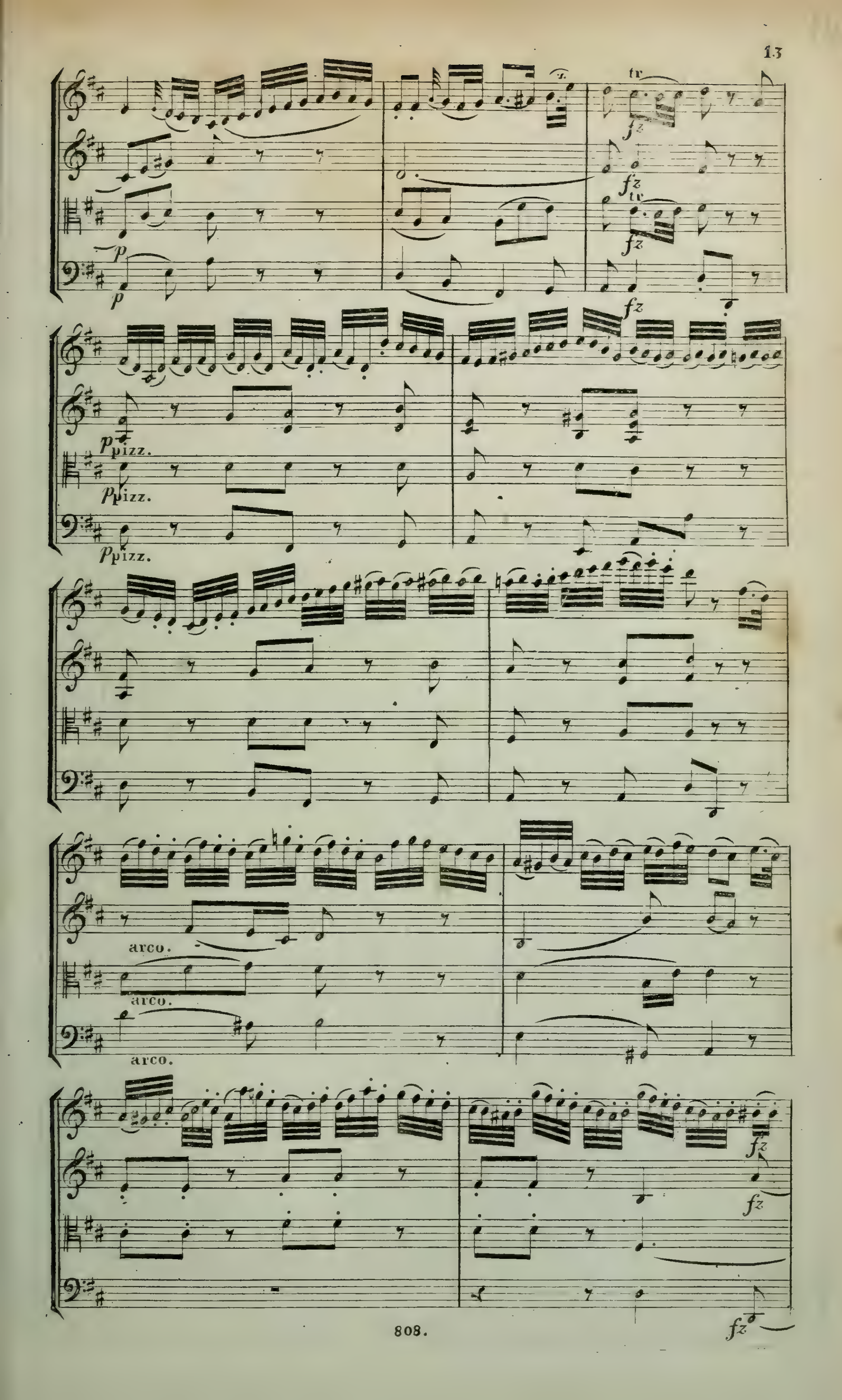
f
ff
p
dim.

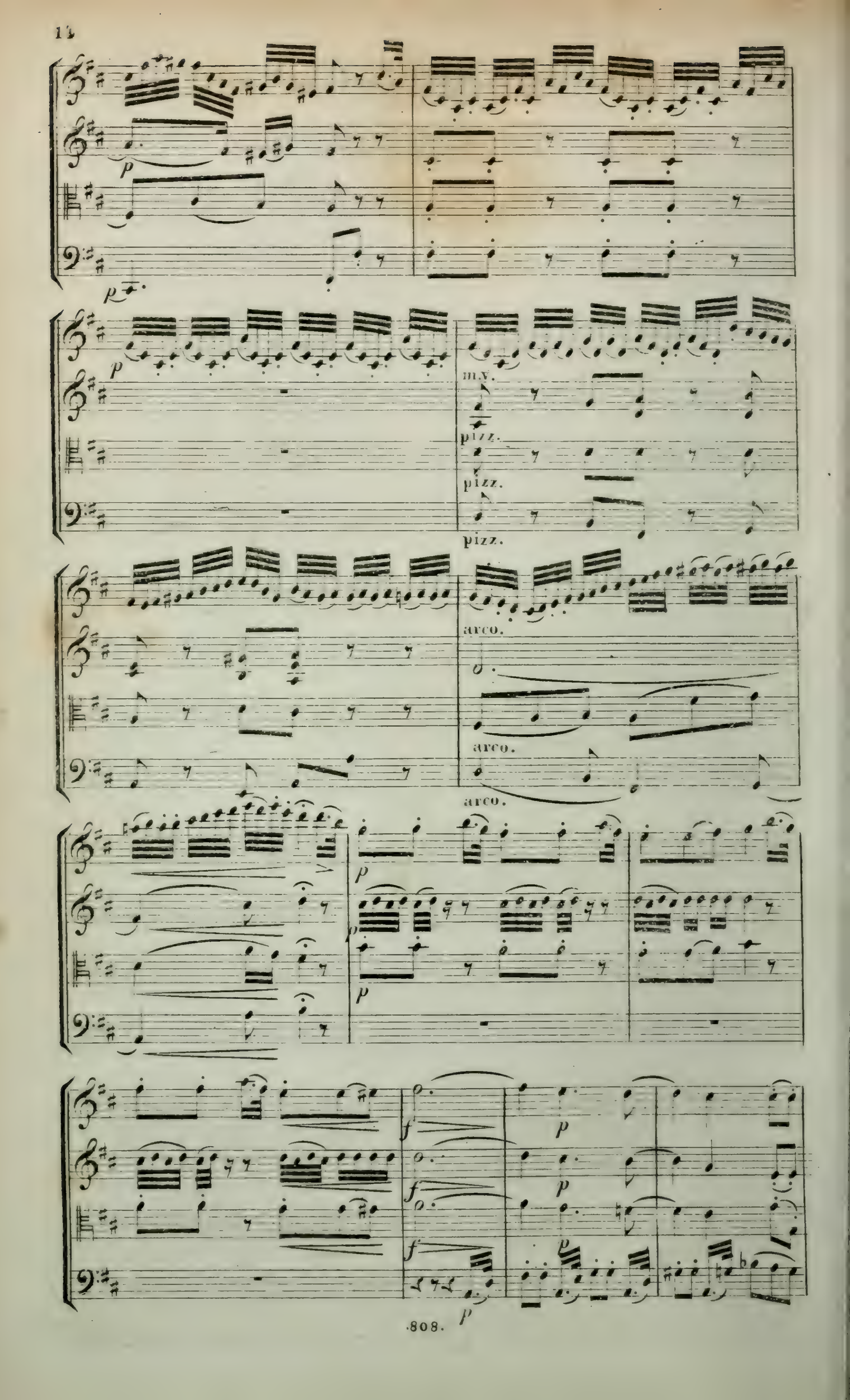

mf
cres.
cres.
cres.
cres.
f
p
f
p
f
p
f
p
f
p
p
p
p

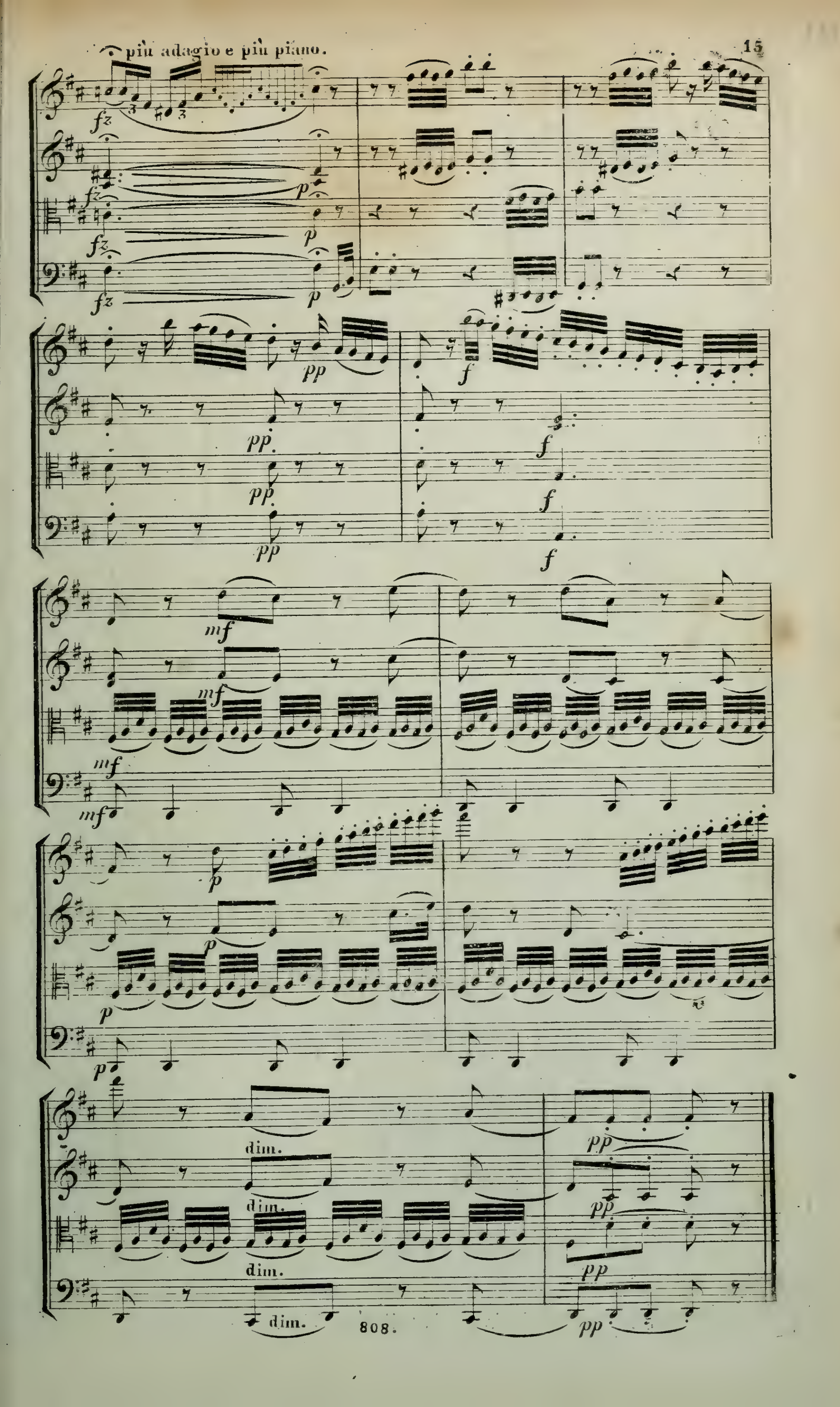

1.
pp
pp
pp
pp
2.
f
f
f
f
mf
mf
mf
mf
tr
tr
tr
fz
cres.
cres.
cres.
cres.
f
f
f
f


p cres - - - - - - cen - - - do.
fz
ff
Andante o più tosto Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mezza voce.
pizz.
p
arco.
tr
m.v.

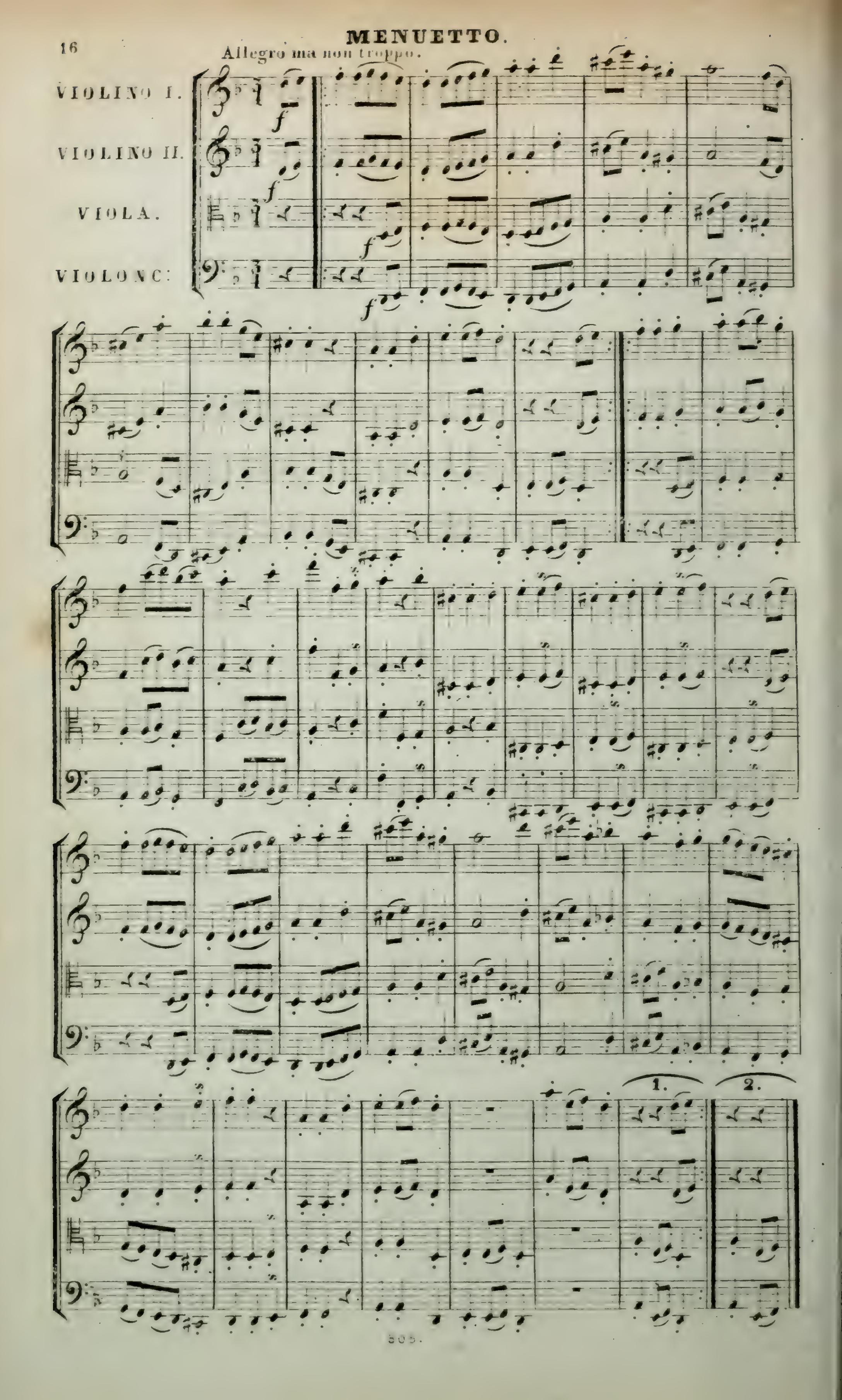

arco.
arco.
arco.
tr
fz
p
mf
cres.
ff
m.v.
pp


tr
fz
fz
tr
fz
p
p
fz
p
pizz.
p
pizz.
p
pizz.
arco.
arco.
arco.
fz
fz
fz


p
p
p
p
m.v.
pizz.
pizz.
pizz.
arco.
arco.
arco.
p
p
p
f
f
f
p
p
p
p

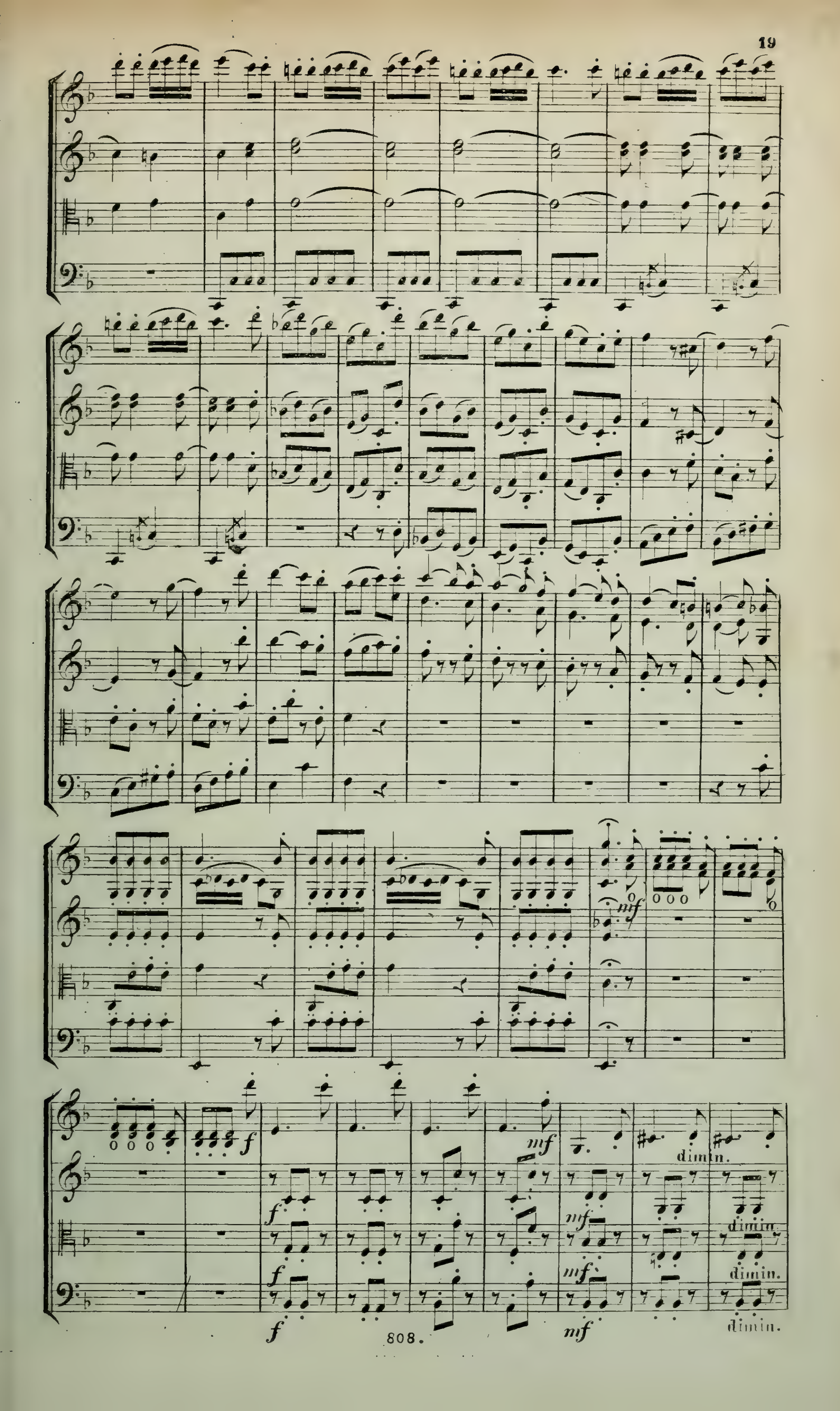

più adagio e più piano.
fz
p
pp
f
mf
dim.
808

MENUETTO.

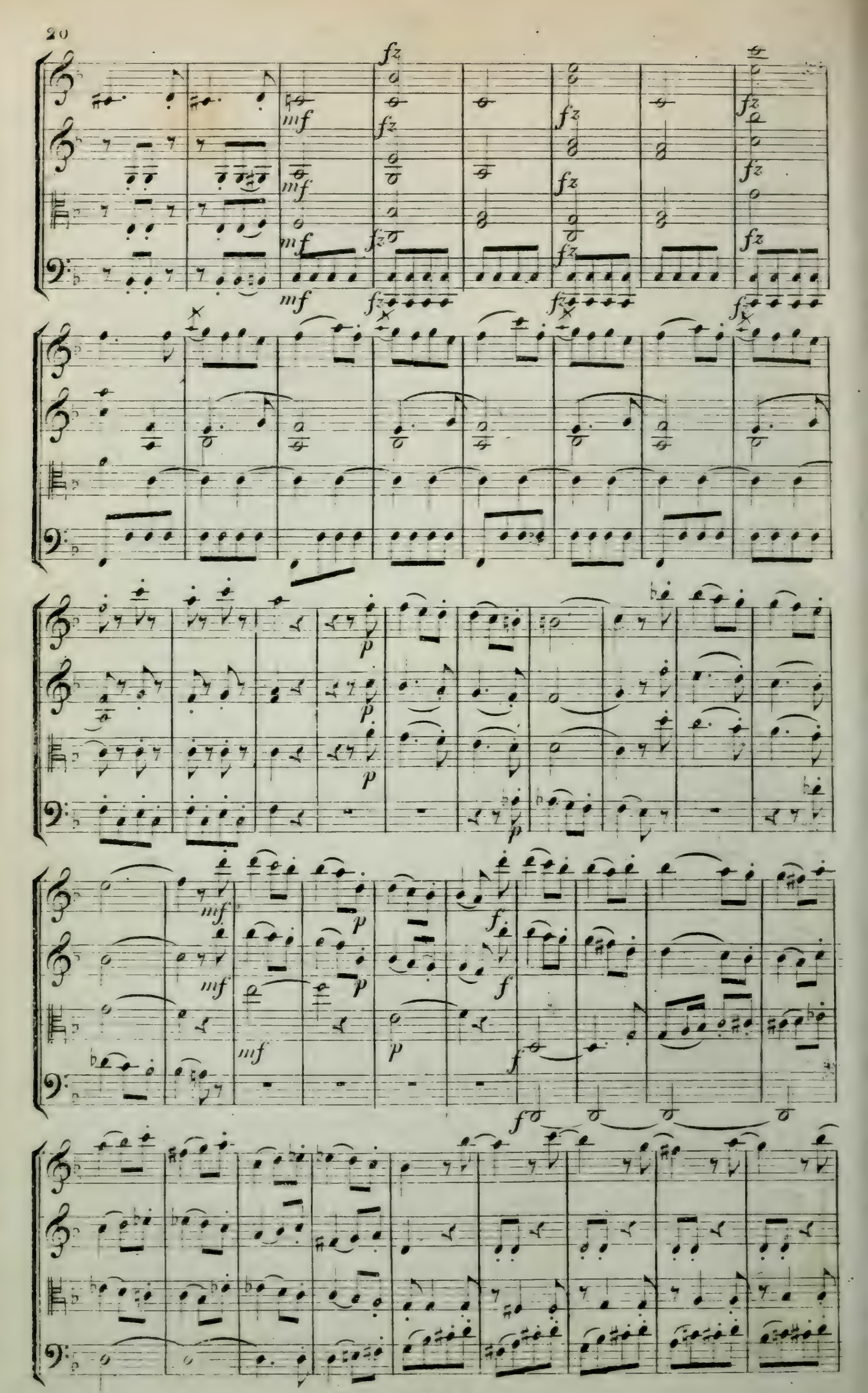


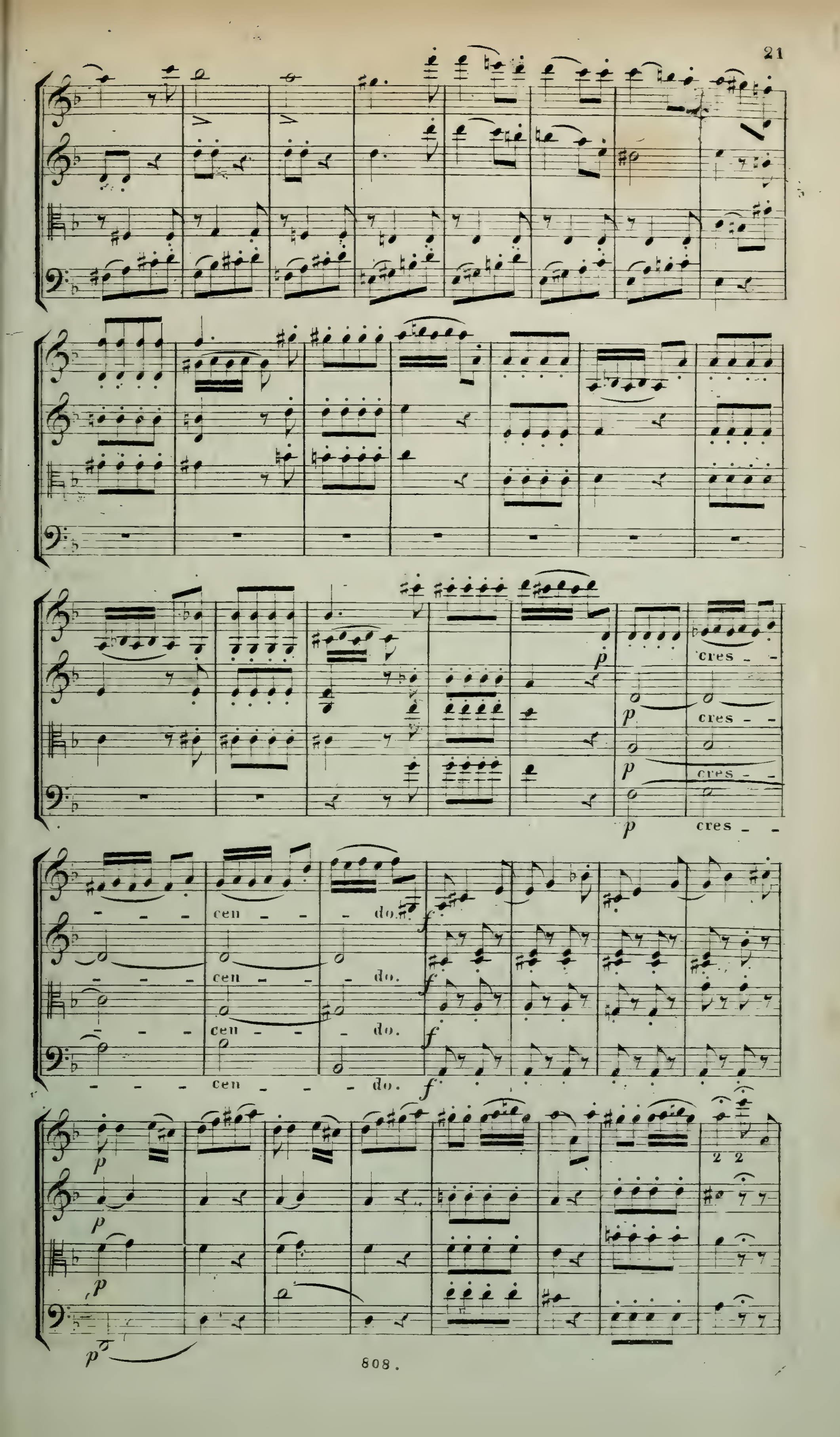

p semp. stacc.
cres.
f
ff
p semp. stacc.
cres.
p cres
semp. stacc.
cres.
p semp. stacc.
8a
1.loco.
2.
p
loco.
cres.
ff

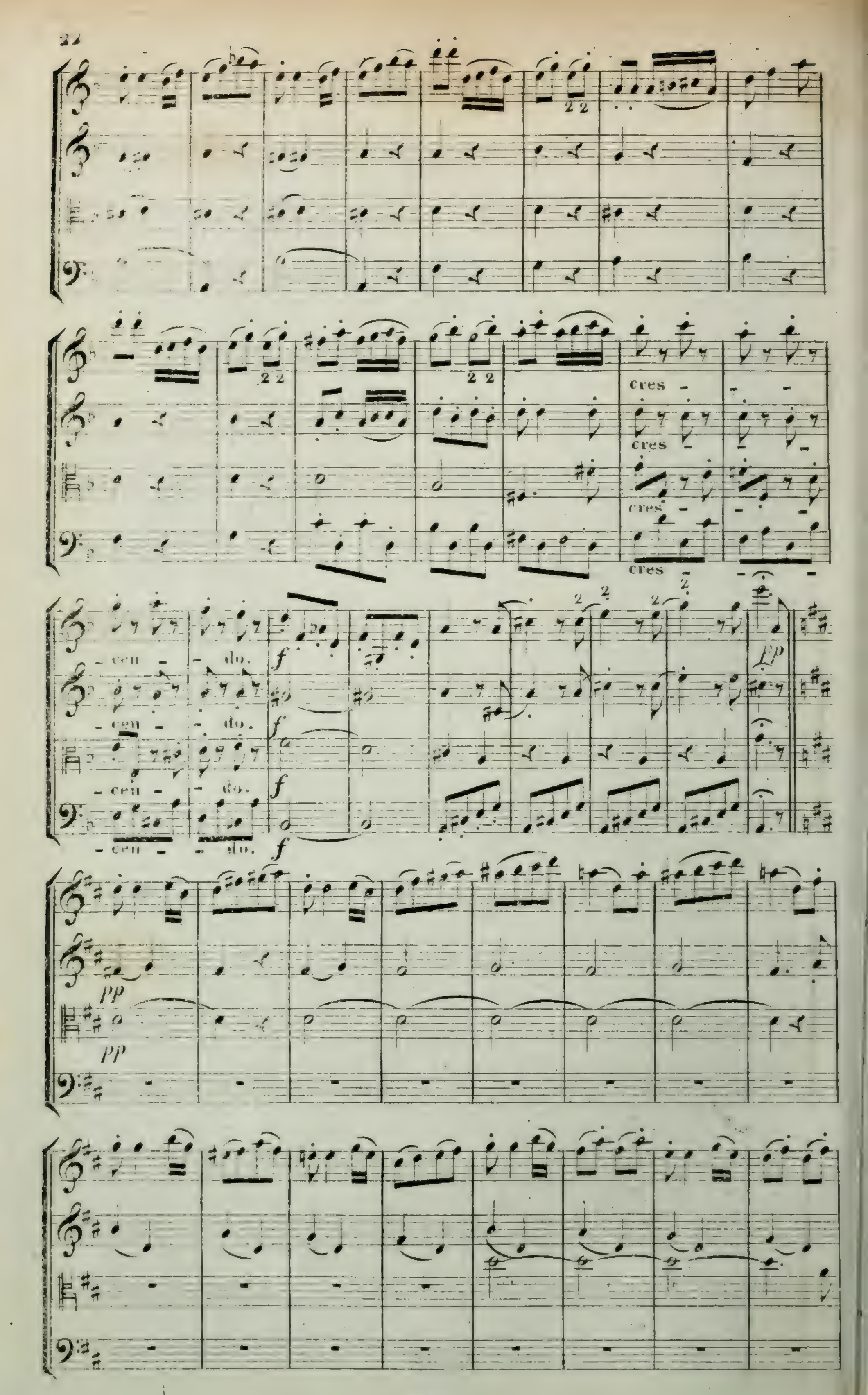

8va
M.D.C.
FINALE.
Vivace assai.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC.
1.
2.



mf
f
mf
dimin.
f
mf
dimin.
f
mf
dimin.
f
mf
dimin.




p
cres
p
cres
p
cres
p
cres
cen
do.
cen
do.
cen
do.
cen
do.
f
f
f
f
p
p
p
p
2 2


cres
cres
cres
cres
cen do.
cen do.
cen do.
cen do.
f
f
f
f
pp
pp
pp



mf
mf
f
f
f
f
mf
f
mf
f
f
mf
mf
mf



dimi - nu - endo. mf
fz
dimi - nu - endo. mf
fz
dimi - nu - endo. mf
fz
dimi - nu - endo. mf
fz
fz
fz
fz
fz
fz
fz
fz
cres -
cres -
cres -
cres -
cen - do.
f
sempre più
f
cen - do. f
sempre più
f
cen - do. f
sempre più
f
cen - do. f
sempre più f
ff
ff
ff
ff

FINE.

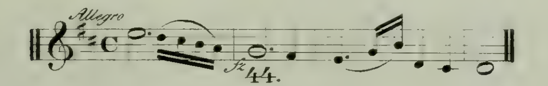


deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.

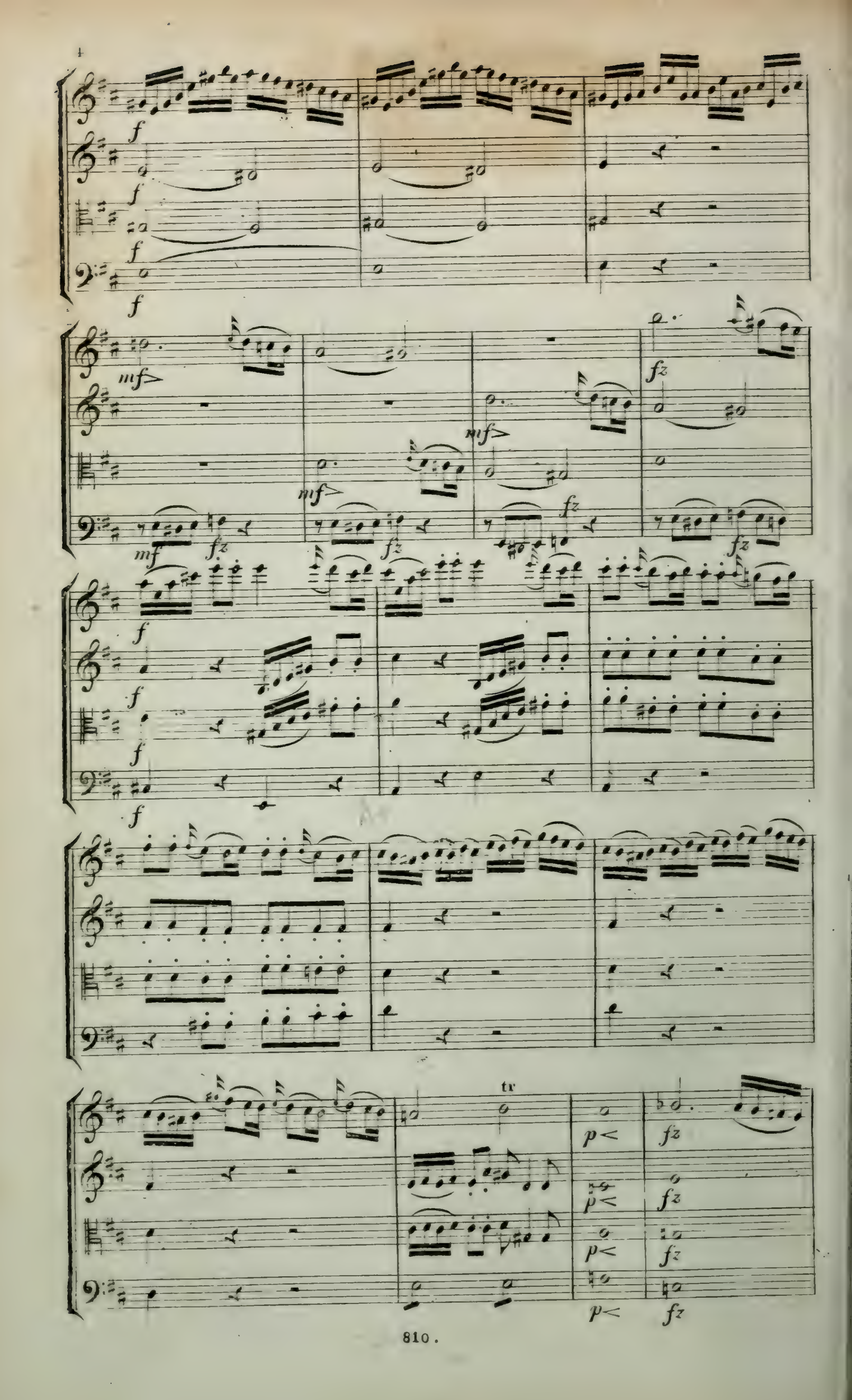


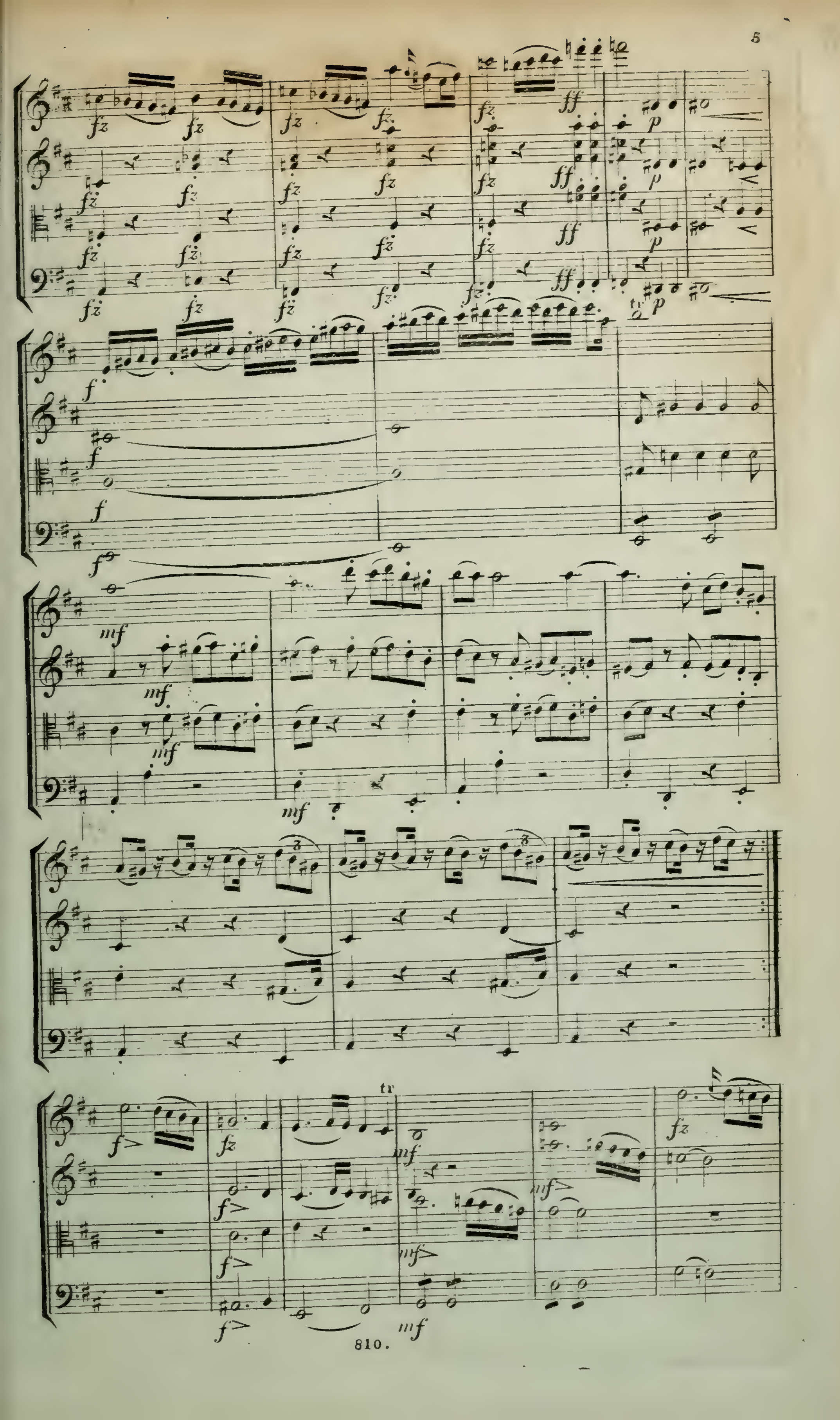
Berlin, chez Trautwein & Comp.

Pr. ½ Thaler

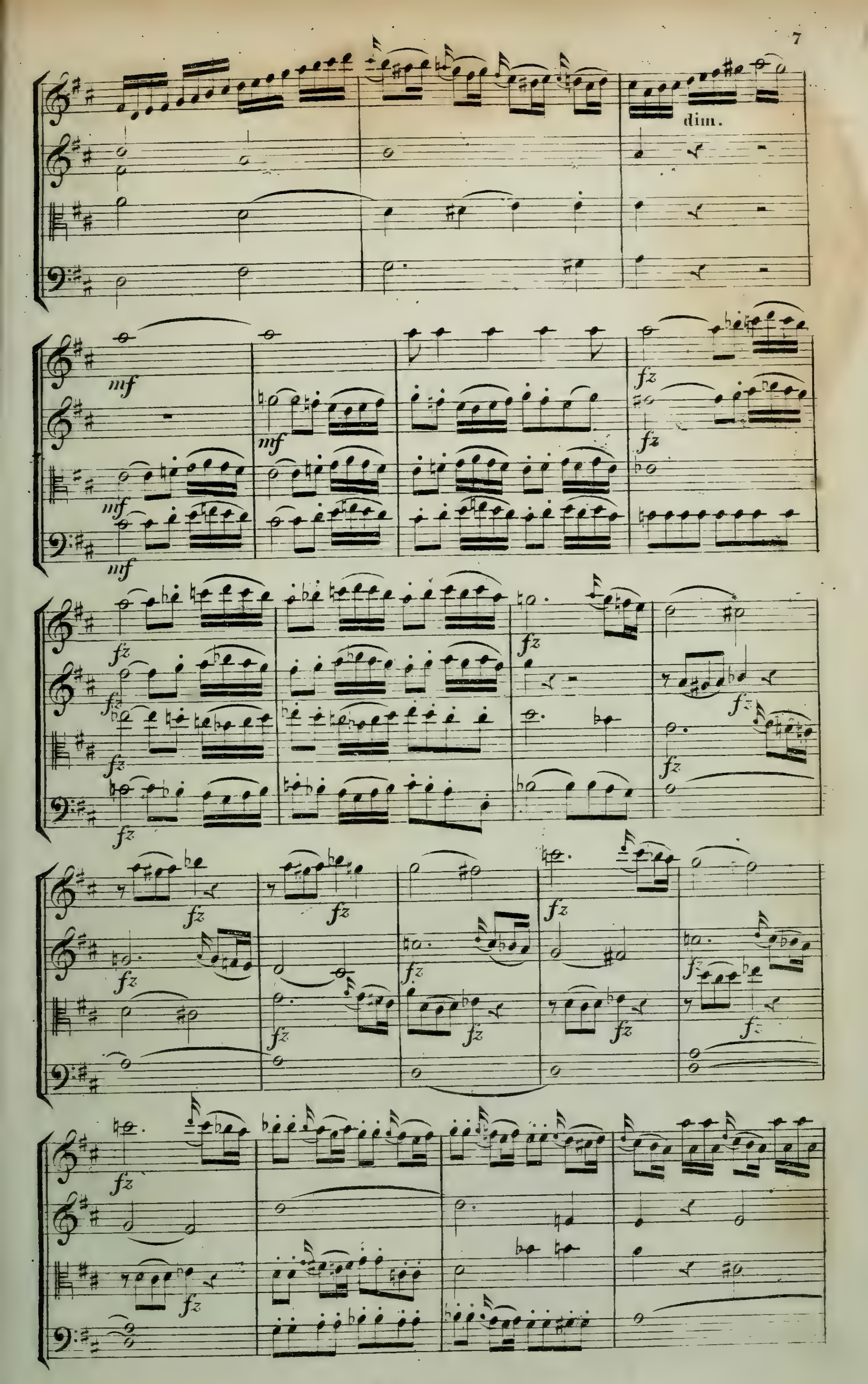
netto.


Allegro.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
cres.

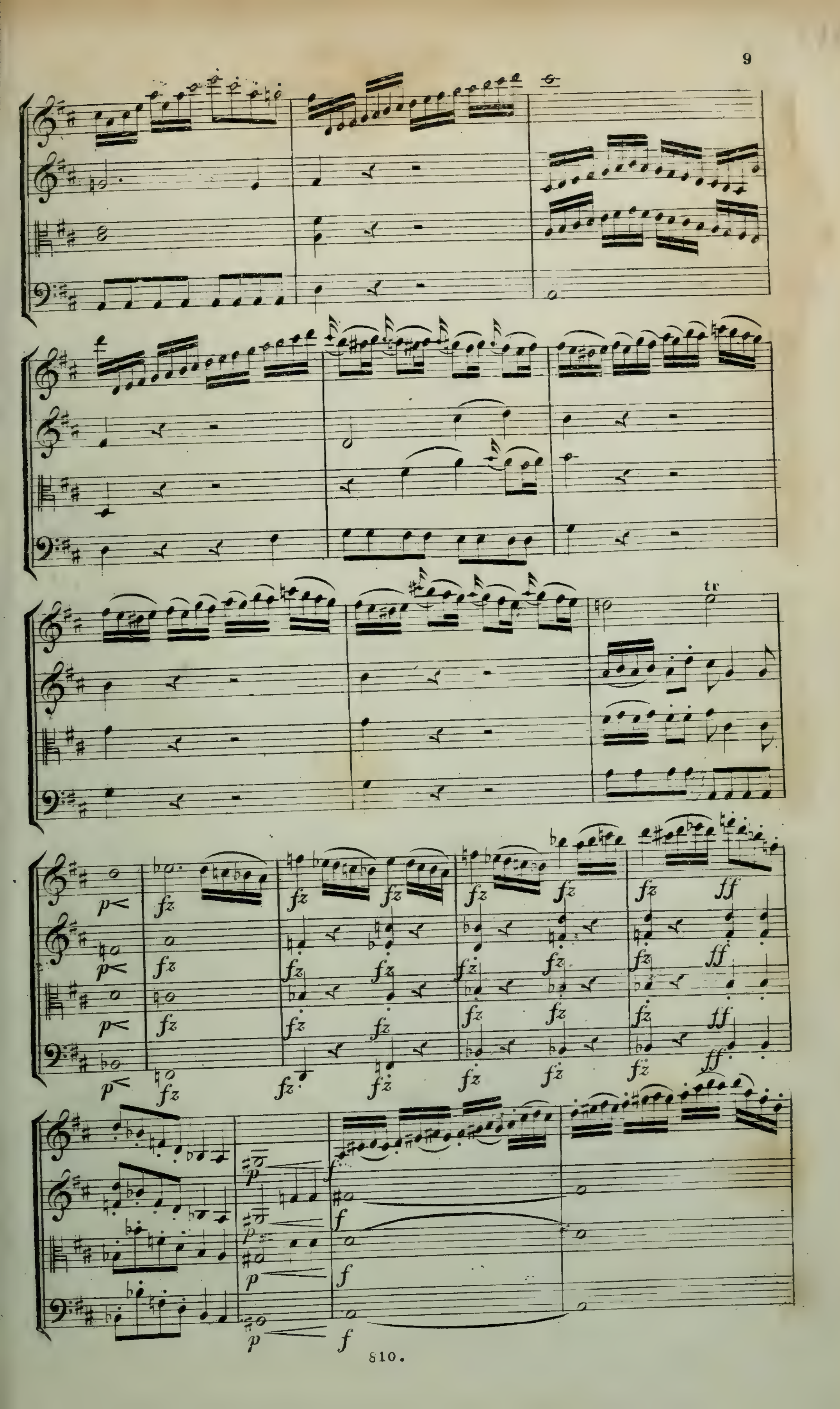

tr


fz
fz
fz
ff
p
f
mf
tr
810.

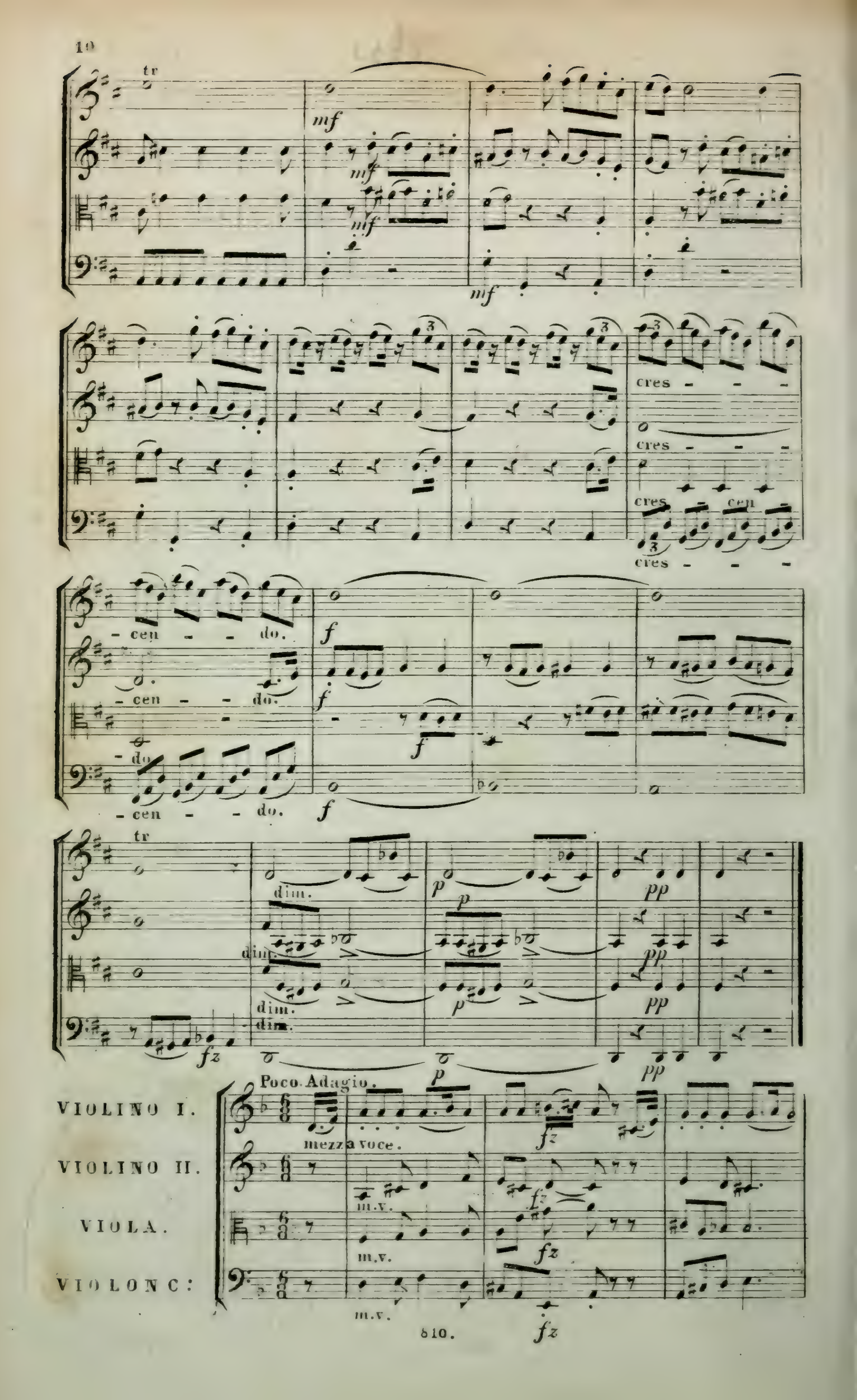

fz
fz
fz
fz
dim.
dim.
dim.
dim.
f
f>
f>
f
fz
fz


dim.
mf
fz


cres - - - - cen - - do.
cres - - - - cen - - - do.
cresc.
cres - - - - - cen - - - do.
fz
mf
f
cresc.
p
810.

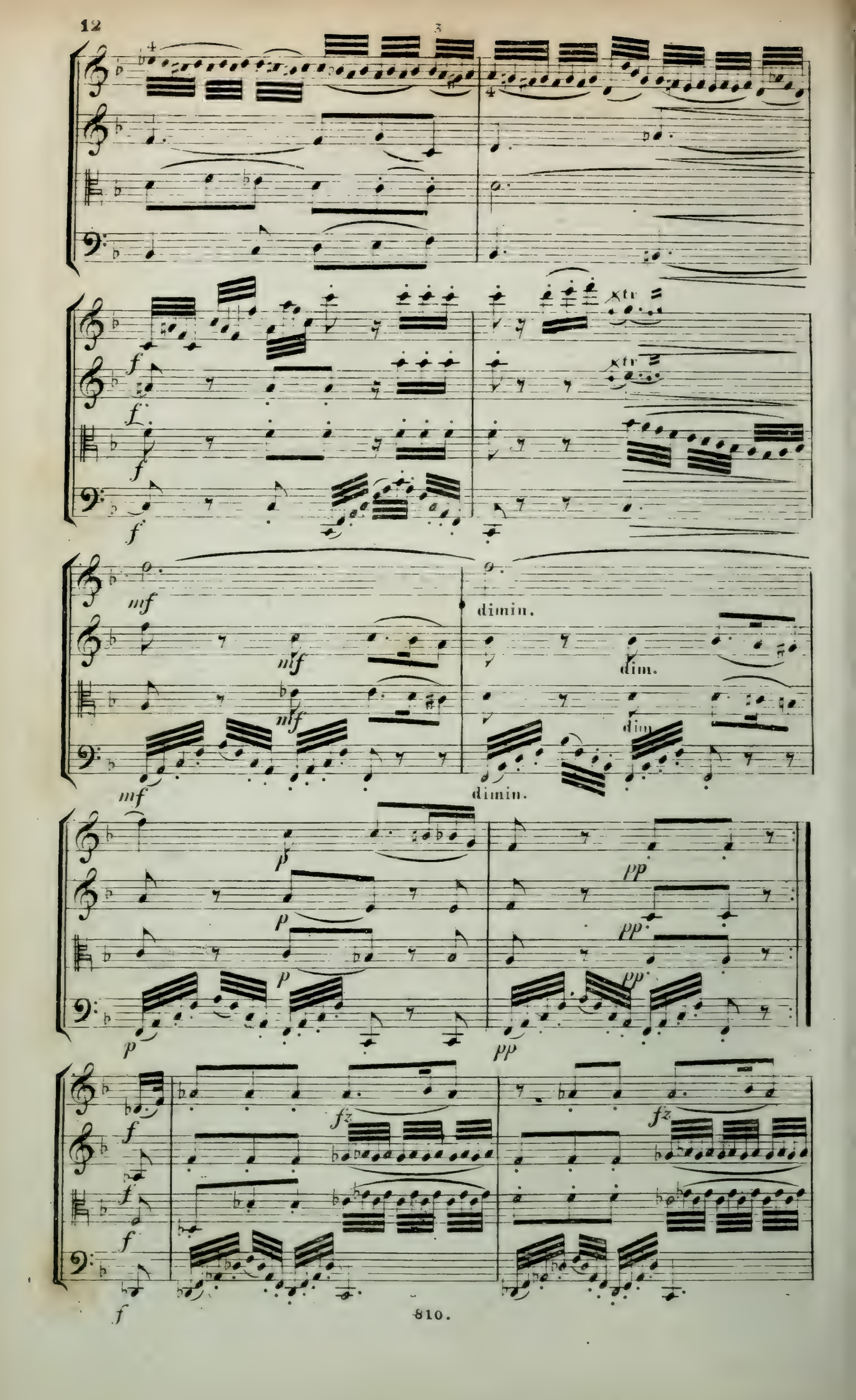


tr
p
fz
ff
f


tr
mf
mf
mf
mf
cres - - -
cres - - -
cres - cen
cres - - -
- cen - - do.
- cen - - do.
- do
- cen - - do.
f
f
f
f
tr
dim.
p
p
dim.
dim.
p
dim.
fz
p
pp
pp
pp
pp
Poco Adagio.
VIOLINO I.
mezza voce.
fz
VIOLINO II.
m.v.
fz
VIOLA.
m.v.
fz
VIOLONC:
m.v.
fz

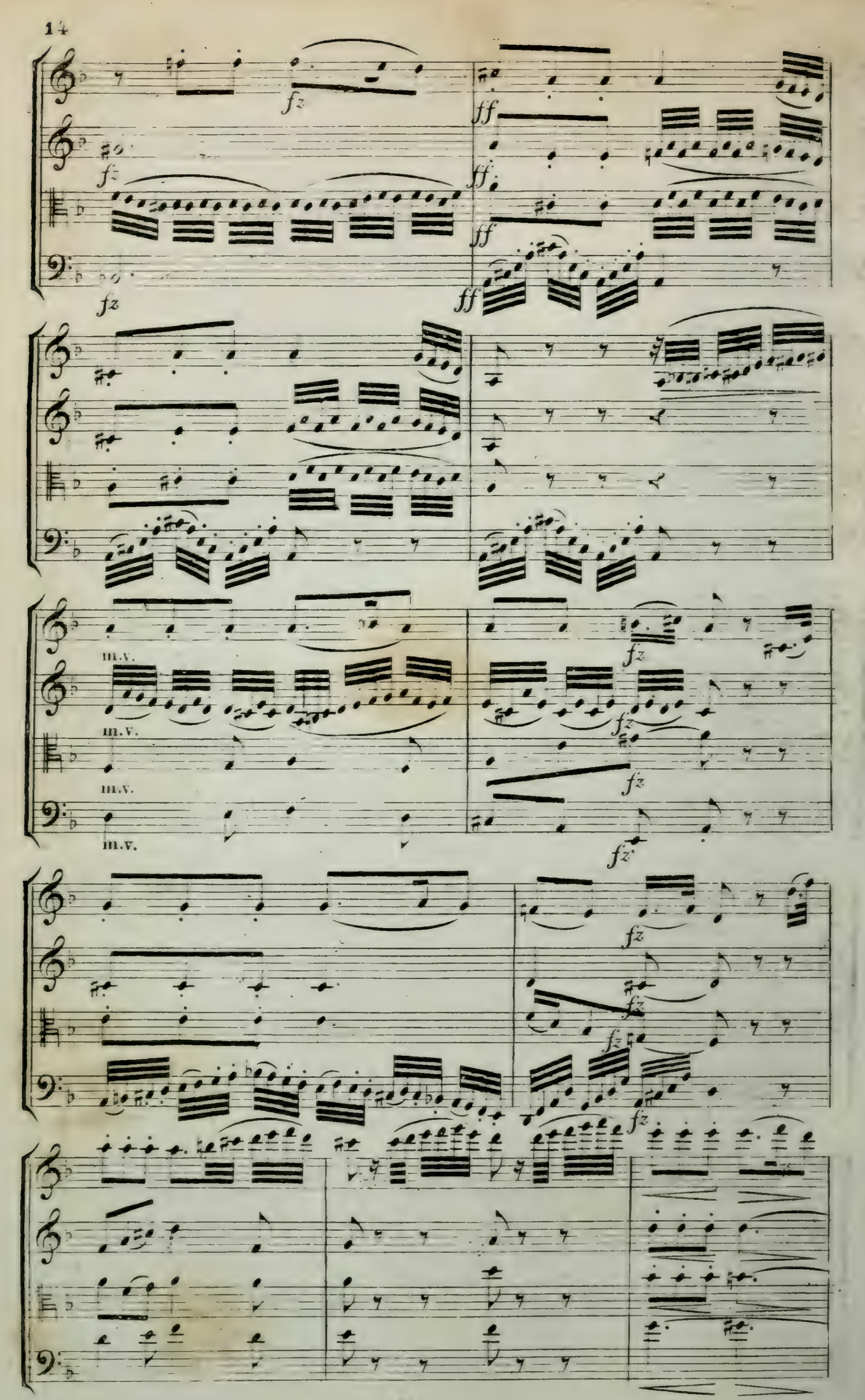


fz
fz
fz
fz
m.v.
f
f
f
f
fz
fz
m.v.
m.v.
m.v.
tr
tr
tr
tr
tr
3

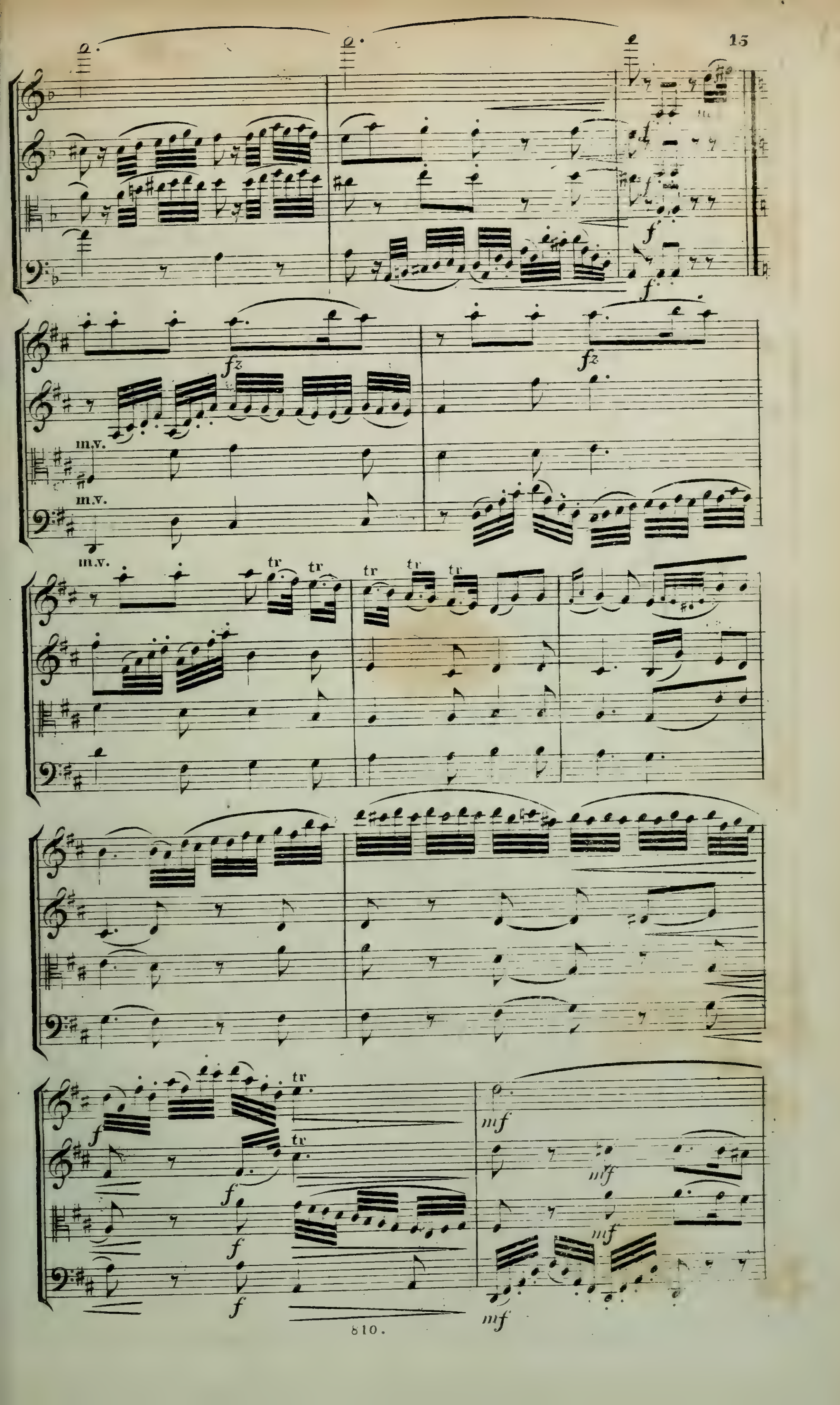


mf
dimin.
mf
mf
dim.
dim
mf
dimin.
p
p
p
p
pp
pp
pp
pp
f
f
f
f
fz
fz
f


fz
fz
fz
fz
p
p
p
pp
pp
pp
pp
f
fz
f
f
fz
f
fz
fz



fz
ff
m.v.


m.v.
m.v.
m.v.
fz
fz
tr
mf
f

MENUETTO.

Allegretto.

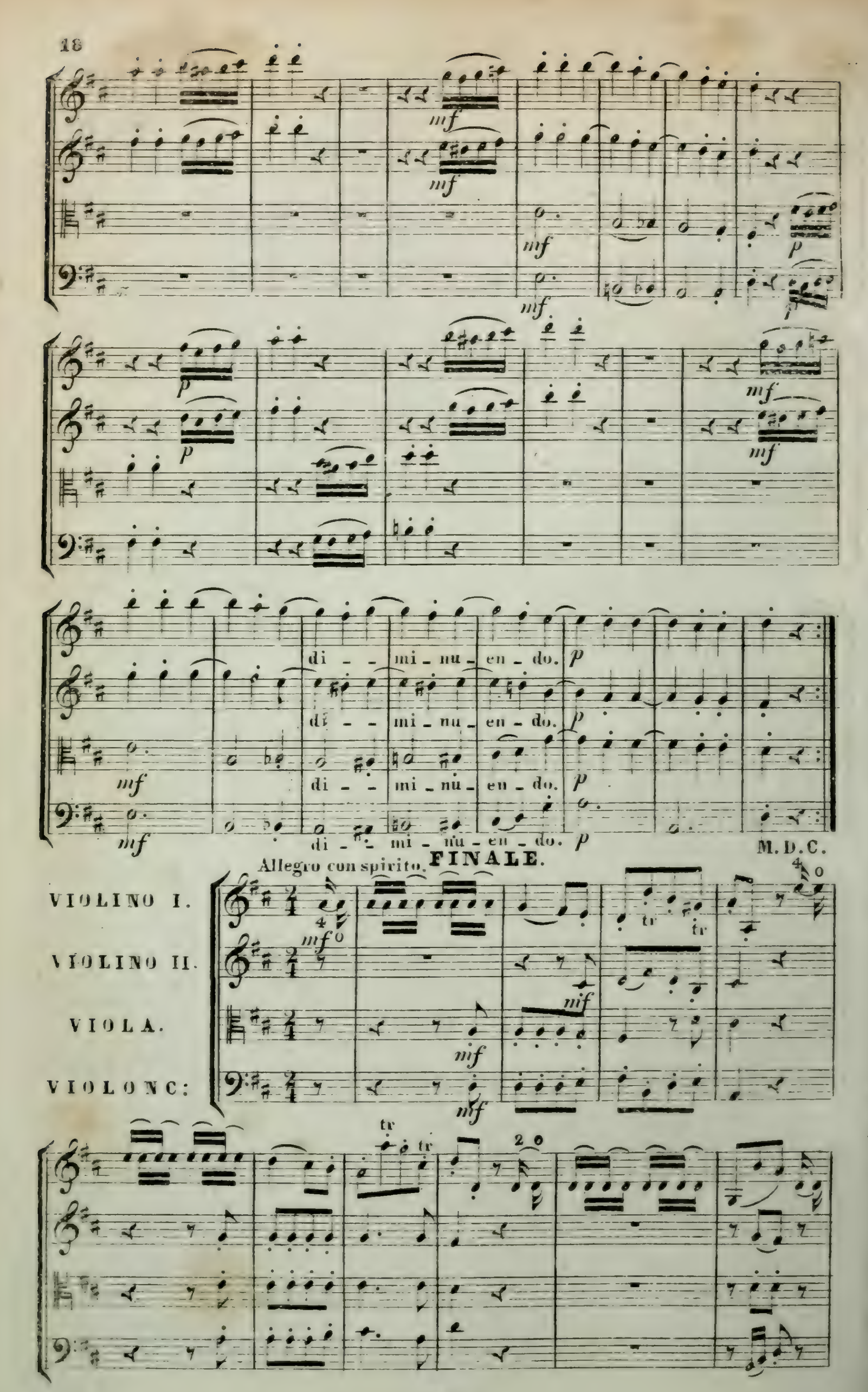
VIOLINO I.

VIOLINO II.

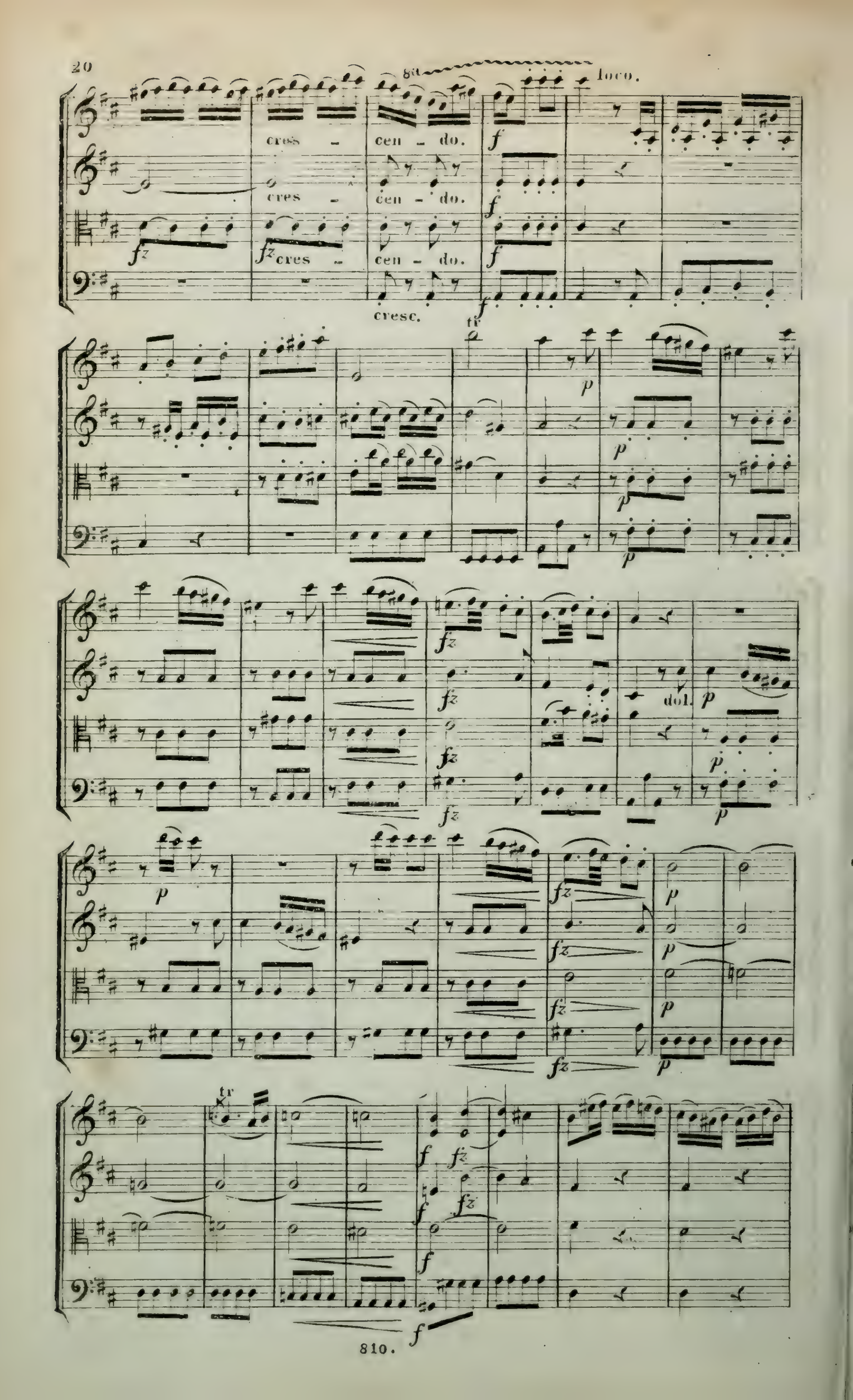
VIOLA.

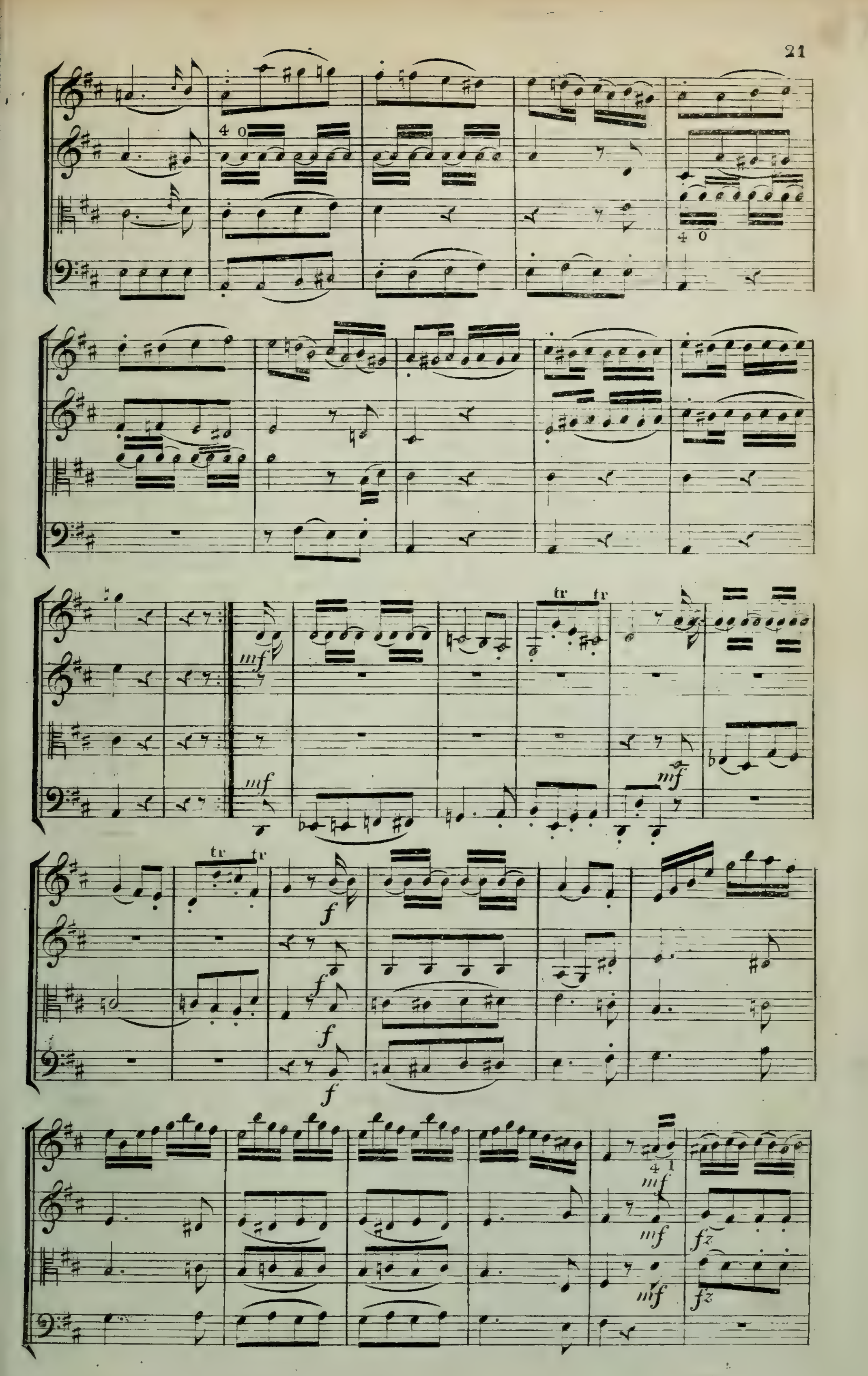
VIOLONC:


TRIO.
di - - mi - nu - en - do.
di - - mi - nu - en - do.
di - - mi - nu - en - do.
di - - mi - nu - en - do.

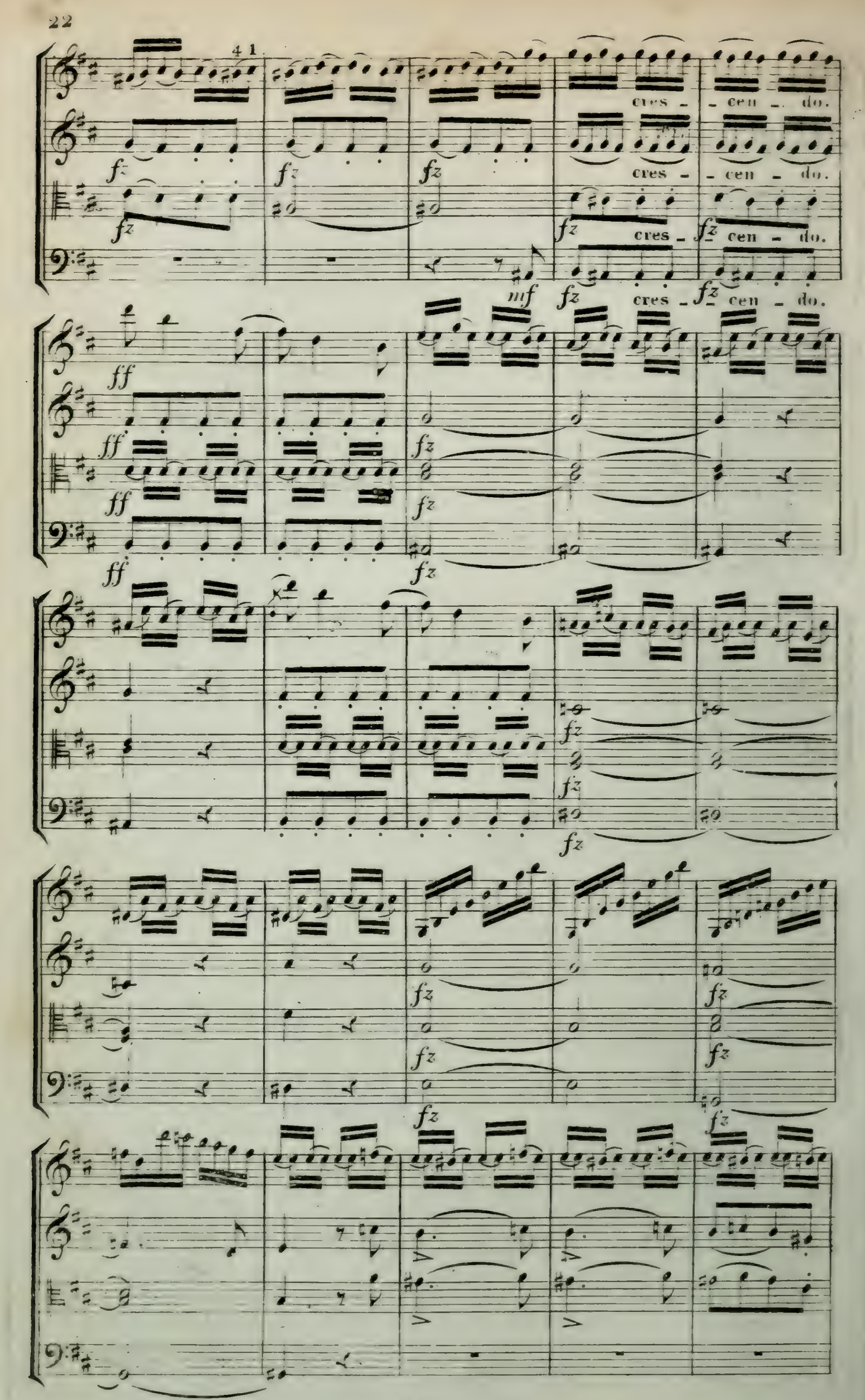

mf
p
di - mi - nu - en - do.
M.D.C.
Allegro con spirito.
FINALE.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
tr




8va
loco.
cres - cen - do.
f
cresc.
tr
p
fz
dol.
tr
f



mf
mf
mf
tr
tr
f
f
f
mf
mf
mf
fz
fz


cres - - cen - do.
cres - - cen - do.
cres - fz cen - do.
mf fz cres - fz cen - do.
ff
ff
ff
ff
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz



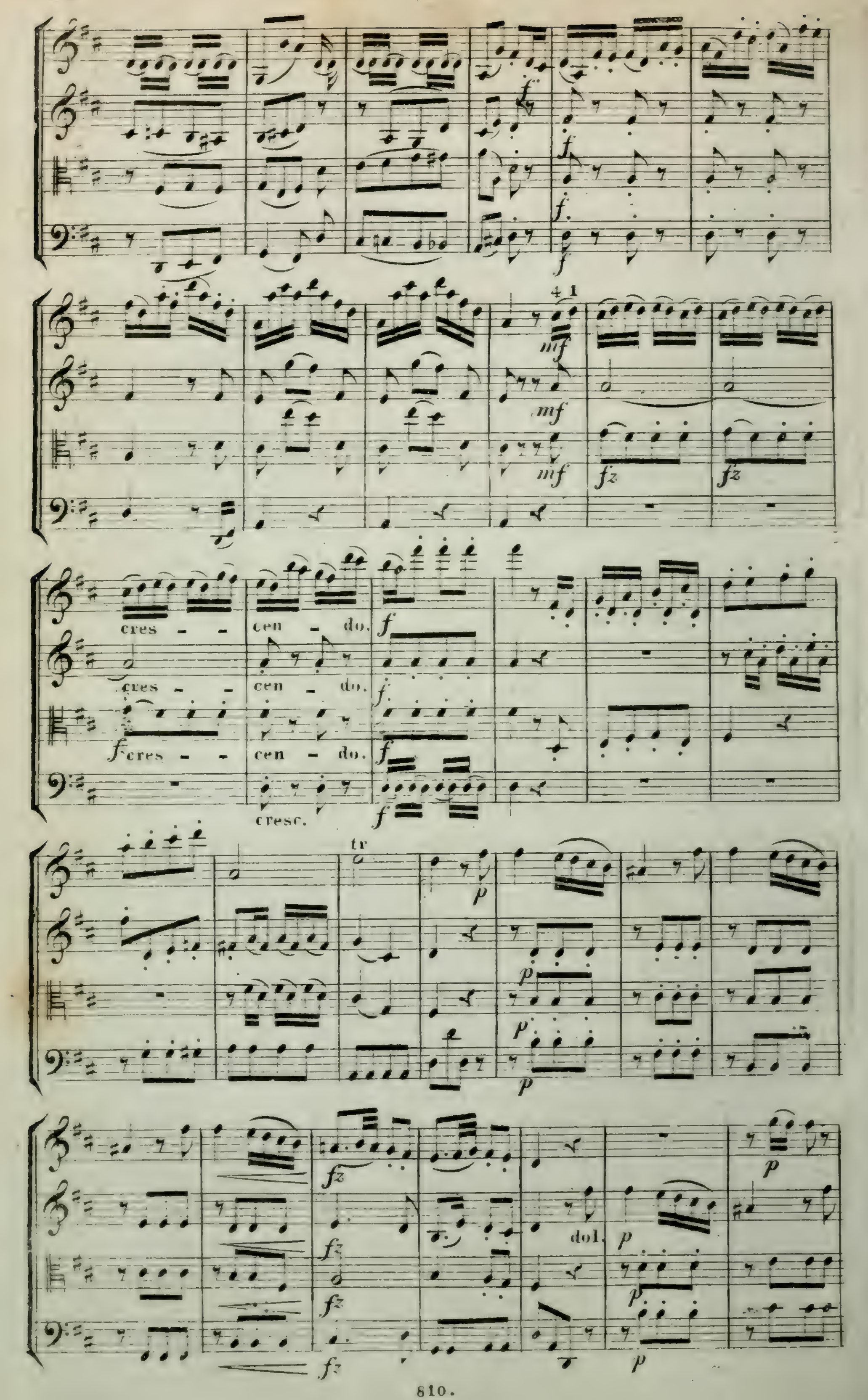
fz fz fz

fz fz fz

40

mf mf mf mf tr tr

tr tr



4 1
mf
mf
mf
fz
fz
cres - - cen - do.
cres - - cen - do.
f cres - - cen - do.
cresc.
f
f
f
f
tr
p
p
p
p
fz
fz
fz
fz
dol.
p
p
p
p


fz
p
tr
f
mf

mf
mf
mf
p
p
p
p
cres
cres
cres
cres
cen
cen
cen
cen
do.
do.
do.
do.
fz
fz
fz
fz
mf
mf
mf
mf
decresc:
decresc:
decresc;
decresc:
p
p
p
p
pp
pp
pp
pp

FINE.

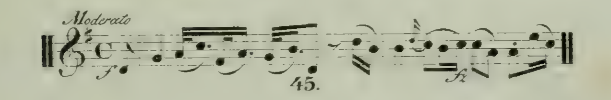


deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN





Berlin, chez Trautwein & Comp.

Pr. ½ Thaler

netto.

Moderato.

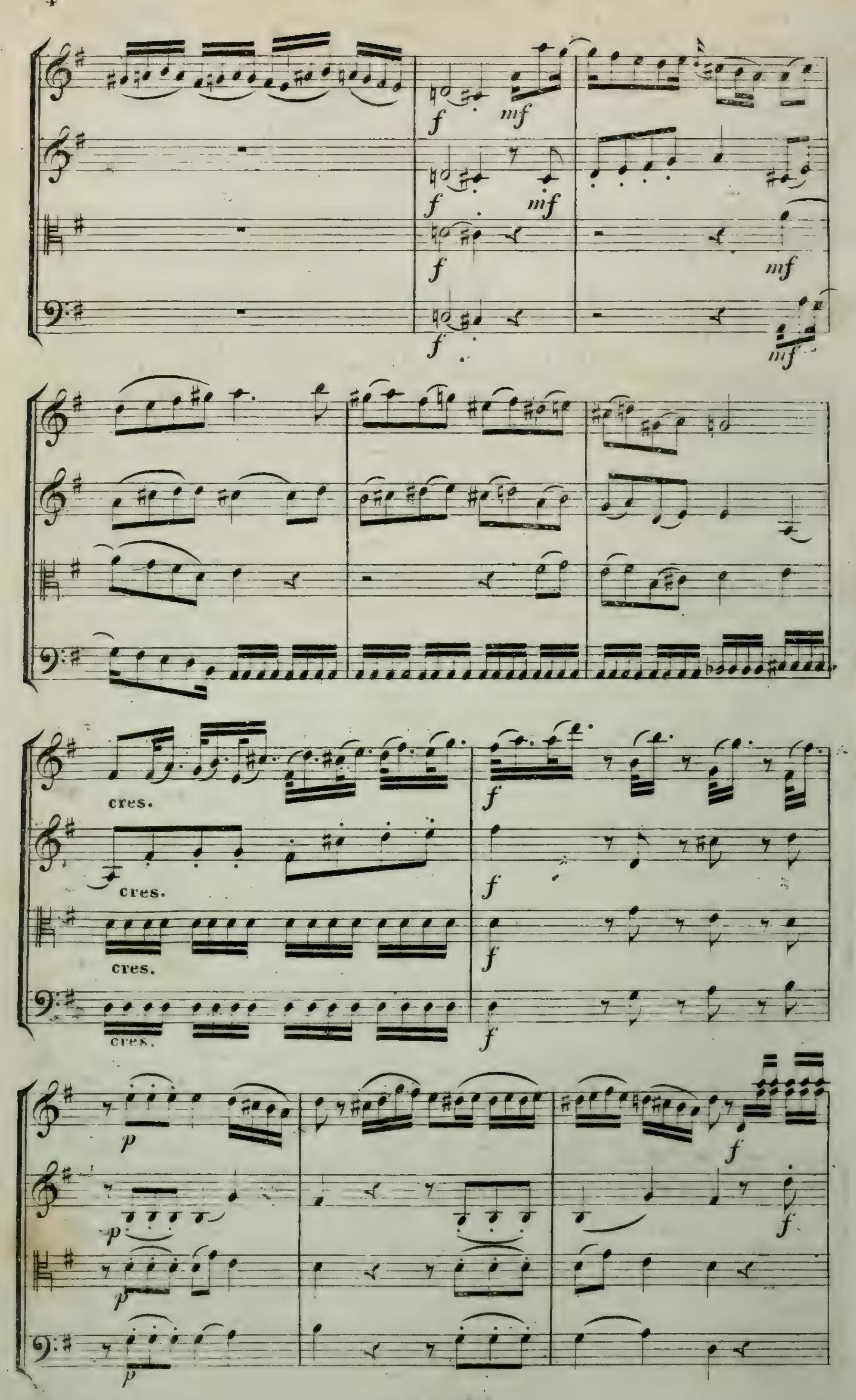
VIOLINO I.

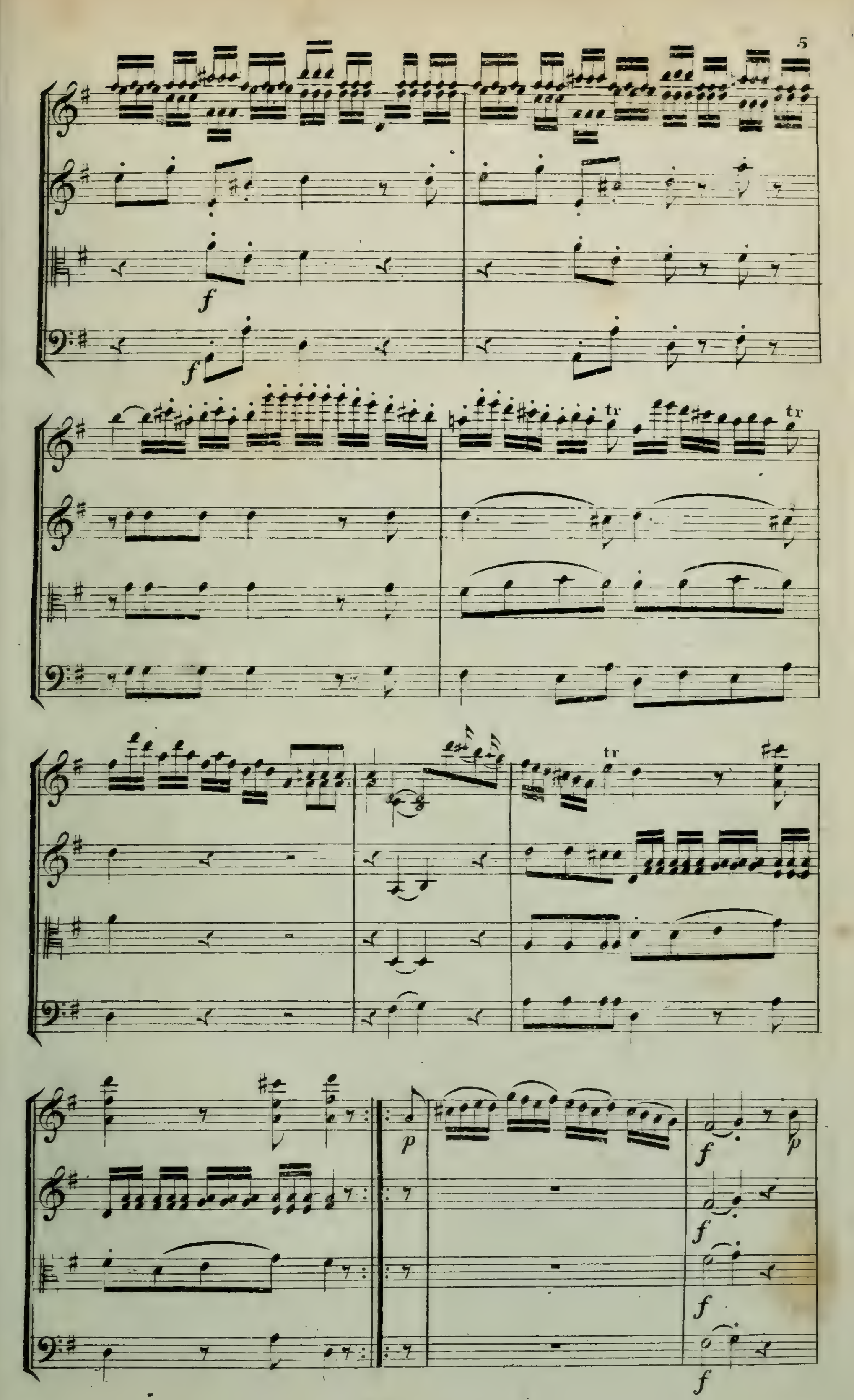
VIOLINO II.

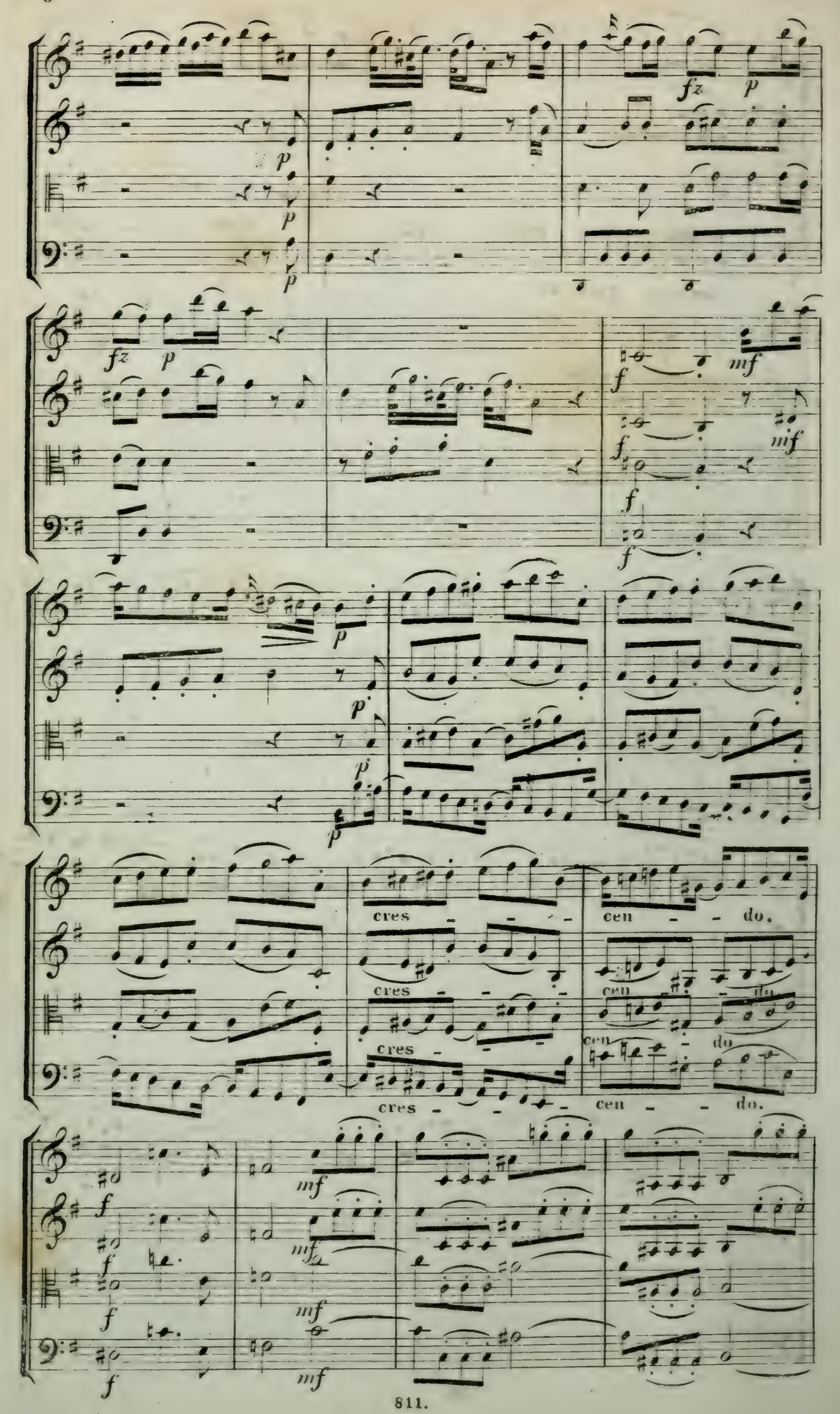
VIOLA.

VIOLONC:

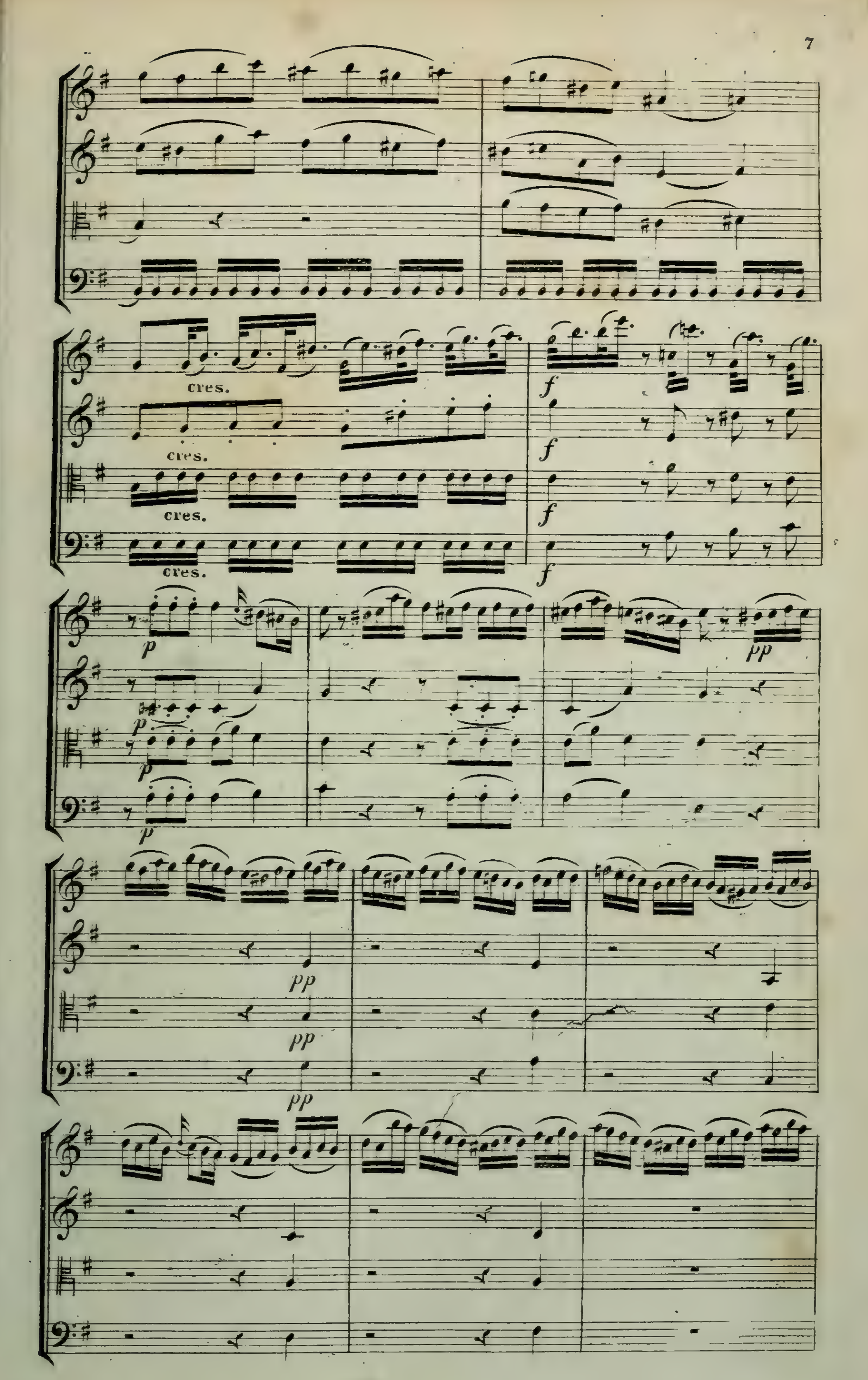
f fz p mf

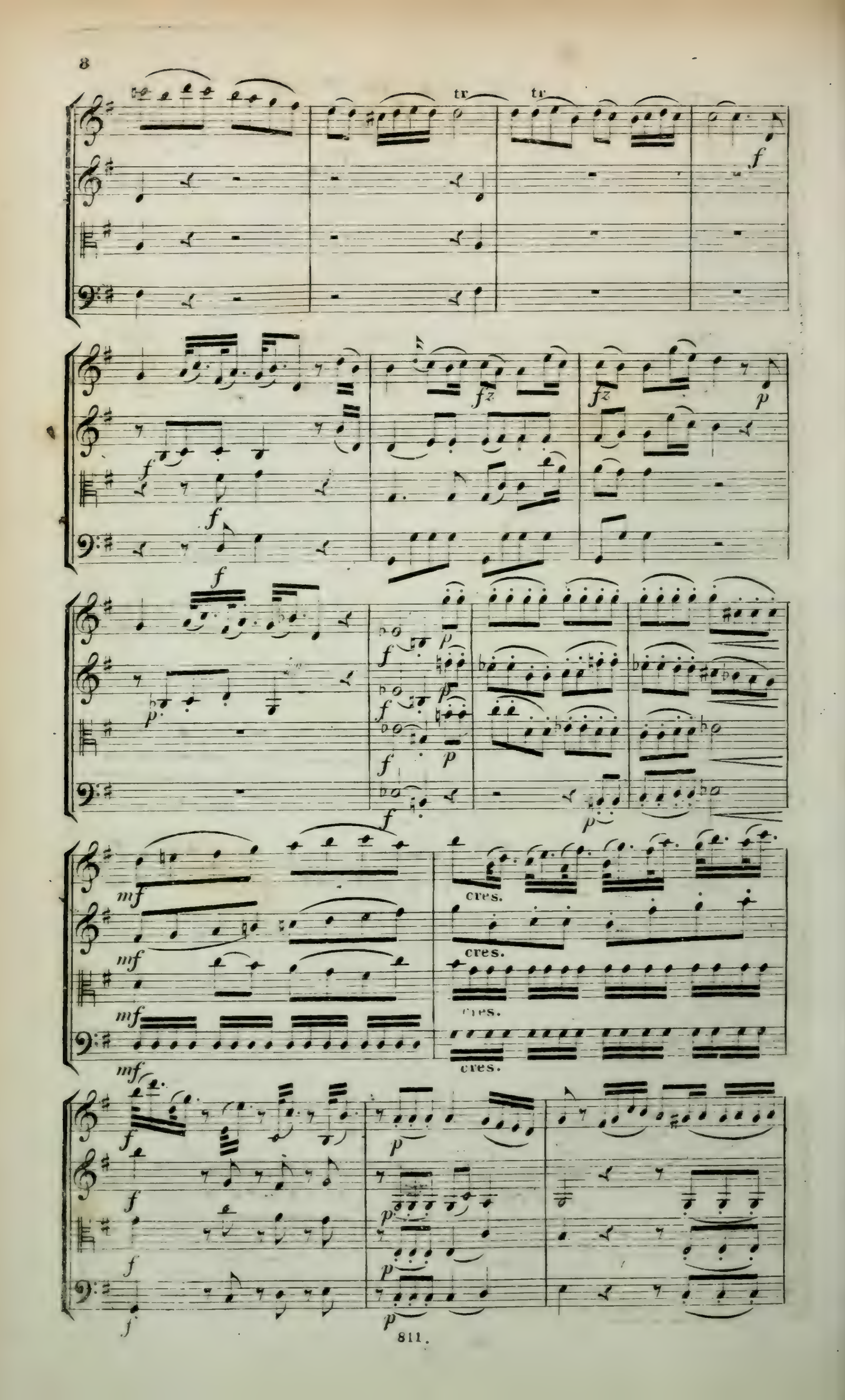

f
mf
f
mf
f
mf
f
mf
cres.
cres.
cres.
cres.
f
f
f
f
p
f
p
f
p
p

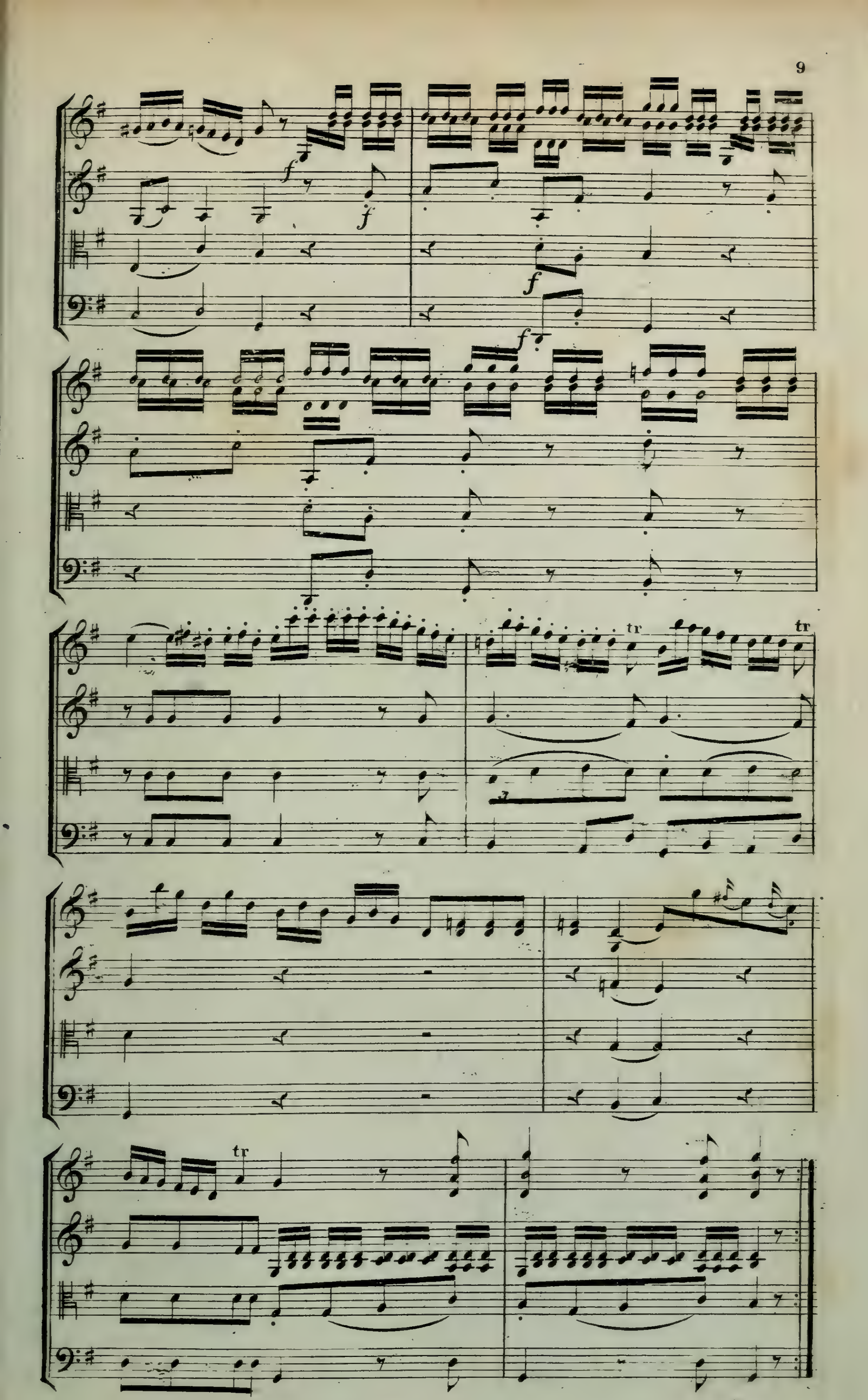

f
f
tr
tr
tr
p
f
p
f
f
f



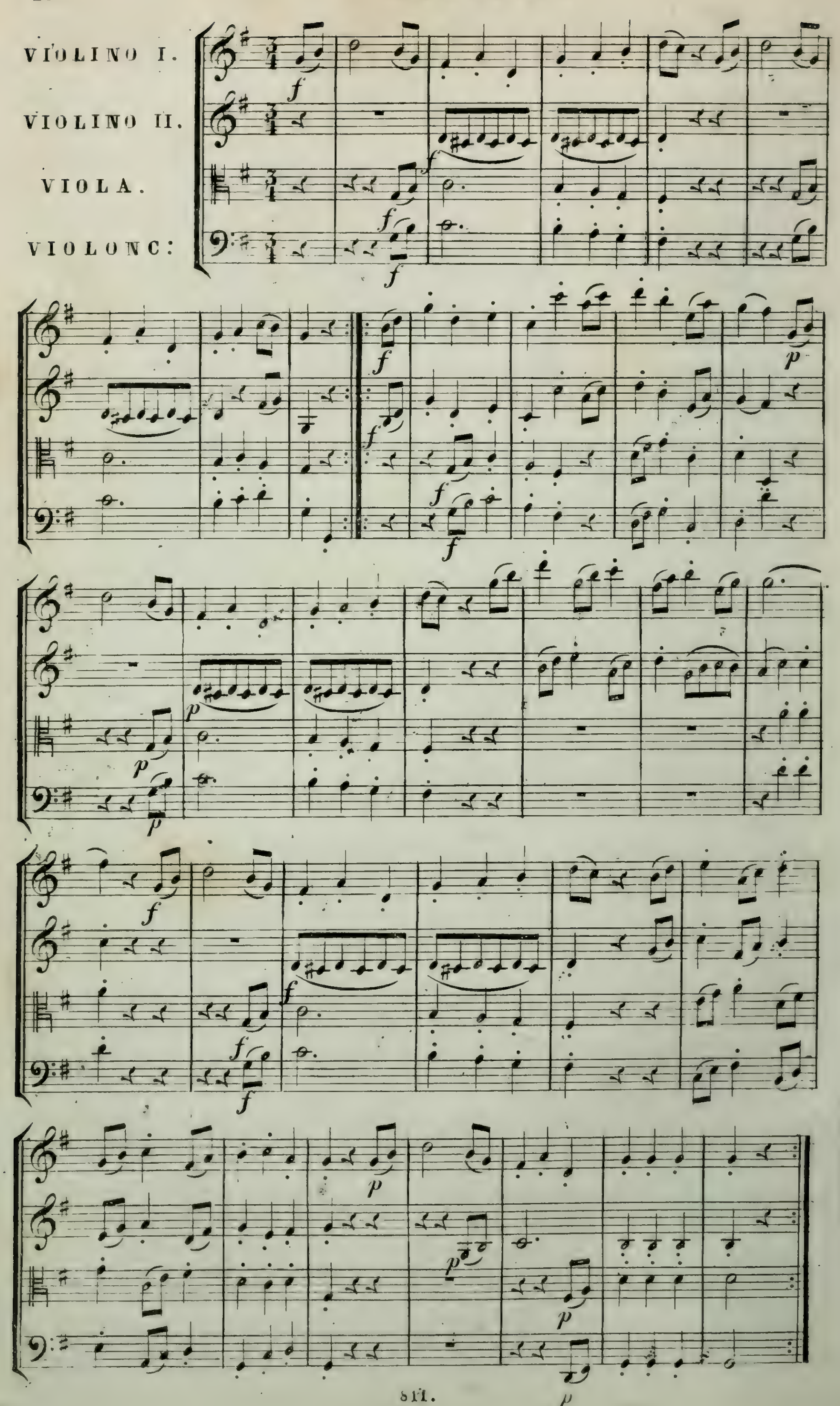
fz
p
fz
p
f
mf
mf
f
p
p
p
cres
cen
do.
cres
cen
do
cres
cen
do
cres
cen
do.
f
mf
f
mf
f
mf
f
mf


cres.
cres.
cres.
cres.
f
f
f
f
p
p
p
p
pp
pp
pp
pp

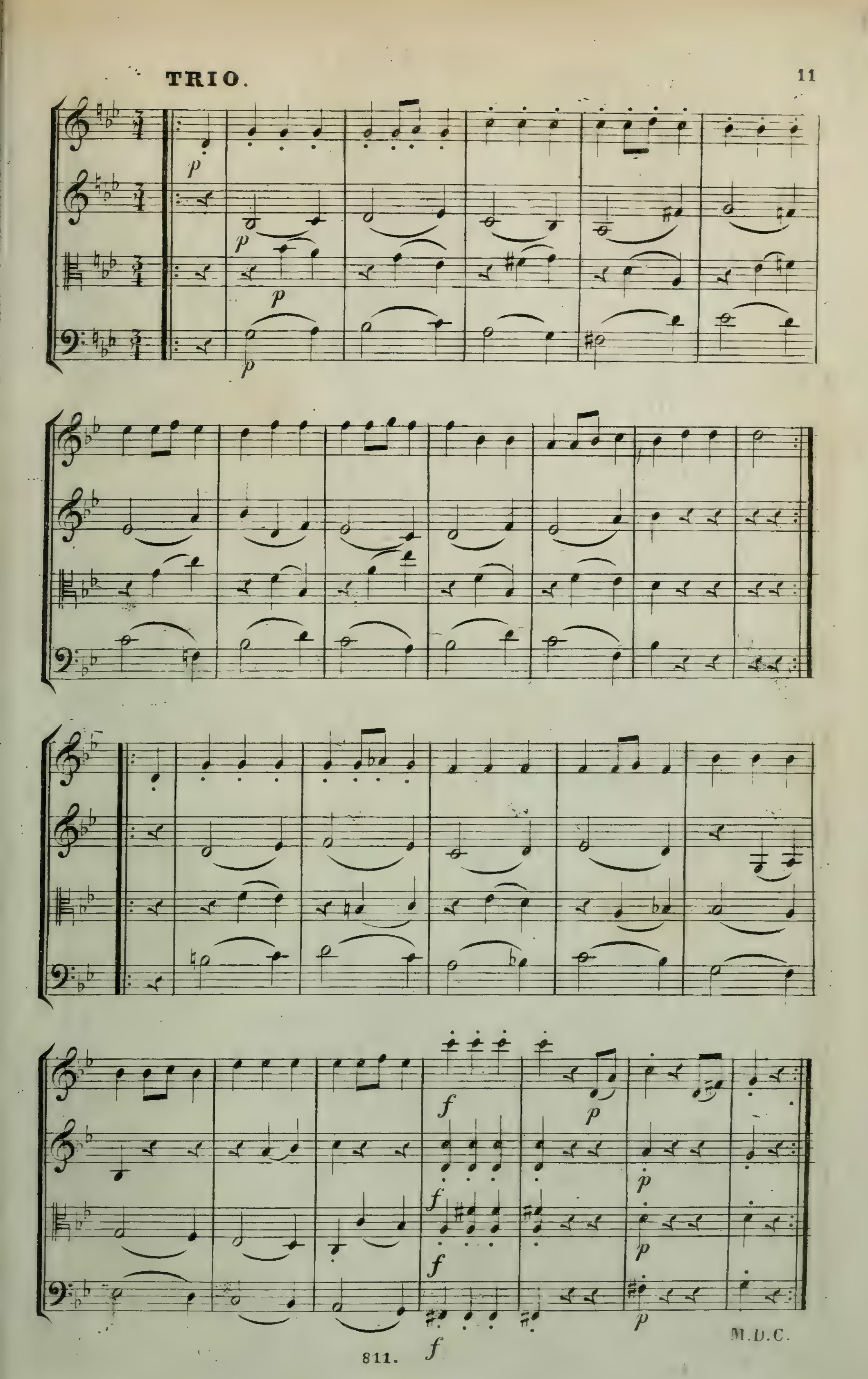

tr
tr
f
fz
fz
p
f
f
f
p
f
p
f
p
f
p
f
p
mf
mf
mf
mf
cres.
cres.
cres.
cres.
f
f
f
f
p
p
p
p

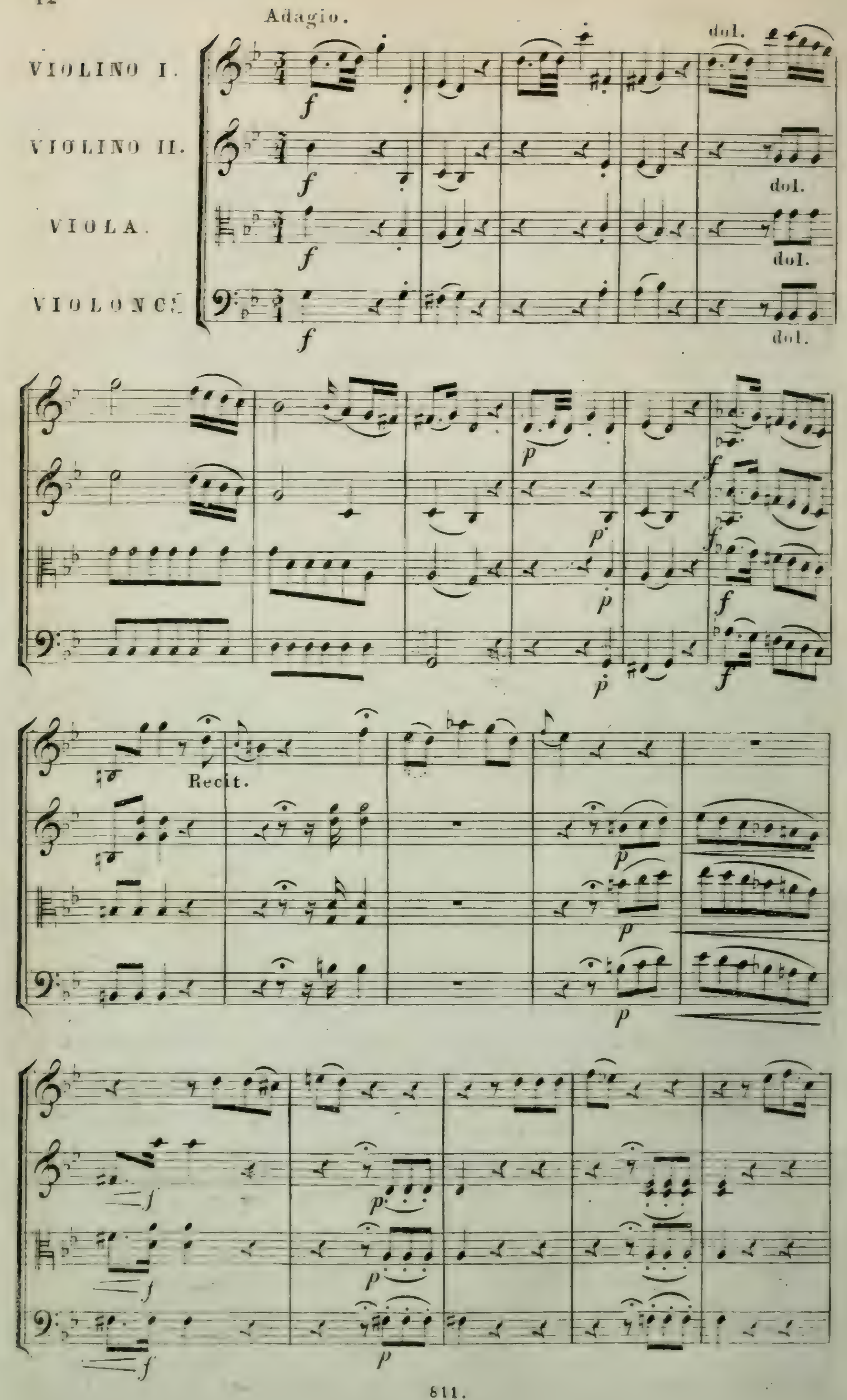

f
f
f
f
tr
tr
tr

MENUETTO.



TRIO.

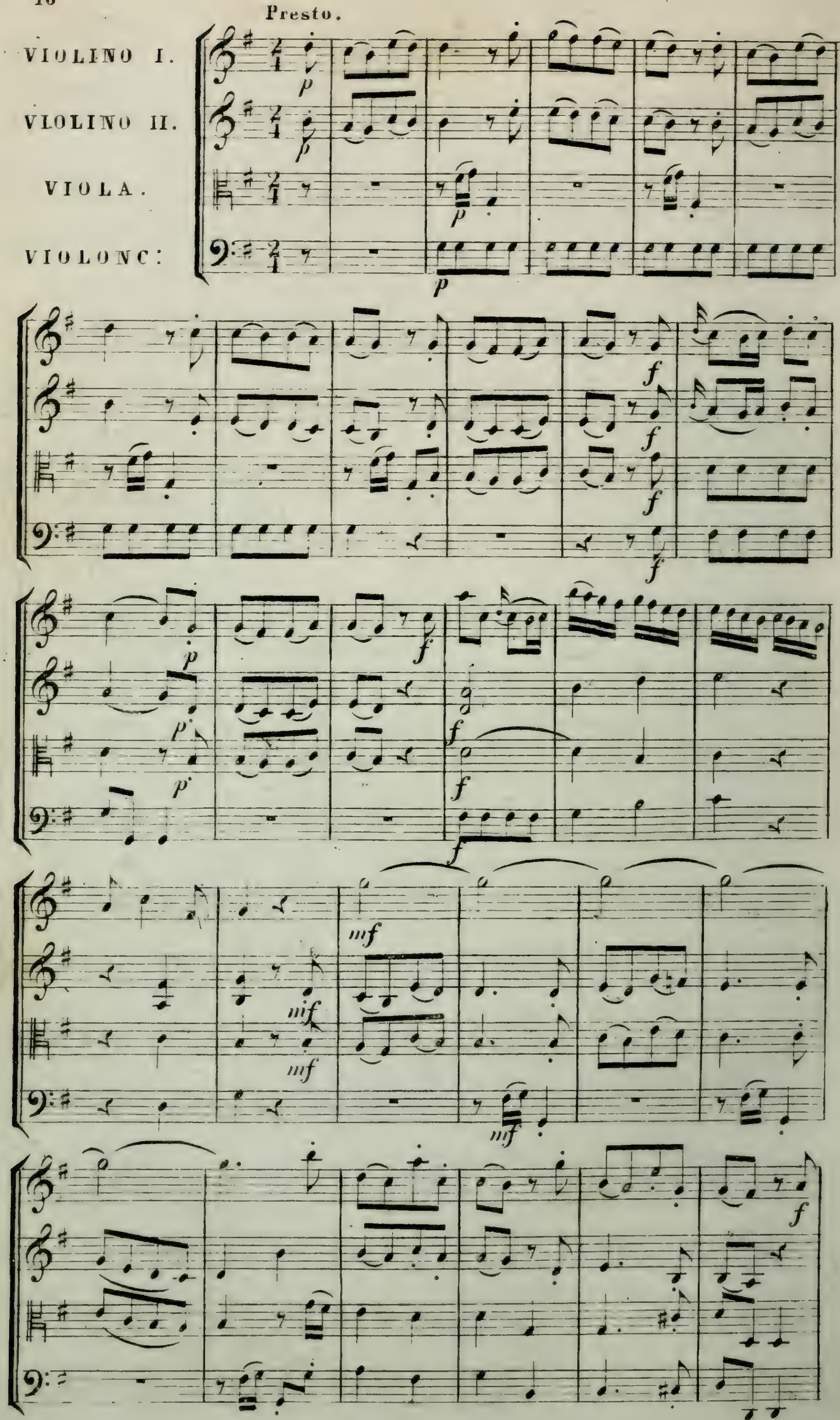



Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC.
dol.
Recit.


fz
dolce.
a tempo.
p
p
p
tr
tr

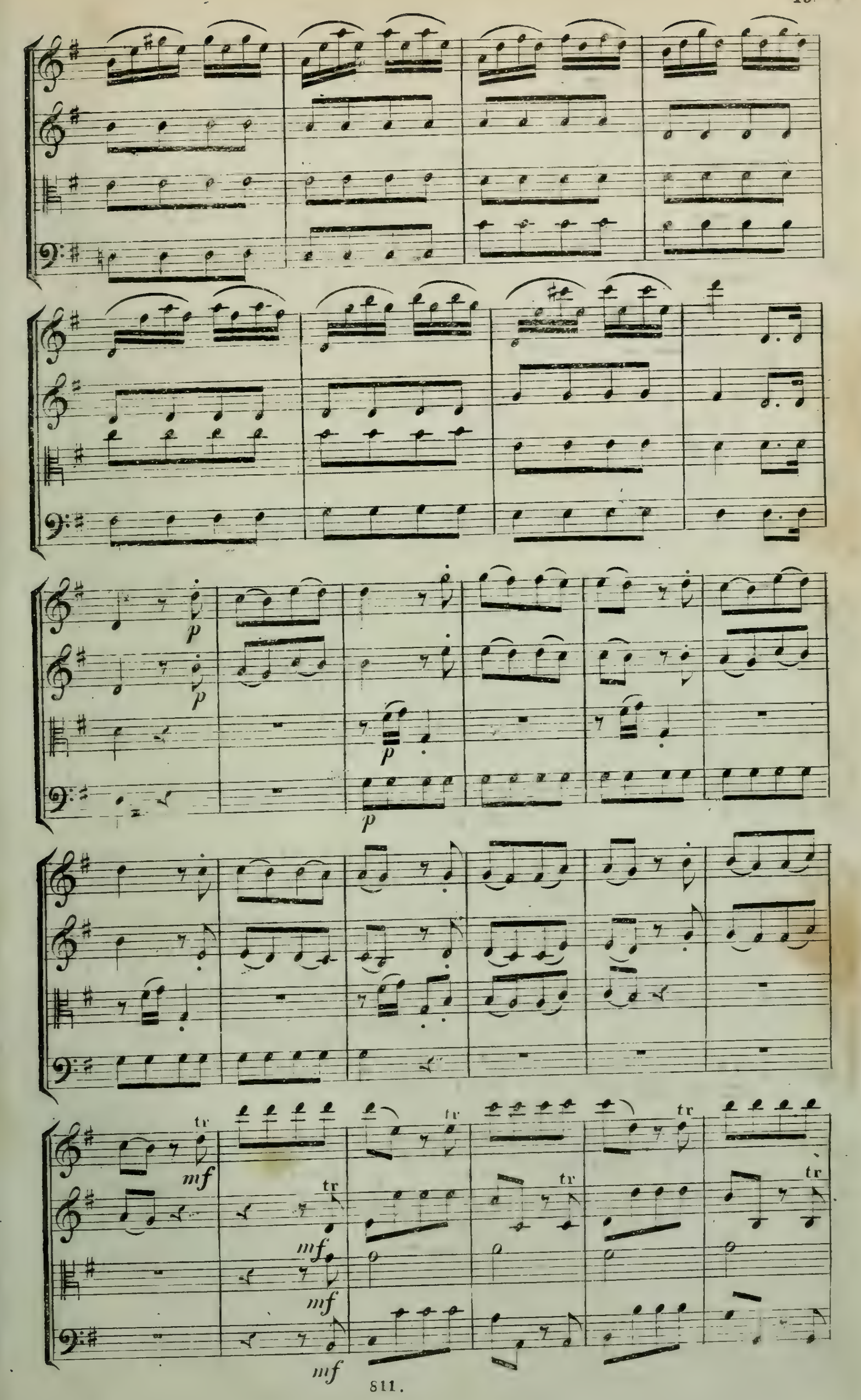

Recit.


dol.
a tempo.
p
p
p
p
tr
pp
pp
pp
pp


Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
f
mf


f
f
f
f
tr
tr
mf
tr
mf
tr
tr
mf
tr
mf
tr
tr
f
f
f
f


tr
dim.
dim.
dim.
dim.
p
p
p
p
mf
mf
mf
tr
f
f
f
f


p
p
p
p
tr
mf
tr
mf
mf
mf
tr
tr
tr
tr

FINE.



deux Violons, Alto et Violoncelle

composé par

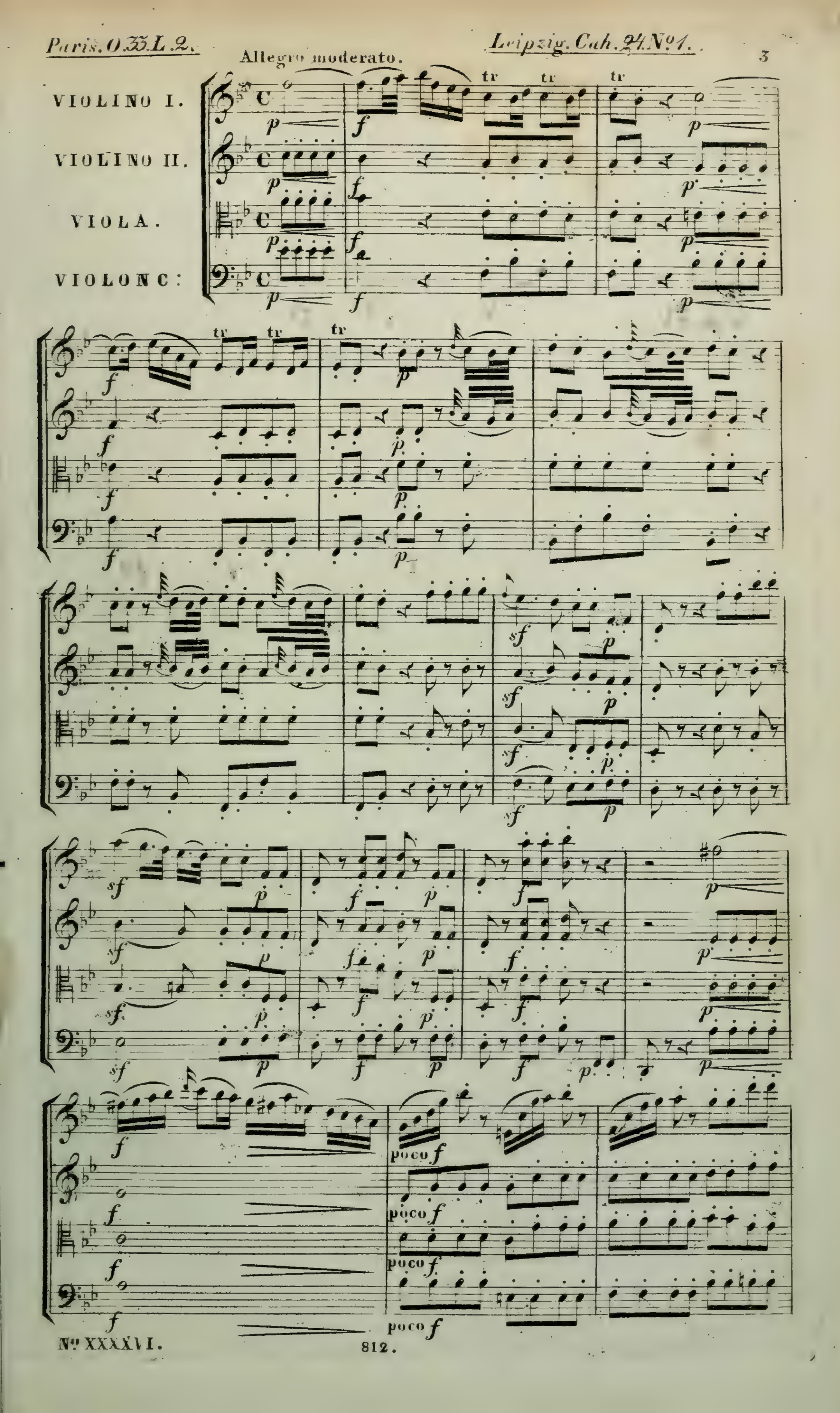
JOSEPH HAYDN.



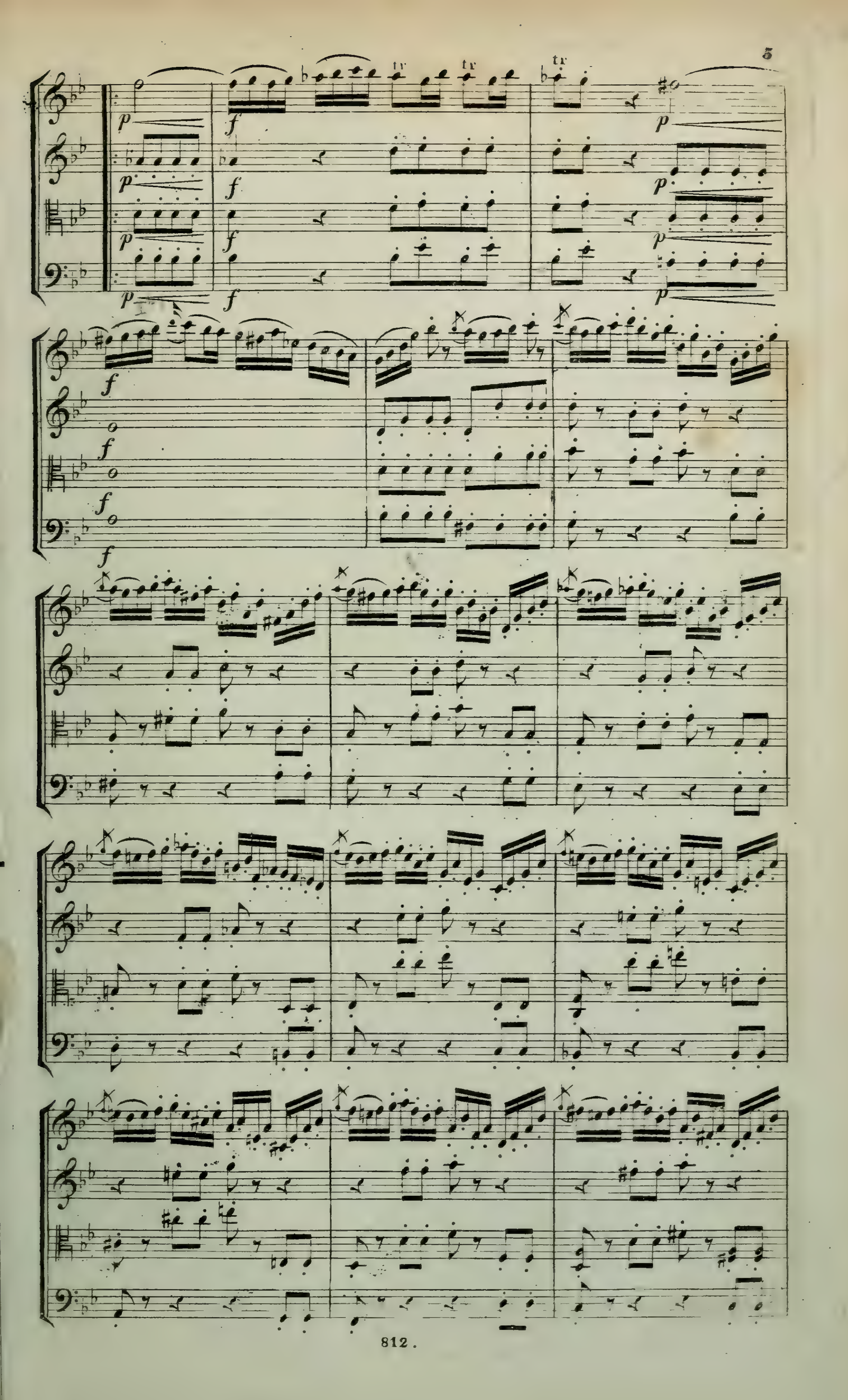


Berlin, chez Trautwein & Comp.

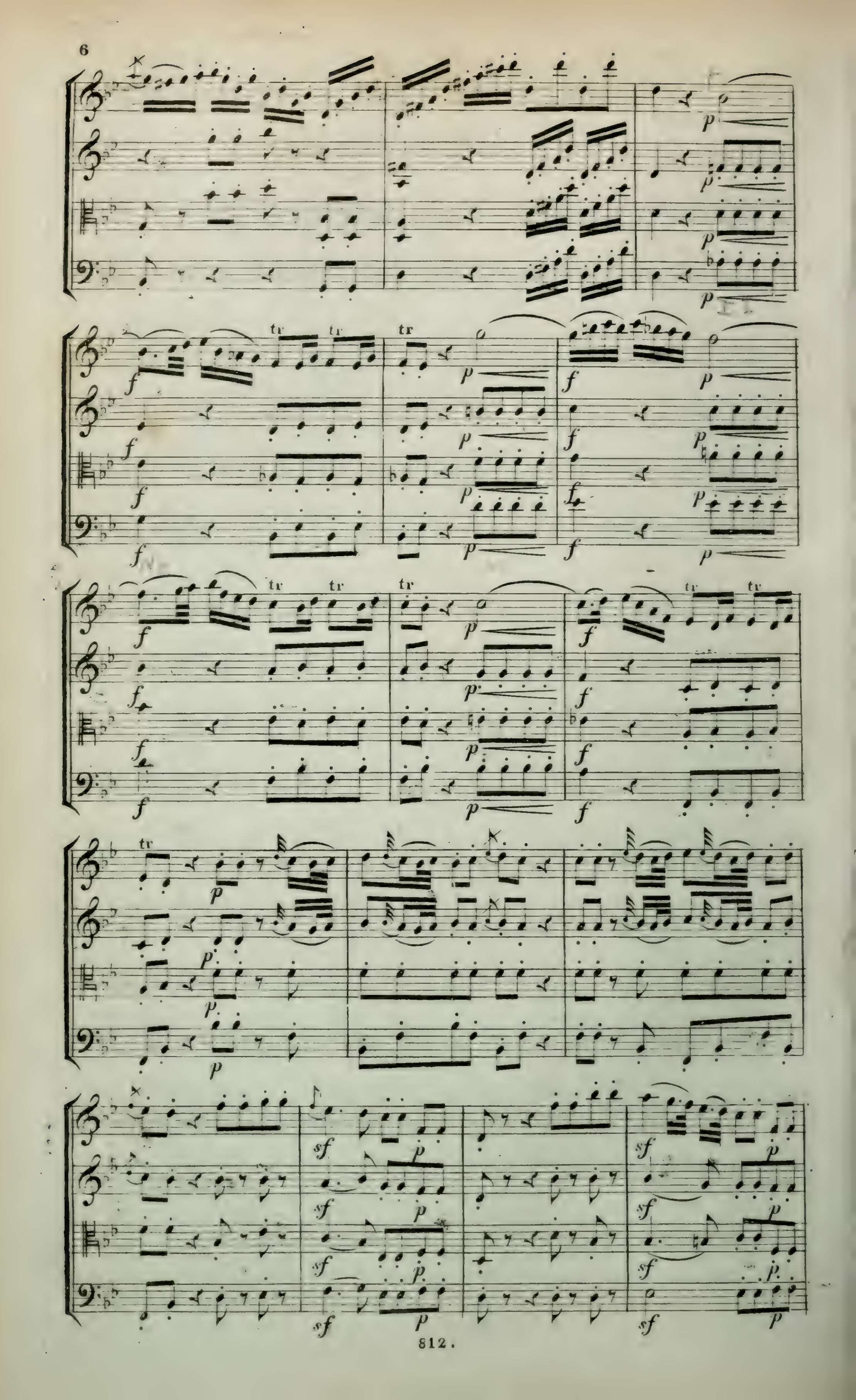
Pr. ½ Thaler
netto.

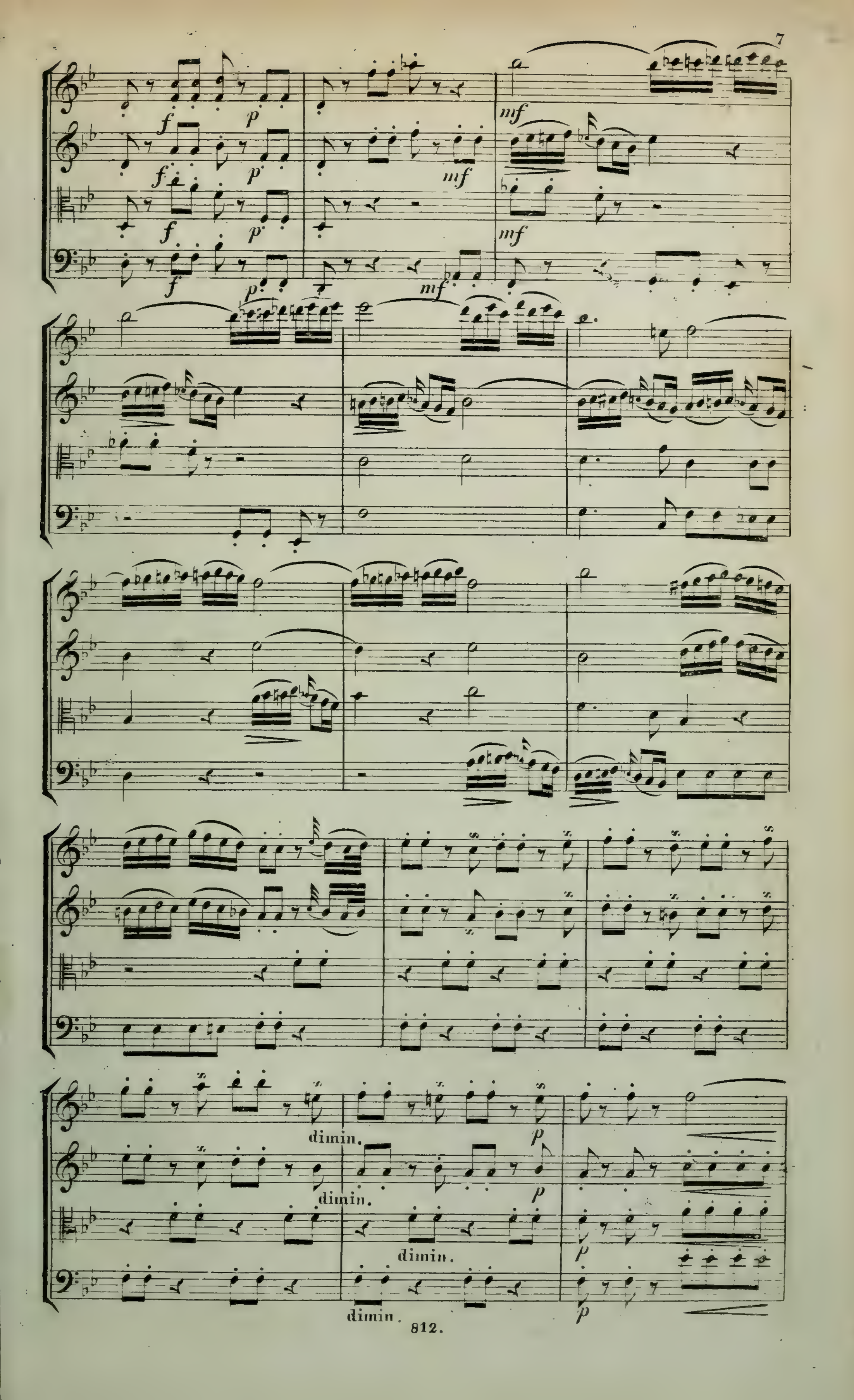

Allegro moderato.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
tr
p
f
sf
poco f

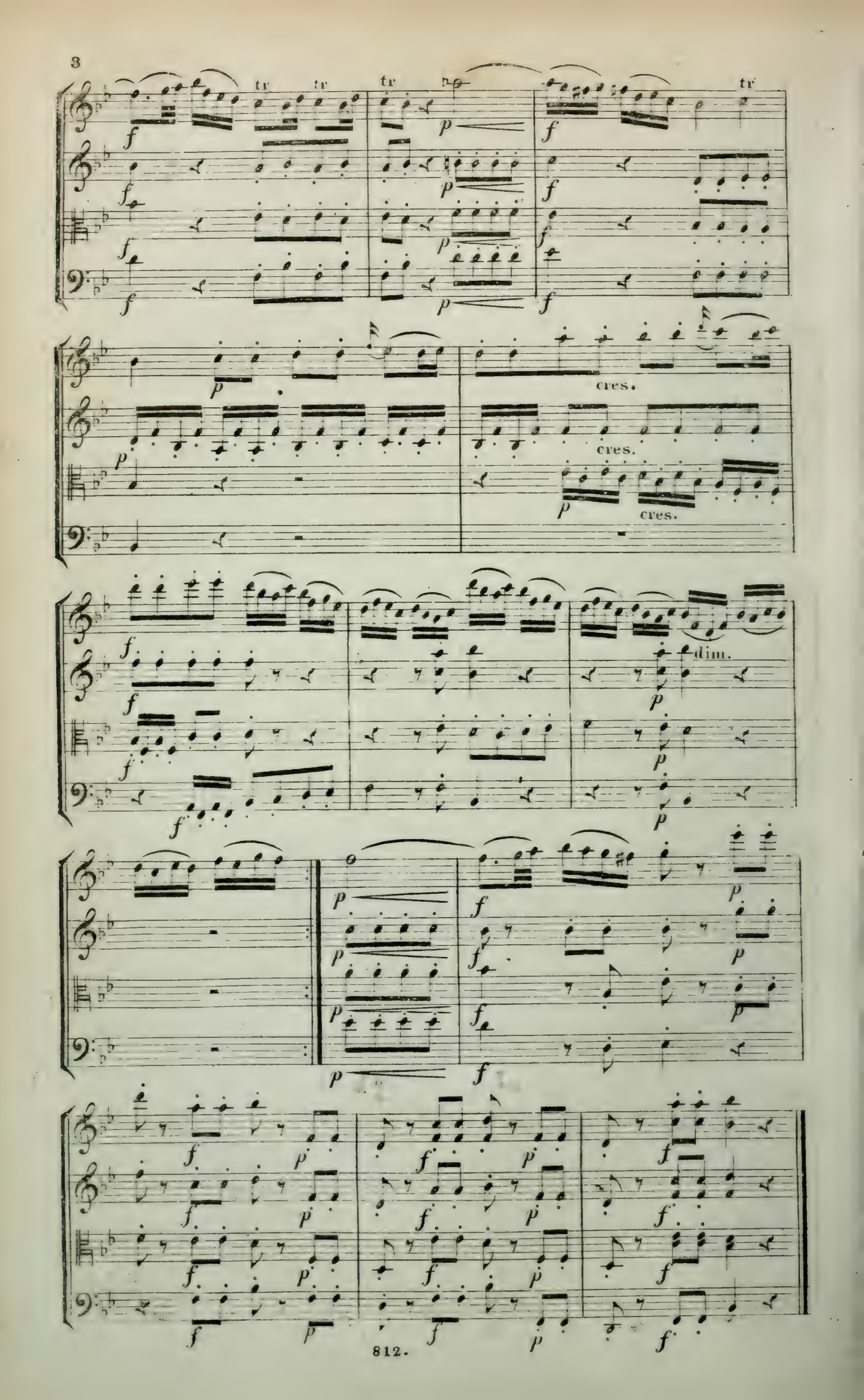

p
p
p
p
f
f
f
f
p
p
cres.
cres.
p
cres.
f
f
f
f
dim.
p
p
p



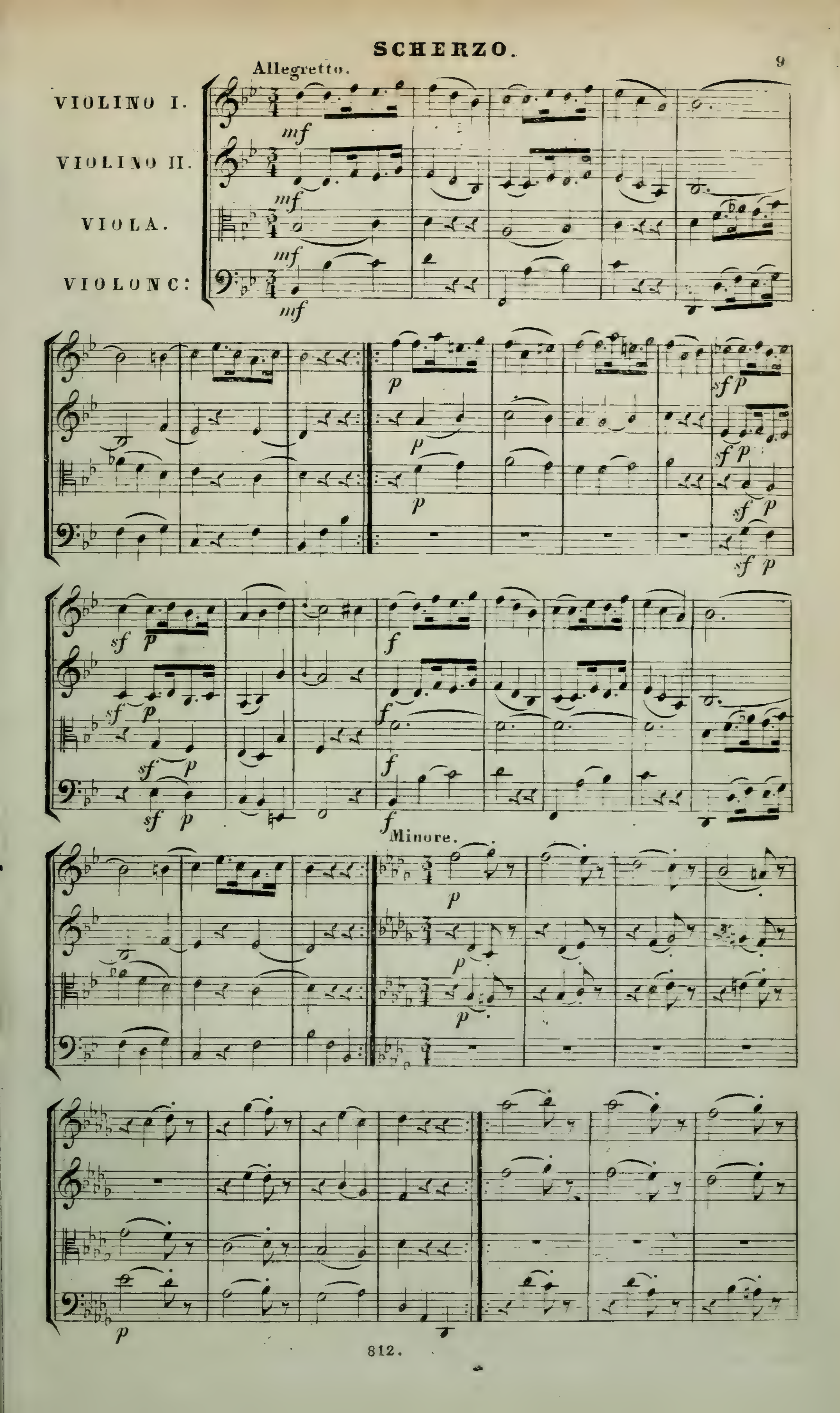
tr
tr
tr
p
f

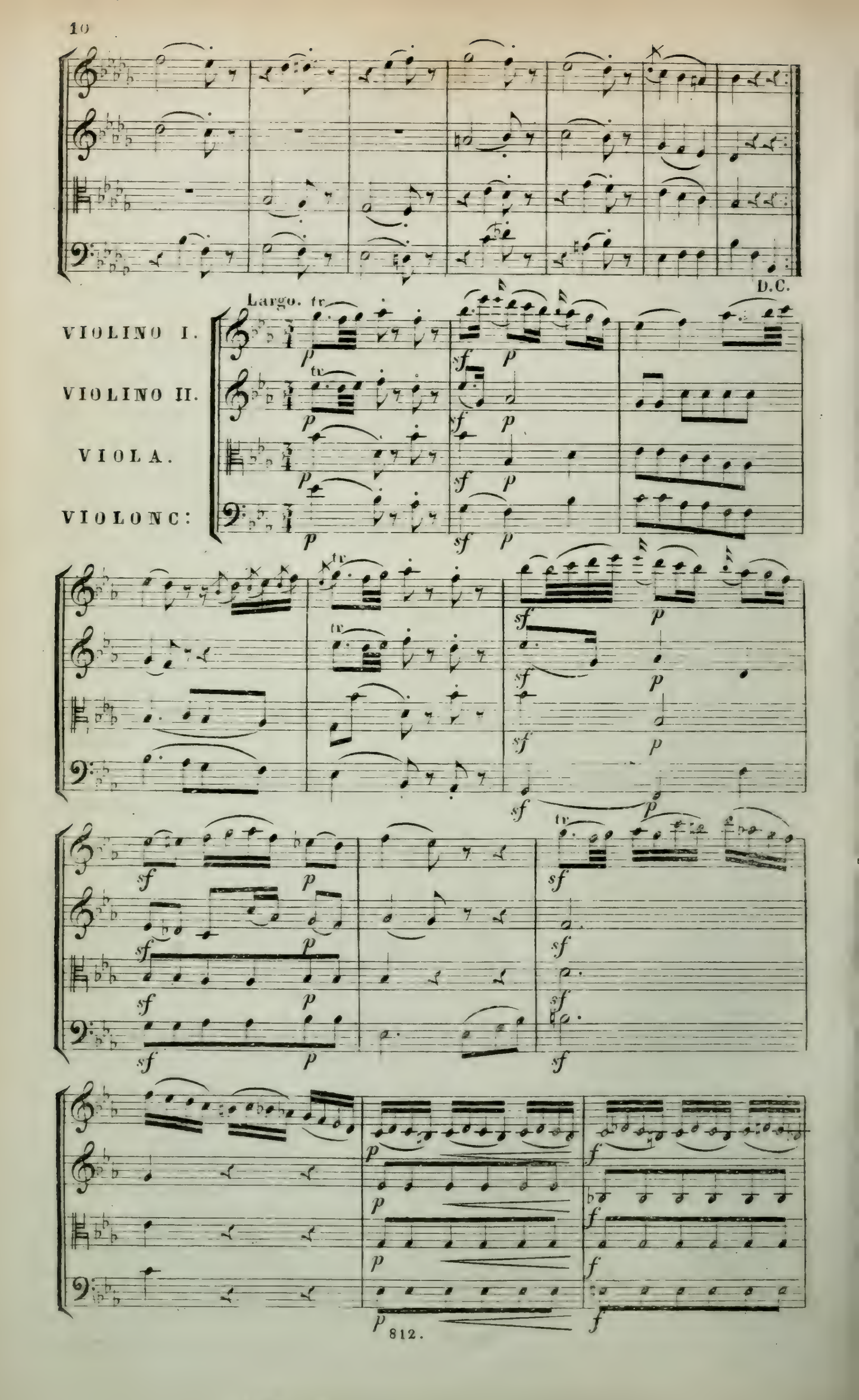

tr
p
f
sf


f
p
mf
dimin.
dimin.
dimin.
dimin.
p

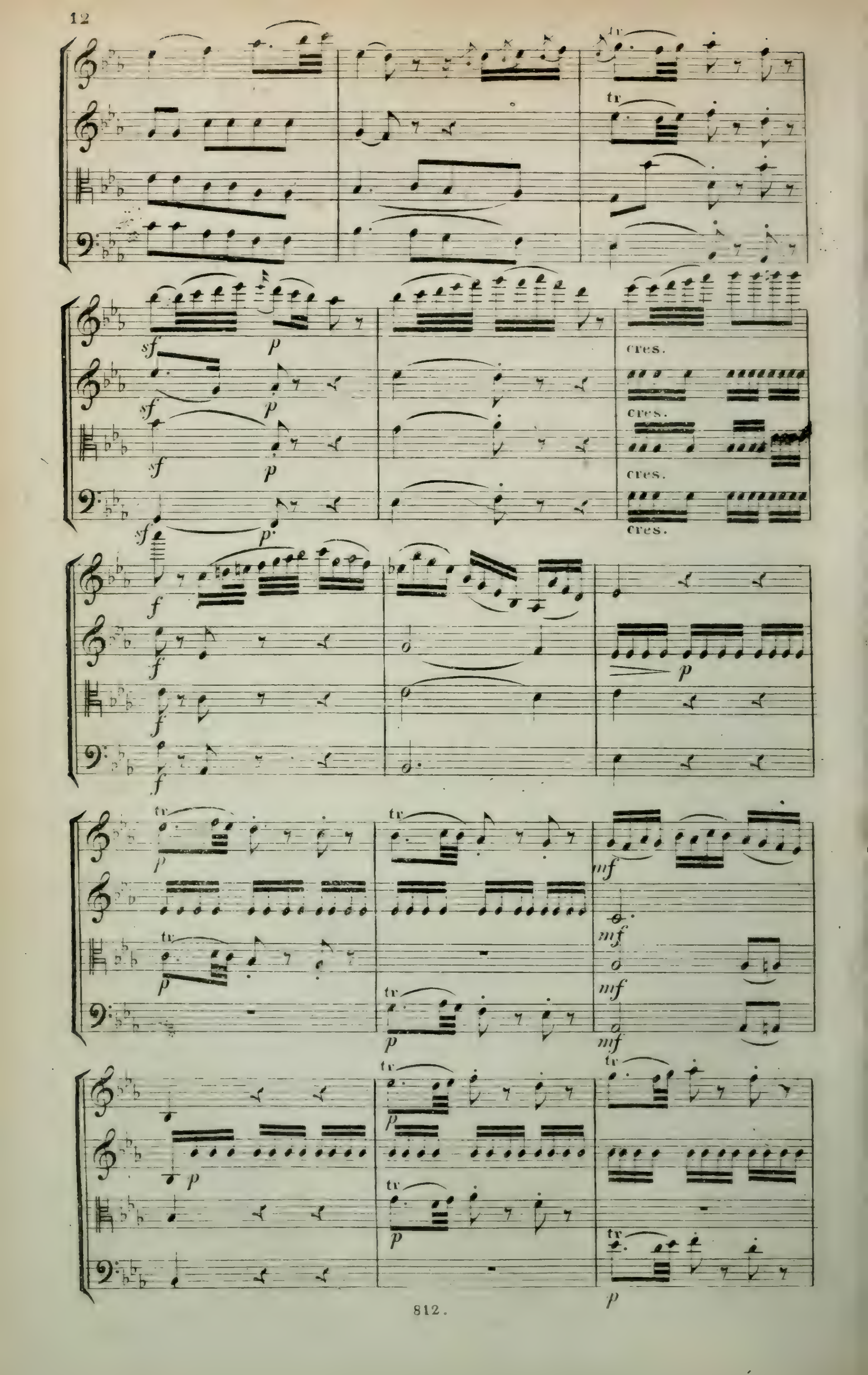


tr
f
p
cres.
dim.


SCHERZO.
Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
p
sf
f
Minore.

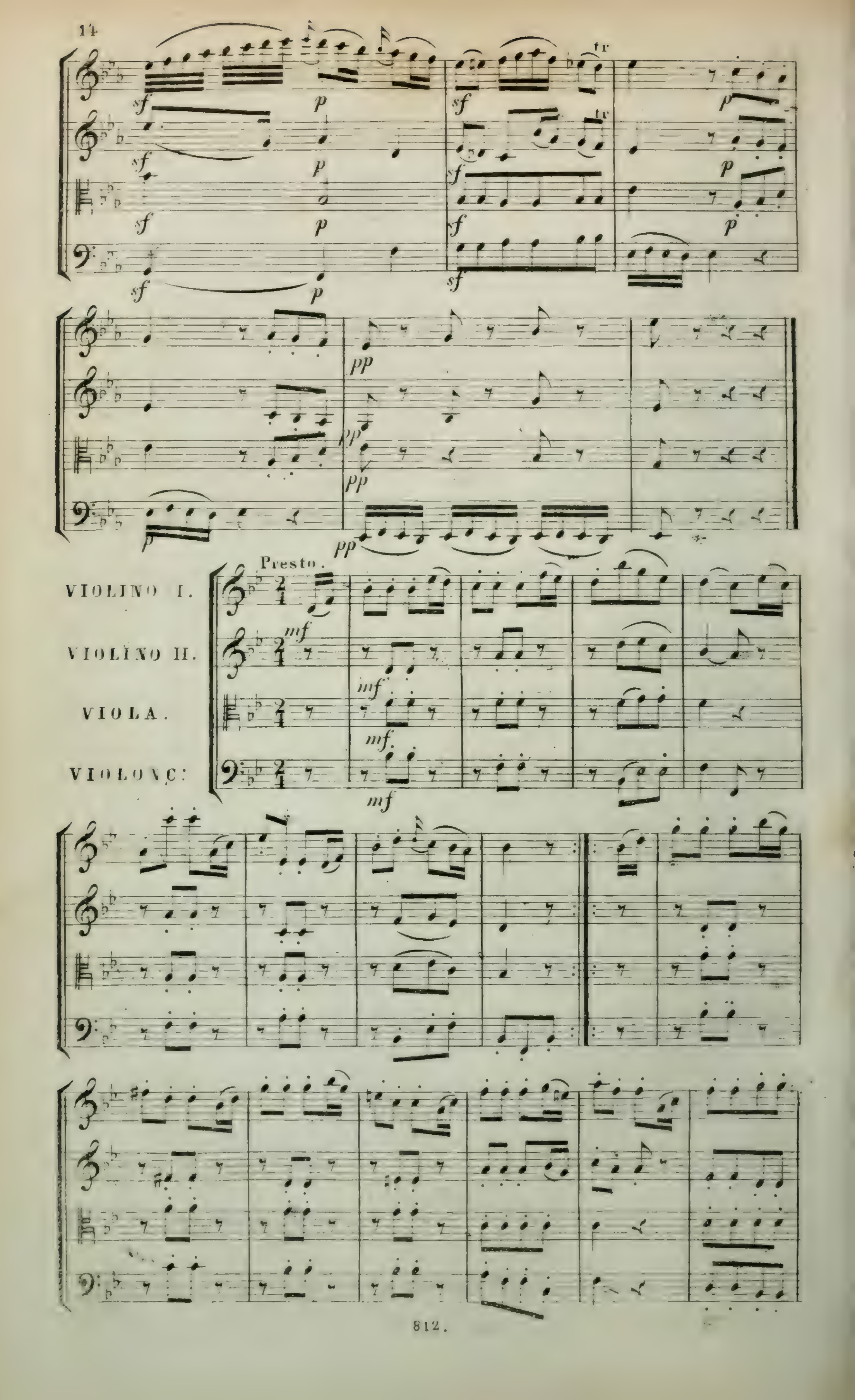

D.C.
Largo.
tr
p
sf
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f



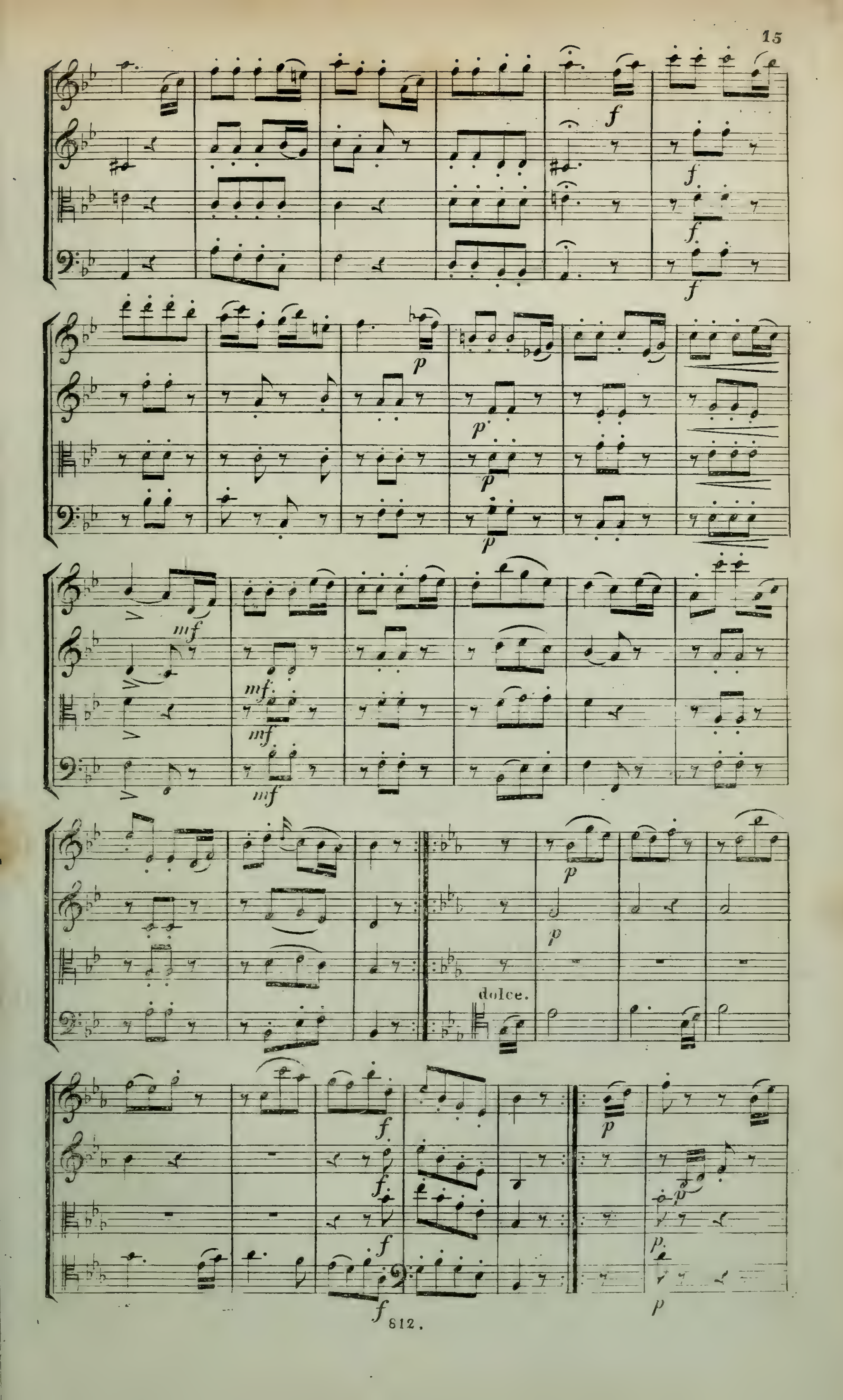


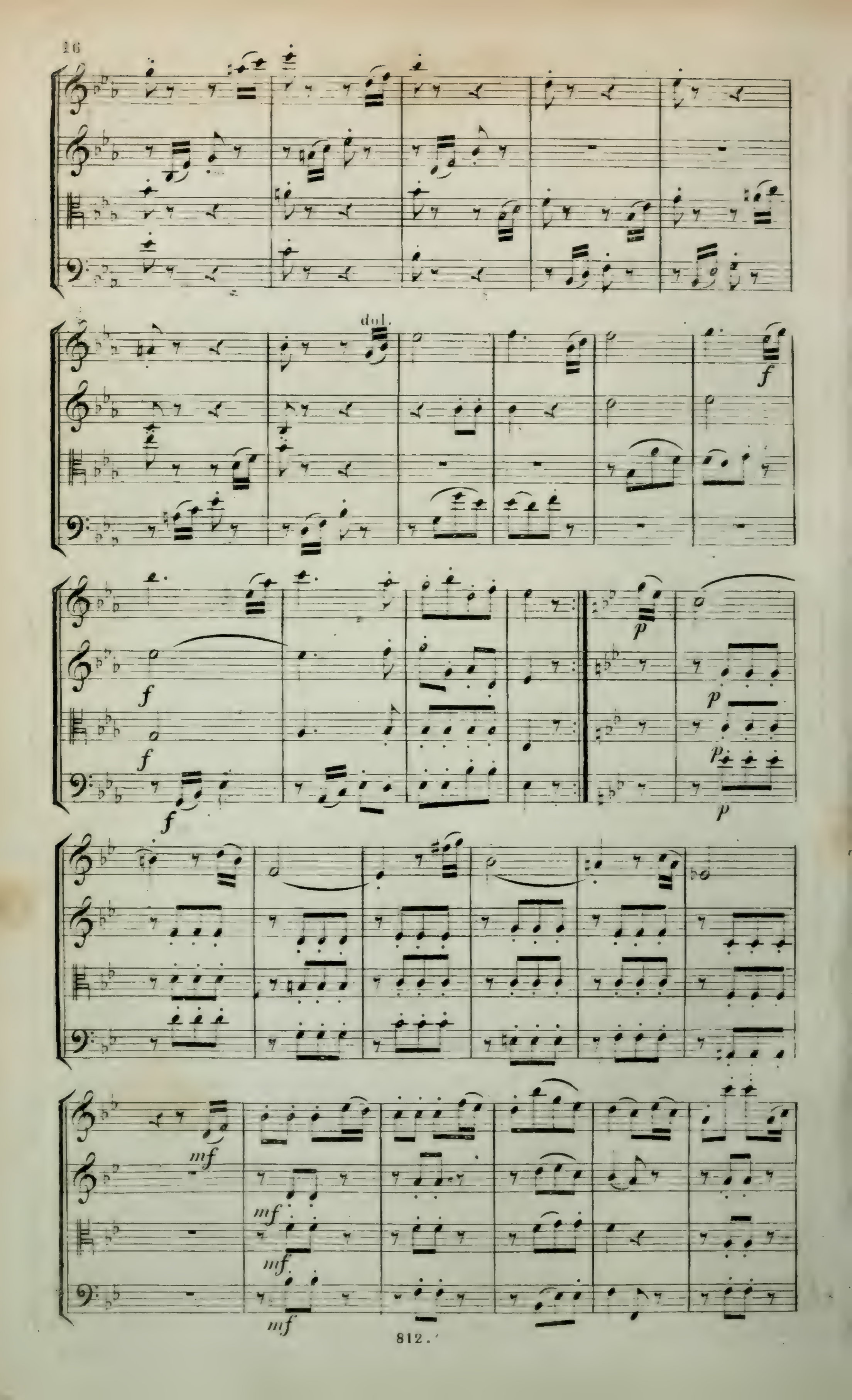
tr
sf
p
cres.
f
mf

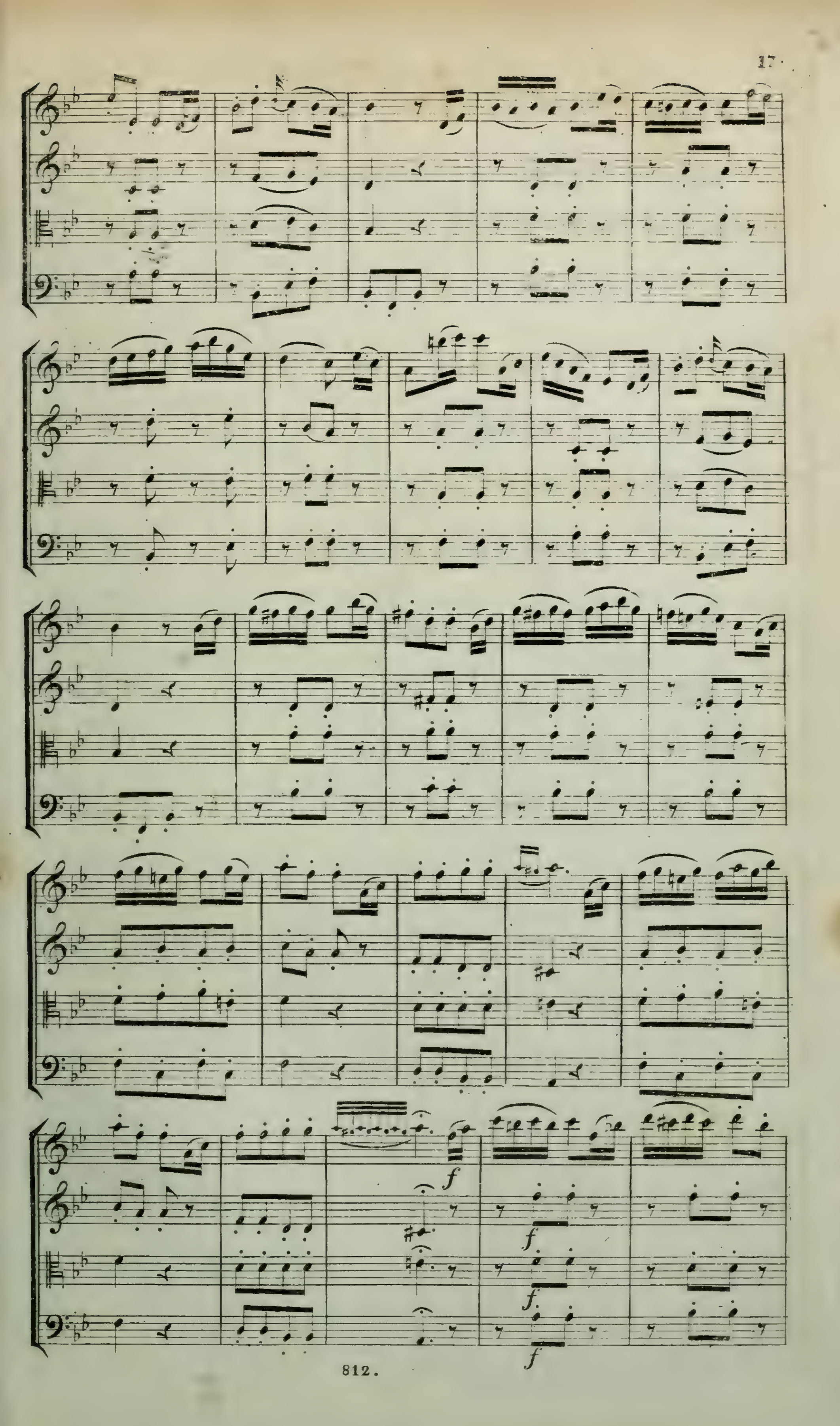

tr
sf
p
cres.
f
6

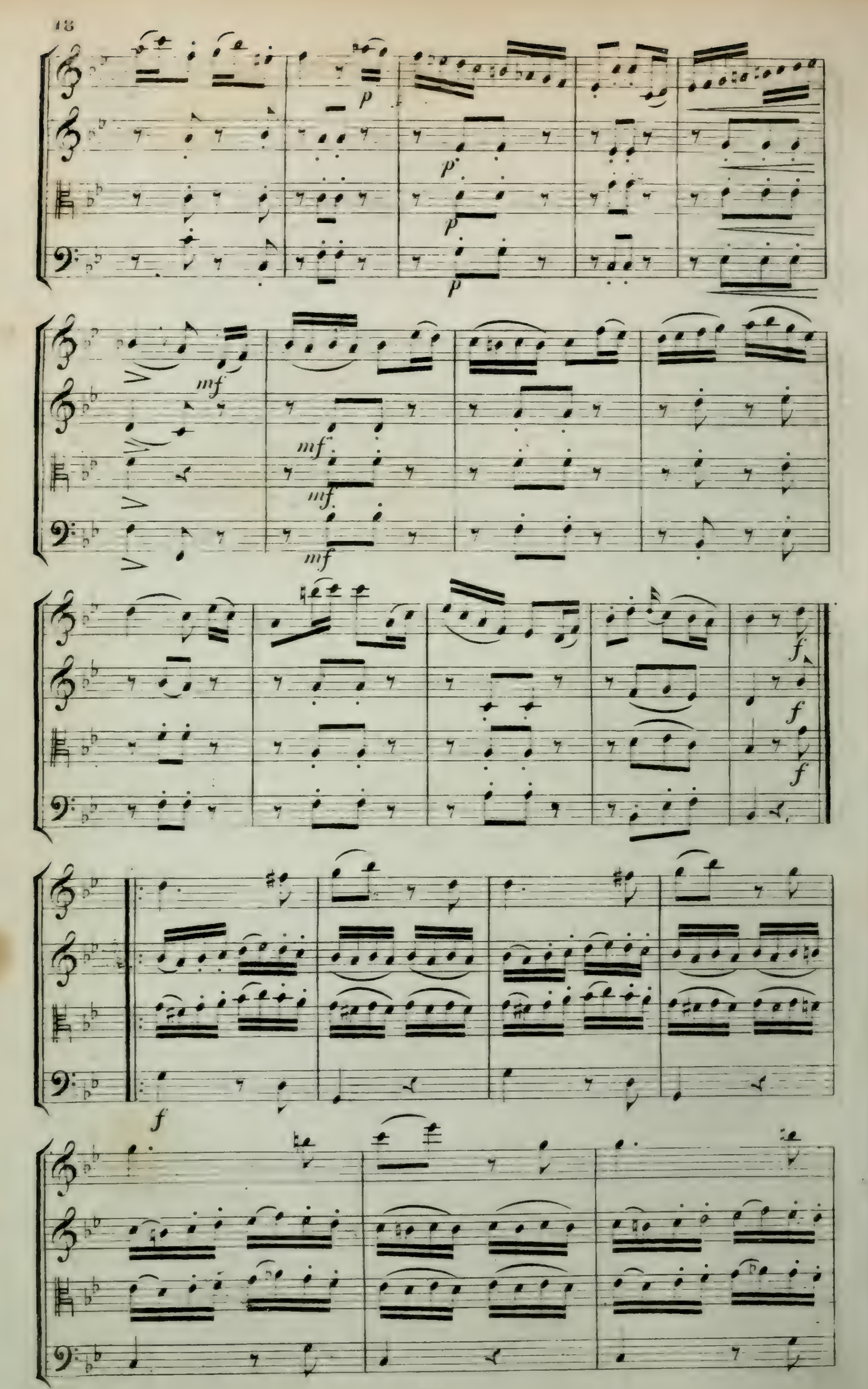


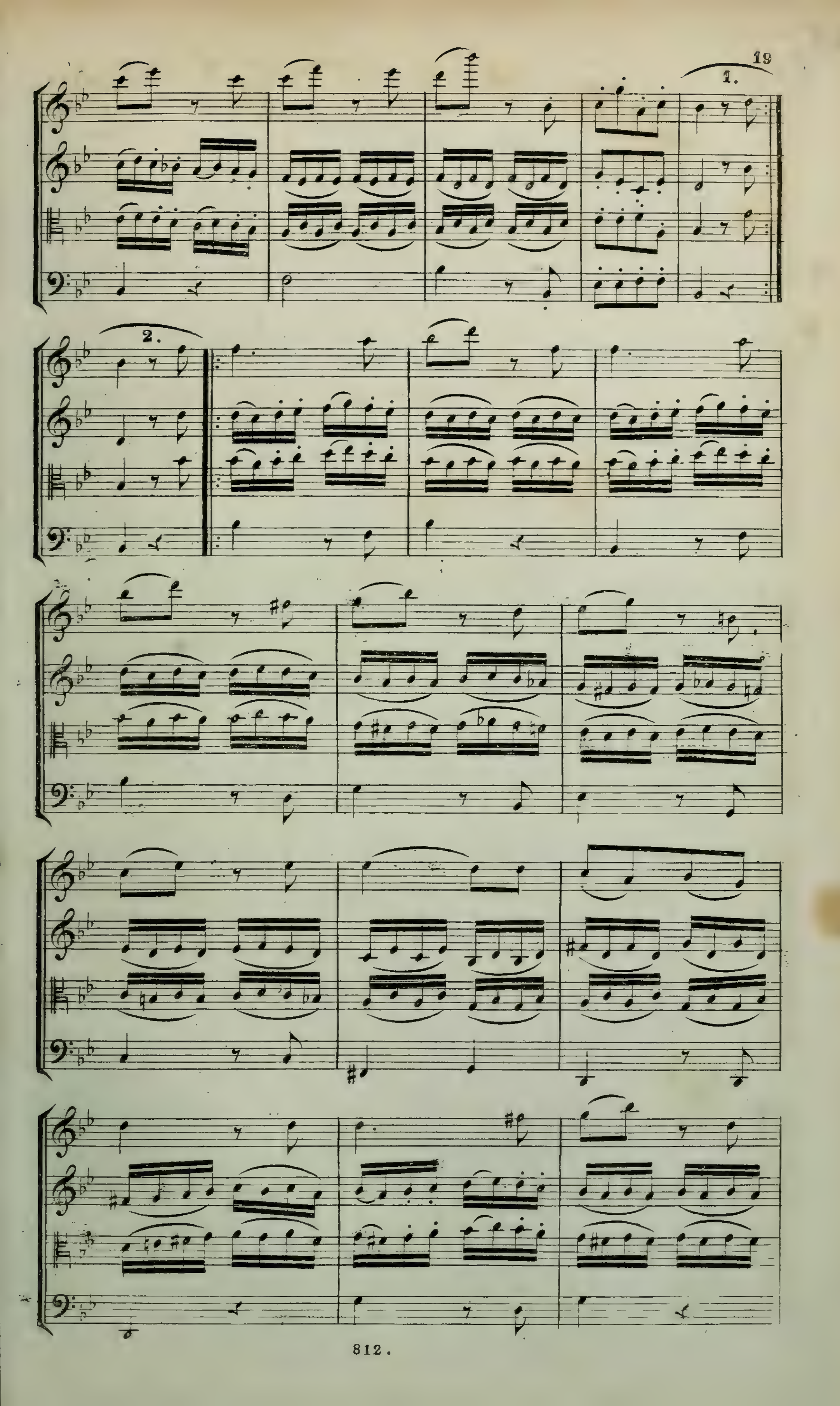
sf
p
tr
pp
Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf

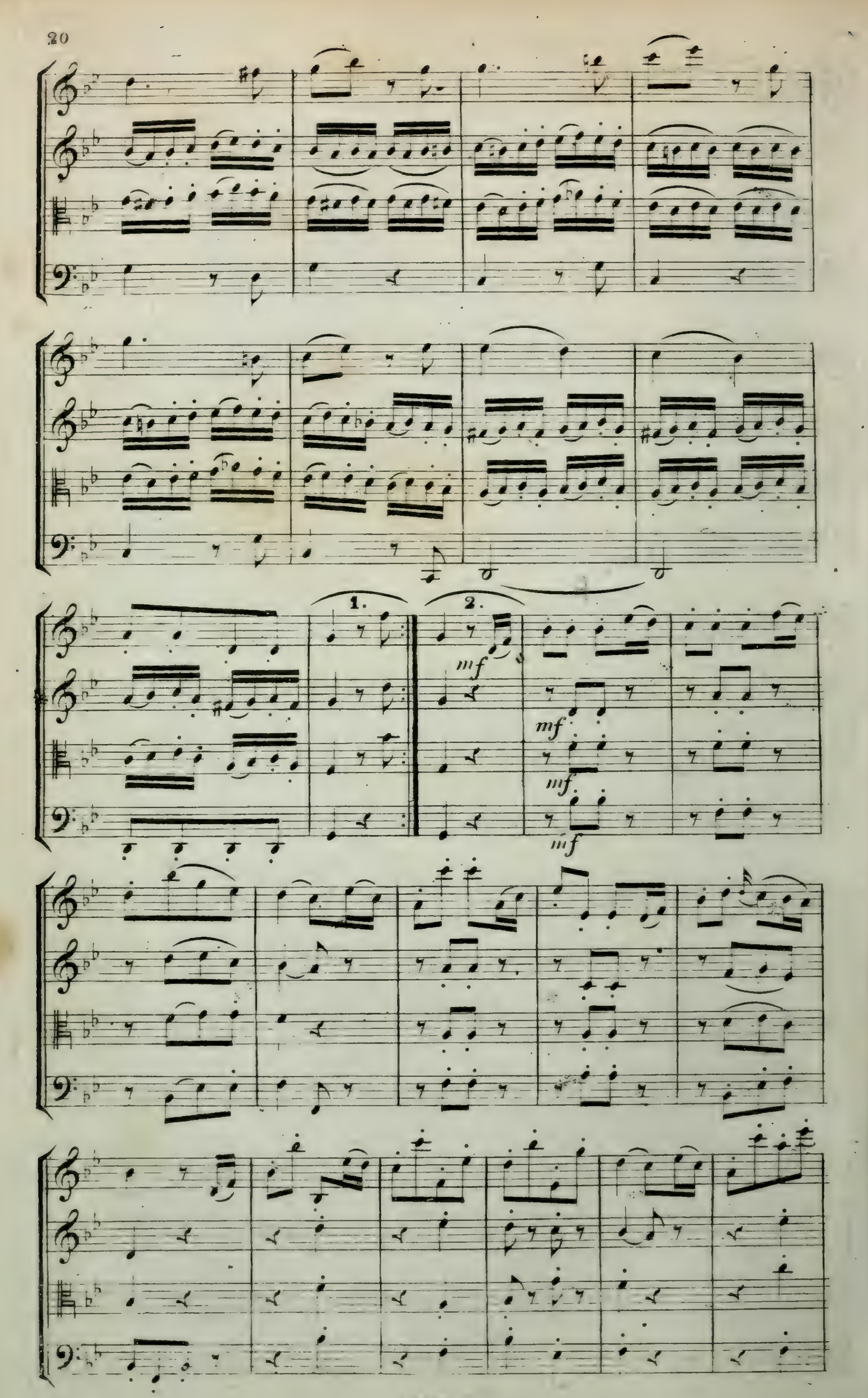

f
f
f
f
p
p
p
p
mf
mf
mf
mf
p
p
dolce.
f
f
f
f
p
p
p

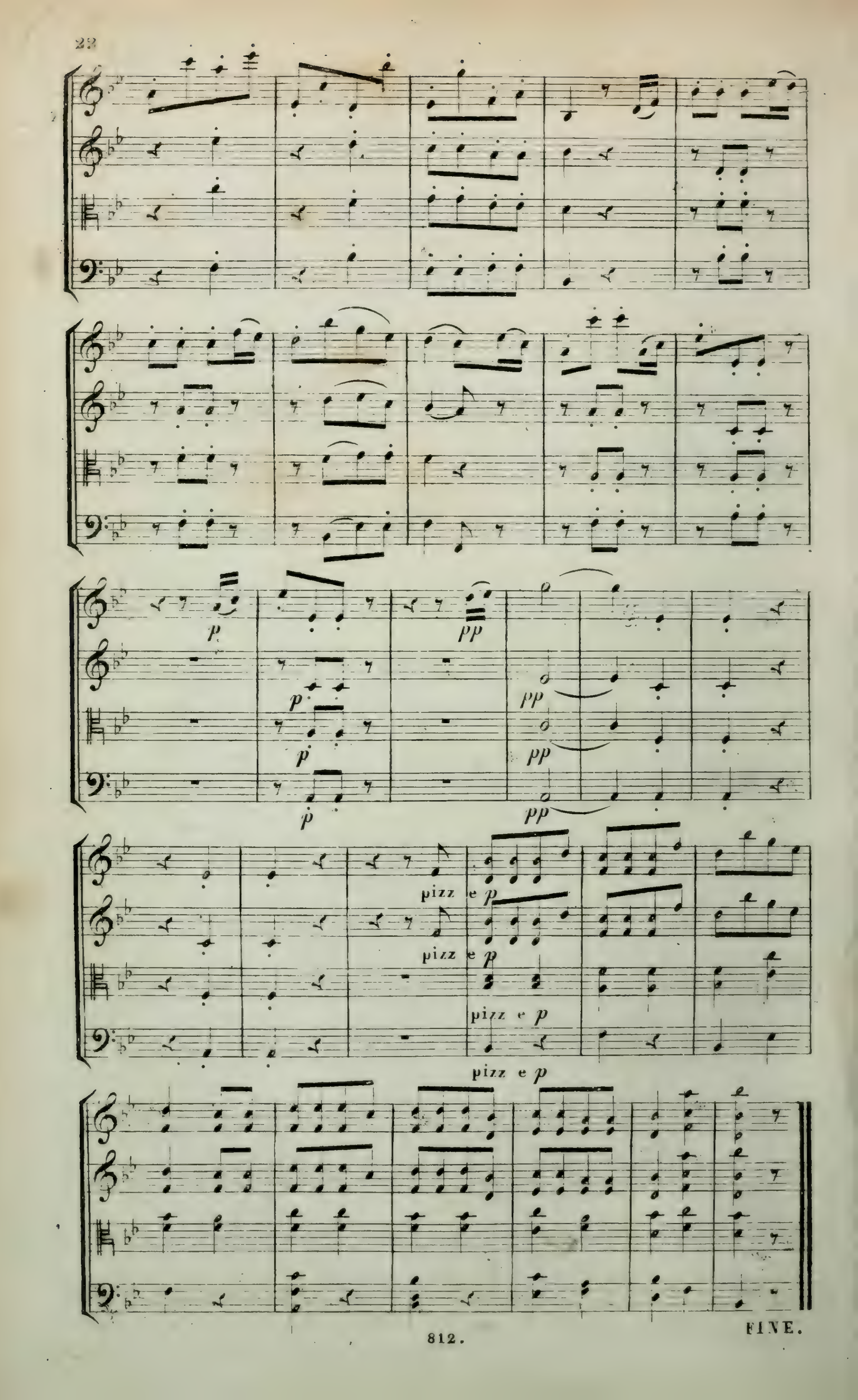

dol.
f
f
f
f
p
p
p
p
mf
mf
mf
mf


f
f
f
f


p
p
p
p
mf
mf
mf
mf
f
f
f
f


1.
2.


1.
2.
mf
mf
mf
mf


p
pp
p
pp
p
pp
p
pp
pizz e p
pizz e p
pizz e p
pizz e p
FINE.

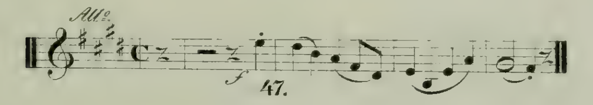


deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.



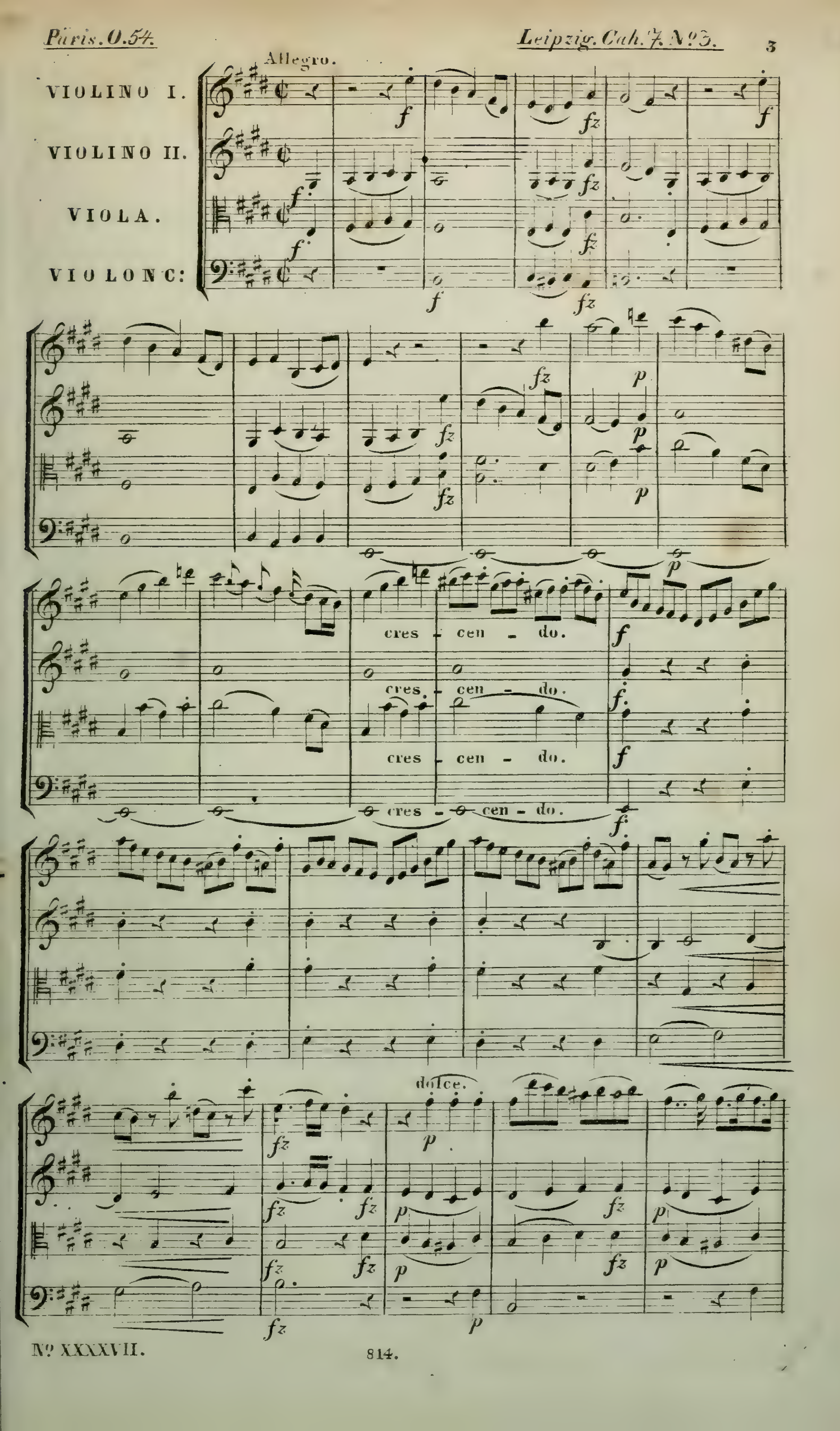


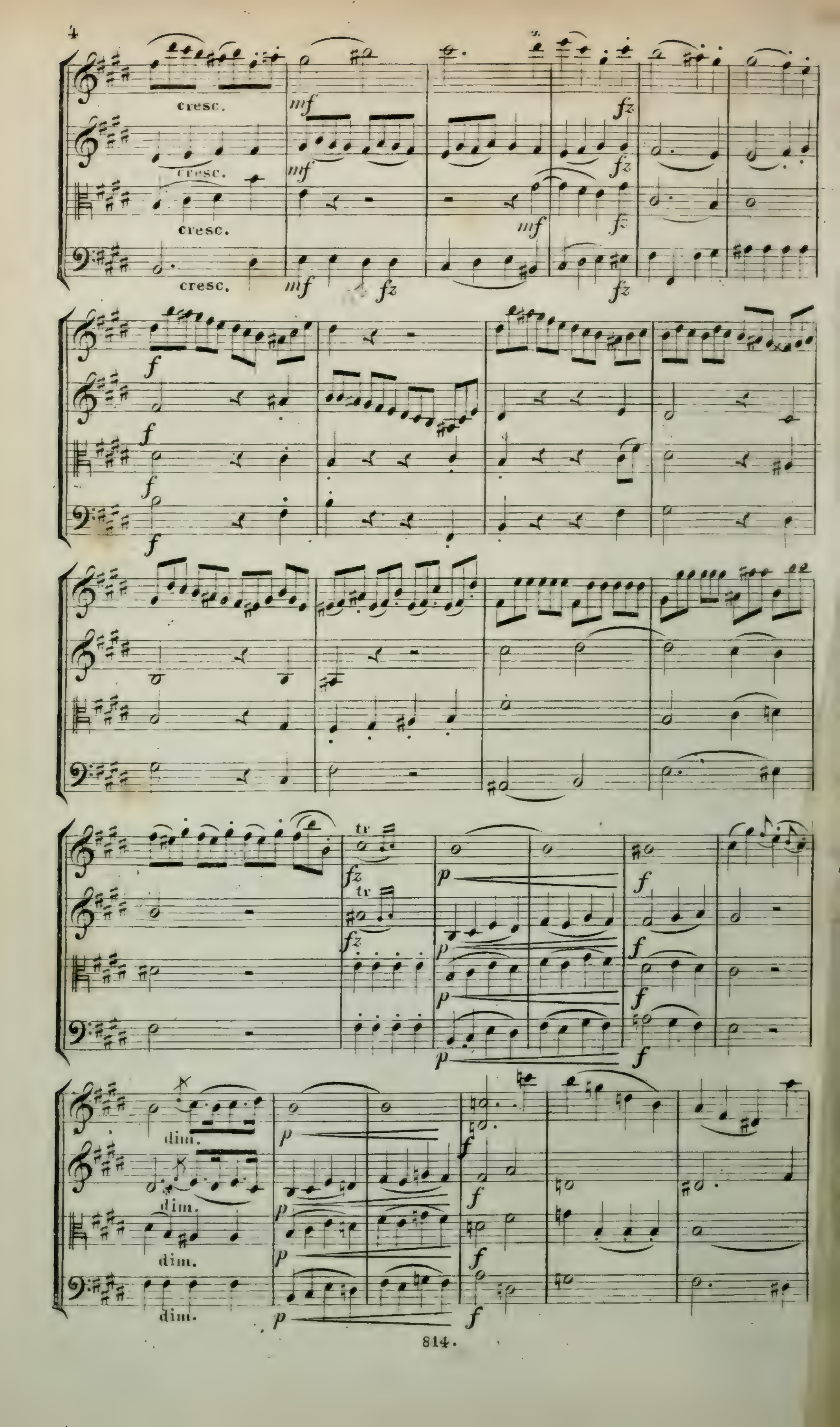
Berlin, chez Trautwein & Comp

Pr. 1/2 Thaler

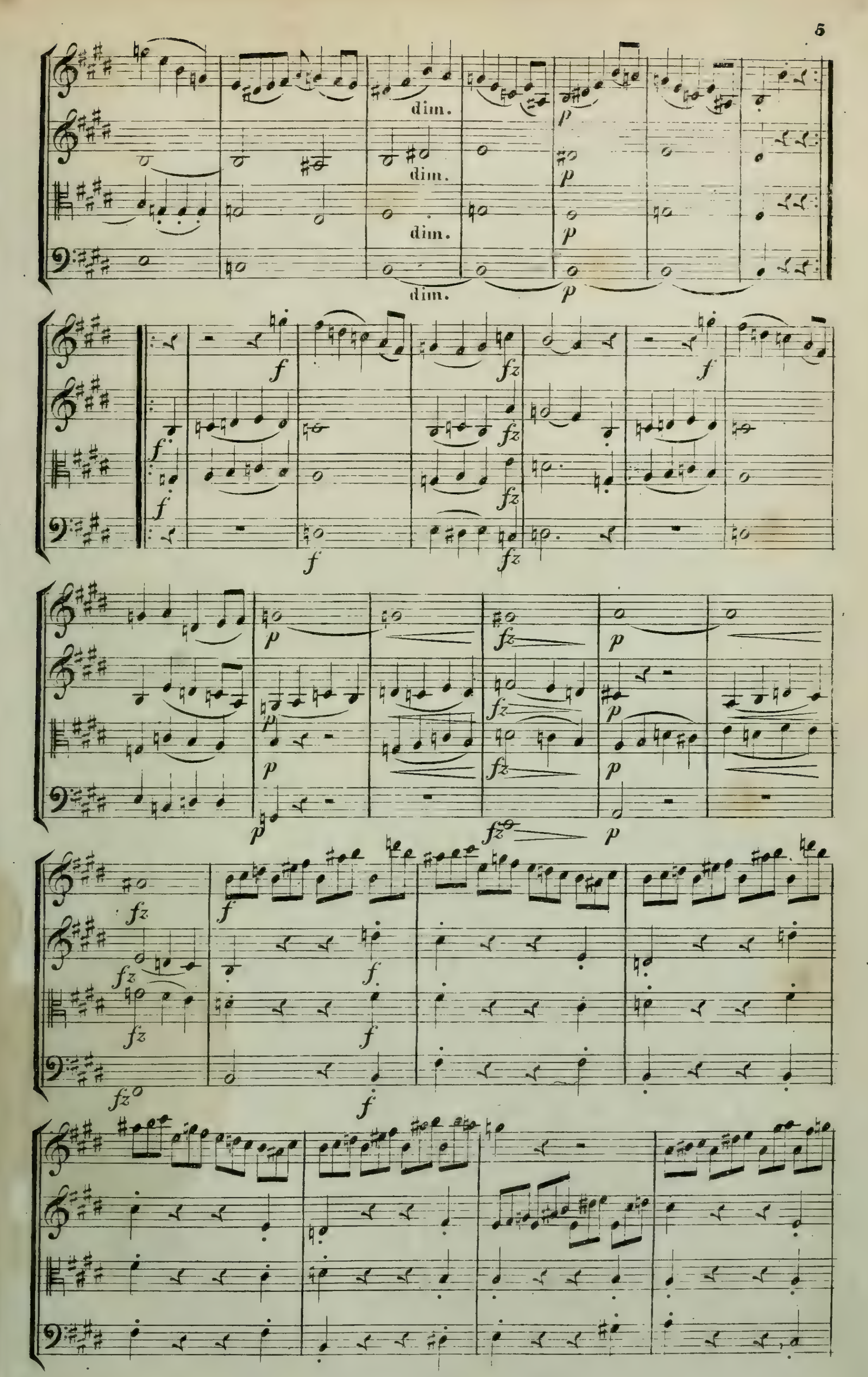
netto.




Allegro.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
cres - cen - do.
cres - cen - do.
cres - cen - do.
cres - cen - do.
dolce.

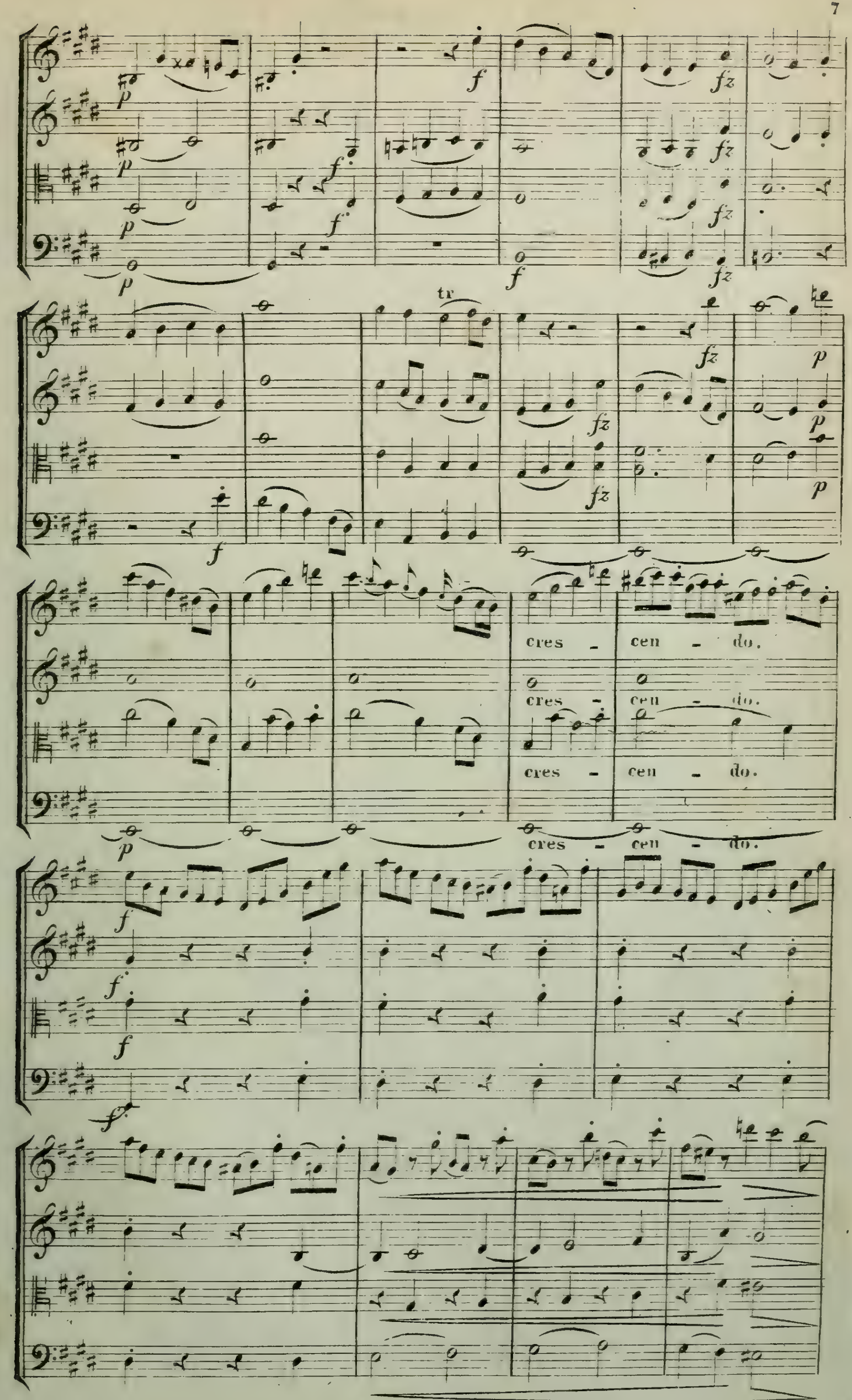


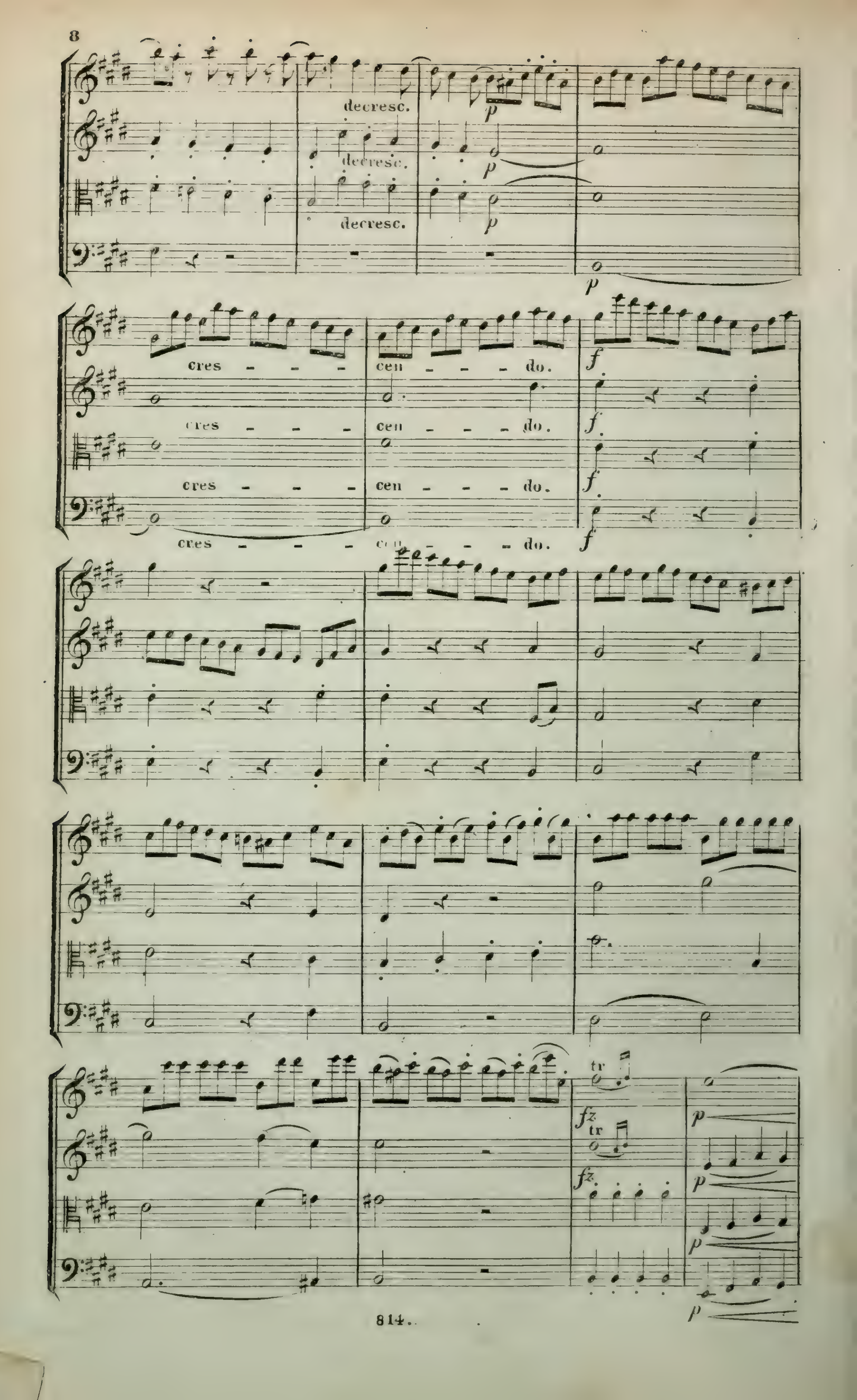
cresc.
mf
fz
cresc.
mf
fz
cresc.
mf
fz
cresc.
mf
fz
fz
f
f
f
f
tr
tr
fz
fz
p
p
p
p
f
f
f
f
dim.
dim.
dim.
dim.
p
p
p
p
f
f
f
f

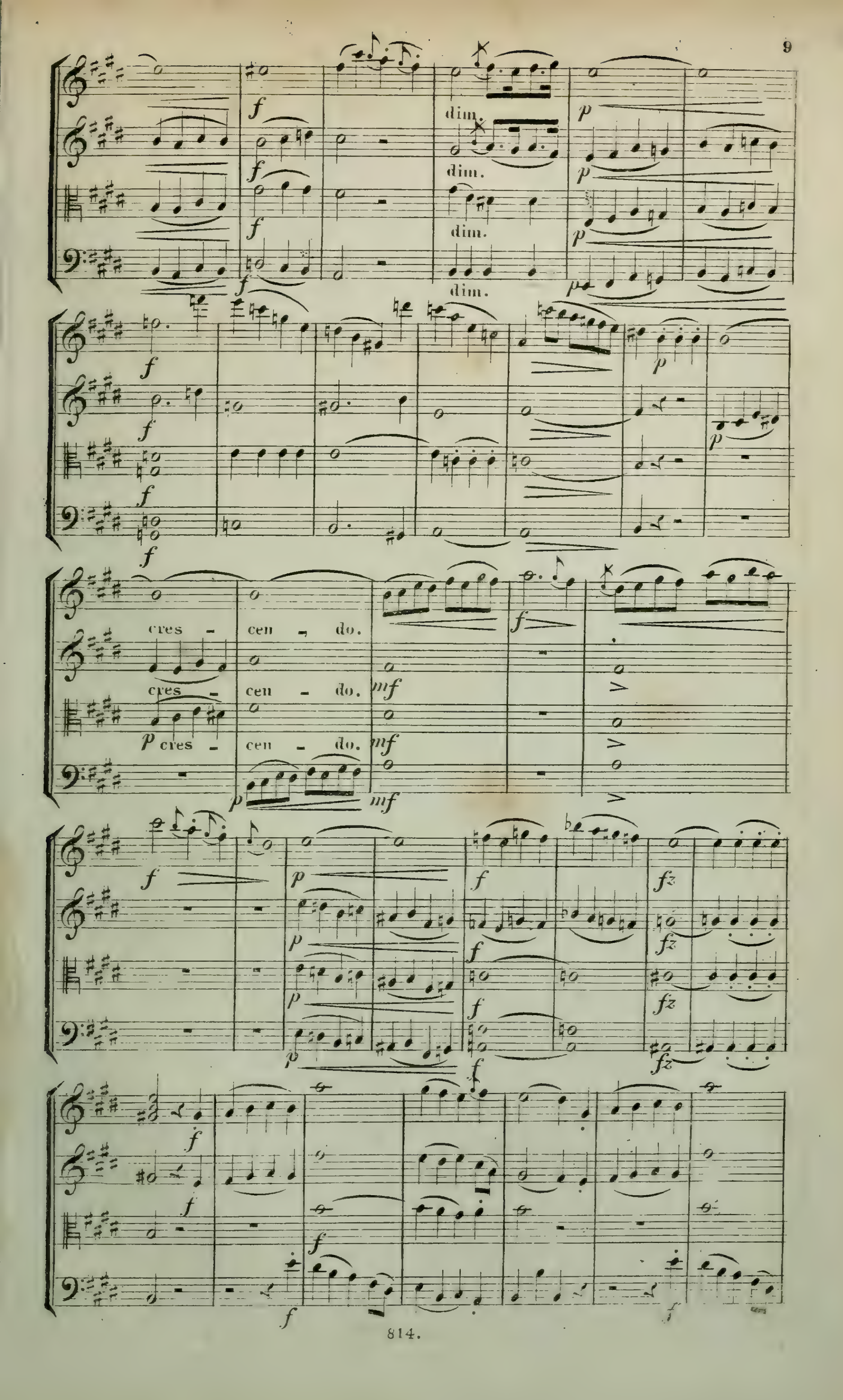

dim.
dim.
dim.
dim.
p
p
p
p
f
fz
fz
fz
fz
f
f
f
f
p
fz
p
fz
p
fz
p
p
p
fz
p
fz
fz
fz
fz
f
f
f
f



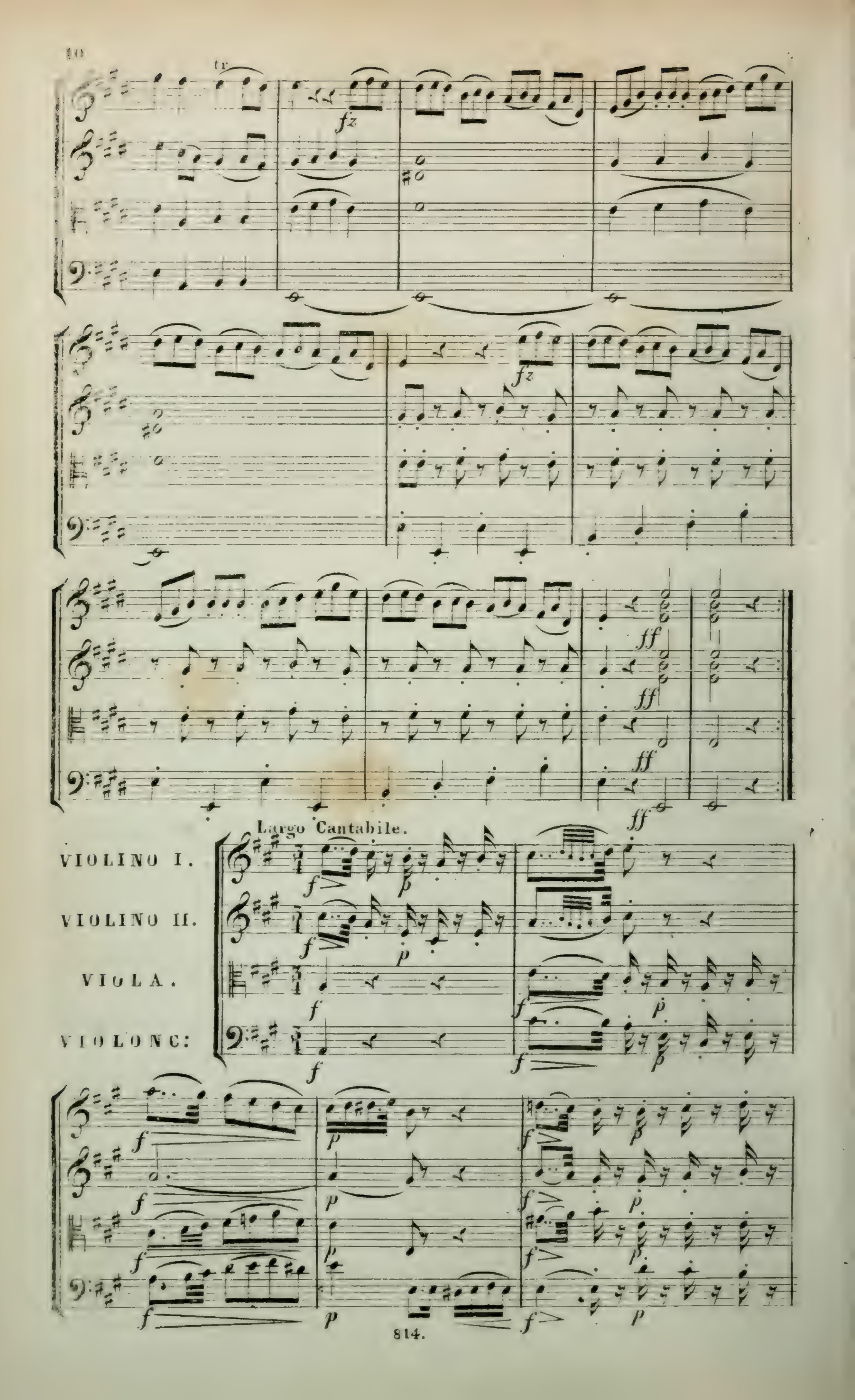
fz
dim.

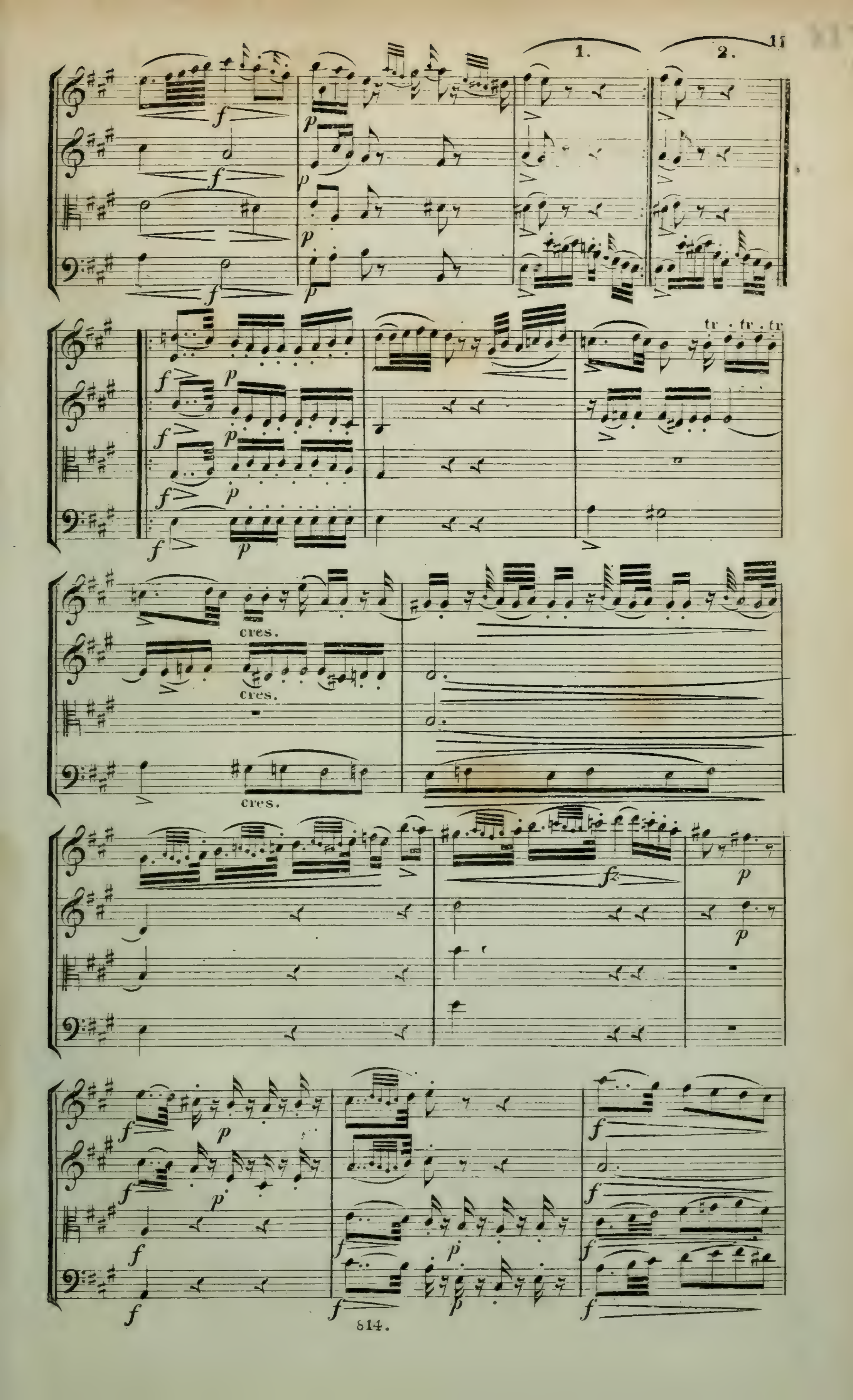

cres - cen - do.
cres - cen - do.
cres - cen - do.
cres - cen - do.

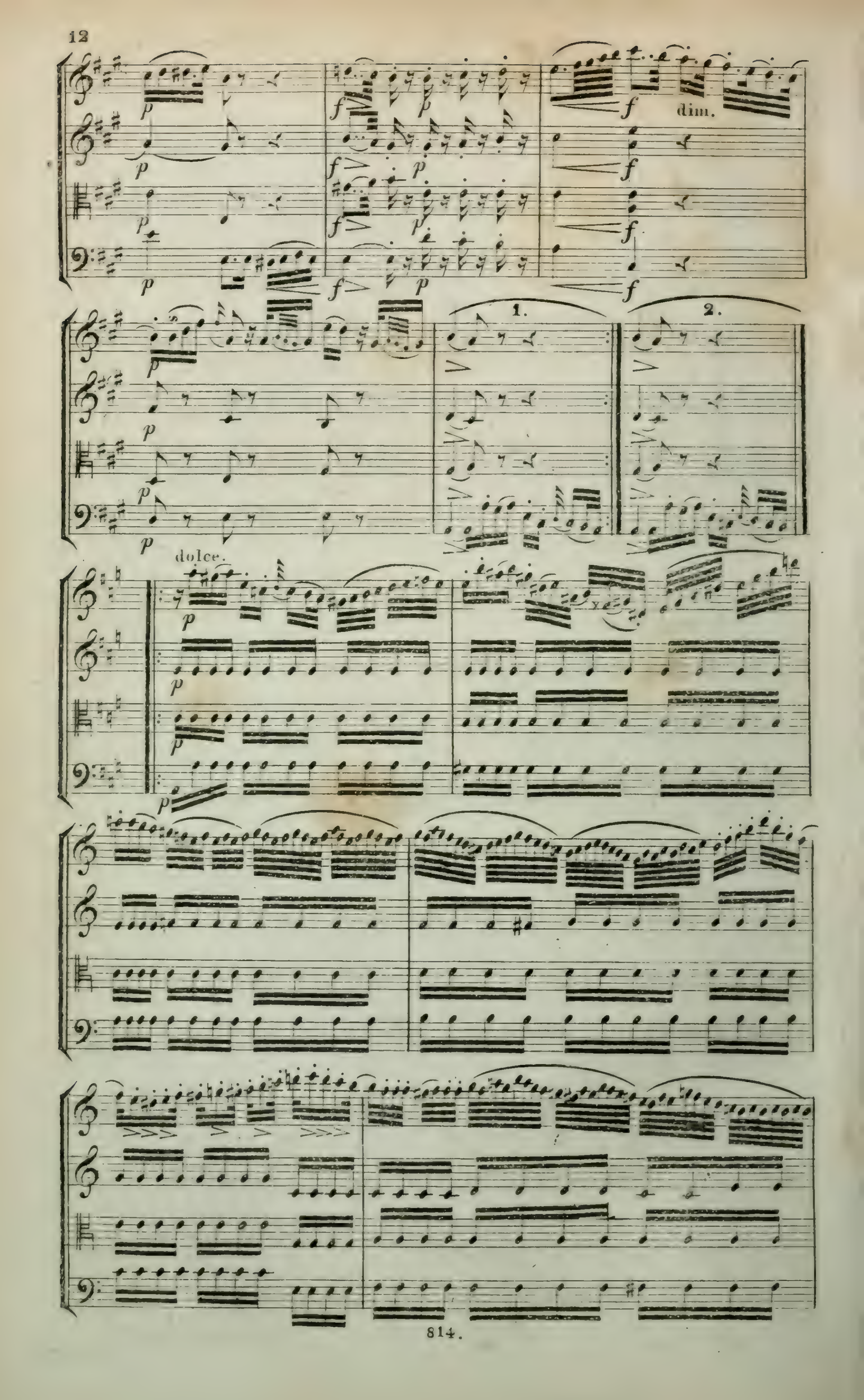

decresc.
decresc.
decresc.
p
p
p
p
cres - - - cen - - - do.
f
cres - - - cen - - - do.
f
cres - - - cen - - - do.
f
cres - - - cen - - - do.
f
tr
fz
tr
fz
p
p
p
p



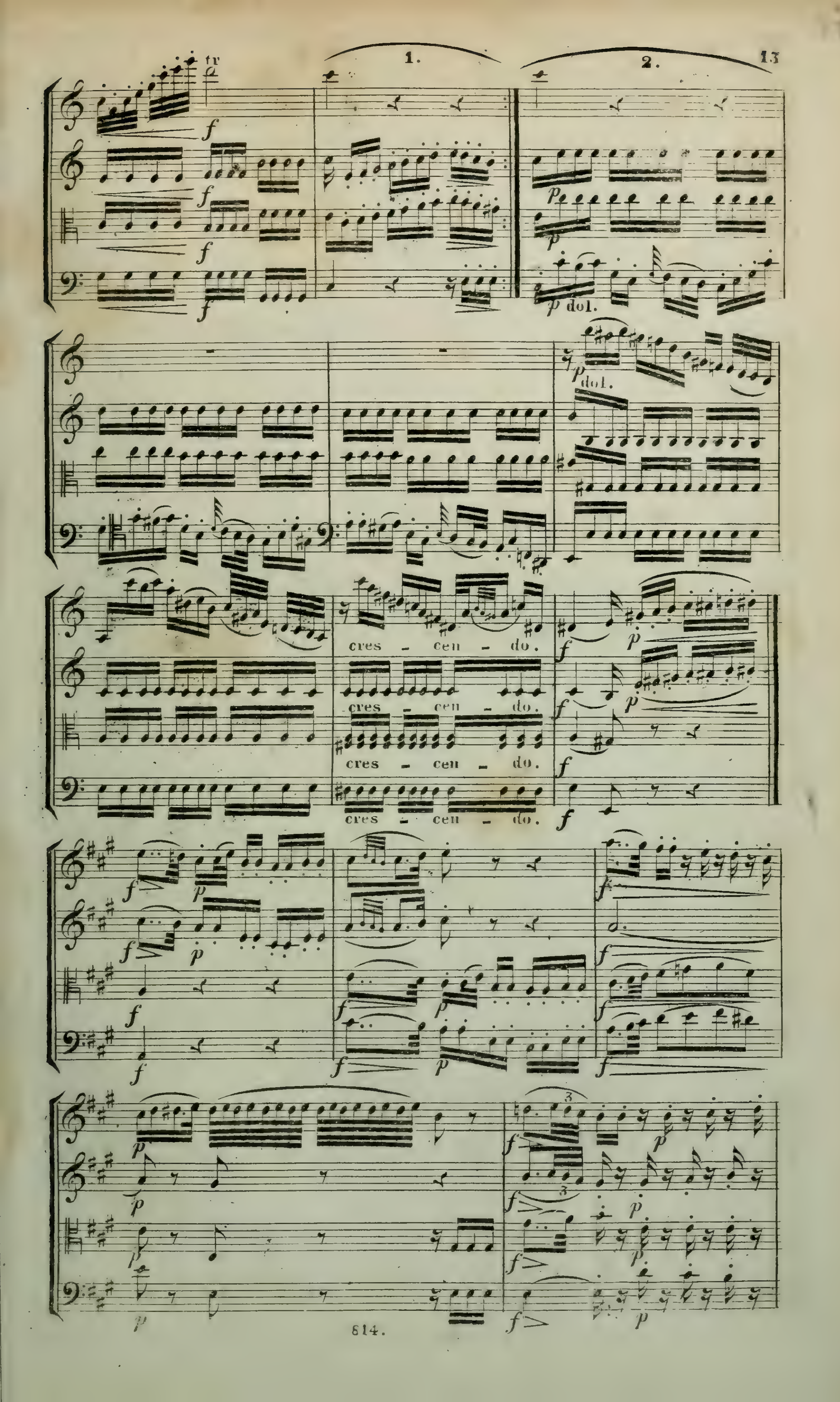
dim.
dim.
dim.
dim.
cres - cen - do.
cres - cen - do.
p cres - cen - do.

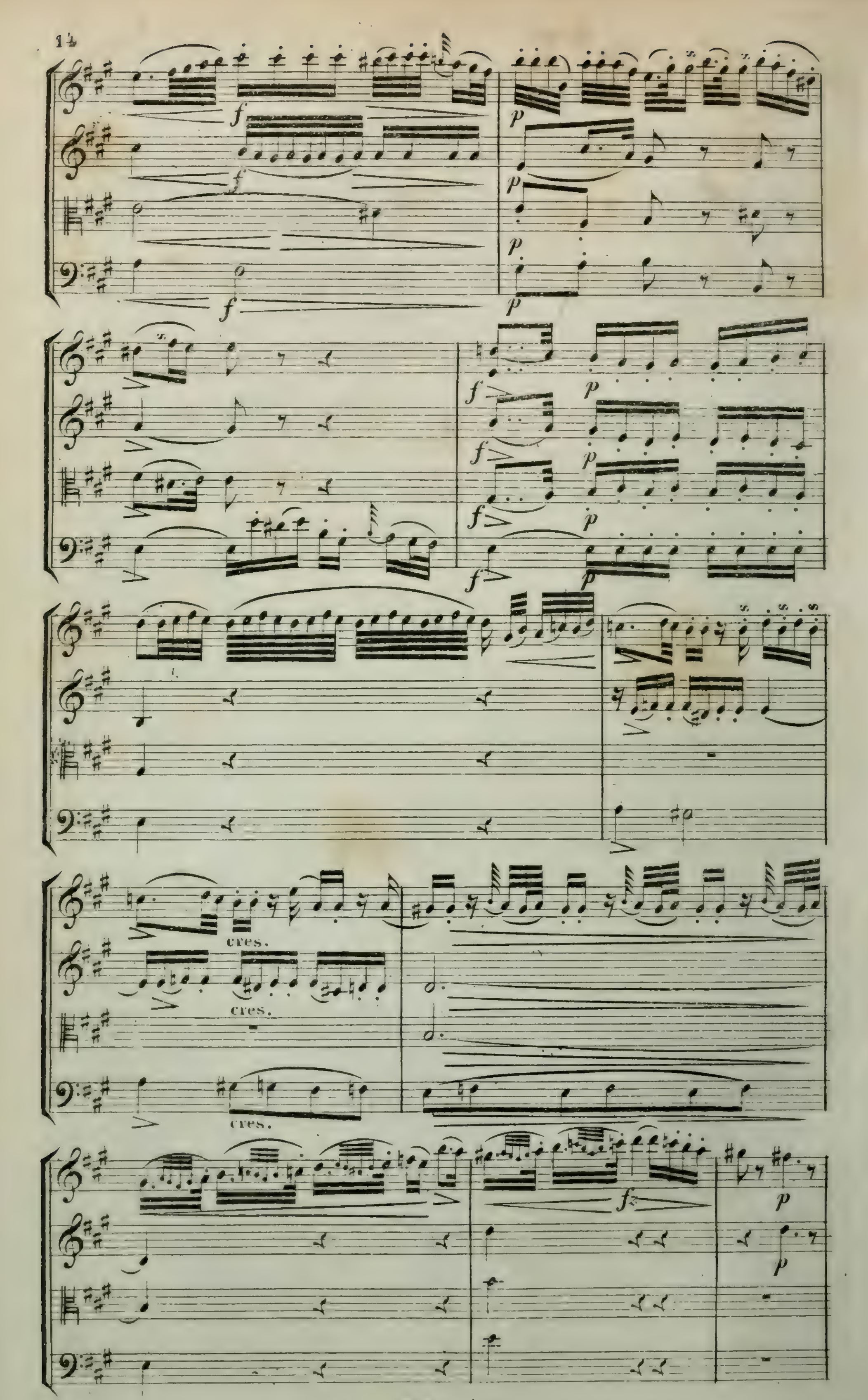

tr
fz
fz
ff
ff
ff
ff
Largo Cantabile.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
p


1.
2.
f
p
cres.
tr
fz
814.



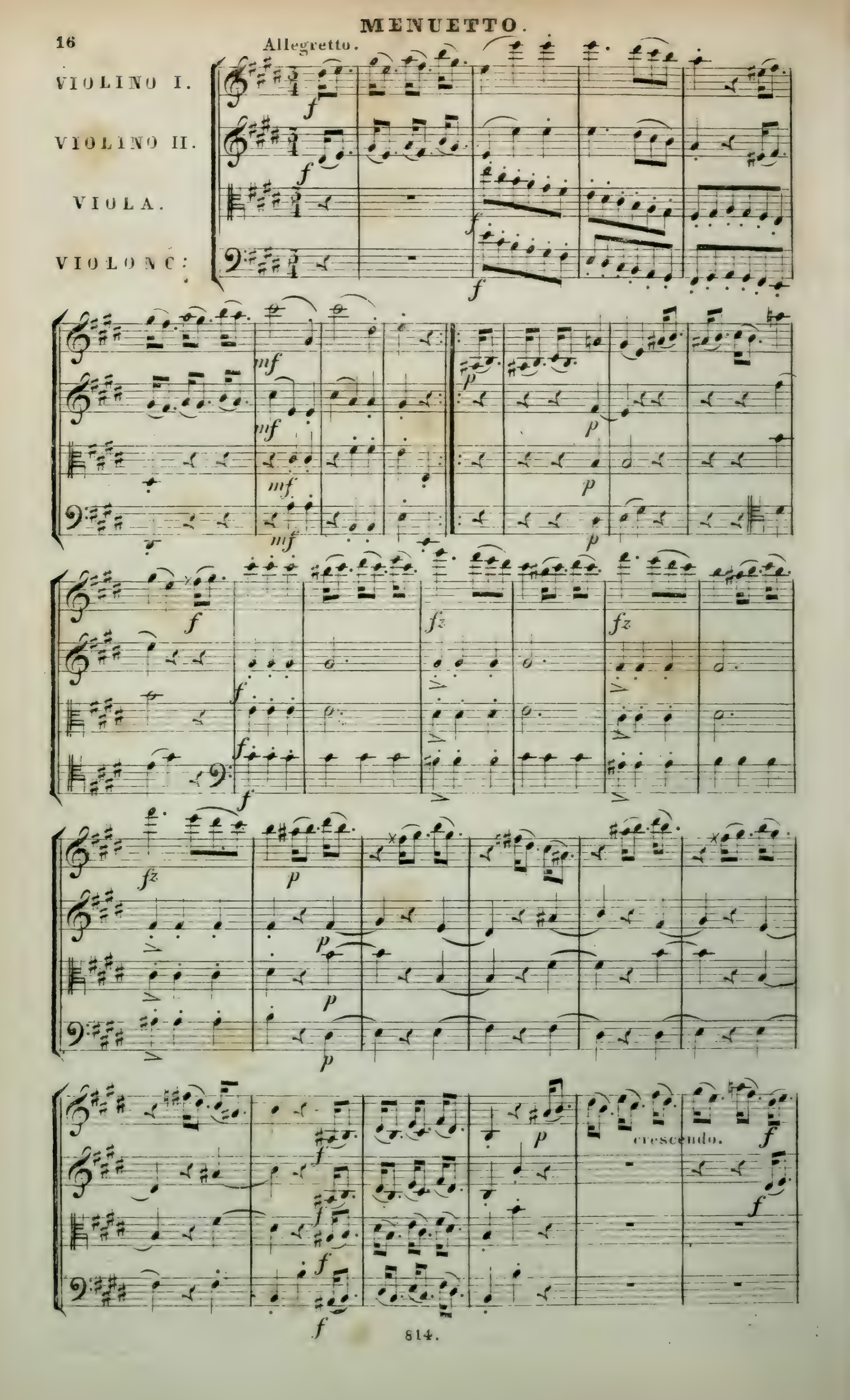
p
f
dim.
1.
2.
dolce.

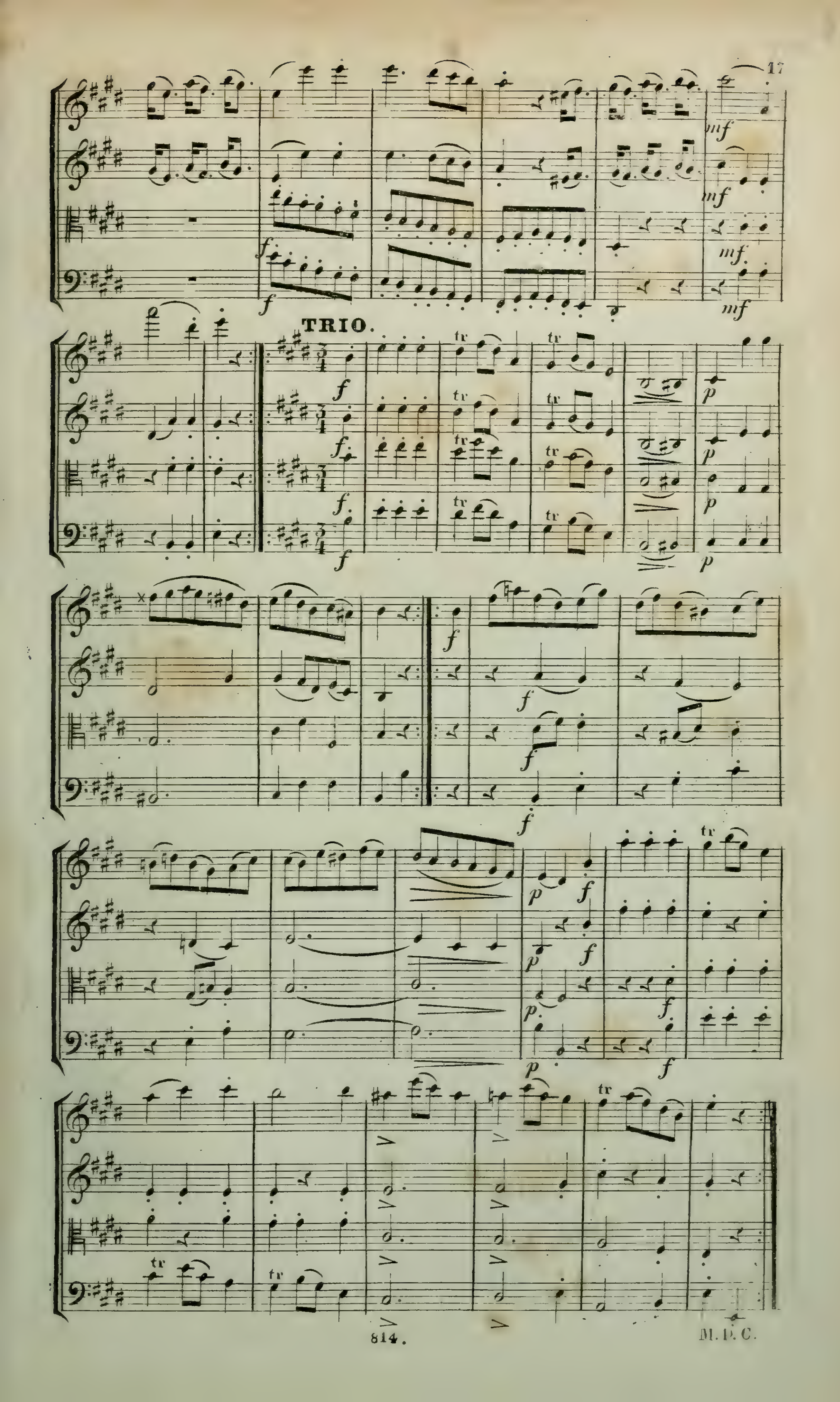

tr
1.
2.
f
p
p dol.
p dol.
cres - cen - do.
cres - cen - do.
cres - cen - do.
cres - cen - do.
f
p
3


cres.
cres.
cres.

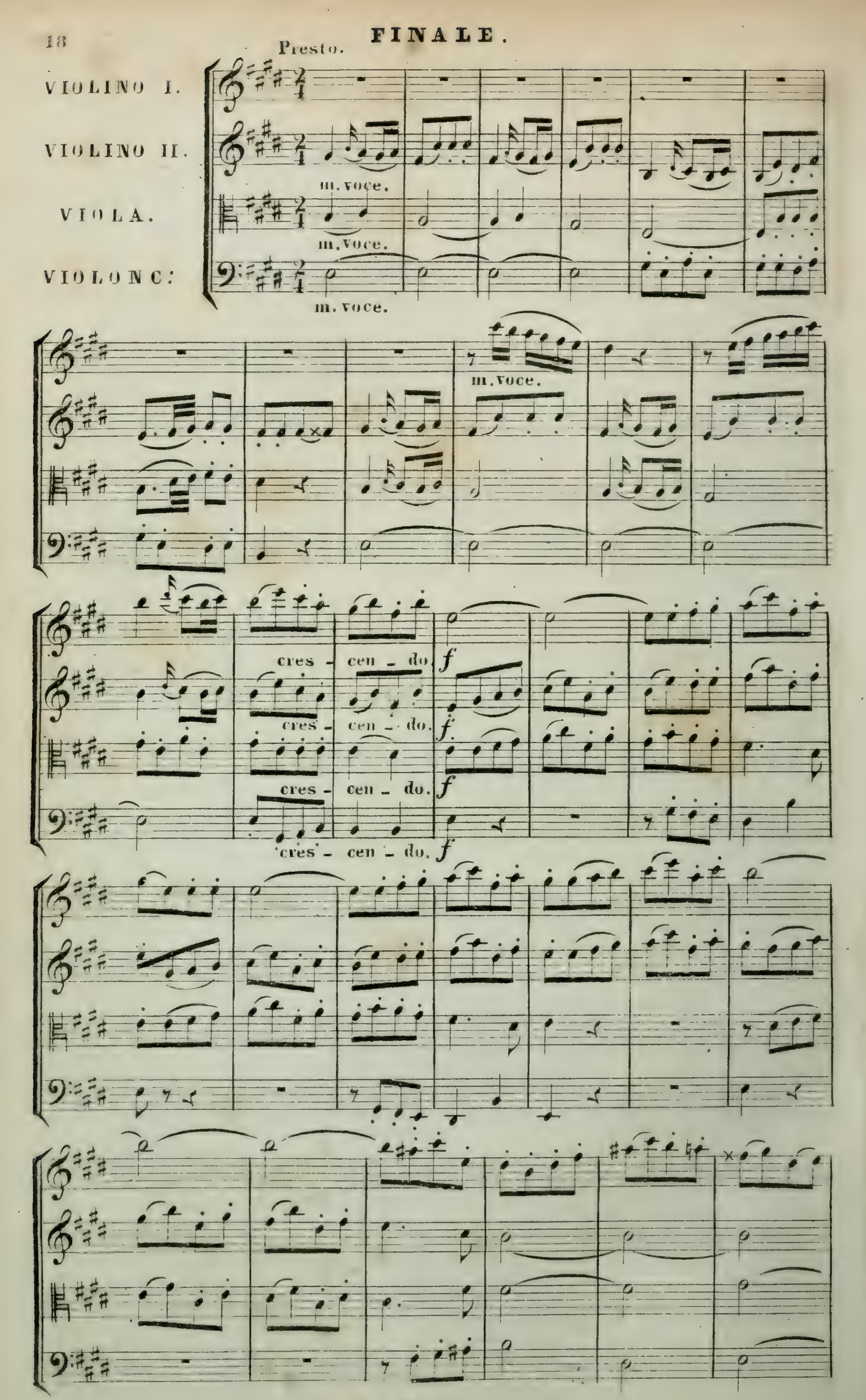


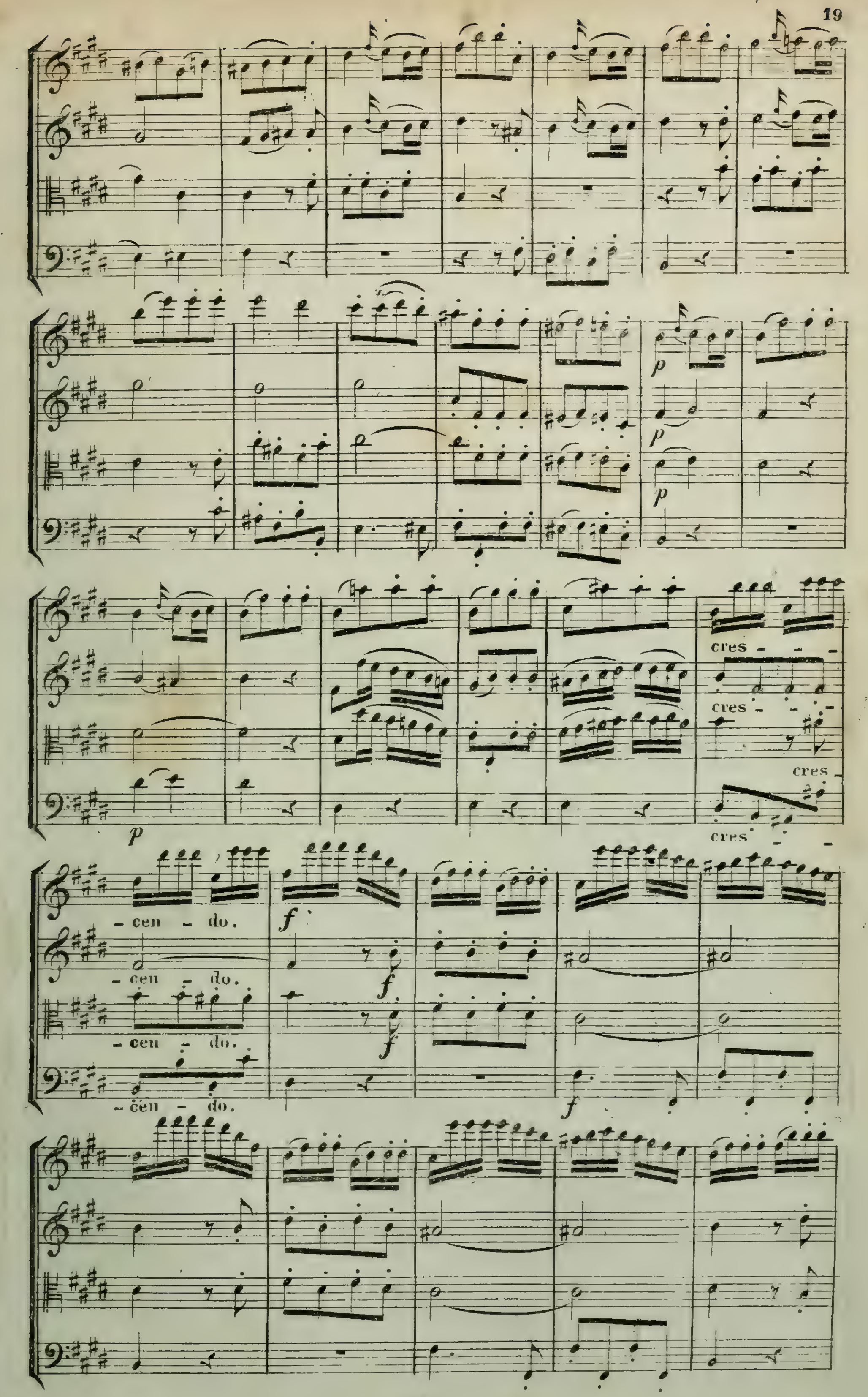
dim.
dimin.

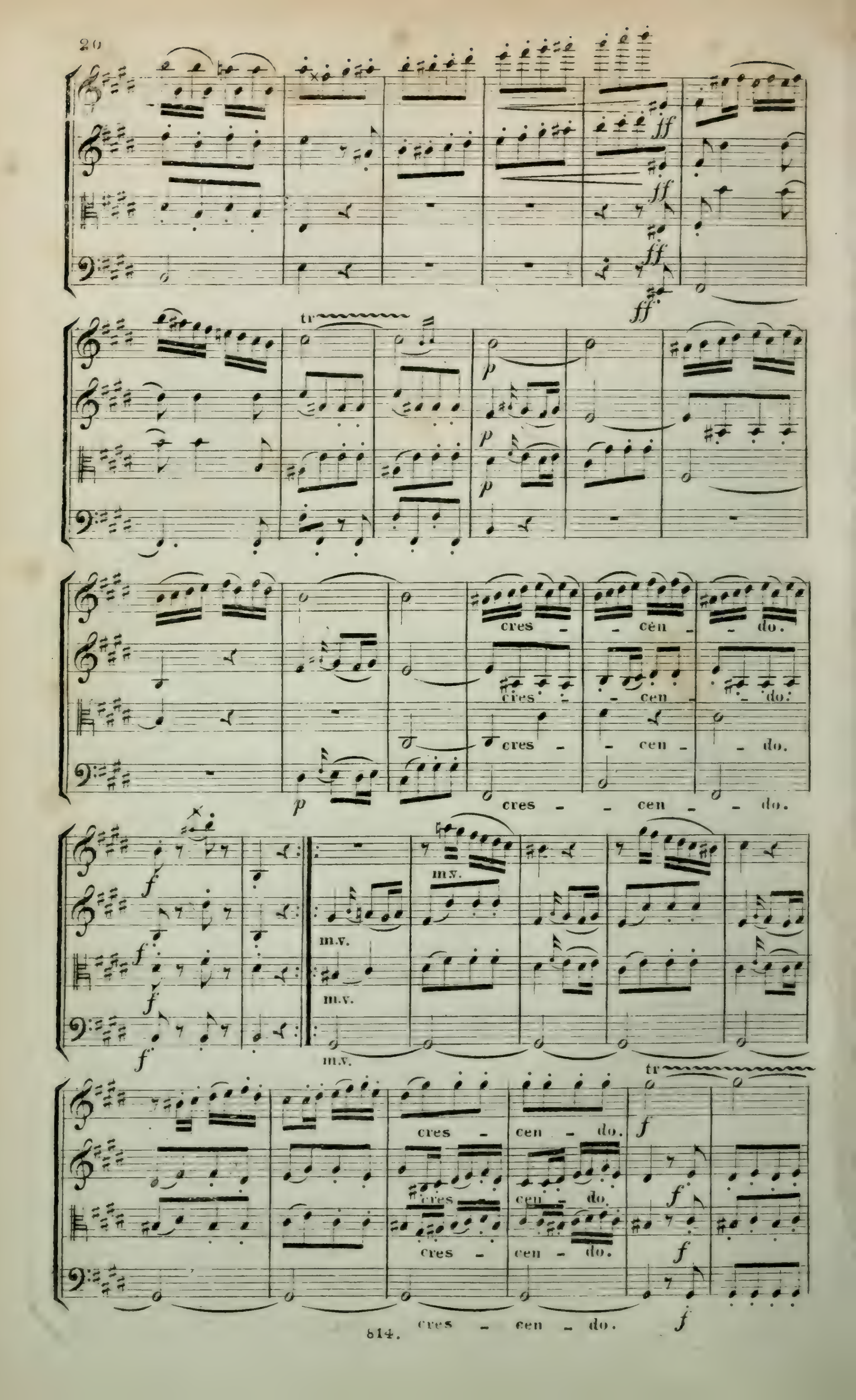

MENUETTO.
Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
mf
p
fz
crescendo.

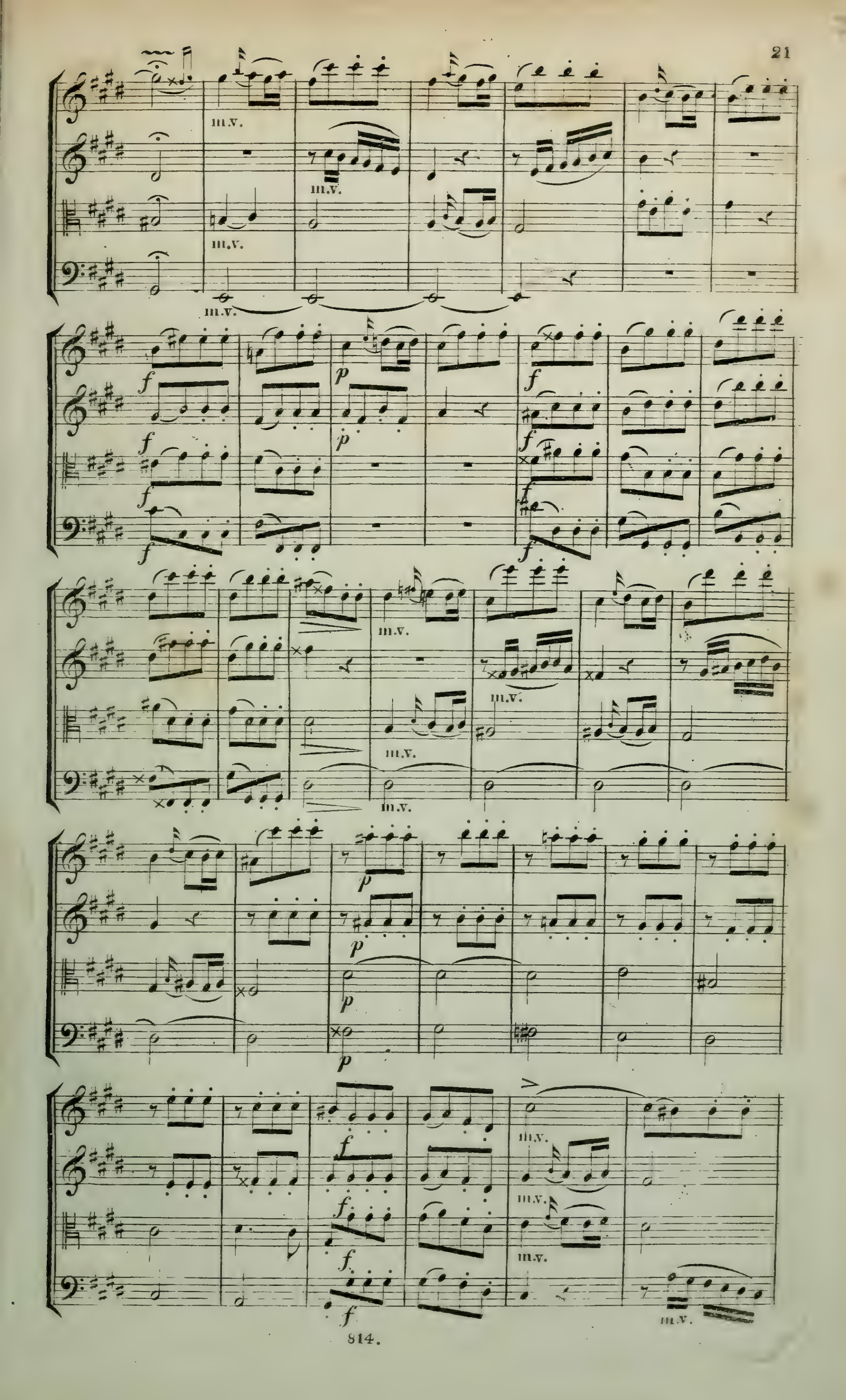

mf
f
TRIO.
tr
p
M.D.C.

FINALE.


Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
m. voce.
m. voce.
m. voce.
m. voce.
cres - cen - do.
f
cres - cen - do.
f
cres - cen - do.
f
cres - cen - do.
f


p
p
p
p
cres
cres
cres
cres
cen - do.
cen - do.
cen - do.
cen - do.
f
f
f
f


tr
ff
p
cres
cen
do.
f
m.v.
tr
f


m.v.
f
p
m.v.


cres
cres
cres
cres
cen
do.
cen
do.
cen
do.
cen
do.
f
fz
p
mf


p
p
p
p
cres - cen - do.
f
cres - cen - do.
f
cres - cen - do.
f
cres - cen - do.
f
cres - cen -
cres - cen -
cres - cen -
cres - cen -
- do.
ff
- do.
ff
- do.
ff
- do.
ff


p
p
p
f
f
f
cres - - cen - do.
cres - - cen - do.
cres - - cen - do.
cres - - cen - do.
ff
ff
ff
ff
tr
p
p
p
p
cres - - - - cen - - - do.
cres - - - - cen - - - do.
cres - - - - cen - - - do.
cres - - - - cen - - - do.
ff
ff
ff
ff
FINE.

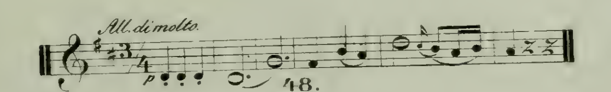


deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

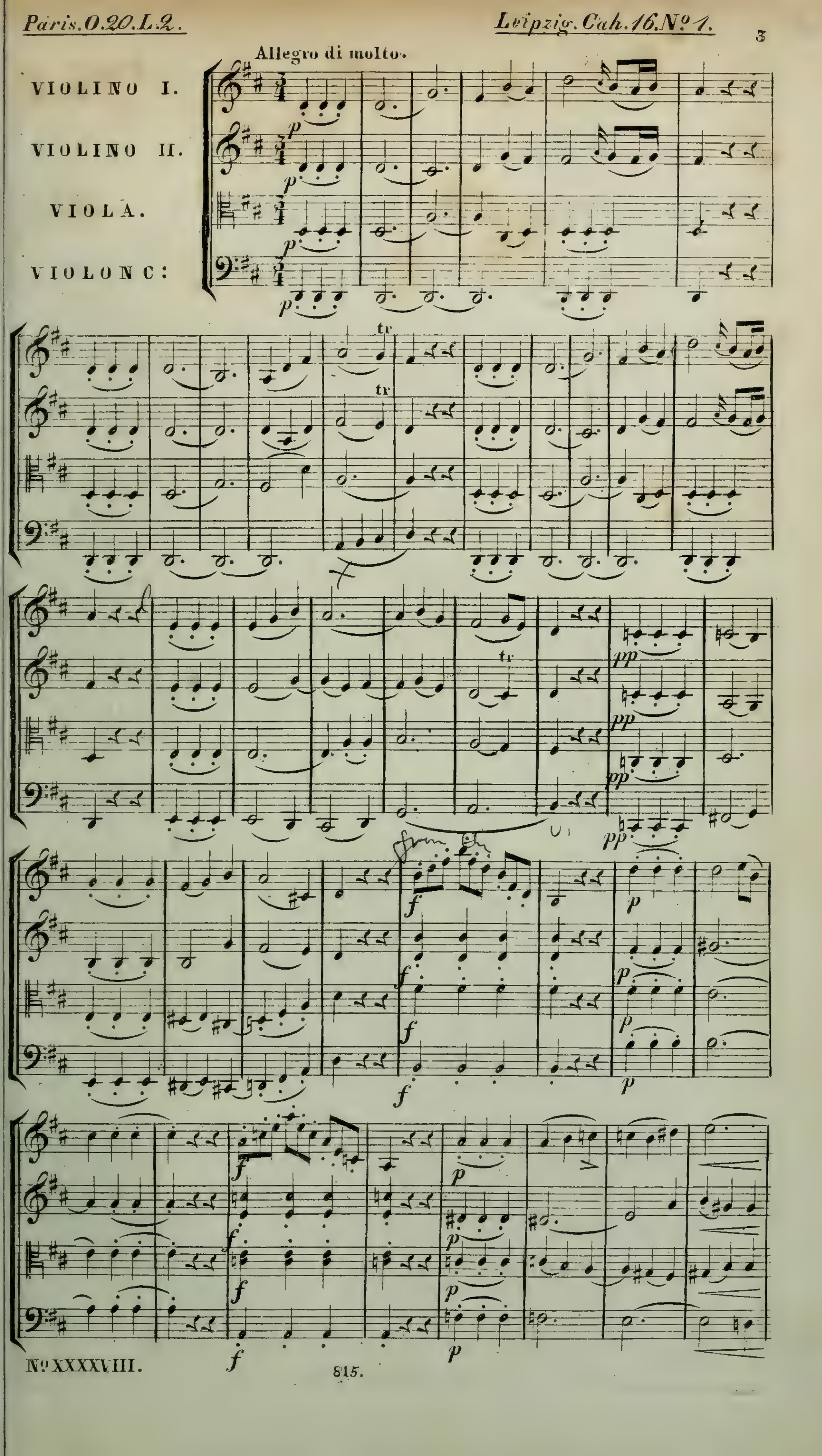




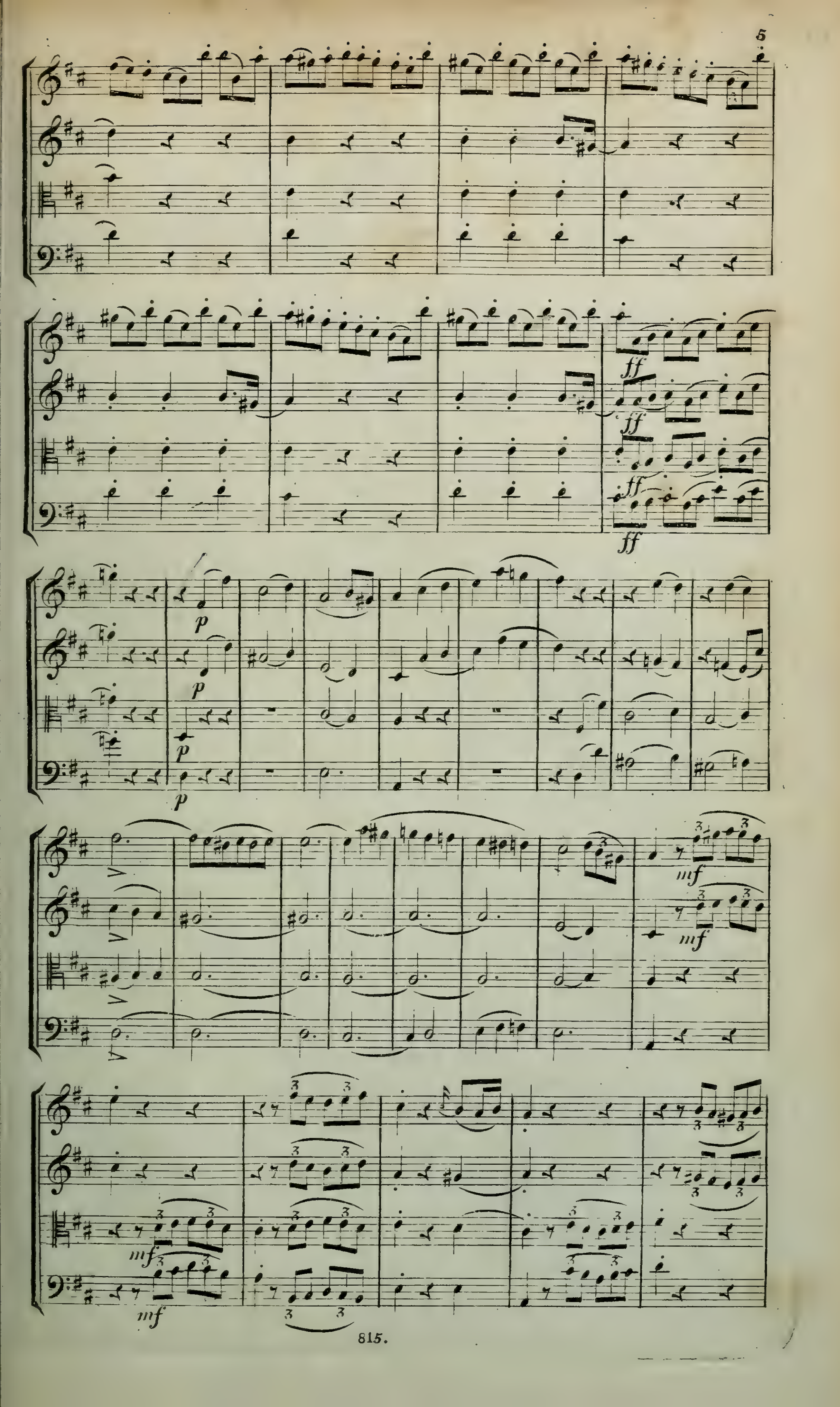
Berlin, chez Trautwein & Comp.

Pr. ½ Thaler

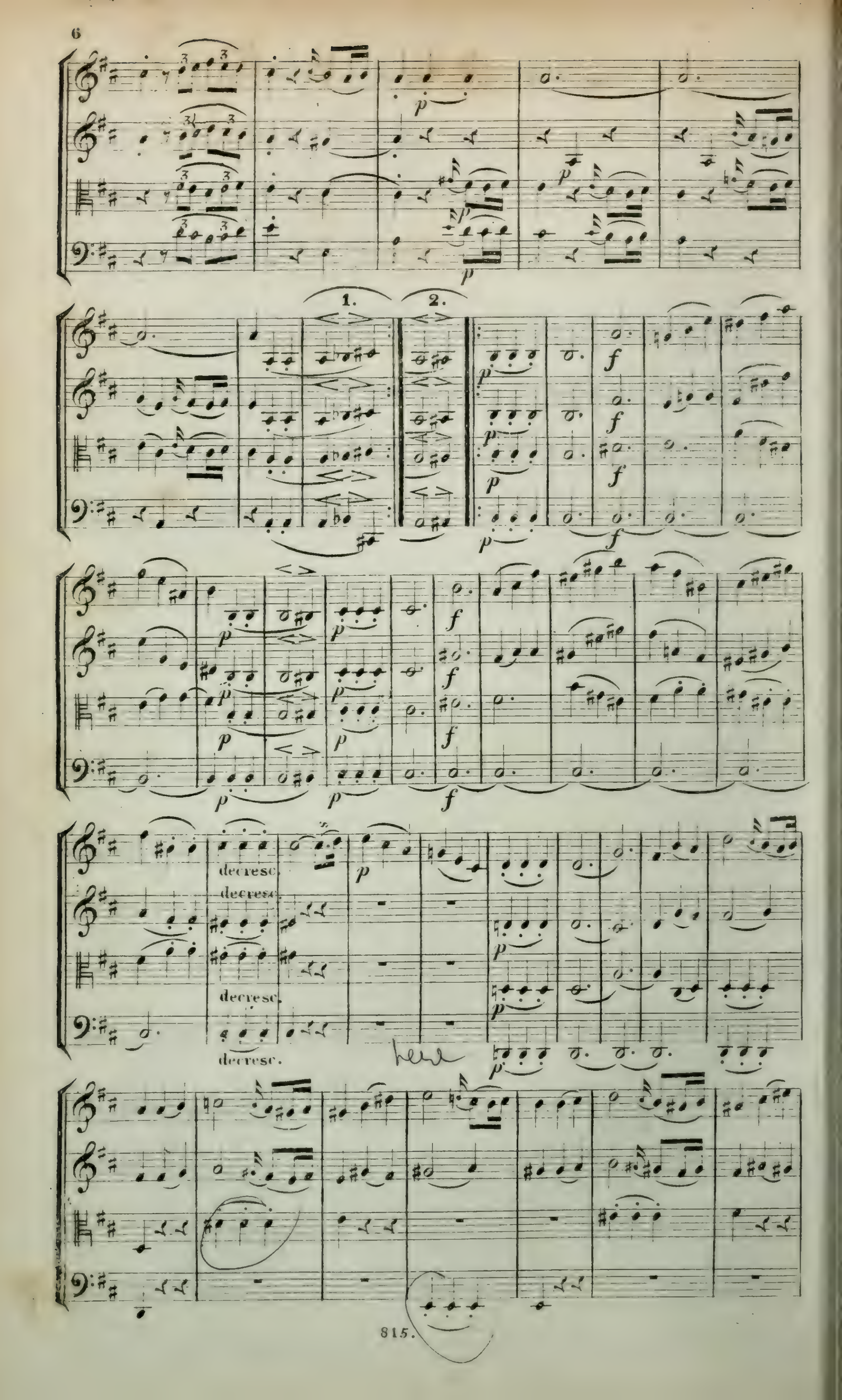
netto.

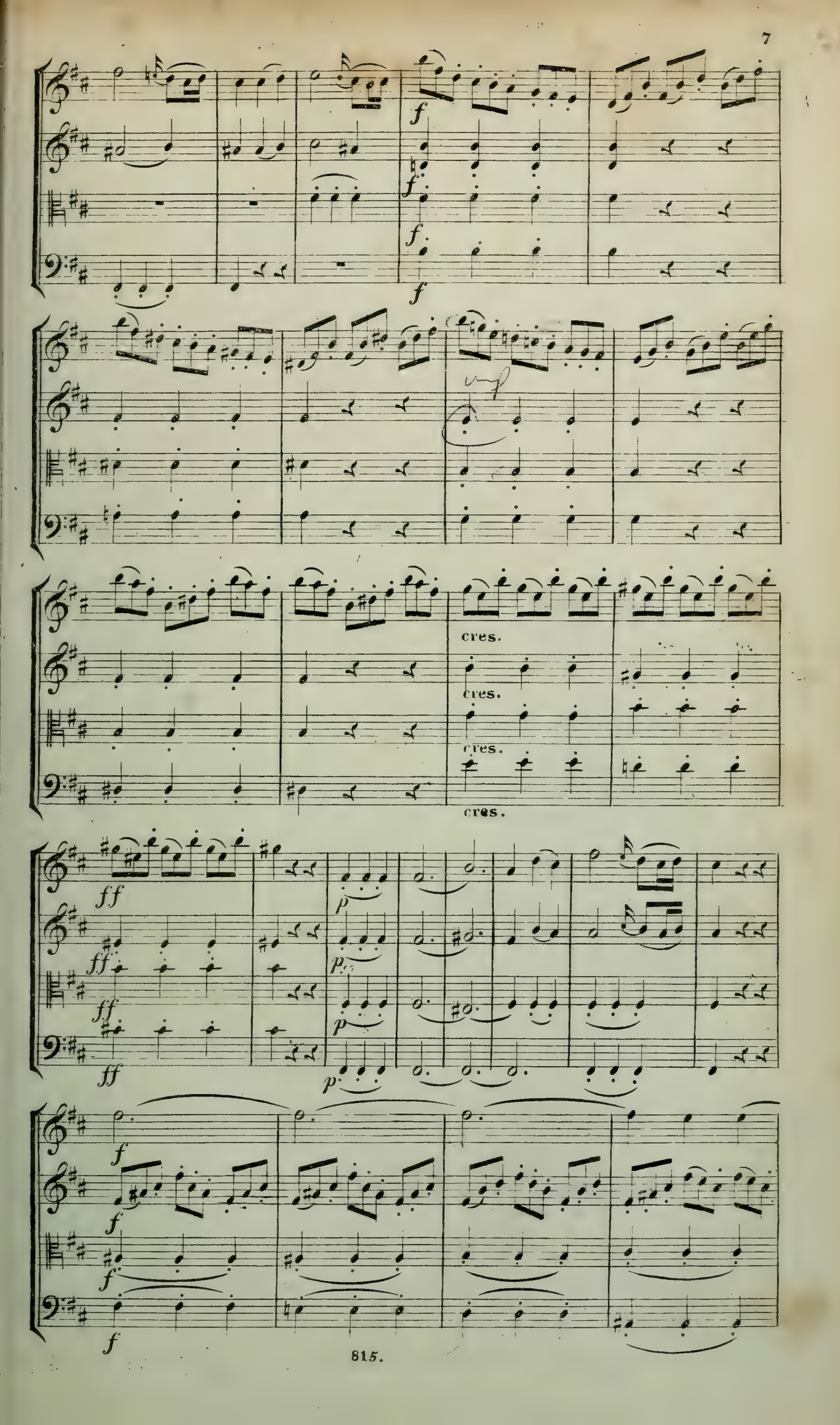

Allegro di molto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

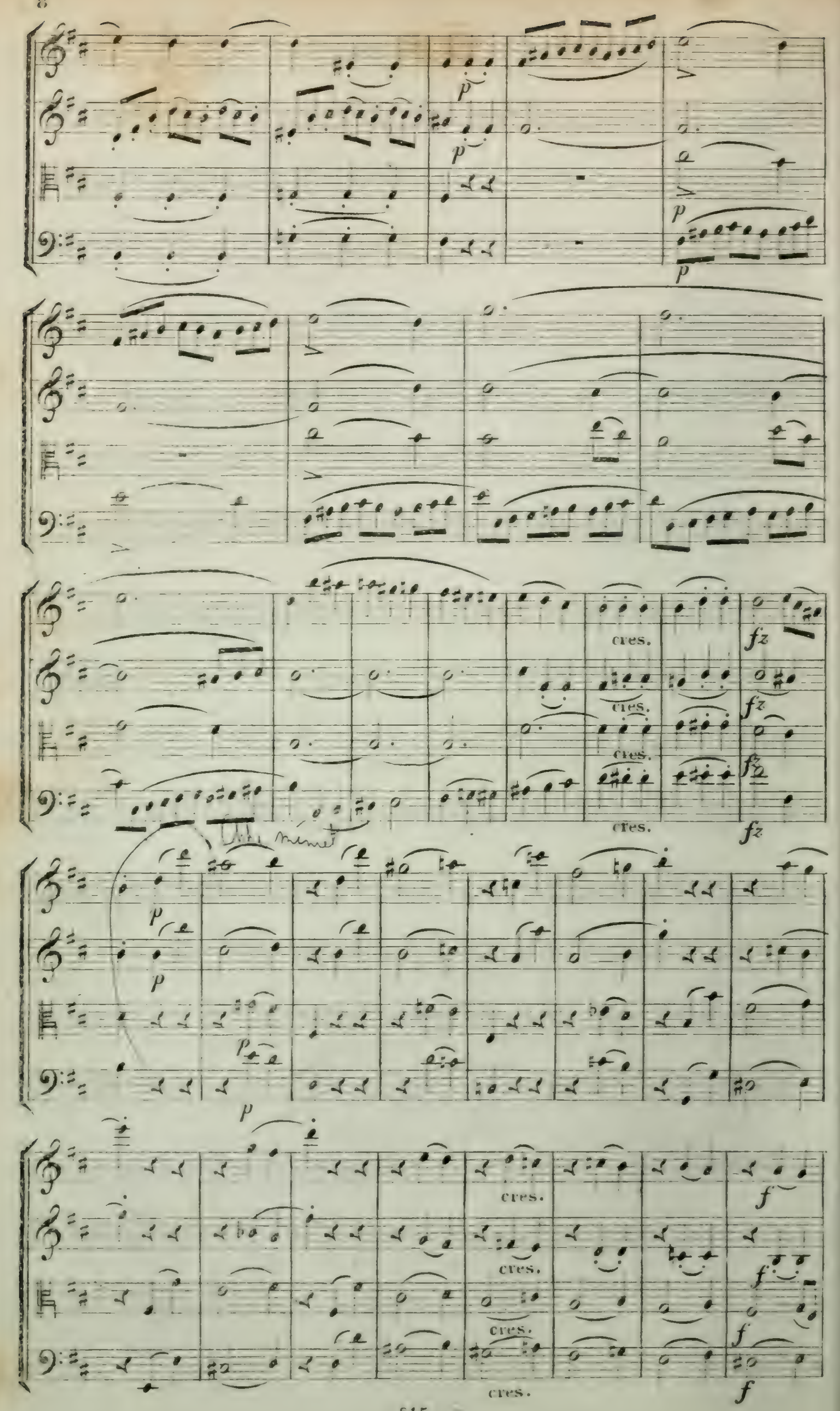

f
f
f
f
p
p
p
pp
pp
pp
pp
tr
p
p
p
p
f
f
f
f
fz
fz
fz
fz



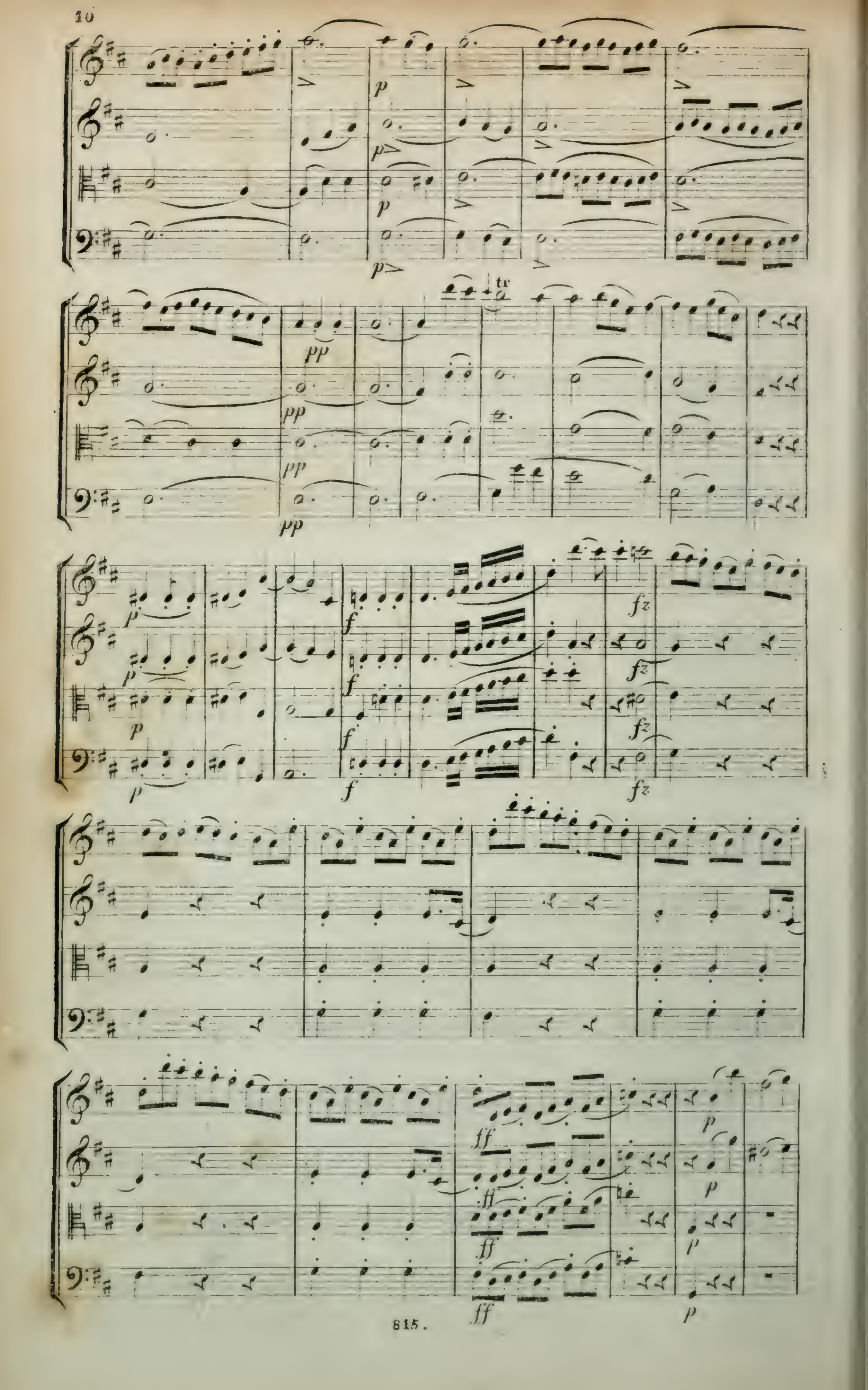
ff
ff
ff
ff
p
p
p
p
mf
mf
mf
mf

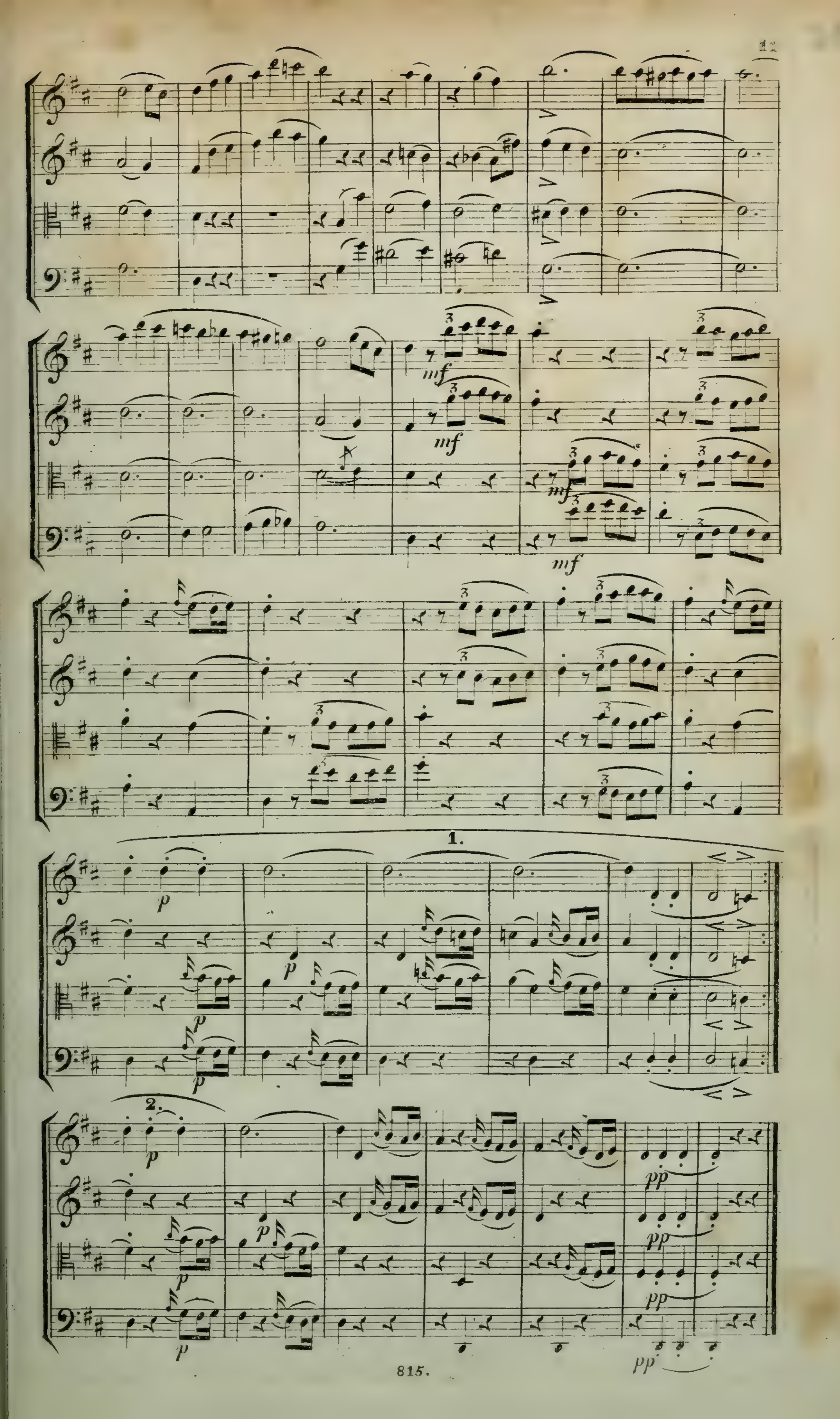

1.
2.
p
f
decresc.
decresc.
decresc.
decresc.


cres.
cres.
cres.
cres.

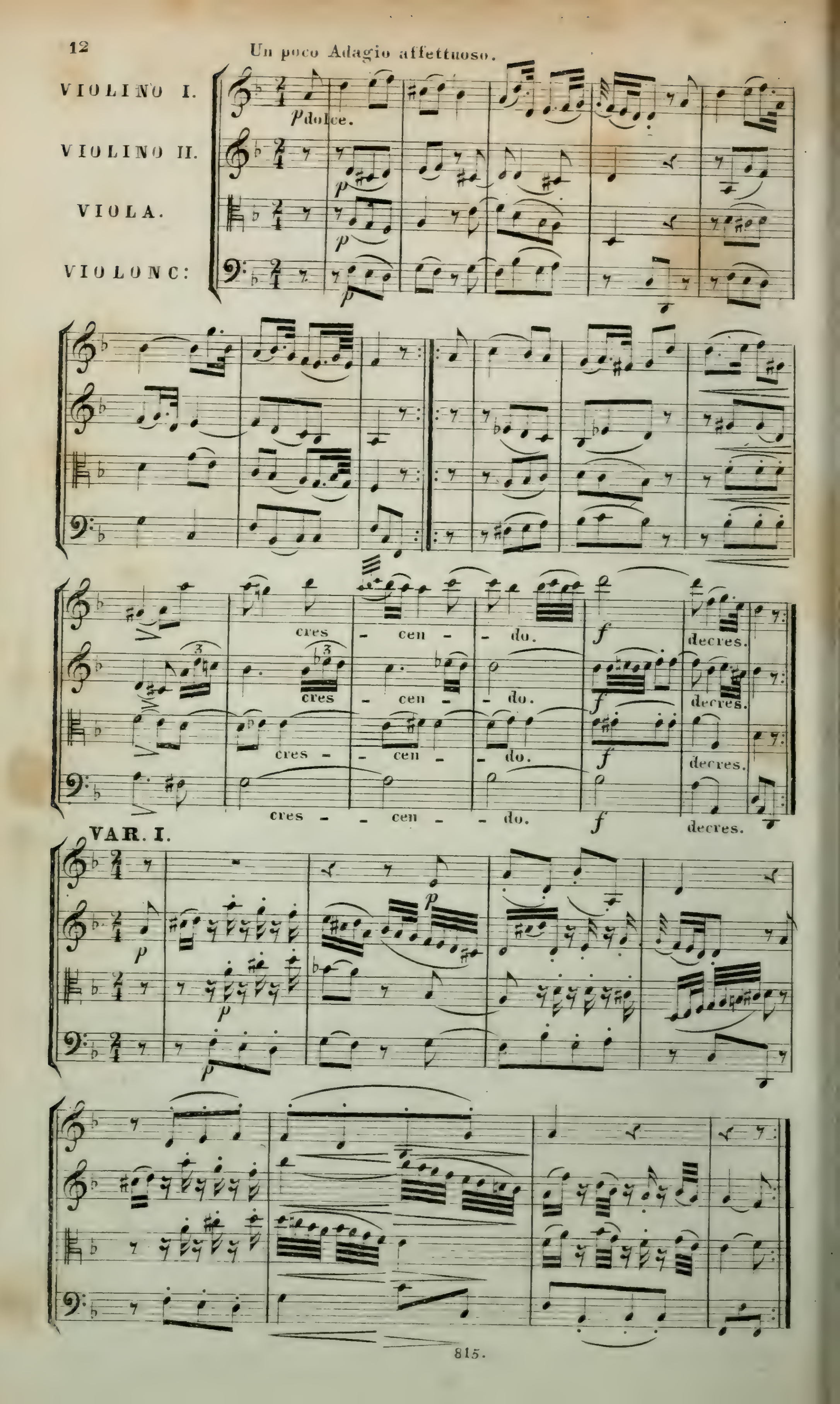

p
cres.
fz
f


p
f
pp
tr

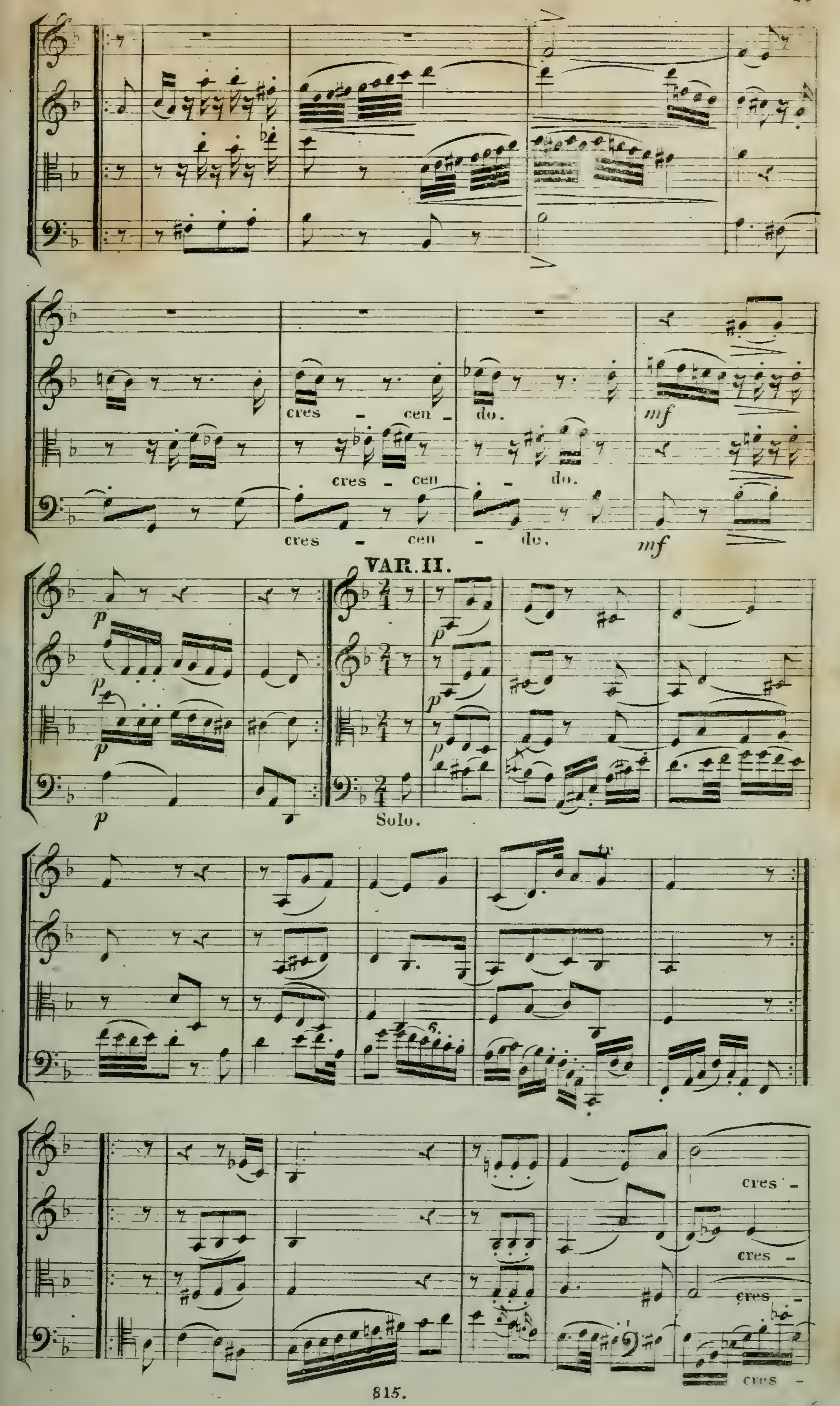

p
pp
p
f
fz
ff

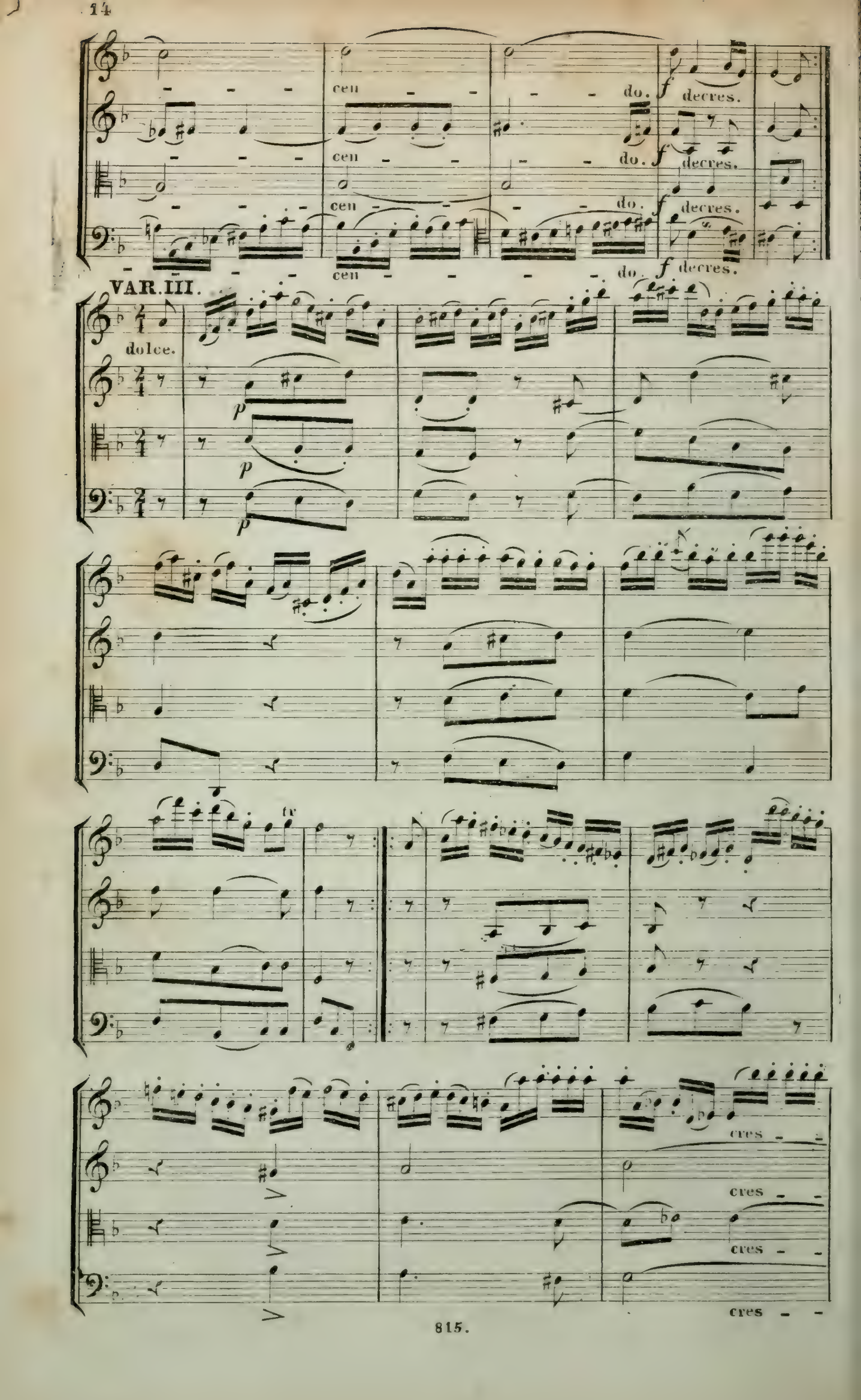


mf
1.
2.
p
pp



Un poco Adagio affettuoso.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p dolce.
p
cres - cen - - do.
f
decres.
VAR. I.


cres
cen
do.
mf
cres
cen
do.
cres
cen
do.
mf
VAR. II.
p
p
p
p
p
p
p
Solo.
tr
cres
cres
cres
cres


cen - - - - - do. f decres.
VAR. III.
dolce.
p
tr
cres - -



cen - - do. *f* decres.

cen - - do. *f* decres.

cen - - do. *f* decres.

cen - - do. *f* decres.

VAR. IV.

sotto voce.

sotto voce.

sotto voce.

sotto voce.

cres - - cen - - do. *f*

cres - - cen - - do. *f*

cres - - cen - - do. *f*

cres - - cen - - do. *f*

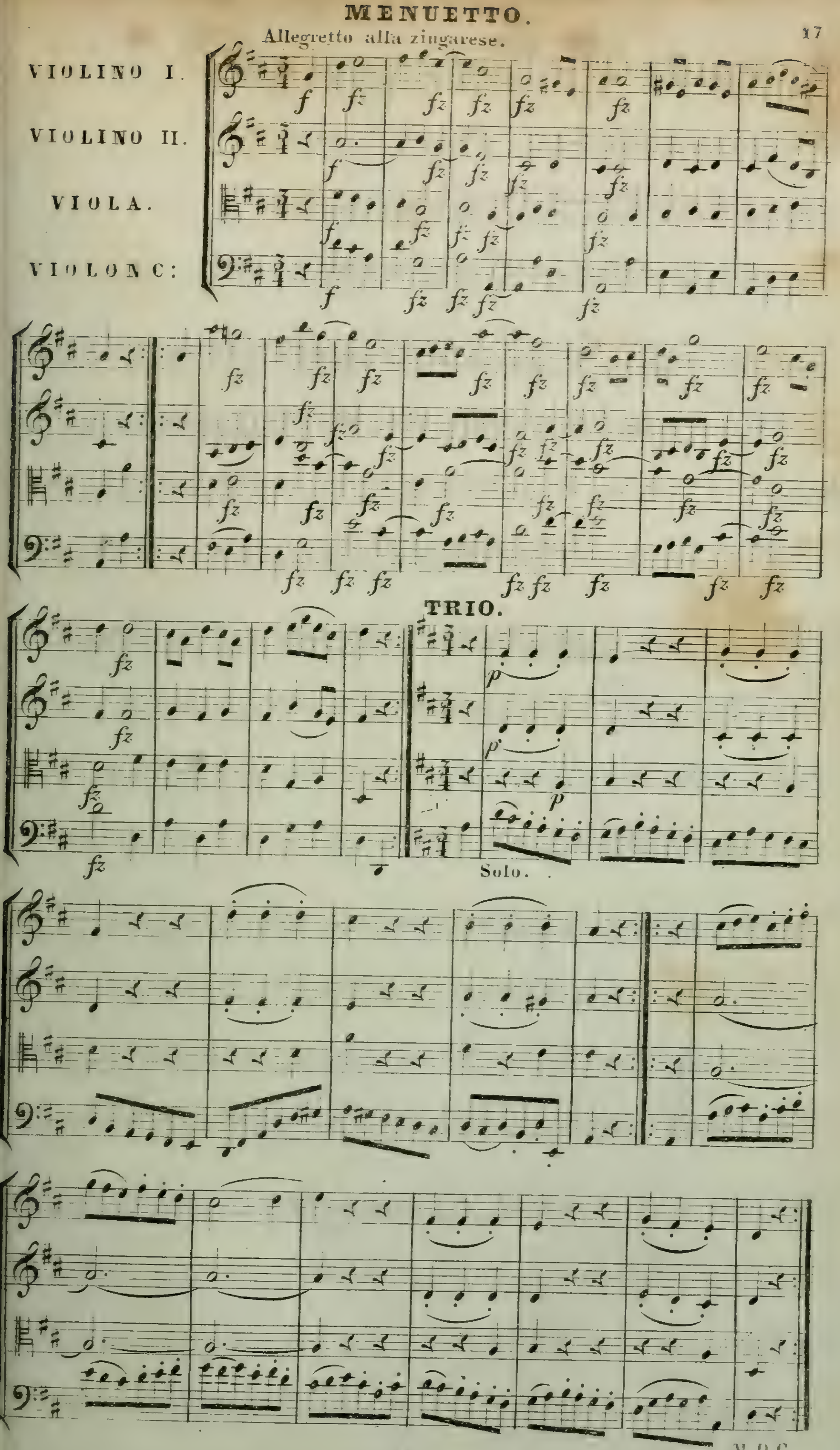
p

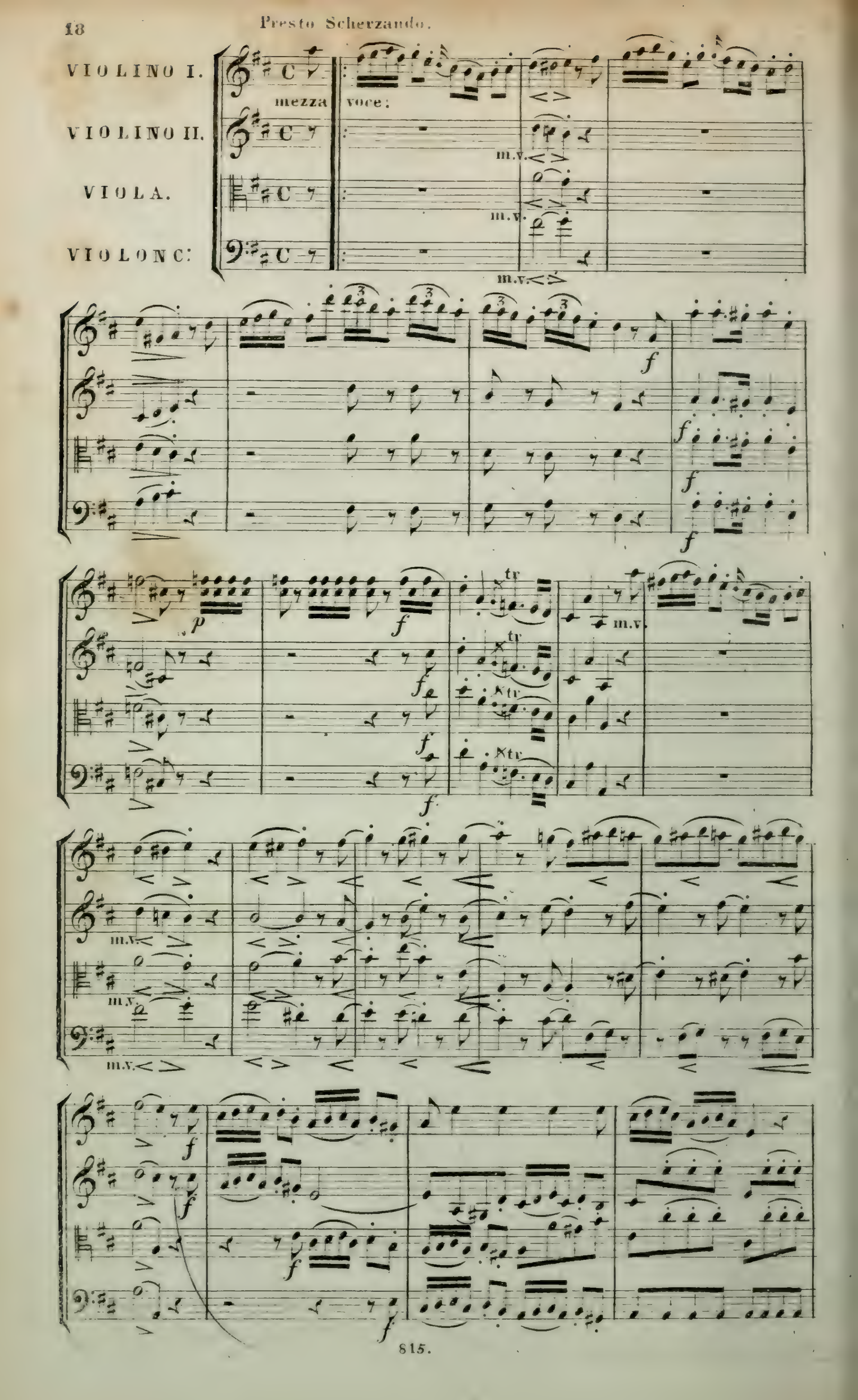
p

p

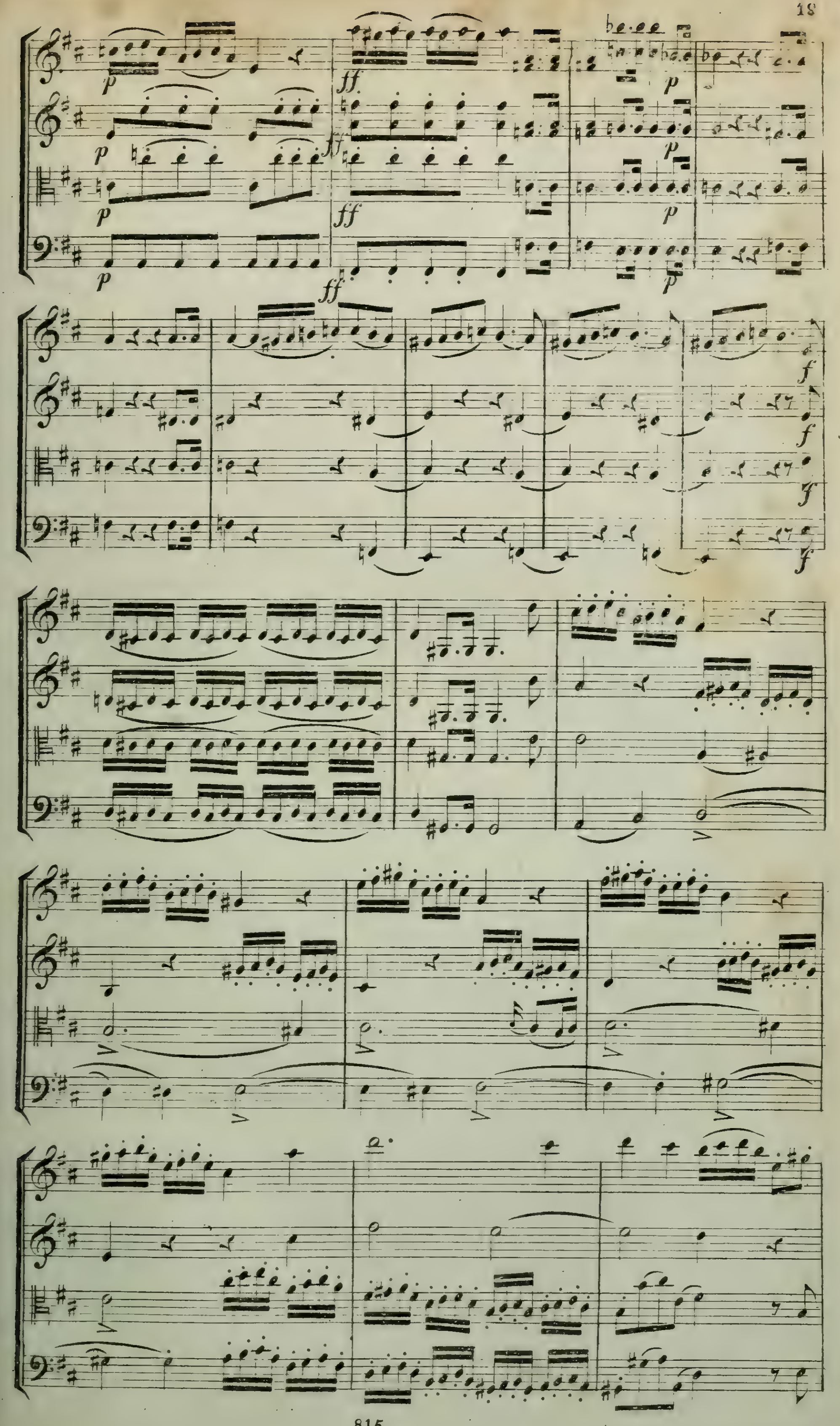
p


cres
cen
do.
f
ff
p
fz
pp
tr

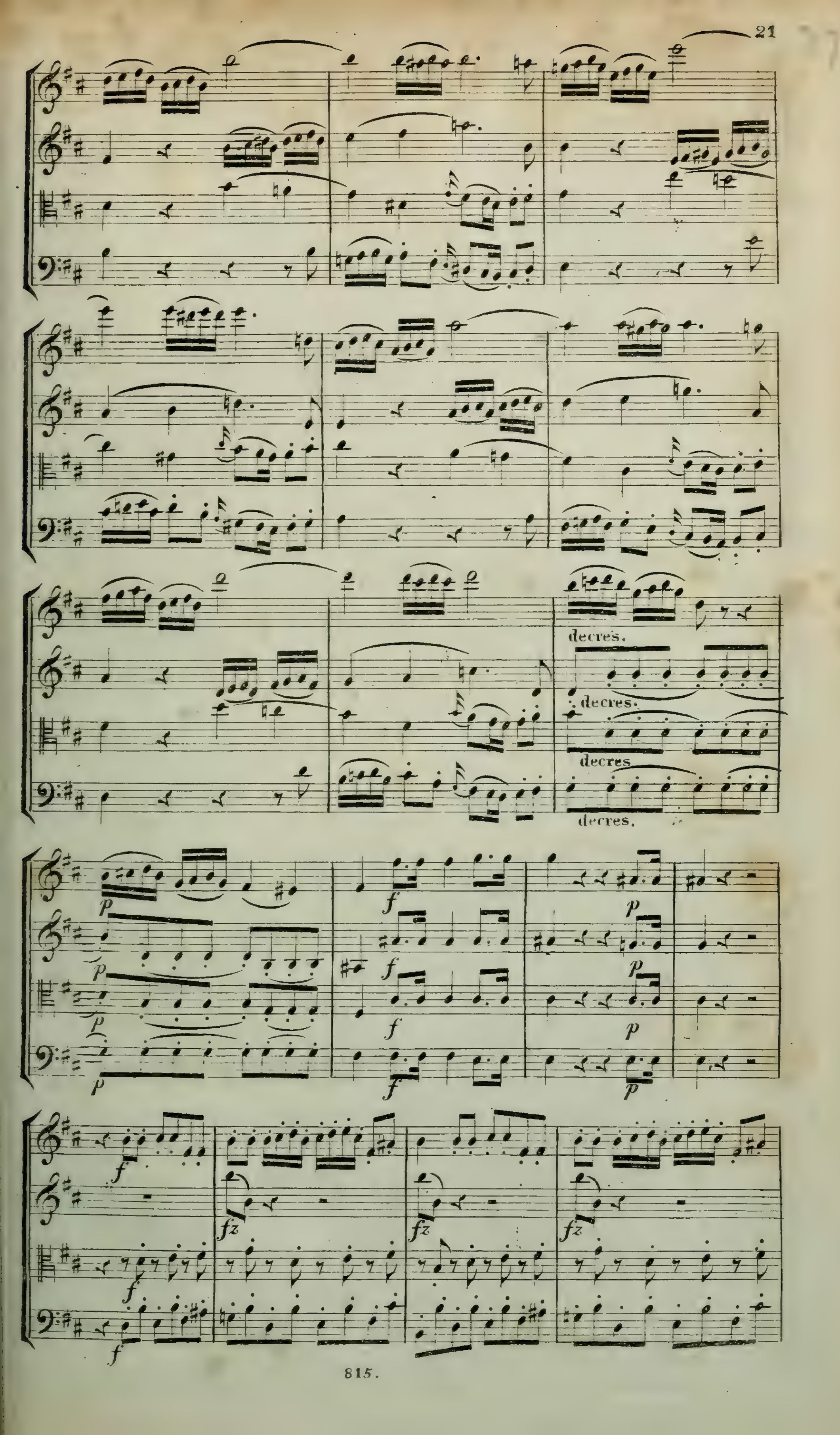

MENUETTO.
Allegretto alla zingarese.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
TRIO.
Solo.
M.D.C.



Presto Scherzando.
VIOLINO I.
mezza voce:
VIOLINO II.
VIOLA.
VIOLONC:
m.v.
p
f
tr


p
ff
f


p
cres
cen
do.
fz
f
p
cres
cen
do.
f
p
cres
cen
do.
1.
2.
m.voce.
m.voce.
m.voce.
m.voce.
cres.
cres.
cres.
f


decres.
decres.
decres
decres.
p
f
p
fz



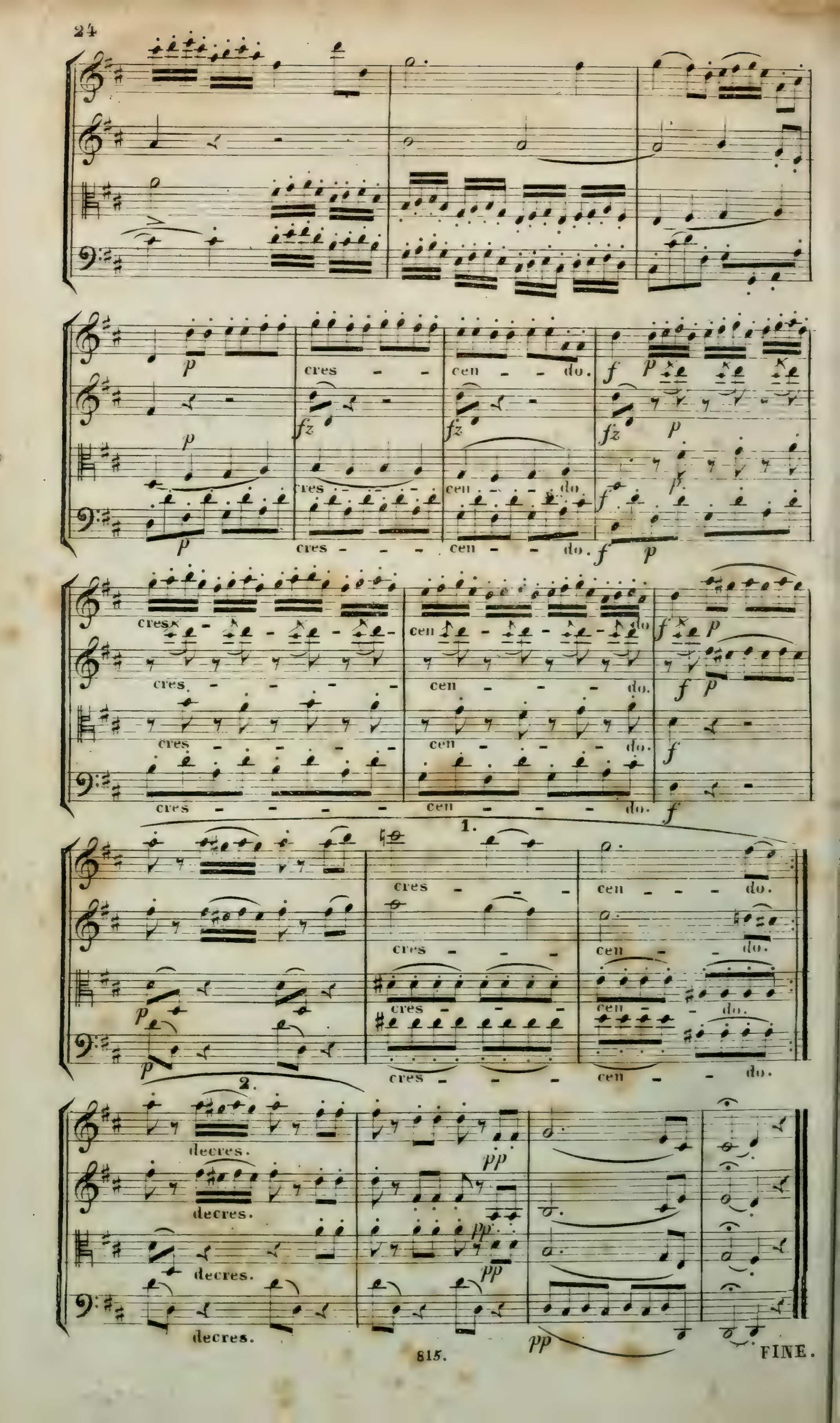
m.v.

tr

cres.

cres.


f
p
ff
f


p
cres
cen
do.
f
fz
cres
cen
do
decres.
pp
1.
2.
FINE.

